

## Appendix B

### *Scripts for sample stories*

The experimenter both narrated and played the role of all the figures in the story.

#### 1. Story for target sentence: *The girl who skipped didn't buy nothing*

Narrator: Here are two little girls playing at home. One girl is practicing her skipping.

Girl 1: Whee, look at me, skip, skip, skip. Do you want to skip with me?

Girl 2: No, I don't feel like skipping. And anyway, it is our mum's birthday today. I am going to go out and get her some flowers. Do you want to come?

Girl 1: Oh, but I just need to practice a few more skipping tricks. You go.

Girl 2: Okay, bye bye.

Narrator: So the little girl walked into town.

Girl 2: (Walking over to a cafe) Oh look, there's my friend.

Friend: Hi, what are you doing?

Girl 2: Oh I'm just going to buy some flowers for my mum.

Friend: Do you want to have a drink with me?

Girl 2: Okay, I guess I have time, that would be nice.

Narrator: So they sit down and have a nice drink together. But just then a little boy comes by the flower shop next door.

Boy: Hello, I'd like to buy some flowers please.

Florist: Yes, which ones would you like? I have these nice white and pink ones or these red ones.

Boy: I'll have the red ones please. How much is that?

Florist: That will be \$2.

Boy: Here you go. Thanks. Bye-bye. (Now there is only one bouquet left at the shop)

Narrator: Now the girl at home has done enough skipping.

Girl 1: Oof, that's enough. I think I just have time to get to the shops before they close. I'll run to get mum some flowers.

Florist: Hello little girl, you're lucky, I have just one bouquet left.

Girl 1: Oh, good, I will take it. Here's your money. Thanks, bye-bye!

Narrator: Just then the girl at the cafe remembers she needs to get some flowers too.

Girl 2: Oh, I have to go. I haven't got the flowers for my mum yet.

Narrator: She runs over to the florist.

Girl 2: Oh no, there are no flowers left.

Florist: I'm sorry little girl, I have sold all my flowers.

Narrator: The little girl goes home, feeling a bit sad. At home she sees her sister.

Girl 2: I couldn't get any flowers for mum.

Girl 1: Don't worry, I got some!

Experimenter's questions and puppet's statements follow on from here, as in Appendix A.

2. Story for target sentence: *The mouse who dressed up didn't cook nothing*

Narrator: This is a little animal preschool. Here is the teacher. She rings the bell. Brring!

All animals: Oh, that's the bell, quick, quick, we have to go into class. Good morning teacher.

Teacher: Good morning class. This morning I have two activities ready for you. You can choose to do some cooking or you can play in the dress-ups corner.

Mouse 1: Ooh, I want to dress up, that sounds like fun.

Mouse 2: I want to do some cooking.

Cat: Me too. Look, I can make a cake. I will take this cake and this bowl. (He puts the bowl on the stove). Stir, stir, stir.

Mouse 2: I can cook a pizza. (Disappointed voice) Oh, but there are no more plates to put it in.

Teacher: What's wrong little mouse?

Mouse 2: I wanted to cook a pizza, but I can't. I don't have a dish to cook it in.

Teacher: Oh, let me see if I have any more plates in the storeroom (she goes off to look). Oh yes, I do, here you go.

Mouse 2: Great, thank you. (He puts his dish and pizza on the stove). Cook, cook, cook.

Narrator: Over in the dress-ups corner the other little mouse is getting lots of funny clothes on.

Mouse 1: Hmm, I can wear this dress, and these shoes, and this hat, and I need this bag. There! Teacher, teacher, look at me. I am finished dressing up.

Teacher: Very good, you look very nice. But there is still some time left before morning tea time. You still have time to do some cooking if you like.

Mouse 1: Okay, I would like to make a fruit salad.

Teacher: Oh, I'm sorry, but we don't have any toy fruit.

Mouse 1: Oh, alright. Well, it doesn't matter. I had fun dressing up. I will just wait until morning tea time.

Experimenter's questions and puppet's statements follow on from here, as in Appendix A.