Welcome to the latest catalogue of the University of Westminster Press, which has been fully operating as an academic open access publisher since 2016.

UWP was set up to enable Westminster’s research community to further engage with the global open research agenda, to enhance the university’s research environment and provide for greater dissemination of impact in its key research areas. However authors external to the University of Westminster are a big part of our publishing programme. Part of our mission is thus to encourage the spread of open access publishing globally and we welcome the opportunity to collaborate with others working in this field in a variety of ways. Our logo naturally, therefore, is an open laptop and an open book creating a W.

Our 2019 catalogue features 13 new titles not previously announced out of a total of 26 book titles, five CAMRI Policy Briefs and five digitally distributed titles in the the History of the ‘University of Westminster’ series. Our flagship Critical Digital and Social Media Studies series has grown rapidly with over 13 titles published or firmly scheduled. Our first urban geography title Destination London: The Expansion of the Visitor Economy (p.32), marks a fresh departure as does the student title The Media and Communications Study Skills Student Guide (p.20) and a foray into a topic of wide public interest, The Blitz Companion (p.34). UWP also looks forward to the launch of a new journal in 2019 Silk Road: A Journal of Eurasian Development (p.39). Interdisciplinary theory receives a boost in the form of our first translated title Dies Irae by the distinguished French philosopher Jean-Luc Nancy.

In addition to our own website, uwestminsterpress.co.uk, UWP titles are now available via JSTOR (www.jstor.org) and OAPEN. OAPEN (www.oapen.org/content/metadata) also makes available metadata for cataloguing of all their OA book titles via ONIX (3.0)- XML, as MARC records and in other formats – that includes all published UWP titles. Print copies of UWP books can be ordered by readers from numerous online retailers (see tabs on book pages on our website). Book trade orders and customers can also be set up via an account with Ingrams at www.ingramcontent.com/publishers/lp/introducingipage. Our readership has been growing rapidly via all these channels (and others being introduced) with over 340,000 chapter, book and article views and downloads to date. There is plenty of reading to engage a variety of researchers, tutors and students. Enjoy!

Andrew Lockett, Press Manager, March 2019
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CRITICAL DIGITAL AND SOCIAL MEDIA STUDIES

EDITED BY CHRISTIAN FUCHS

CHRISTIAN FUCHS PROFESSOR OF SOCIAL MEDIA RESEARCH, UNIVERSITY OF WESTMINSTER

The book series Critical Digital & Social Media Studies publishes books that critically study the role of the Internet, digital and social media in society and make critical interventions. Its publications analyse how power structures, digital capitalism, ideology, domination, social struggles, shape and are shaped by digital and social media. They use and develop critical theories, are profoundly theoretical, and discuss the political relevance and implications of the studied topics. The book series understands itself as a critical theory forum for Internet and social media research. It is also interested in publishing works that are based on methods that challenge digital positivism. It furthermore is interested in digital media ethics that are grounded in critical social theories and critical philosophy.

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Thirty years after Chomsky and Herman elaborated the Propaganda Model this title aims to introduce a new generation of readers to it. It presents cutting-edge research demonstrating the model’s general validity as well as new attempts – in the light of digital media and 21st century politics – to critically update, expand, and refine it. International researchers thus analyse the continuities and new developments in media environments throughout various regions of the world. Part I addresses the theoretical and methodological dimensions of the PM beginning with an interview with Edward Herman on the model itself. Part II reflects on propaganda as a concept and practice within new mediated digital communications systems and interfaces. Applications of the Propaganda Model are featured in Part III notably new forms of media and content not previously analysed within it: the entertainment industries through the analysis of television, professional sports, Hollywood movies and videogames using quantitative and qualitative research methods. The last section presents case studies of corporate media and reporting practices as reflections of elite power. An extensive revisioning of the PM this book concludes by identifying the fundamental dimensions of the model, the key modifications and expansions that are suggested – such as the inclusion of new filters – whilst assessing the model’s overall value for conducting research in different geographical contexts and media systems and products.
After President Trump’s election, BREXIT and the widespread rise of far-Right political parties, much public discussion has intensely focused on populism and authoritarianism. In the middle of the twentieth century, members of the early Frankfurt School prolifically studied and theorized fascism and anti-Semitism in Germany and the United States. In this volume, leading European and American scholars apply insights from the early Frankfurt School to present-day authoritarian populism, including the Trump phenomenon and related developments across the globe. Chapters are arranged into three sections exploring different aspects of the topic: theories, historical foundations, and manifestations via social media. Contributions examine the vital political, psychological and anthropological theories of early Frankfurt School thinkers, and how their insights could be applied now amidst the insecurities and confusions of twenty-first century life. The many theorists considered include Adorno, Fromm, Löwenthal and Marcuse, alongside analysis of Austrian Facebook pages and Trump’s tweets and operatic media drama. This book is a major contribution towards deeper understanding of populism’s resurgence in the age of digital capitalism.
Not since Marx identified the manufacturing plants of Manchester as the blueprint for the new capitalist society has there been a more profound transformation of the fundamentals of our social life. As capitalism faces a series of structural crises, a new social, political and economic dynamic is emerging: peer to peer.

What is peer to peer? Why is it essential for building a commons-centric future? How could this happen? These are the questions this book tries to answer. Peer to peer is a type of social relations in human networks, as well as a technological infrastructure that makes the generalization and scaling up of such relations possible. Thus, peer to peer enables a new mode of production and creates the potential for a transition to a commons-oriented economy.
Are financial crises embedded in IT? Can gender studies offer insights into financial reporting? Feminist theories and Science and Technology Studies (STS) can enrich a critique of financial crises in capitalism as the author argues their critical, political economic approaches to communication can help in understanding because they historicize technology and economy and how these are materially embedded. Current literature has neglected finance and capital’s gendered aspect – even the ideology of a ‘crisis’. This book develops four themes: women as resources in financial markets and as producers of values; gender ideology and unequal distribution; machine production and distribution of financial information and the varied actuality of markets. Working with case histories of tulipmania, microcredit, Wall Street reporting and the role of ‘screens’, Bubbles and Machines argues that rather than calling financial crises human-made or inevitable they should be recognized as technological.
The concept of ‘the commons’ has been used as a framework to understand resources shared by a community rather than a private entity, and it has also inspired social movements working against the enclosure of public goods and resources. One such resource is free (libre) and open source software (FLOSS). FLOSS emerged as an alternative to proprietary software in the 1980s. However, both the products and production processes of FLOSS have become incorporated into capitalist production. For example, Red Hat, Inc. is a large publicly traded company whose business model relies entirely on free software, and IBM, Intel, Cisco, Samsung, Google are some of the largest contributors to Linux, the open-source operating system. This book explores the ways in which FLOSS has been incorporated into digital capitalism. Just as the commons have been used as a motivational frame for radical social movements, it has also served the interests of free-marketeers, corporate libertarians, and states to expand their reach by dragging the shared resources of social life onto digital platforms so they can be integrated into the global capitalist system. The book concludes by asserting the need for a critical political economic understanding of the commons that foregrounds (digital) labour, class struggle, and uneven power distribution within the digital commons as well as between FLOSS communities and their corporate sponsors.
This new book analyses the strategies, usages and wider implications of crowdfunding and crowdfunding platforms in the culture and communication industries that are potentially reshaping economic, organizational and social logics. Platforms are the object of considerable hype with a growing global presence. Relying on individual contributions coordinated by social media to finance cultural production (and carry out promotional tasks) is a significant shift, especially when supported by morphing public policies, in the name of enhancing cultural diversity and accessibility.

The aim of this book is to propose a critical analysis of these phenomena by questioning what follows from decisions to outsource modes of creation and funding to consumers. Drawing on research carried out within the ‘Collab’ programme backed by the French National Research Agency, the book considers how platforms are used to organise cultural labour and/or to control usages, following a logic of suggestion rather than overt injunction. Four key areas are considered: the history of crowdfunding as a system; whose interests crowdfunding may serve; the implications for digital labour and lastly crowdfunding’s interface with globalization and contemporary capitalism. The book concludes with an assessment of claims that crowdfunding can democratize culture.

VINCENT ROUZÉ is Associate Professor of Information and Communication Sciences at the University of Paris 8 and a member of the Cemti research lab. He was the director of the ‘Collab’ programme funded by the French National Research Agency.
CRITICAL THEORY OF COMMUNICATION
NEW READINGS OF LUKÁCS, ADORNO, MARCUSE AND HABERMAS IN THE AGE OF THE INTERNET
CHRISTIAN FUCHS

CHRISTIAN FUCHS is Professor of Social Media Research, Director CAMRI (Communications and Media Research Institute) and the Westminster Institute of Advanced Studies, University of Westminster.

This book contributes to the foundations of a critical theory of communication shaped by the forces of digital capitalism. One of the world’s leading theorists of digital media Professor Christian Fuchs explores how the thought of the Frankfurt School can be deployed for critically understanding media in the age of the Internet. Five essays that form the heart of this book review aspects of the works of Georg Lukács, Theodor W. Adorno, Herbert Marcuse, Axel Honneth and Jürgen Habermas and apply them as elements of the grounding foundations of a critical theory of communication in the age of the Internet and social media.

Critical Theory of Communication offers a vital set of new insights on how communication works and can be understood and how critical theory can critique contemporary developments in communication(s). It is the first title in a major new book series Critical Digital and Social Media Studies published by the University of Westminster Press.

‘a useful and helpful survey of some of the key thinkers from the Frankfurt School’ LSE Review of Books
‘A bold, comprehensive theoretical book, offering a new understanding of knowledge and its role in capitalism, historically, and today.’

Dr Eran Fisher

Knowledge in the Age of Digital Capitalism proposes a new critical theory concerning the functioning of capitalism and how we consider knowledge and information. This ambitious book systematically and lucidly introduces contemporary phenomena into the framework of cognitive materialism to address some of the great themes of the social sciences: knowledge, exploitation and social class in an account of capitalism’s totality in the present day. Author Mariano Zukerfeld reinvigorates materialist study of communications, presenting a typology of knowledge to explain the underlying material forms of information, intellectual property and cognitive work in contemporary societies. Using current examples the book also examines concerns such as free labour and the pivotal role of intellectual property.

The book offers nothing less than an introduction to the theory of cognitive materialism and an account of the entirety of the digital (or knowledge) capitalism of our time.

Winner of the ESCOCITE Amilcar Herrara Prize for ‘Best Book’ by an established author in field of social studies of science and technology

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‘an important challenge to the current political theory of democracy, where questions of the online political realm are often too easily dismissed.’

R. Süß, *tripleC*

The objective of this book is to outline how a radically democratic politics can be reinvigorated in theory and practice through the use of the internet. The author argues that politics in its proper sense can be distinguished from anti-politics by analysing the configuration of public space, subjectivity, participation, and conflict. Each of these terrains can be configured in a more or less political manner, though the contemporary status quo heavily skews them towards anti-political configuration.

Using this understanding of what exactly politics entails, this book considers how the internet can both help and hinder efforts to move each area in a more political direction. By explicitly interpreting contemporary theories of the political in terms of the internet, this analysis avoids the twin traps of both technological determinism and technological cynicism.

Raising awareness of what the word ‘politics’ means, the author develops theoretical work by Arendt, Rancière, Žižek, Mouffe to present a clear and coherent view of how in theory, politics can be digitized and alternatively how the internet can be deployed in the service of truly democratic politics.
The United States presents the greatest source of global geo-political violence and instability. Guided by the radical political economy tradition, this book offers an analysis of the USA’s historical impulse to weaponize communication technologies. Scott Timcke explores the foundations of this impulse, then demonstrates how the militarization of digital society creates structural injustices and social inequalities. He analyses how new digital communication technologies ensures American paramountcy, in turn sustaining enduring conditions for worldwide capital accumulation. Identifying selected features of contemporary American society, Capital, State, Empire undertakes a materialist critique of this digital society and assesses the impact of the ‘New American Way of War’.

At the same time it demonstrates how the American security state represses activists – such as Black Lives Matters – who resist this emerging security leviathan. With Big Data now conditioning so much of social life, the book also critiques the digital positivism behind the algorithmic regulation used to control labour and thus further diminish prospects for human flourishing for the ’99%’ worldwide.

Capital, State, Empire contributes to a broader understanding of the dynamics of global capitalism and political power in the early 21st century.
THE SPECTACLE 2.0
READING DEBORD IN THE CONTEXT OF DIGITAL CAPITALISM
EDITED BY MARCO BRIZIARELLI AND EMILIANA ARMANO

‘A much needed and valuable re-elaboration of a classic situationist concept.’
Tiziana Terranova, Università di Napoli ‘L’Orientale’

The Spectacle 2.0 recasts Debord’s theory of spectacle within the frame of 21st century digital capitalism. It offers a reassessment of Debord’s original notion of Spectacle from the late 1960s, of its posterior revisitation in the 1990s, and it presents a reinterpretation of the concept within the scenario of contemporary informational capitalism and more specifically of digital and media labour. It is argued that the Spectacle 2.0 form operates as the interactive network that links through one singular (but contradictory) language and various imaginaries, uniting diverse productive contexts such as logistics, finance, new media and urbanism. Spectacle 2.0 thus colonizes most spheres of social life by processes of commodification, exploitation and reification.

Diverse contributors consider the topic within the book’s two main sections: Part I conceptualizes and historicizes the Spectacle in the context of informational capitalism; contributions in Part II offer empirical cases that historicise the Spectacle. All contributions included in this book rework the category of the Spectacle to present a stimulating compendium of theoretical critical literature. In the era of the gig-economy, highly mediated content and President Trump, Debord’s concept is arguably more relevant than ever.

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Current Big Data practices are largely guided by deliberations concerning their efficiency, and optimisation. Yet there is another perspective.

This book highlights that the capacity for gathering, analysing, and utilising vast amounts of digital (user) data raise significant ethical issues. Annika Richterich provides a systematic contemporary overview of the field of critical data studies that reflects on − corporate, institutional, and governmental − practices of digital data collection and analysis. It assesses in detail one Big Data research area: biomedical studies, focused on epidemiological surveillance. Specific case studies explore how Big Data have been used in academic work.

The Big Data Agenda concludes by asking if data ownership can be reclaimed by citizens from being simply an assertion of a conception of rights to (user) data that is defined by technological domination. She argues data literacy and discourse ethics may contain solutions as well as a critique.

An electronic version of this book is freely available, thanks to the support of libraries working with Knowledge Unlatched. KU is a collaborative initiative designed to make high quality books Open Access for the public good. More information about the initiative and details about KU’s Open Access programme can be found at www.knowledgeunlatched.org.

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What is ‘social capital’? The enormous positivity surrounding it conceals the instrumental economic rationality underpinning the notion as corporations silently sell consumer data for profit. Status chasing is just one aspect of a process of transforming qualitative aspects of social interactions into quantifiable metrics for easier processing, prediction, and behavioural shaping.

A work of critical media studies, Social Capital Online examines the idea within the new ‘network spectacle’ of digital capitalism via the ideas of Marx, Veblen, Debord, Baudrillard and Deleuze. Explaining how such phenomena as online narcissism and aggression arise, Faucher offers a new theoretical understanding of how the spectacularization of online activity perfectly aligns with the value system of neoliberalism and its data worship. Even so, at the centre of all, lie familiar ideas - alienation and accumulation - new conceptions of which he argues are vital for understanding today’s digital society.
This volume explores activism, research and critique in the age of digital subjects and objects and Big Data capitalism after a digital turn said to have radically transformed our political futures. Optimists assert that the ‘digital’ promises: new forms of community and ways of knowing and sensing, innovation, participatory culture, networked activism, and distributed democracy. Pessimists argue that digital technologies have extended domination via new forms of control, networked authoritarianism and exploitation, dehumanization and the surveillance society. Leading international scholars present varied interdisciplinary assessments of such claims – in theory and via dialogue – and of the digital’s impact on society and the potentials, pitfalls, limits and ideologies, of digital activism. They reflect on whether computational social science, digital humanities and ubiquitous datafication lead to digital positivism that threatens critical research or lead to new horizons in theory and society.
All the tips ideas and advice given to, and requested by, MA students in Media and Communications, are brought together in an easy-to-use accessible guide to help students study most effectively. Based upon many years of teaching study skills and hundreds of lecture slides and handouts it covers a range of general and generic skills that the author relates specifically towards media and communications. As well as the mechanics of writing and presentations the book also shows how students can work on and engage with the critical and contemplative elements of their degrees. Aimed primarily at postgraduate students, there is significant crossover with undergraduate dissertation writing, which would also make this book of use for upper level undergraduate work.
THE MEDIA AND COMMUNICATION STUDY SKILLS STUDENT GUIDE
DOUG SPECHT

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COLLABORATIVE PRODUCTION IN THE
CREATIVE INDUSTRIES

EDITED BY JAMES GRAHAM AND ALESSANDRO GANDINI

JAMES GRAHAM is Senior Lecturer in the Faculty of Arts and Creative Industries, Middlesex University, London.

ALESSANDRO GANDINI was Lecturer in Digital Media Management and Innovation in the Department of Digital Humanities, Kings College, London and now works at the University of Milan.

‘This volume makes a significant contribution to existing debates on the creative industries ... providing important insights.’
Daniel Ashton, University of Southampton, UK.

In recent years research into creative labour and cultural work has usually addressed the politics of production in these fields, but the socio-technical and aesthetic dimensions of collaborative creative work have been somewhat overlooked. This book aims to address this gap. Through case studies that range from TV showrunning to independent publishing, from the film industry to social media platforms such as Tumblr and Wattpad, this collection develops a critical understanding of the integral role collaboration plays in contemporary media and culture. It draws attention to diverse kinds of creative collaboration afforded via the intermediation of digital platforms and networked publics. It considers how these are incorporated into emergent market paradigms and investigates the complicated forms of subjectivity that develop as a consequence. But it also acknowledges historical continuities, not least in terms of the continued exploitation of ‘support personnel’ and of resulting artistic conflicts but also of alternative models that resist the precarious nature of contemporary cultural work.

Finally, this volume attempts to situate creative collaboration in broader social and economic contexts, where the experience and outcomes of such work have proved more problematic than the rich potential of their promise would lead us to expect.

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ARTIFICIAL INTELLIGENCE AND THE INTERNET OF THINGS
Mercedes Bunz and Laima Janciute

Rapid development in the robotics and AI sector has tangibly accelerated. Objects and digital services perform new skills: ‘speaking’, ‘seeing’ and the tracking and processing of gathered information for making autonomous decisions. The need for policy clarifications in several areas arise – in transport, medical care and communication. An impact on jobs is likely. This overview recommends: active investment in AI and the internet of things, the ensuring of liability, preparing citizens for AI, the creation of large public databases and the creation of a standing body auditing AI.
WELL-BEING AND MENTAL HEALTH IN THE GIG ECONOMY
Policy Perspectives on Precarity
Sally-Anne Gross, Laima Janciute, George Musgrave

This CAMRI policy brief suggests the need to consider the future of work not only from an economic or employment law perspective but from a mental health one too. What are the psychological implications of precarious work? And how are psychological symptoms related to an asymmetrical business environment for musicians? Based on the findings of large nationwide study this publication reflects on which policy measures may help or harm gig economy workers including the promotion of fair business models and greater levels of education around mental health.

THE ONLINE ADVERTISING TAX
A Digital Policy Innovation
Christian Fuchs

This CAMRI policy brief examines discussions over scrutiny of online advertising giants Google and Facebook arising from the UK’s diverted profit tax arguing that value is created in those countries where online advertisements are personalised by users. Moreover it details the practical steps needed to ensure transparent accounting of taxed transactions both to circumvent tax avoidance and to counteract major long term negative effects for the public sphere. The author makes specific proposals for implementation, addresses counterarguments, and suggests that revenues could be used to support public interest Internet platforms.
APPEARANCE, DISCRIMINATION AND THE MEDIA
Portraying Facial Disfigurement Fairly in the News
Diana Garrisi, Laima Janciute and Jacob Johanssen

Recent research found a general negative and sensationalised attitude towards disfigurement in the media. Disfigurement is a condition that can affect anyone in life regardless of their social or demographic background due to accidents or health conditions or be congenital. To improve the ways in which media portray disfigurement, this brief argues that media should move away from sensationalised coverage and focus instead on the lived experiences of individuals with this condition. It recommends strengthening diversity-oriented editorial practices, training and media literacy education. In addition, it addresses the lack of guidelines on the portrayal of disfigurement and urges regulatory bodies to be more efficient in handling complaints.

THE ONLINE ADVERTISING TAX AS THE FOUNDATION OF A PUBLIC SERVICE INTERNET CAMRI EXTENDED POLICY REPORT
CHRISTIAN FUCHS

CHRISTIAN FUCHS is Professor and Director CAMRI (Communications and Media Research Institute) and the Westminster Institute of Advanced Studies, University of Westminster.

This extended CAMRI policy report examines the arguments concerning where Google and Facebook should be taxed and where the value of its activities is actually created. It argues that tax should be levied in countries where these companies' advertisements were personalised with the help of users' data. Moreover, it examines the practical steps needed to ensure transparent accounting of taxed transactions moving beyond the UK's diverted profit tax in order to avoid long term negative effects for media that are apparent in historical context. Innovative approaches to online advertising tax regulation are needed. Also counterarguments having to do with technical details, privacy, state surveillance and legal terms are explored in this policy report. The author concludes that an online advertising tax in combination with a public service Internet strategy could form the basis for viable platforms and head off the dangerous trend towards duopoly or oligopoly in the sector as a whole as well as the risks of advancing financial bubbles if we continue to rely on advertising as the Internet's major business model.
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SERIES DESCRIPTION:

The LAW AND THE SENSES series aims to reflect critically on the relationship between law and the senses by gathering contributions from a wide range of critical fields, and intersecting contemporary debates alimented by spatial, material, affective and post-human turns in philosophy, social and legal theory, critical geography, arts and the humanities.

The growing ‘sensory turn’ across different scholarly disciplines has been followed by an increasing number of publications that engage with the senses. The series contributes to the developing scholarship investigating law and the senses. The established literature deals with the relation between law and the senses from phenomenological positions, or taking the senses as objects of legal regulation. In contrast, this series makes an important contribution by taking a trans-disciplinary approach that is critically underpinned with a main purpose to introduce new perspectives and engage in shaping future debates on the topic.

In that regard, books in the series provide original and diverse research that will appeal to scholarly communities and students from across different disciplines, in particular: law, anthropology, art, philosophy, cultural studies, and social sciences.

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Vision traditionally occupies the height of the sensorial hierarchy. The sense of clarity and purity, it is the one most explicitly associated with truth and knowledge. The law has always relied on vision and representation, from eye-witnesses to photography, and more precisely it can be understood as that which decrees what is visible and what is not, through its normative gaze. However, if law’s perspectival view is bound to be betrayed by the reality of perception, it is nonetheless productive of real effects on the world.

This first title in a new interdisciplinary series ‘Law and the Senses’ asks how can we develop theoretical approaches to law and seeing that would go beyond simple critique of its pretension of bringing us truth to understand how law might see and unsee, and how it might be seen and unseen? It is also explores devices and practices of visibility, how iconology and iconography have evolved and the relation between the gaze of the law and the blindness of justice.

These are among many concerns and questions addressed by an array of international experts in one of the very first books on the topic of law and seeing.
Taste usually occupies the bottom of the sensorial hierarchy. It is the quintessentially hedonistic sense, too close to the animal, the elemental and the corporeal, and for this reason disciplined and moralised. Yet it is indissolubly tied to knowledge. To taste is to discriminate, emit judgement, to enter the domain of normativity – and a rather unstable one at that – an uncertain zone of synesthetic immersion where the certainty of metaphysical categories begins to crumble.

This second title in the Law and the Senses series explores law using taste as a conceptual and ontological category able to open up directions away from legal certainties and a promising tool with which to investigate the materiality of law’s relation to the world. For what else is law’s reduction of the world into legal categories, if not law’s ingesting the world by tasting it and emitting moral and legal judgements accordingly? The book also explores topics including coffee, wine, craft cider and Japanese knotweed via the legal and socio-cultural normativities that shape the way taste is felt and categorised.

The result is an original interdisciplinary volume dedicated to a rarely explored intersection with contributions from artists, legal academics, philosophers, anthropologists and sociologists.
Described by Aristotle as the most vital of senses, touch contains both the physical and the metaphysical in its ability to express the determination of being. To manifest itself, touch makes a movement outwards, beyond the body, and relies on a specific physical involvement other senses do not require: to touch is already to be active and to activate. This fundamental ontology makes touch the most essential of all senses.

This volume of Law and the Senses attempts to illuminate and reconsider the complex and interflowing relations and contradictions between the tactful intrusion of the law and the untactful movement of touch. Compelling contributors from arts, literature and social science disciplines alongside artist presentations explore touch’s boundaries and formal and informal ‘laws’ of the senses. Each contribution unveils a multi-faceted new dimension to the force of touch, its ability to form, deform and reform what it touches. In unique ways, each of the several contributions to this volume recognises the trans-corporeality of touch to traverse the boundaries on the body and entangle other bodies and spaces, thus challenging the very notion of corporeal integrity and human being.
What does it mean to judge when there is no general and universal norm to define what is right and what is wrong? Can laws be absent and is law always necessary?

This is the first publication of an English translation of Jean-Luc Nancy’s acclaimed consideration of the law’s most pervasive principles in the context of actual systems and contemporary institutions, power, norms, laws. In a world where it is clearly impossible to imagine the realization of an ideal of justice that corresponds to every person’s ideal of justice, Nancy probes the limits of legal normativity starting from this problem. Moreover, the question is asked: how can legal normativity be legitimized? A legal order based on performativity and formal validity is questionable and forces below that of juridical normativity are at the heart of Dies Irae’s critical inquiry. This leads inevitably to the processes of inclusion and exclusion that characterize contemporary juridical systems and those issues of identity, hostility and self-representation so central to contemporary European and global political and legal debates.
‘[A] compelling work and a real tour de force ... shows an admirable and indeed exceptional knowledge across a range of sources and languages and offers an insightful way of approaching the question of freedom both in terms of a genealogy of its origins and an engagement with contemporary theories of power, individuation, and the self.’

Nathan Widder, Professor of Political Theory, Royal Holloway University of London and author of Political Theory after Deleuze (2012).

Understandings of freedom are often discussed in moral, theological, legal and political terms, but they are not often set in a historical perspective, and they are even more rarely considered within their specific language context.

From Homeric poems to contemporary works, the author traces the words that express the various notions of freedom in Classical Greek, Latin, and medieval and modern European idioms. Examining writers as varied as Plato, Aristotle, Luther, La Boëtie, Hobbes, Rousseau, Kant, Stirner, Nietzsche, and Foucault among others, this theoretical mapping shows old and new boundaries of the horizon of freedom. The book suggests the possibility of transcending these boundaries on the basis of a different theorization of human interactions, which constructs individual and collective subjects as processes rather than entities. This construction shifts and disseminates the very locus of freedom, whose vocabulary would be better recast as a relational middle path between autonomous and heteronomous alternatives.

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London is one of the world’s most popular destinations and visitors contribute approximately £14.9 billion of expenditure to the city every year. Its tourism and events sectors are growing and over the last few years London has received more visitors than ever before. However, detailed accounts of the city’s visitor economy are conspicuously absent. This book analyses how the capital is developing as a destination through the expansion of tourism and events into new urban spaces. The book outlines how parts of London not previously regarded as tourist territory are now subject to the visitor gaze with tourism spreading beyond established central zones into peripheral, suburban and residential areas – in part propelled by a big rise in peer to peer accommodation use. Simultaneously, London’s airports and sports stadiums and their surrounds are becoming destinations in their own right. New vantage points have been created, allowing tourists to explore the city: from above, at night-time or through tours given by the homeless; via the opening up of the River Thames; or through the transformation of local parks into eventscapes.

The book explores these trends and shows how urban destinations expand. In doing so, it enhances our understanding of London and highlights the growing significance of tourism and events in global cities.
Books about Oxford have generally focused on the University rather than the city. This original book on the local politics of Oxford City from 1830 to 1980 is based on a comprehensive analysis of primary sources and tells the story of the city’s progressive politics. The book traces this history from Chartism and electoral reform in the mid-nineteenth century, through the early years of socialism to the impact of communism in the interwar period, the struggle between nuclear disarmers and Gaitskellites in the 1960s and the impact of the new revolutionary left in the late 1970s. Throughout the narrative, the book contrasts the two approaches of those engaged in progressive politics; those who focused on the politics of reform and improved government and those who preferred the politics of revolt, protest and revolutionary rhetoric. The author argues that a central feature of this history has been the co-existence and interaction of working- and middle-class elements. It rediscovers a rich heritage, a fascinating story and offers a rare wide-ranging chronological narrative of local UK city politics. Through its extensive quotes from primary sources, the book presents a vivid picture of local politics over 150 years.

DUNCAN BOWIE was a Labour member of Oxford City Council between 1979 and 1983 and an active member of the Labour party for most years since 1976. He is a professional planner and housing activist as well as a socialist historian and the author of several books including *Our History: Roots of British Socialism* (2014), *The Radical and Socialist Tradition in British Planning* (2016) and *Radical Solutions to the Housing Supply Crisis* (2017).
The Blitz Companion offers a unique overview of a century of aerial warfare, its impact on cities and the people who lived in them. It tells the story of aerial warfare from the earliest bombing raids and in World War 1 through to the London Blitz and Allied bombings of Europe and Japan. These are compared with more recent American air campaigns over Cambodia and Vietnam in the 1960s and 1970s, the NATO bombings during the Balkan Wars of the 1990s and subsequent bombings in the aftermath of 9/11.

Beginning with the premonitions and predictions of air warfare and its terrible consequences, the book focuses on air raids precautions, evacuation and preparations for total war, and resilience, both of citizens and of cities. The legacies of air raids, from reconstruction to commemoration, are also discussed. While a key theme of the book is the futility of many air campaigns, care is taken to situate them in their historical context. The Blitz Companion also includes a guide to documentary and visual resources for students and general readers.

Uniquely accessible, comparative and broad in scope this book draws key conclusions about civilian experience in the twentieth century and what these might mean for military engagement and civil reconstruction processes once conflicts have been resolved.
Naval Leadership in the Atlantic World
The Age of Reform and Revolution, 1700–1850
Edited by Richard Harding and Agustín Guimerá

Richard Harding is Professor Emeritus, University of Westminster, UK and until recently Head of the Department of Leadership and Professional Development.

Agustín Guimerá is a Researcher at the Instituto de Historia, Centro de Ciencias Humanas y Sociales, Madrid, Spain.

‘Harding’s contributions especially forge a new agenda for the study of historical naval leadership ...’ Mariner’s Mirror

The naval leader has taken centre stage in traditional naval histories. However, while the historical narrative has been fairly consistent the development of various navies has been accompanied by assumptions, challenges and competing visions of the social characteristics of naval leaders and of their function. Naval leadership has been a constant theme in historical studies, but it has not been scrutinised as a phenomenon in its own right. This book examines the critical period in Europe between 1700-1850 when political, economic and cultural shifts were bringing about a new understanding of the individual and of society. Bringing together this dynamic context with a focus on naval leadership as a phenomenon is at the heart of this book, a unique collaborative venture between British, French and Spanish scholars. As globalisation develops in the twenty-first century the significance of navies looks set to increase. This volume of essays aims to place naval leadership in its historical context.

An electronic version of this book is freely available, thanks to the support of libraries working with Knowledge Unlatched. KU is a collaborative initiative designed to make high quality books Open Access for the public good. More information about the initiative and details about KU’s Open Access programme can be found at www.knowledgeunlatched.org.
THE EDUCATION OF THE EYE
HISTORY OF THE ROYAL POLYTECHNIC INSTITUTION 1838-1881
BRENDA WEEDON

The Royal Polytechnic Institution’s story is the first episode in the long, diverse history of the University of Westminster. Drawing on an extensive range of primary and secondary sources this book explores the Institution’s reputation for visual spectacle and the popularisation of science. It is lavishly illustrated with contemporary images.

AN EDUCATION IN SPORT
COMPETITION, COMMUNITIES AND IDENTITIES AT THE UNIVERSITY OF WESTMINSTER SINCE 1864
MARK CLAPSON

The story of sporting communities and individuals at the University of Westminster over 150 years is the second book to explore the institution’s diverse history including its role as a pioneer of women’s sports. Drawing upon the University’s extensive archives this richly illustrated book celebrates its unique, ground-breaking sports heritage.

† Print paperbacks of these books can only be purchased direct from the University of Westminster using this link: www.westminster.ac.uk/historybooks. Staff, students and alumni can claim a 20% discount on this price.
EDUCATING MIND, BODY AND SPIRIT

The story of the Polytechnic and of the legacy of Quintin Hogg is the third publication exploring the University of Westminster's long and diverse history. A fitting tribute to the life and legacy of Hogg, his holistic approach to education and the institute he created. This book is richly illustrated with images from the University's Archive.

THE MAGIC SCREEN
A HISTORY OF REGENT STREET CINEMA
JOOST HUNNINGHER ET AL.

The story of the (now restored) Regent Street Cinema is the fourth volume exploring the University of Westminster's long and diverse history. This multi-authored volume tells its history from architectural, educational, legal and cinematic perspectives and is richly illustrated throughout with images from the University of Westminster archive.

EDUCATING FOR PROFESSIONAL LIFE
ELAINE PENN

This is the fifth volume in a series of titles exploring the University's long diverse history. This book celebrates the 25th anniversary of the institution gaining university status, the right to award its own degrees and to participate in publicly funded research. Drawing on extensive research conducted in the University's Archive this volume investigates the evolution from Polytechnic to University within the broader context of the transformation of UK higher education in the late twentieth and early twenty-first centuries.

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Evaluating skills and knowledge capture lies at the cutting edge of contemporary higher education where there is a drive towards increasing evaluation of classroom performance and use of digital technologies in pedagogy. Developing Educators for the Digital Age is a book that provides a narrative account of teacher development geared towards the further usage of technologies (including iPads, MOOCs and whiteboards) in the classroom presented via the histories and observation of a diverse group of teachers engaged in the multiple dimensions of their profession. Drawing on the insights of a variety of educational theories and approaches (including TPACK) it presents a practical framework for capturing knowledge in action of these English language teachers - in their own voices - indicating how such methods, processes and experiences shed light more widely on related contexts within HE and may be transferable to other situations.

This book will be of interest to the growing body of scholars interested in TPACK theory, or ‘communities of practice theory’ and more widely anyone concerned with how new pedagogical skills and how knowledge with technology may be incorporated in better practice and concrete instances of teaching.
SILK ROAD: A JOURNAL OF EURASIAN DEVELOPMENT NEW FOR 2019

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WESTMINSTER PAPERS IN COMMUNICATION AND CULTURE

EDITOR-IN-CHIEF ANTHONY McNICHOLAS

ANTHONY McNICHOLAS IS DIRECTOR OF THE CAMRI PhD PROGRAMME, WESTMINSTER SCHOOL OF MEDIA AND COMMUNICATION, UNIVERSITY OF WESTMINSTER

WESTMINSTER PAPERS IN COMMUNICATION AND CULTURE (WPCC) engages international scholars in a critical debate about the relationship between communication, culture and society in the 21st century. WPCC is a peer reviewed journal, published online that has an archive dating back to 2004 encompassing 31 issues on a wide variety of topics in the field.

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