

CALL FOR BOOK REVIEWS ISSUE 6.2: '(Re)building the city'

For the upcoming issue of Junctions, we are looking for graduate and recent postgraduate students to submit book reviews, especially related to our upcoming issue's theme '(Re)building the city'. As Utrecht University's Graduate Journal of the Humanities, Junctions provides students the opportunity to gain valuable publishing, editing, and reviewing experience, and helps students increase the reach of their research beyond classroom walls. Academic book reviews in particular serve as an excellent way for (post)graduate students to showcase and display their engagement with current scholarship in their field, as well as to enrich their resume with a journal publication.

Our journal aims to connect the different disciplines of the humanities by collecting disciplinary and interdisciplinary texts that are accessible to readers across the humanities. We thus offer a space for global graduate scholarship from all fields in the humanities and also welcome reviews of recent academic publications thereof. For this edition of Junctions, we especially welcome reviews of recent academic works that engage with themes of the intersection of space, the city, and how power is negotiated. This may include works that broach subjects such as: the physical design and how it facilitates or works to the detriment of accessibility; the influence activism has on the possible redesign of the cityscape; the role of the city and space in the remembrance of its histories; and how different social and artistic imaginations of the city play into our understanding of its space.

There are many potential topics of interest, and we encourage you to look critically at the ways in which your discipline relates to the theme. Junctions has provided a list of books that can be selected for review [here](#) but you are welcome to explore further possibilities beyond what is listed thereon. Moreover, you are also welcome to submit reviews of books that do not immediately fit the theme of the issue as discussed above; for the general criteria regarding which books are suitable for review for this issue, please see below. For the list of books for review and more information on the upcoming issue, please look at our website: <http://junctionsjournal.org>.

Submissions of book reviews should be 1000–2000 words in length, and the reviewed book has to have been published within the last 24 months. Please send a digital copy (as a Word document) of the complete manuscript in Chicago author-date referencing style, following the prescribed author guidelines which are provided at <https://junctionsjournal.org/about/submissions/>, to editor@junctionsjournal.org by **December 28th, 2021**. Your submission will be handled through open peer review by our book review editors, and notifications of acceptance will be sent on **January 11th, 2022**. Accepted submissions may require revisions, for which the deadline will be **January 25th, 2022**. Junctions does not accept manuscripts previously published by or simultaneously submitted to other publications. If you have any questions, for example for recommendations of books to review or if you want to make sure the book you have chosen is suitable for Junctions, please contact us at editor@junctionsjournal.org and we would be happy to think along with you.

For general guidance on how to approach writing a good book review, you can turn to <https://tinyurl.com/ycwzx9wk> or <https://tinyurl.com/ya4kuqkd>. For an example of a review published in a previous issue of Junctions, see Solange Vivienne Manche's review of *The Neganthropocene* by Bernard Stiegler: <http://doi.org/10.33391/jgjh.67>, or the one of the other reviews in our Issue Archive.