

Call for Book Reviews 5.2

For the upcoming issue of Junctions, we are looking for graduate and recent postgraduate students to submit book reviews, especially related to this issue's theme 'Bodies in Disarray.' As Utrecht University's Graduate Journal of the Humanities, Junctions provides students the opportunity to gain valuable publishing, editing, and reviewing experience. Some excellent student research unfortunately never reaches outside of a particular class. We aim to help you get this out into the world. Academic book reviews, especially, provide an excellent way for (post)graduate students to display their active engagement with current scholarship in their field, and to enrich their CV with a journal publication.

Our journal aims to connect the different disciplines of the Humanities by collecting disciplinary and interdisciplinary texts that are accessible to readers from across the Humanities. We thus offer a space for worldwide graduate scholarship from all fields in the Humanities, and welcome reviews of recent academic publications **on any topic in the Humanities**. We especially welcome submissions related to the theme of the upcoming issue, 'Bodies in Disarray.' For this edition of Junctions, we are influenced by the current state of affairs, in which both human and inhuman forces threaten the bodies of millions with severe illness and death. We invite papers and book reviews that tackle the ways bodies can disrupt each other's configurations, as they intersect with different systems, discourses, identities, and much more. This subject encompasses such issues as: precarious bodies, vulnerability, and grief; individuality, privacy, and the collective; acceleration and deceleration in times of crisis; and histories and discourses of public health and political economy. There are many more potential topics of interest, and we encourage you to look at the way your discipline relates to the theme. For the full call for papers and more information on the upcoming issue, please look at our website: <http://junctionsjournal.org/>.

Submissions should be **750-1500 words** in length, and the reviewed book should be published **within the last 24 months**. Please send a digital copy (as a Word document) of the complete manuscript in Chicago author-date referencing style, following the prescribed author guidelines which are provided at <https://junctionsjournal.org/about/submissions/>, to editor@junctionsjournal.org by **November 1st, 2020**. Your submission will be handled through open peer review by our book review editors and notifications of acceptance will be sent on **November 15th**. Accepted submissions may require revisions, the deadline for which will be on **November 29th**. The journal does not accept manuscripts previously published by or simultaneously submitted to other publications. If you have any further questions please contact us at editor@junctionsjournal.org. If you have difficulties finding a suitable book that fits your interests and specialty, feel free to turn to us for help. We are more than happy to help.

For general guidance on how to approach writing a good book review, you can turn to <https://tinyurl.com/ycwzx9wk> or <https://tinyurl.com/ya4kuqkd>. For an example of a review published in a previous issue of Junctions, see Solange Vivienne Manche's review of *The Neganthropocene* by Bernard Stiegler: <http://doi.org/10.33391/jqjh.67>, or the one of the other reviews in our Issue Archive.