

The London Ballet Circle

Founding President and First Patron: Dame Ninette de Valois OM, CH, DBE
President and Patron 1981 to 2004: Dame Alicia Markova DBE
Founded in 1946 by Stanley Hawkins

Patron: Sir Peter Wright CBE

President: Dame Monica Mason DBE

Vice Presidents: Dame Beryl Grey CH, DBE, Dame Merle Park DBE, Wayne Eagling,
David Nixon OBE, Darius James, David Bintley CBE, Kevin O'Hare and
Cassa Pancho MBE

Associate Vice President: Michael Broderick

Chair: Susan Dalgetty Ezra

Website: www.tlbc.org.uk **Twitter:** @BalletCircle and on **Facebook**

UK Charity Registration No: 1123258

November 2017

Dear Members

In this edition:

Ivan Putrov, Ballet Dancer and Producer, in conversation with Gerald Dowler

Monday 13 November, 7.30 pm

Visit to watch a rehearsal of Ivan Putrov's *Men in Motion*

Wednesday 22 November, afternoon, time tbc

Visit to watch a rehearsal at of the Christmas showcase at English National Ballet School

Monday 4 December, 2.30 pm

Free studio performance of *The Nutcracker* by Danceworks Youth Ballet Company

Saturday 9 December, 2.00 pm

LBC Annual General Meeting and Party

Saturday 13 January 2018, 5.15 pm

To continue to be sent invitations to our exciting events, please ensure you renew your membership. You will find the **Membership renewal form on the back page**. Regulations are changing which will affect all organisations and how they contact their members. **If you do not tick the box next to the relevant point we will be unable to send you a Newsletter after April 2018.**

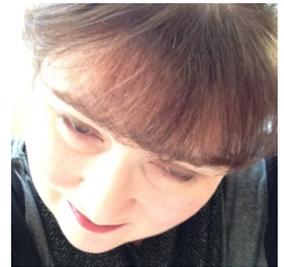
The form also contains a request regarding **Gift Aid**. This is an important additional source of income for us. If you donate £12.50 to us, and you are a UK taxpayer and have completed the membership renewal form completing the Gift Aid section we are able to claim £3.12 from HMRC turning it into a donation of £15.62. Over the last four years through Gift Aid we have been able to raise an additional £2,628.66, which equates to five bursaries or scholarships.

We were sorry to receive news of the deaths of two LBC members. Tamara Tchinarova Finch danced with Ballets Russes de Monte Carlo, Les Ballets 1933, Colonel W de Basil's Ballets Russes and finally in Australia in de Basil's Monte Carlo Russian Ballet in 1936. The lawyers for the estate of long-standing member Barbara Mullett contacted the LBC. They advise that she has left our charity a legacy. The LBC sends its condolences to Tamara and Barbara's family and friends and records its sincere thanks to Barbara for her generous and thoughtful gift. More details on how that legacy will be deployed will appear in a future Newsletter.

Barbara's kind gift reminds that if you too would like to consider leaving a legacy to the LBC, which is a charity registered in the UK, our Treasurer Susan Johnson can advise you. You can reach her on 07725 149482.

Kind regards

Allison Potts
Newsletter Editor



Ivan Putrov, Ballet Dancer and Producer in conversation with Gerald Dowler*

Monday 13 November, 7.30 pm

Civil Service Club, 13-15 Great Scotland Yard, London, SW1A 2HJ

Payment at the door, members £5, guests £8

Photography courtesy of Nick Knight

*Due to an unexpected family commitment, Allison Potts is no longer able to host this talk but Gerald Dowler has very kindly stepped in.

Ivan was born in Kiev, Ukraine to a ballet family. He trained at The Kiev State Choreographic Institute and at The Royal Ballet School. Upon graduation Sir Anthony Dowell invited him to join the Company, where he became a principal after three seasons.

Since leaving the Royal Ballet Ivan has not only continued to dance, but has also developed his skills and experience as a ballet producer. In 2012 Ivan conceived and produced *Men in Motion*.

The latest edition of *Men in Motion* will be performed at the London Coliseum on 22 & 23 November and LBC members will get the opportunity to watch a rehearsal on 22 November.

Award-winning dancers Matthew Ball, Irek Mukhamedov, Francesca Hayward and Daniel Proietto are amongst those joining Ivan. *Men in Motion* pays homage to the great dancers and choreographers of the past and showcases some of the most exciting artists at work today.

To the accompaniment of a live orchestra, the evening includes creations by great choreographers from Mikhail Fokine to Russell Maliphant and a new piece created by Ludovic Ondiviela. Royal Ballet Principal Francesca Hayward joins *Men in Motion* as the sole ballerina and partners Ivan in Fokine's *Le Spectre de la Rose*, made famous by Nijinsky. "I am so happy that such a bright star as Francesca is joining the cast. It will be an inspiration to dance with her and I'm grateful that Kevin O'Hare has given permission for her to join *Men in Motion*" said Ivan.

Looking ahead to *Men in Motion*'s return to the London stage, Ivan says: "My interest in the changing role of the man in ballet has taken me on a fascinating journey, re-discovering some ground-breaking pieces of the 20th century, bringing outstanding contemporary works to new audiences and commissioning new ballets from some of today's finest choreographers."

"The latest version of *Men in Motion* will feature both familiar pieces and new additions. I look forward to working with the outstanding cast and am absolutely delighted to welcome Irek Mukhamedov who continues to be an inspiration both as a performer and teacher to generations of dancers."

There are further reasons for London to celebrate as Matthew Ball, the first soloist of the Royal Ballet, makes his London Coliseum debut performing an extract from Christopher Bruce's *Swansong*. The new production also brings Giovanni Princic of the Dutch National Ballet, performing *Ballet 101* by Eric Gauthier and Mathieu Gania, Etoile of the Paris Opera Ballet, will be dancing the Prince's solo from Nureyev's *Swan Lake* and *Clair de Lune* by Alastair Marriott with Philip Treacy creating the design especially for the show. In addition, Anton Lukovkin, former Soloist with English National Ballet, will dance an extract from *Petrushka*.

Legendary Irek Mukhamedov, whose performance in English National Ballet's *Broken Wings* last year won him a nomination for Outstanding Male Performance (Classical) in the National Dance Awards, returns to the stage and will perform a new work, specifically created by Arthur Pita. Irek says: "Dancing is my life! Being in the studio, passing on what I know to other dancers and, of course, performing, are what make life worthwhile. I am really looking forward to working with Arthur Pita – the challenge of creating something new is always exciting for a dancer, young or old! I love being on stage and am thrilled that *Men in Motion* will allow me to take on a new journey of artistic discovery."



To complete the performance Marian Walter, Principal of the Berlin State Ballet will dance Ludovic Ondiviela's *Berlin* and Roland Petit's Pas de deux from *Proust ou les Intermittences du coeur* together with Timofej Andrijashenko of La Scala Milan who will dance Prince's Act Two extract from Nureyev's *Sleeping Beauty*.

With lots of LBC favourites taking part in these performances Ivan has kindly offered members the opportunity to sit in on the rehearsal on the day of the premiere.

Watch a rehearsal of Ivan Putrov's *Men in Motion*

Wednesday 22 November, approximately 1.30 pm to 4.30 pm but precise time is to be confirmed
London Coliseum, St Martin's Lane, London WC2N 4ES
£15, paid in advance, members and guests welcome

If you would like to take part in this visit please advise Audrey Allen please send a cheque, made payable to The London Ballet Circle, to Audrey Allen, 8 Goldsmith Road, London, N11 3JP, 020 8361 2872, audrey8allen@gmail.com. Confirmation of your place/s will be made by email where applicable but if you require a written receipt please enclose a stamped addressed envelope.

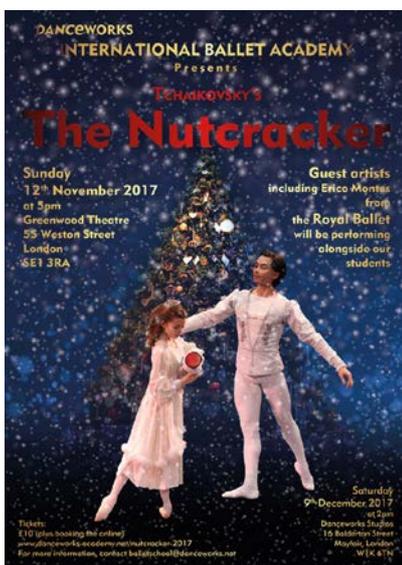
English National Ballet School

Visit to English National Ballet School
Monday 4 December, 2.30 pm to 3.30 pm
Carlyle Building, Hortensia Road, London, SW10 0QS
Payment in advance, suggested minimum donation £12.50

We are delighted to have received another invitation to visit the English National Ballet School to watch an open rehearsal of its Christmas showcase. This will also be our first opportunity to meet Carlos Valcárcel, the new artistic director, who has succeeded Samira Saidi.

This is a very popular visit. Up to forty members and guests can be accommodated. If you would like to take part in this visit please advise Audrey Allen and if you wish to donate please send a cheque, made payable to The London Ballet Circle, to Audrey Allen, 8 Goldsmith Road, London, N11 3JP, 020 8361 2872, audrey8allen@gmail.com. Acknowledgements of your donation and confirmation of places will be made by email where applicable but if you require a written receipt please enclose a stamped addressed envelope.

Unfortunately, the building does not have disabled access (there are stairs) and there is no onsite parking. You are reminded that the School does not allow visitors to take photographs of the students.



Danceworks Youth Ballet Company ***The Nutcracker***

Saturday 9 December, 2.00 pm
Abbreviated studio performance at Danceworks, 16 Balderton Street, London, W1K 6TN
Free of charge – see booking details below

The students will be performing both acts of *The Nutcracker* at The Greenwood Theatre, 55 Weston Street, London, SE1 3RA on 12 November, with an additional in-studio abbreviated performance on 9 December at Danceworks, which LBC members are invited to attend, free of charge.

Danceworks is delighted to offer 15 free tickets to LBC members for the in-studio performance. All you need to do is email balletschool@danceworks.net.

The London Ballet Circle

LBC Annual General Meeting and Party
Saturday 13 January 2018, 5.00 pm for 5.15 pm
Dragon Hall, 17 Stukeley Street, London, WC2B 5LT
Payment in advance for the Party, members £15, guests £20
Please remember to bring your membership card

Our AGM, to which all paid up members of The London Ballet Circle are invited, takes place at 5.15 pm (doors open at 5.00 pm) and is followed by our annual party at approximately 6.00 pm. A copy of the Agenda appears towards the end of this Newsletter. Attendance at the AGM is, of course, free, and open to members only, but if you wish to attend the Party please send a cheque for £15, made payable to The London Ballet Circle, enclosing **a stamped addressed envelope** for acknowledgement if required, to the

Honorary Secretary, Jean Wilde, 4 Guinea Court, Basingstoke, RG24 8XJ. Guests may be invited to the party from 6 pm and payment of £20 should be made for each guest (details as for members).

Dragon Hall is in Stukeley Street, off the main thoroughfares, but is a very short distance from Holborn station. On leaving the station cross High Holborn at the traffic lights (Holborn Kingsway to your left, Southampton Row to your right), keep going on the left-hand side and go down Smart's Place, or the next turning, Drury Lane, until you get to Stukeley Street.

Other news

balletcymru

Photograph of Mara Galeazzi, left, courtesy of Jason Ashwood

Our Vice President Darius James's company Ballet Cymru is presenting a new evening length work by Tim Podesta, *Shadow Aspect*, starring LBC friend, former Royal Ballet Principal, now Guest Artist, Mara Galeazzi.

The premiere will be in Newport on 3 and 4 November followed by a performance at Sadler's Wells on Sunday 5 November. Mara and Tim are going to hold a short Q&A after the performance. The piece lasts less than 90 minutes so it won't be a very late evening.

Ballet Cymru is committed to innovation in dance and classical ballet, and to the highest standard of collaboration with choreographers, designers, composers and musicians.



VIC - WELLS
Association

Wayne Sleep delivers the inaugural Vic-Wells Association
Lilian Baylis Lecture
Monday 6 November, 7 pm
Kahn Lecture Theatre, Sadler's Wells, Rosebery Avenue, London,
EC1R 4TN

Deputising for Dame Beryl Grey, Wayne Sleep has kindly stepped in to deliver the VWA's inaugural lecture. Admission is by ticket only and LBC members are welcome to apply. Tickets are free (but there will be a retiring collection on the night) and can be obtained by sending a stamped and self addressed envelope stating the number of tickets required to The Treasurer, Vic-Wells Association, 128 Gloucester Terrace, London W2 6HP.



THE
FREDERICK ASHTON
FOUNDATION

Ashton Rediscovered 2017-18

Sunday 19 November 2017 2.30 – 5.30 pm and

Sunday 11 February 2018 with 2.30 – 5.30 pm (doors open 2.00 pm)

The Royal Ballet Upper School, 46 Floral Street, London WC2E 9DA

Tickets: £60 per person. Max order 4 tickets per masterclass For further information, please email ashtonrediscovered@yahoo.com or leave message on 020 7212 9627 (voicemail).

A series of masterclasses given by the original casts of rarely performed works by Frederick Ashton, introduced by Jane Pritchard and featuring dancers of The Royal Ballet. Each session will be filmed for educational and research purposes. Each masterclass will include an Introduction, Q&A and drinks reception.

Sir Anthony Dowell on *Le Rossignol* (1981) on Sunday 19 November 2017

Dame Monica Mason on Spanish Dance from *Swan Lake* Act III (1963) on Sunday 11 February 2018

All proceeds to benefit the Frederick Ashton Foundation (reg. charity no. 1143433)



Christmas is coming

Susan Brooke has contacted us. She designs ballet-themed cotton scarves, aprons and tea towels that could make nice gifts for Christmas.

The tea towels are £8.99; the scarves are £9.99 and the aprons are £14.99, and prices include postage and packaging.

You can see her full range of designs and colours at Juniper Accessories

https://www.etsy.com/uk/shop/JuniperAccessories?ref=shop_sugg§ion_id=22598236 or contact Susan direct on 01904 652355 or email her at susanbrooke1@hotmail.co.uk or write to her at 40 County House, Monkgate, York, YO31 7NS. For the avoidance of doubt, LBC receives no commission on sales.



Easyfundraising

Easyfundraising.org.uk is a great way to raise money for charities, schools, sports clubs, community groups, and other good causes just by shopping online. You don't pay anything extra. So far it has raised over £16 million for causes throughout the UK.

The London Ballet Circle has raised over £1,520 via Easyfundraising. This money has enabled us to send another two student dancers to a summer school – so our thanks to the members who have signed up.



Why not help us raise even more? Amazon, Boots, Expedia, John Lewis, Marks & Spencer, Sainsbury and Tesco are among over 2000 stores that have teamed up with **EasyFundRaising.org.uk** so that every time you shop online the stores donate money to your favourite charity – **and it costs you nothing!** Register quickly and free of charge by:

1. Clicking on www.easyfundraising.org.uk
2. Selecting 'Register as a user'
3. Clicking London Ballet Circle as the charity you wish to support, then each time you shop online log on to www.easyfundraising.org.uk and go from there in the usual way and up to 15% of what is spent will be donated by the retailer to The London Ballet Circle.

Membership renewal – see final page

Our membership year ended on **31 October** and subscriptions are now due for renewal from **1 November**. The subscription is **£12 (still £2.50 for anybody under 25)**. The subscription for new members joining after 1 July runs until 31 October of the following year.

Membership cards will be issued as at times it may be necessary to show them, such as at the AGM and other special events, so please send a stamped addressed envelope with your cheque and renewal form to Serena Martin, Hon. Membership Secretary, 144 Clarence Gate Gardens, Glentworth Street. London, NW1 6AN. Cards will not be issued without a stamped addressed envelope but unmailed cards will be available for collection at the AGM.

We very much hope that you will wish to continue your membership but if you have not renewed by **31 January 2018** we shall regretfully assume that you no longer wish to remain a member, but there will be reminders before that date.

The 2017 Committee of the London Ballet Circle is:

Susan Dalgetty Ezra, Chair, 020 7224 5594, susandalgetty1@gmail.com
Audrey Allen, Visits, 020 8361 2872
Jo Blake, Co-opted member, 07867 855 355
Gary Clarke, Committee member, 07500 417 951 [garyalvinclarke@aol.com](mailto:garylvinclarke@aol.com)
Esme Chandler, Talk Host, 020 8348 1571
Naomi Cockshutt, Website & Social Media Manager naomi.cockshutt@googlemail.com
Susan Johnson, Honorary Treasurer and Talk Host, 07725 149482
Dr Sandra Kendall, Committee Member
Serena Martin, Honorary Membership Secretary, 020 7402 6799
Allison Potts, Newsletter Editor & Talk Host, 07870 116302
Tim Rooke, Venues Secretary, 020 8352 0492
Jean Wilde, Honorary Secretary, 01256 841713

We would be most grateful if you would complete the survey and membership renewal forms that follow. Thank you.



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Associate Vice President: Michael Broderick

Chair: Susan Dalgety Ezra

Website: www.tlbc.org.uk **Twitter:** @BalletCircle and on **Facebook**

UK Charity Registration No: 1123258

Members are invited to attend the 71st Annual General Meeting on Saturday 13 January 2018 at 5.00 pm for 5.15 pm, Dragon Hall, 17 Stukeley Street, London, WC2B 5LT

Attendance at the AGM is open to all current members and is, of course, free of charge. Jean Wilde, Honorary Secretary

Agenda

1) Minutes of the previous AGM

Minutes will be available for all members attending the AGM from 6.30 pm. Any members who wish to receive a copy of the Minutes in advance please send a stamped addressed 9 x 4 envelope to Jean Wilde at the address below.

- 2) Matters arising
- 3) Chairman's report
- 4) Financial report
- 5) Resolutions

All resolutions must be submitted in writing and signed and presented for the Chairman's attention to Jean Wilde by 6 January 2018 and sent to her at, 4 Guinea Court, Basingstoke, RG24 8XJ

6) Elections:

- a) Charity Trustees
- b) Committee members:
 - i) Honorary Treasurer – Nominee Susan Johnson
 - ii) Honorary Secretary – Nominee Jean Wilde
 - iii) Honorary Membership Secretary – Nominee Josephine Blake
 - iv) Honorary Visits Secretary – Nominee Audrey Allen
 - v) Committee member – Nominee Gary Clarke
 - vi) Committee member – Nominee Dr Sandra Kendall
 - vii) Committee member – Nominee Serena Martin
- c) Honorary Auditor

Any other nominations in respect of committee vacancies should also be sent to Jean Wilde to arrive not later than 6 January 2018. Nominations must be proposed and seconded by members and the nominee must indicate a willingness to stand. All signatories must be paid up members of The London Ballet Circle

7) Any other business

Items to be sent to the Chairman by 6 January 2018

It is anticipated that Dame Beryl Grey and/or Dame Monica Mason, will give a short speech at this event.



Introducing Jo (Josephine) Blake – nominee for post of Honorary Membership Secretary

It is that time of year when the elections for the LBC Committee comes around. I am a 'new girl' to the LBC Committee having been working as co-opted member since the early summer.

I am putting myself forward for election, to take on the role of Honorary Membership Secretary, as Serena Martin, who has done the job so ably for over 12 years now has decided she wants a change, so there is a vacancy to fill.

I am a very keen ballet fan and attend as many performances and other events as I can. I have had a passion for ballet since I was about four years old and started ballet lessons and then was taken to see *The Nutcracker*, in those days held at the Festival Hall. After that my mother took me to Royal Opera House - we sat in the amphitheatre and I would wait at the Stage Door afterwards where I collected a few dancer's autographs – one was Dame Monica Mason's! I still do a bit of prancing around, currently attending a not too challenging and enjoyable elementary ballet course at Danceworks (which I can thoroughly recommend).

I first heard of LBC by finding a leaflet at Covent Garden a few years ago and joined up as it sounded like it had a lot to offer. I also liked the practice of offering bursaries and financial help to ballet students who might not otherwise get access to summer schools and other opportunities.

As time has gone by, and I have enjoyed the events that have been put on, I have thought about trying to make more of contribution to the running of the LBC. After a conversation with Treasurer Susan Johnson at one of the annual general meetings I found myself being asked to consider if might be prepared to take on the Membership Secretary role. I am very willing to give this a try, and if I am elected, then from next year (2018) you will be contacting me regarding renewal of your membership. Details will be posted in the September 2018 Newsletter.

For the moment things remain as they are, and Serena will continue to receive the forms and cheques. I hope I will be able to do the job as well as Serena has done and really look forward to getting acquainted with more members as I become more involved in membership matters. Jo Blake

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SURVEY 2017 – Help us to help as many student dancers as possible by giving us your opinions on where we should focus our efforts. You can complete this survey by post then posting it to the address shown below or do it online at <http://www.smartsurvey.co.uk/s/TLBCSurveyNOV2017/>

To say thank you for your time, one lucky winner will be drawn from the replies and will receive free entry to our annual party in January 2018.

Kind regards, Susan Dalgetty Ezra, Chairman

1. **Our speakers** – Room hire is expensive so we need to ensure we attract a large enough audience to cover our costs. I would prefer the LBC to invite (mark all that apply):

<input type="checkbox"/>	Top rank dancers
<input type="checkbox"/>	Top choreographers
<input type="checkbox"/>	The dancers of yesteryear
<input type="checkbox"/>	Up and coming artists, including student dancers and new choreographers
<input type="checkbox"/>	Creating a balanced programme, including all the above

2. **Type of events** – I am also interested in attending (mark all that apply):

<input type="checkbox"/>	Ballet school visits
<input type="checkbox"/>	Dance related exhibitions
<input type="checkbox"/>	Rehearsals

3. **Communications** – To save money on postage we use email as much as possible. Do you have e-mail?

<input type="checkbox"/>	Yes
<input type="checkbox"/>	No

4. Have you visited the LBC website – www.tlbc.org.uk?

<input type="checkbox"/>	Yes
<input type="checkbox"/>	No

5. Do you use social media (Mark all that apply)?

<input type="checkbox"/>	Facebook
<input type="checkbox"/>	Twitter
<input type="checkbox"/>	None

6. **Timing** – Would you be you interested in attending LBC events held at the weekend?

<input type="checkbox"/>	Yes
<input type="checkbox"/>	No

7. **Programme** – We usually host approximately 20 events a year. Is that:

<input type="checkbox"/>	About right
<input type="checkbox"/>	Too many
<input type="checkbox"/>	Not enough

8. **Fees** – Annual membership is currently £12. For us to continue to give financial support to student dancers through bursaries, our fees must now increase for the first time in five years. We propose to increase our annual membership fee to £15 per person (£25 for joint membership). Do you think this is still good value for the money?

<input type="checkbox"/>	Yes
<input type="checkbox"/>	No

9. Would you be interested in purchasing an annual ticket for all the Monday meetings at a 10% discount? Please note that there will be no refund if you cannot attend some of the events.

<input type="checkbox"/>	Yes
<input type="checkbox"/>	No

10. Would you consider using www.Easyfundraising.org.uk? It doesn't cost you extra when you shop and they give us a donation from your purchase to raise money for us.

<input type="checkbox"/>	Yes
<input type="checkbox"/>	No

11. Do you have any other comments about the LBC? Please tell us here:

12. To enter the draw for free entry to the annual party please print your name, email or phone number below.

Name _____

Phone / Email _____

Thank you!

Please return your questionnaire to:

**Members Survey
15 Grassmead
Thattham
RG19 4FP**

LONDON BALLET CIRCLE MEMBERSHIP RENEWAL FORM 2017-2018

Please also give a copy of this form to any friend who might like to join the London Ballet Circle

Name _____

Address _____

Telephone _____ Date _____

Email (*please indicate if this is a change*) _____

I WISH TO APPLY FOR/RENEW MY MEMBERSHIP OF THE LONDON BALLET CIRCLE

Please tick as appropriate

- I enclose a cheque made payable to The London Ballet Circle for £ (minimum £12 or £2.50 if under 25).
 I have paid the sum of £ _____ (minimum £12 or £2.50 if under 25) through PayPal
<http://tlbc.org.uk/membership.htm#join>.

I confirm that I would like the LBC to send me its Newsletter and to contact me at other times regarding activities that are open to LBC members. Please indicate if this should be by:

- Email - Please use email if possible. You'll find out about events much quicker.
 Post – this option is slower and more expensive for the Charity to administer.
 I enclose a stamped addressed envelope to receive my membership card.

GIFT AID DECLARATION

Please tick all that you wish to apply

Please treat as gift aid donations all qualifying subscriptions and donations to The London Ballet Circle that I have made:

- Today
 For the past 4 years
 In the future declaration until I notify you otherwise, as Gift Aid donations.
 I confirm that I have paid or will pay an amount of Income Tax and/or Capital Gains Tax for each year (6 April – 5 April) that is at least equal to the amount of tax that all the charities or Community Amateur Sports Clubs that I donate to will reclaim on my donations in the appropriate tax year. I understand that other taxes such as VAT and Council tax do not qualify. I understand the charity will reclaim 25p for each £1 that I give.

Please notify us if you:

- Want to cancel this declaration
 Change your name or home address
 No longer pay sufficient tax on your income and/or capital gains.
 If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self-Assessment tax return or ask HM Revenue and Customs to adjust your tax code.

**Please return the completed form together with a stamped addressed envelope to:
Serena Martin, Hon. Membership Secretary, London Ballet Circle 144 Clarence Gate Gardens
Glentworth Street
London NW1 6AN**

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