

Author guidelines

Before submitting an article to De Zeventiende Eeuw, please follow the instructions in the author guidelines.

Once submissions are accepted by the editors, they are considered ready for publication. Any changes other than corrections of typing errors or errors in layout will be charged to the author.

Author guidelines:

Submitted text files need to be as 'clean' as possible.

- Place the title of the submission at the top of the first page, with the name of the author(s) directly under it. Both the title and the author's name should be left-aligned.
- Paragraphs should be indented using a single tab. Do not use line spacing to separate paragraphs.
- Number every page consecutively.
- Italicize text by using the relevant button in Word, not by changing the font.

Length

An article contains 5000 to 8000 words, including notes and appendices.

Spelling

Dutch submissions should be written according to the official spelling of the most recent edition of the *Woordenlijst Nederlandse Taal*.

Submissions in English should use UK spelling.

Subheadings

The use of subheadings is recommended. Leave a line space between the subheading and the next part of the text. Each new paragraph is indented with a single tab. A new section of the text starts with two line spaces.

Quotations

- Quotations should be put between single quotation marks.
- Quotations inside other quotes should be put between double quotation marks.
- Quotes of more than three lines are separated from the main text by two line spaces and by indenting the entire quotation. In this case no quotation marks are needed.
- Verses have to be quoted as verses. In this case the entire quotation has to be indented too.
- Quotations in any other language than Dutch, English, German, or French are followed by an adequate translation between brackets.
- Additions or omissions to the original quote are placed between square brackets [...].

Abbreviations

Do not use abbreviations in the main text. Only notes may contain the usual abbreviations. We prefer the use of common Dutch phrases over those in other languages, for example: 'Vgl.' in stead of 'Cf.', and 'onder' instead of 'infra'. Numbers of years and pages are to be written in full, for example: 1609-1621, and p. 503-514.

Notes

- Submitted texts may contain either footnotes or endnotes.
- The note superscript in the main text should be placed after the period or semicolon which ends the sentence.
- Titles of books and journals are italicized; titles of articles appear between single quotation marks. The name of the publishing company does not have to be mentioned.

Sample references. **Please always add DOI if available.**

- Example of an article in a compilation: B.C. Sliggers, 'De leden van Democriet', in: B.C. Sliggers (red.), *De verborgen wereld van Democriet. Een kolderiek en dichtlievend genootschap te Haarlem 1789-1869*, Haarlem 1995, p. 134-154.
- Example of an article in a periodical: F.J. Dijksterhuis, 'Huygens's Dioptica', in: *De zeventiende eeuw* 12.1 (1996), p. 117-126, spec. p. 118.
- Example edition: *Le roman de Perceforest*, ed. Jane H.M. Taylor, Genève 1979, p. 114-115.
- Example of a book: P.P. Schmidt, *Zeventiende-eeuwse kluchtboeken uit de Nederlanden*, Utrecht 1986, p. 26.
- Example of a folio-record: H.L. Spieghel, *Hart-spieghel*, Amsterdam 1614, fol. A2r.
- Example of a book with several volumes: B. Weinberg, *A History of Literary Criticism in the Italian Renaissance*, 2 dln, Chicago, Toronto 1961, dl 1, p. 706, n. 5.
- Example of literature that is already mentioned: Schmidt, *Zeventiende-eeuwse kluchtboeken*, p. 139. If the source is last used more than five notes before, give the note in which the entire title is mentioned: Weinberg, *A History of Literary Criticism* (n. 3), p. 707.

The term *Ibidem* should only be used when two consecutive notes refer to the same source and the first note only contains one source. Avoid the use of the terms 'op. cit' and 'a.w.'. Do not use a separate bibliography, unless there is a special reason to do so.

Web (HTML) links

Authors are encouraged to include links to internet sources in their article, especially in the reference section. When inserting a reference to a webpage, please include the <http://> part of the address.

Illustrations:

- Black-and-white (inside pages): Please submit a high quality photographs in black-and-white or full colour. In case of a line-art illustration (for example an illustrated title page) a high quality photocopy on a white background can also be submitted. If it is inevitable to submit a scan, please follow the instructions under 'Scans and digital photos'.
- Colour (cover): the publishing company prefers to work with high quality colour images or so-called ektachromes. Scanning full colour illustrations from books sometimes is possible, but scanning from postcards, colour copies, and printed colour scans usually yields inferior results. Note also that scans made by a basic office scanner usually do not have enough focus.
- Scans and digital photos: It is essential that the images are scanned at a resolution of at least 300 dpi and at the size the image should have on the printed page. If the image is too small, the printed image will be of inferior quality. The greyscales need to be between 5 en 95% and of course the scans need to be straight and well-focused. It is however possible to submit photos made with a digital camera. Please submit the digital files themselves in high resolution. Do not submit prints of these photos, for the images will lose quality if they have to be scanned again.
- Copyright: we expect authors to order all the required illustrations and to obtain the right to publish them, both in print and online.

Caption and place of illustrations

All illustrations are numbered. In the corresponding text the author may indicate where the images should be placed. If the position of the image is quite open, the author may also refer to a certain paragraph, rather than an exact line.

All illustrations should have a caption with a number corresponding to the number of the illustration. Please submit the numbered captions on a separate page in a separate file.

Abstract, keywords and personal particulars

Each article is to be submitted together with an abstract of 100 words at the most, both in English and in Dutch. Also please add 4-6 keywords in English. Separate keywords with semicolon (;). The author's personal details, such as for instance current position and field of research, are to be specified on a separate page.