The Tudor Child: Clothing and Culture 1485 to 1625

Errata and edits (3 July 2013)

Page 20 - caption 1: insert three-year-old child after unknown
Page 21 - para 5, line 1: three-year-old Charles Brandon
Page 22 - para 1, line 3: six-month-old Francis Thynne
Page 24 - para 5, line 3: 18-month-old Prince Edward
Page 22 – bottom caption, line 3: delete “photo”
Page 24 – para 1, line 6: The neckline worn by an unknown toddler circa 1525 …
Page 25 - para 3, line 6: three-year-old Lady Mary
Page 26 – para 3, line 2: wears = wore
Page 27 - para 6, line 5: Robert instead of Bridget
Page 27 – para 7, line 6: page 2 = page two
Page 27 – bottom caption, line 3: Compton Verney, Warwickshire
Page 28 – para 1, line 2: middle-class
Page 28 - para 4, line 6: 18-month-old Prince Edward
Page 28 - para 4, line 13: 1564 (after at his waist)
Page 29 - para 3, line 4: five-year-old Henry Brandon
Page 31 - para 1, line 2: A good example is the dress of the two Aldersey sons (circa 1565): both wore grey coats with trimming but the older boy’s is of expensive moiré silk with elaborate braid and the younger’s of cheaper fabric (probably worsted or silk) with simple braid. The older boy also had contrasting yellow silk sleeves …
Page 31 - para 2, last line: six-year-old Edmund Wyndham c 1608
Page 31 –Subheading: 8 = eight
Page 32 – top caption, line 2: skirt = petticoat
Page 32 – para 2, line 11: James Basset, aged nine or ten years, had cloth hose …
Page 33 – para 1, line 1: seems
Page 34 - para 2, line 8: the unknown seven-year-old boy
Page 33 – para 4, line 8: dating to circa 1625/1630
Page 33 - last para, line 9: an unknown 12-year-old
Page 34 - para 2, line 9: family portrait of 1585
Page 34 – para 1, line 6: and a black
Page 34 – para 2, line 8: an unknown boy
Page 35, line 1: at Bermondsey c1570
Page 36, para 2, line 4: James Basset, aged nine years, had …
Page 35 – para 4, line 3: before the 1520s: this is probably …
Page 35 - para 4, line 7: seven-year-old Francis Willoughby
Page 36 - para 2, line 4: nine-year-old James Basset
Page 36 - para 2, line 8: eleven-year-old Francis Willoughby
Page 36 - para 4, line 9: nine-year-old James Basset… six-year-old John Petre in 1555
para 6, line 11: collar (1602)
para 1, line 3: nine-year-old James Basset
para 1, line 3: James Basset, aged nine years, had three...
para 2, line 7: Some school pupils wore knitted coif caps similar to extant examples.
para 2, last line: skirts in 1608
para 4, line 11: was similarly plain
para 3, end of last line: in 1612
caption: Lady Mary Feilding, Countess of Aran, aged seven years, later Marchioness and Countess of Hamilton (1620), Daniel Mytens; Weiss Gallery, London
para 3, 1: Margaret Willoughby - age about 13 years
para 2, line 7: circa 1522
para 10: Bridget Plantagenet age about eight years
para 5, line 1: The most usual style of elite girls’ headdress, seen frequently from the 1550s …
para 1, line 5: In 1535 ten-year-old George Basset
para 10: 12-year-old Millicent Crayforde
para 5: 11-year-old George Basset
para 9: In 1523 Magdalena de Vos
para 16: Anne Basset age about 15 years
para 6: Cobham Family portrait (1567)
para 10: In 1577 the two small children
sources box: Richard Best (1587)
caption 1: red wool bed (not red wool bearing cloth)
Main title: Ipswich charity girl’s petticoat and waistcoat (not Ipswich schoolgirl’s)
Pattern title: Ipswich charity girl’s waistcoat (not Ipswich schoolgirl’s)
Pattern title: Ipswich charity girl’s coif (not Ipswich schoolgirl’s)
Costume, 38, 38