

CALL FOR PAPERS ISSUE 7.1: 'Thesis Issue'

As ever, the 7.1 issue of *Junctions* is intended to give recent MA and RMA graduates the opportunity to publish their research and gain first-hand experience of the academic publishing process. However, on this occasion, instead of responding to a themed Call for Papers, we are inviting graduate and postgraduate students from all humanities subjects at research universities in the Netherlands to revisit their (Research) Master's theses.

At *Junctions* we seek to provide an interdisciplinary platform for graduate scholarship. We do this by writing Calls for Papers that target very specific topics, like decolonizing the institution, our city spaces, or bodies in disarray. In doing this, we seek to contribute to the continued elevation of scholarly work at the graduate level. This has the advantage of providing an environment to delve into contemporary and relevant topics from multiple angles. However, we know that many (Research) Master's students write amazing theses that often go unpublished and unread. These scholarly works that represent the culmination of months of effort should be given the platform they deserve. We are therefore dedicating issue 7.1 to recent graduates in the humanities and their theses. Through this showcase we give our scholars the opportunity to reach new audiences with their research and insights, and give readers the opportunity to engage with state of the art scholarship in the humanities.

While the purpose of this issue is to elevate thesis work, the platform is not intended to publish whole theses, but rather, academic papers. All submissions must fulfil the role of stand-alone papers and will therefore require adaptation from their original thesis format. It is important not only that submissions meet the word-limit requirements, but also that they are structured to suit this purpose.

Possible submission formats may include:

- **Revised Introduction.** A revised version of the thesis introduction; this should be shaped to form a rounded argument with conclusions drawn. Using this format, an author can present the ideas of their whole thesis in a condensed manner, including a summary of the theoretical background and an abbreviated version of some of the most important insights.
- **Edited Chapter.** One thesis chapter with a short introduction and contextualization of the overall project. This contextualization may be provided in a short summary prefacing the work (max. 500 words), explaining the purpose and scope of the thesis as a whole, and how this particular chapter relates to and supports the broader premise and arguments of the thesis.
- **Full Paper.** A full, standalone paper based on (parts of) a thesis or development of an idea or argument related to your thesis. This may include thoughts and reflections that have come about as a result of your thesis, but were not necessarily developed in the thesis itself.

For this issue we are seeking submissions from **RMA and MA humanities graduates** who have recently completed their thesis at a **research university in the Netherlands**.

The submission length for original journal articles is **4000–6000 words**. Submissions should engage with the scholarly literature of the appropriate discipline and clearly identify its contribution to the field(s). Manuscripts should be in Chicago author-date referencing style, following the official *Junctions* Word template and the [prescribed author guidelines](#). Please submit a digital copy (as a

Word document) via the submission system on our website by **10th January 2022**. Please omit references to the author in manuscripts to ensure anonymous reviews. After double-blind reviewing, accepted articles will undergo a revision process which will conclude with the publication of the journal issue. The journal does not accept manuscripts previously published by or simultaneously submitted to other publications.

For more informal questions, you can reach out to Junctions on social media at: @junctionsuu on LinkedIn, Instagram, Twitter, or find us on Facebook.

Important Dates:

10 January Deadline manuscripts

9 February Notification of Editor Decision

2 March Deadline first revisions

6 April Deadline final revisions

29 April Planned publication of issue on <https://junctionsjournal.org/>

Junctions: Graduate Journal of the Humanities aims to connect the different disciplines of the Humanities by collecting disciplinary and interdisciplinary texts that are accessible to readers from across the Humanities. This gives graduate and postgraduate students the opportunity to gain valuable publishing, editing and reviewing experience. Everyone who submits an article to Junctions will receive feedback from our reviewers, and if your work is selected for publication, the editors will guide you through the different stages of editing to produce a professional article and begin your academic CV.