

JLSC

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Introducing the 2019 JLSC Team: Editors, Board Members, and Publisher

EDITORS-IN-CHIEF

Anne T. Gilliland is the Scholarly Communications Officer for the libraries at the University of North Carolina, Chapel Hill, where she provides guidance, policy development, and advocacy on copyright, privacy, open access, and related issues. She holds a BA in studio art and an MS in Library and Information Science. In mid-life, while she was working for the Ohio Library and Information Network, she finished a JD at Capital University, and began a new phase of her career, working in scholarly communications and copyright. Her research interests include privacy issues in special collections and copyright education.

Rebekah Kati is the Institutional Repository Librarian at the University of North Carolina at Chapel Hill. In this capacity, she acts as the service manager and product owner for the Carolina Digital Repository and is responsible for identifying strategies for content recruitment, authoring documentation and policies, and managing upgrades and development of new repository features. Prior to UNC, she was a Digital Publishing Technologist at Duke University Press, where she managed the production and quality assurance processes of several journals and onboarded new journals to an online publishing platform. Her research interests include repositories, labor, gender, and representation in scholarly communication.



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Jennifer Solomon recently joined Innovative Interfaces as the Director of Metadata Strategy. Her research interests include diversity and inclusion in scholarly communications, Open Access sustainability, and building community for academy-owned publishing. Previously, she served as the Open Access Librarian at the University of North Carolina at Chapel Hill and the Global Open Knowledgebase Editor at North Carolina State University.

ASSISTANT EDITOR

Jessica Kirschner is the OER Librarian at Virginia Commonwealth University. Before VCU, she served as the Digital Publishing Librarian at Texas Tech University, where she worked to develop an affordable, digital textbook publishing program. Jessica only recently joined the *JLSC* team as Assistant Editor, but her publishing experience dates to when she began her career working in the acquisitions department at SUNY Press. Her research interests focus on library publishing and open education, especially the intersection of the two.

REVIEWS EDITORS

Julia Lovett is Digital Initiatives Librarian, Associate Professor, at the University of Rhode Island. She manages digital projects and scholarly communications initiatives, including overseeing the implementation of URI's permissions-based Open Access Policy and the open access ETD program, providing journal publishing services, administering the IR (bepress), and managing digitization projects. Prior to URI, she served as Special Projects Librarian at the University of Michigan, where she was a project manager for the Michigan Digitization Project (Google Books project) and the HathiTrust Digital Library. She received a Master of Science in Information from the University of Michigan and a BA in English from Wellesley College.

Carmen Mitchell is the Scholarly Communication Librarian at California State University San Marcos (CSUSM). She works on the campus IR, and uses her background in book publishing to help faculty, staff, and students navigate the tricky issues of copyright, fair use, and authors rights. Prior to CSUSM, she established the digital library program at Loyola Marymount University, and worked in the (now closed) Open Collections Program at Harvard University. Her research interests are Open Education Resources, Open Access, and next-gen institutional repositories.

IMMEDIATE PAST EDITORS-IN-CHIEF

Mark Newton is the Associate University Librarian for Digital Strategies and Innovations at Boston University. Prior to this role, he served as the Director of Digital Scholarship at

the Columbia University Libraries. With Melanie Schlosser, he served as the journal's editor from 2015–2019 and will continue with her in the Immediate Past Editor-in-Chief role for 2019–20.

Melanie Schlosser is the Scholarly Communications Program Leader for the Educopia Institute, and serves as the Community Facilitator for the Library Publishing Coalition. Before moving to Educopia in 2017, Melanie spent almost ten years as a faculty member at the Ohio State University Libraries, working with digital publishing, the institutional repository, and a variety of other scholarly communications-related areas. She served as the Co-Editor-in-Chief of *JLSC* from 2015 to 2019 and is serving as an Immediate Past Editor-in-Chief for 2019–20.

EDITORIAL BOARD

Nicky Agate is assistant director of scholarly communication and interim director of digital scholarship at Columbia University. Before that, she headed up digital initiatives at the Modern Language Association, where she was responsible for [Humanities Commons](#). A co-PI on the [HuMetricsHSS](#) project, which seeks to establish a framework for values-based assessment and evaluation in the humanities and social sciences, she also teaches at the [Force11 Scholarly Communication Institute](#) and is editor-in-chief of [The Idealis](#), an overlay journal that promotes quality open-access scholarship in library and information science. She holds a PhD in French Literature from New York University and an MFA in Literary Translation from the University of Iowa.

Daniel Bangert is a Scientific Manager in the Knowledge Commons unit of the Göttingen State and University Library, University of Göttingen. He is a librarian and researcher, working on projects related to open scholarship and research data management, including the EU-funded initiatives Research Data Alliance Europe and FAIRsFAIR. His research interests include open data, data curation and digital humanities. Daniel was previously based in Australia, where he held roles in scholarly communication, repository services and data librarianship. He also has a research and teaching background in musicology and music psychology.

Maria Bonn is an associate professor and the Program Director for the Master of Science in Library and Information Science at the School of Information Sciences at the University of Illinois Urbana-Champaign. She teaches courses on academic librarianship and issues in scholarly communication, as well as shepherds many independent study and practicum students who are looking toward careers in publishing and scholarly communication work. Prior to her faculty appointment, she was Associate University Librarian for Publishing

at the University of Michigan with responsibility for the University of Michigan Press, all library publishing efforts, copyright services and the IR as well as being a general administrative busy-body. She also served for five years as editor of the *Journal of Electronic Publishing*. Her research currently focuses on understanding the publishing goals and needs of humanities scholars in a digital environment and on nurturing and sustaining collaborative humanities scholarship. She is also working on developing an [open educational resource about scholarly communication librarianship](#).

Jill Cirasella is Associate Librarian for Scholarly Communication & Digital Scholarship at the Graduate Center of the City University of New York. Her research focus is scholarly communication, broadly construed: recent projects examine anxieties surrounding open access dissertations, benefits of transforming dissertation deposit into a scholarly communication consultation, attitudes about practice-based library literature, and the professional experiences of hard-of-hearing librarians. She is committed to advancing open scholarship and in 2019 is serving as *JLSC*'s Board Chair.

Mark Clemente is the Scholarly Communications Librarian at Case Western Reserve University in Cleveland, Ohio, where he educates and consults on copyright, scholarly publishing, open access, and licensing. Prior to CWRU, he was the Scholarly Communications and Licensing Librarian in the Massachusetts Institute of Technology Libraries, where he supported the implementation of the MIT Faculty Open Access Policy and reviewed and negotiated subscription license agreements. Prior to MIT, he worked in libraries at Boston College, Hampshire College, and Georgetown University supporting programs in scholarly communication, digital collections, and public services. As a practitioner, he is interested in how libraries are negotiating subscription license agreements to advance openness in scholarly communication, and how closely the values of diversity, equity, and inclusion are intertwined with advocacy for greater openness.

Will Cross is the Director of the Copyright & Digital Scholarship Center in the North Carolina State University Libraries, an instructor in the University of North Carolina School of Information and Library Science, a Mozilla Open Leader, and an OER Research Fellow. Trained as a lawyer and librarian, he guides policy, speaks, and writes on open culture and navigating legal uncertainty. His current research centers around three Institute of Museum and Library Services–funded projects supporting open education and scholarly communication training. As presenter coordinator for the Association of College and Research Libraries Scholarly Communication Roadshow. Will has developed training materials and workshops for international audiences from Ontario to Abu Dhabi.

Diane (DeDe) Dawson is an Associate Librarian at the University Library, University of Saskatchewan, Canada. She has been a science liaison at USask for 10 years and actively supports scholarly communication initiatives across campus. In addition to her MLIS degree, she holds a BSc in Biology and an MSc in Earth Sciences. Driven by her background in the sciences, she has a strong interest in the ways scientists communicate their research and how libraries can support this. DeDe's research program focuses on various topics related to open access advocacy and outreach. Current projects include communicating to faculty about "big deal" cancellations in the context of the broken scholarly publishing system, information privilege and undergraduate students, and reforming tenure and promotion standards to drive a transition to a more sustainable, open, and equitable publishing model.

Christine Fruin is Scholarly Communication and Digital Projects Manager at the American Theological Library Association and in that role directs its open access publishing program, which publishes scholarly monographs as well as publishes and hosts peer-reviewed journals and conference proceedings, as well as manages the strategic direction of Atla's other digital projects including its Digital Library. As an attorney and a librarian, Christine has worked for more than a decade as a scholarly communication librarian in academic libraries, including the University of Florida and the University of Illinois Springfield, promoting access to and use of diverse collections through utilization of fair use, open access, and responsible licensing.

Dave S. Ghamandi is the Open Publishing Librarian at the University of Virginia. He is also Managing Editor of Aperiio, UVA's open access press. Dave oversees all aspects of Aperiio, from day-to-day operations to long-term strategy. Previously, he served as UVA's Librarian for Life Sciences and Librarian for Reference Services. His research analyzes the political and economic aspects of open access, with a focus on the effects of neoliberalism and the potential for more cooperative organizing. This work is informed by the history of people's movements and experiments in radical democracy.

Luqman Hayes is a scholarly communications librarian based at Auckland University of Technology (AUT) with a background in journalism and creative writing. In 2016, Luqman's team set up [Tuwhera](#), a service which hosts a growing number of scholar-led, APC-free open access journals and research publications. Luqman advocates across networks in Aotearoa New Zealand and Australia for sustainable, community-led solutions for equitable access to research, including consideration for the Māori values which underpin the work of Tuwhera. Luqman is a governance board member of [Tohatoha](#) (formerly Creative Commons Aotearoa), which operates as a force for critically-informed change and progress within the open movement and the global commons.

Cynthia Hudson-Vitale is the Head of Research Informatics and Publishing at Pennsylvania State University Libraries. The department's portfolio of services includes digital humanities, research data services, statistical support, open-access publishing, and maps & GIS. Prior to joining Penn State she led research data services at Washington University in St. Louis. Her research interests are in the areas of open data, data curation, and research transparency.

Danny Kingsley is a scholarly communication consultant based in Brisbane, Australia. Most recently she was Deputy Director, Scholarly Communication and Research Services at Cambridge University Libraries, where she managed funder mandates for open access and research data management for the university, and introduced the UK's first Position Statement on Open Research. Before moving to the UK she established the [Australasian Open Access Strategy Group](#) following from four years as the Manager of Scholarly Communication at the Australian National University, a natural extension of her [2008 PhD](#) into the range of ways different disciplines engage with open access. She worked as a science communicator for 15 years, including with the Australian Broadcasting Corporation.

Anne Langley is the Dean of the University of Connecticut Library. Previously she served as the Associate Dean for Research, Collections, and Scholarly Communications at Pennsylvania State University Libraries and before that as the Director of Scholarly Communication and Head Librarian of the Science and Technology Libraries at Princeton University. While at Princeton she oversaw the implementation of the OA policy and created the Office of Scholarly Communication. She recently co-edited a book on open education resources and academic libraries, has authored numerous books, articles, book chapters, and served in leadership roles for the Coalition of Open Access Policy Institutions (COAPI).

Dong Joon (DJ) Lee is the Researcher Information Systems Librarian at Texas A&M University. He has an interest in the core values and benefits of scholarly communications, more specifically scholarly impact, research information management systems, linked data, identifiers, repositories, and research data curation. The long-term goals of his research are to improve our understanding of the best practices and needs of scholarly communication services in different contexts, as well as to inform the design of information and data management tools and instructions.

David W. Lewis is retired after 42 years working in academic libraries of all sorts. He spent his last 24 years at Indiana University–Purdue University Indianapolis where he was Dean from 2000 to 2018. He is currently the co-PI on a Mellon funded project, “Mapping Digital Scholarly Communications Infrastructure.” He has published nearly 50 articles and book chapters. His book *Reimagining the Academic Library* was published by Rowman

& Littlefield in 2016. In 2018 he was named the ACRL Academic/Research Librarian of the Year. He is a masters swimmer who enjoys cooking and traveling to parts of the world where red wine is made.

Emma Molls is the Publishing Services Librarian at the University of Minnesota. She leads Minnesota's Publishing Team and works with editors and authors of open journals, monographs, and textbooks. Prior to Minnesota, Emma served as Scholarly Communication and Social Science Librarian at Iowa State University. Emma is an associate editor of Directory of Open Access Journals, current chair of Association for Library Collections and Technical Services Scholarly Communication Interest Group, and co-founder of OpenCon Librarian Monthly Calls.

Kristi Palmer is the Herbert Simon Family Dean of IUPUI University Library. Prior to her administrative position, she worked professionally in the arena of scholarly communication and digital collection development for over 15 years, supporting the creation of faculty, student, and community-driven digital scholarship and cultural heritage collections. Palmer's research interests include open access, scholarly communication, and Indianapolis history, with her publications and presentations on the topics earning her recognition as one of *Library Journal's* Movers & Shakers in 2009 and her collaborative digital humanities project [Chronicling Hoosier](#) earning 3rd Place with the National Endowment for the Humanities Chronicling America Data Challenge. Palmer also serves as an adjunct professor for the IUPUI Department of Library and Information Science.

Mike Priehs is the Organizational Development Coordinator at Wayne State University in Detroit, Michigan. Prior to serving in this role, he was the Coordinator for Scholarly Communication & Copyright at Wayne State, administering the university's open access publishing fund, contributing to open access initiatives on campus, and serving as the primary copyright resource in the library system. Mike has served in positions at the Toledo Museum of Art, University of Wisconsin–Milwaukee, and University of California, Santa Barbara. Additionally, Mike is a doctoral candidate in Educational Leadership.

Reggie Raju is the Director (Research & Learning) at the University of Cape Town Libraries. He has been in academic libraries for more than 30 years. He holds a PhD in Information Studies. He is the author of several publications in peer-reviewed national and international journals, chapters in books and a book publication. His research focus is on research librarianship with an emphasis on open access and library publishing. He is currently a member of the Academic and Research Libraries Standing Committee of the International Federation of Library Associations and Institutions as well as being the convenor of the Special Interest Group: Library Publishing of IFLA and the Chair of SPARC Africa.

Wendy Robertson is the Institutional Repository and Metadata Librarian at the University of Iowa. She works with faculty scholarly and creative works, locally published journals, and university publications. She also does metadata wrangling. She has previously worked in the University of Iowa Digital Scholarship and Publishing Studio, leading the journal publishing. Prior to that she was a serials librarian and an e-resources librarian. She tries to bring this knowledge of licensed journals into the library publishing world, including connections with link resolvers and preservation. She is also interested in persistent identifiers, privacy, accessibility, and preservation of local content.

Sam Searle is the Manager, Library Technology Services at Griffith University. She is a qualified librarian and certified IT service manager with strategic oversight of library applications, including the institutional repository [Griffith Research Online](#). Sam has previously worked in eResearch support and data management roles at universities in Australia and New Zealand, as the Digital Library Projects Leader at the National Library of New Zealand, and in university archives in Scotland. Her scholarly communication interest areas include institutional repositories, research data management, grey literature, and research infrastructure. She is also interested in management topics including IT governance and strategic procurement.

Stephen Spong is the Copyright Services Librarian at Centennial College in Toronto, Canada. He has previously worked as a law librarian and has worked in most areas of academic libraries, including technical services, public services, and now copyright support. He is keenly interested in the diverse ways in which copyright intersects in post-secondary education, including accessibility, academic integrity, and culture (particularly cultural appropriation). He has written and presented extensively on these subjects both nationally and internationally. He holds a J.D. from Osgoode Hall Law School and a Masters in Information from the University of Toronto.

Camille Thomas is the Scholarly Communication Librarian at Florida State University in Tallahassee, Florida. She provides outreach and education for copyright, open access and open education initiatives. Camille is the first SPARC Open Education Ambassador, working to engage public interest stakeholders in open education. She has previous experience working at Texas Tech University Libraries and University of Arizona Libraries. She has authored articles, book chapters, white papers and co-authored the Library Publishing Coalition Ethical Framework. Her interests include diversity, equity and inclusion, user experience, digital scholarship, data curation, leadership and community-based praxis.

Leah Vanderjagt is Head, Digital Repositories and Research Data Management Services at the University of Alberta in Edmonton, Alberta, Canada. She is responsible for coordinat-

ing service delivery and planning technical advancement of three large digital repositories. Leah also leads the data services team at UofA Libraries who connect researchers with data needed for research and also help researchers organize and share their data. Leah is also the current Academic Director of the University of Alberta Research Data Centre (one of 30 such Centres across Canada) and member of the Board of Directors for the Canadian Research Data Centre Network. Leah is keenly interested in building communities of supportive practice for scholarly communication work and spends her service time on initiatives to advance professional bonds between librarians working to transform traditional academic publishing in the Canadian scholarly communications context.

Demmy Verbeke is Head of KU Leuven Libraries Artes, where he is responsible for collections and services for the Arts and Humanities. As a member of the management team with primary responsibilities for research, he also contributes to the strategic development and operational management of KU Leuven Libraries as a whole. Demmy was trained as a (Neo-)Latinist, focusing on Renaissance humanism in the Low Countries and England, the classical tradition, and the history of the book. Ever since he became a librarian his research and teaching have centered around the role of academic libraries in open scholarship, scholarly communication, and digital scholarship within the humanities. He is a strong believer in Fair Open Access and oversees the KU Leuven fair OA fund.

PUBLISHER

Johanna Meetz is the Scholarly Communication & Publishing Services Librarian as well as the Associate Director of Pacific University Press at Pacific University. She is responsible for publishing Pacific's open access journals as well as books for Pacific University Press. She also manages Pacific's institutional repository, CommonKnowledge. She holds an MA in Library and Information Science as well as a Graduate Certificate in Book Arts and Book Studies from The University of Iowa. She also holds an MA in Religious Studies from the University of Missouri.