

NOTES FOR CONTRIBUTORS (ENGLISH VERSION)

Studium is a double 'peer-reviewed' journal, publishing research papers on the History of Scholarship, Science, Medicine, Technology and Universities. It is the official journal of *GEWINA*, the Low Countries Society for these fields, founded in 1913. It does not limit itself to a particular period, field or place. It does however give special attention to the Low Countries and its former colonies. *Studium* has a publishing frequency of three to four issues a year. The editorial board tries to publish once a year a number devoted to a special theme. The main languages of *Studium* are Dutch and French, but also papers in the English language can be submitted.

Submitted papers must be original and based on innovative research. In principle, the length of a paper is some 6.000 words (main text without references), but after consultation of the editors this rule can be adapted. Each paper will be submitted to an external referee procedure. The editors base their decision on these referee reports.

Apart from genuine scholarly papers, in the section 'Pandora's box', *Studium* also publishes small notes, archival findings, description of instruments, etc.

Authors are requested to submit their text in a digital format at the Editor-in-chief, journal@gewina.nl.

After the final acceptance the manuscript has to be submitted in the following way:

- (1) The text of the paper is in Word. References are given in footnotes according to the module in Word. The reference numbers are placed after the punctuation marks. In the text and footnotes only regular and italics fonts are used (no bold!). Section marks are not numbered.
- (2) The references to the authors affiliation and email-adress is placed below the author's name. Other remarks (such as acknowledgements) are placed in a reference at the end of the paper.
- (3) Every accepted paper is accompanied by an abstract in the header of the paper in the English language, restricted to 200 words (including an English title).
- (4) The style sheet is as follows:
 1. C.L. Thijssen-Schoute, *Nederlands cartesianisme*, Verhandelingen der Koninklijke Nederlandse Akademie van Wetenschappen, afdeling letterkunde, nieuwe reeks 60 (Amsterdam 1954) 56.
 2. A.R. Hall e.a. (ed.), *The correspondence of Henry Oldenburg*, vol. 11 (London 1977) 178.
 3. G.A. Lindeboom, 'Het Collegium privatum Amstelodamense (1644-1673)', *Nederlands Tijdschrift voor Geneeskunde* 119 (1975) 1248-1254, m.n. 1250.
 4. M.B. Hall, 'Huygens' scientific contacts with England', in: H.J.M. Bos e.a. ed., *Studies on Christiaan Huygens. Invited papers from the symposium on the life and work of Christiaan Huygens* (Lisse 1980) 66-82.
 5. Thijssen-Schoute, *Nederlands cartesianisme* (n. 1) 38.
 6. *Ibidem* 42.
- (5) Illustrations are submitted in a digital format, in separate TIFF- or JPG-files. (NOT combined with the text). The resolution has to be at least 300 dpi at 100% size.