Cover image: 1 Tresco with Round Island lighthouse
76 x 102cm mixed media on canvas £1250

2 Sunlight
30 x 37cm acrylic on board £495
"As the light begins to soften and autumn winds wrap around us, so our final show of the year reflects another aspect of Scilly with muted tones, cobalt seas, empty beaches and the soft whisper of marram grass whipping in the breeze. Our artists capture the space and simplicity of these islands after the bustle of summer has abated, in the gentle lull before winter gales take hold.”

Anna Parkes, manager

How to buy our art
All of the art shown is available on receipt of this brochure. If you are interested in making a purchase please phone 01720 424 925.

www.gallerytresco.co.uk
The exhibition can also be viewed on our website from Wednesday 2nd October 2013.

Colours may vary between the originals and these reproductions. All measurements shown are in centimetres and are image size only excluding the frame.
3  Tresco blue  
25 x 25 cm  acrylic on board  £295

4  Cry of the gulls  
37 x 37 cm  acrylic on board  £495

5  Clear water  
37 x 37 cm  acrylic on board  £495
6 Island white
50 x 50cm acrylic on canvas £625

7 Bay blue
50 x 50cm acrylic on canvas £625
8  Gorse, birds twitter
32 x 32cm mixed media on paper £575

9  Muddy tracks, daffodil field
25 x 25cm oil on paper £450
10  Dawn, Green Porth  
30 x 41cm  acrylic on paper  £675
11  Fishing boat
25 x 35cm  oil on paper  £525

12  Fishing boat, still water
40 x 36cm  acrylic on paper  £775
13  Lorraine Ruth and Karenza, high water, New Grimsby Quay
54 x 58cm  oil on paper £1325
14  Summer garden
92 x 122cm  watercolour on canvas  £1950
15  Spring garden
89 x 89cm  watercolour on canvas  £1250

16  The blue border
61 x 61cm  watercolour on canvas  £850
Geoffrey Bickley

17 Three sandpipers sheltering
43 x 40 x 11cm wooden sculpture £325
18  Sandpiper wallhanging
51 x 20 x 9cm  wooden sculpture  £120

19  Oystercatchers pair
32 x 51 x 18cm  wooden sculpture  £310
22 Sailboat Bryher
60 x 60cm oil on board £750

20 Headland Tresco
75 x 75cm oil on board £850

21 The nature of Bryher
60 x 60cm oil on board £750

23 Low tide Bryher
60 x 60cm oil on board £750
24 Hillside Farm Bryher
75 x 75cm oil on board £850

25 High tide on Gugh
60 x 60cm oil on board £900
26 One winter afternoon
26 x 28cm mixed media £450

27 Untidy shore
26 x 28cm pastel £450
28 How it was in summer
46 x 56cm pastel £995
29 Vespers
46 x 46cm mixed media £925
30  We face the light
46 x 46cm  mixed media  £925
I am inspired by the rich tapestry and diversity of Tresco’s landscape; Nature seems undiluted, intensified, and unchanging; it is this energy, this dynamism, which inspires me. Much of my time is spent capturing the transient qualities of light and the essence of the landscape. My paintings preserve fleeting moments, which in reality are short term in their existence; fresh, dynamic paintings which capture the beauty of the landscape but also evoke an emotional response, paintings which celebrate the landscape and frequently explore themes of optimism.

Looking for paradise on earth, we travel to Tresco. Blue skies, white beaches, calm turquoise ocean. Yet, the Scilly Isles, and its inhabitants, are not exempt from real life, if anything, owing to the location, they may be even more aware of those realities.

Aesthetically, Tresco is a feast for the eyes, and a place for us, visitors, to replenish our souls. But you know this.

I hope that you might like my latest paintings, particularly those of you who enjoy the Scilly Isles, and its people, in all its moods, and theirs, dark and light, warm and cold, under clear blue skies and cloudy grey.
Janet Lynch

Like many people I am always uplifted in the presence of the natural world. Walking one early evening through a beautiful Cornish garden the midsummer rain was still gently falling through the trees but the birds, aware that it was clearing up, had started their evening song. I felt as if I were in a sensual dream, moving down narrow paths between the overhanging trees, letting the trailing wet leaves touch my face and my hair. I felt enclosed by the green beauty of the garden.

Back in the studio, I tried to capture the immediacy, the complexity, and the beauty of that evening. It seemed to me that to immerse myself in that sensation, I should not draw the individual plants and trees, but rather the feeling that they provoked in me. This series of paintings are the result of that walk.

Stuart Kettle

Expressing Landscape

Six paintings in the Modernist style.

Every year is a challenge to show the Isles of Scilly in a new light. Moving away from a more traditional landscape I have used a mixture of abstract and semi-abstract forms to express my understanding of the nature and everyday rhythms of Scilly.

Texture and colour also play a large part in my attempt to get under the surface of these very unique Islands. I hope my paintings give you a daily reminder of a very special place.

Wendy McBride

Last November I came back to these wonderful islands.

I love the light here, I love how it changes so quickly within and upon an all-enveloping sea and sky.

I suppose I’m essentially a romantic trying to paint not just what my eyes show me, but how I feel being there, or remembering being there.

Of course it is impossible, but this is what I attempt to do.

Geoffrey Bickley

Birds have been in abundance this year, The local estuary has been very busy with All sorts, This time of year they are getting Ready for the big journey - hope they make it!

But saying that I could do with a good storm – As there is not much driftwood around!

But saying that I could do with a good storm – As there is not much driftwood around!
33 x 54cm  mixed media  £825