

MHRA Referencing: Author Guidelines

About this Guide

Submissions to the *Journal of Perpetrator Research (JPR)* should follow the MHRA Style Guide, third edition (2013). This is a short guide to citing and referencing using this system. The guide is intended to cover the main features of the MHRA style and provide examples of how to reference the most common types of sources. For more details, see the [Online MHRA Guide](#) or download the latest edition of the Style Guide as a [PDF file](#).

1. MHRA: Main Features

IN-TEXT CITATION	<ul style="list-style-type: none"> - Single quotation marks ('x') - The note reference numbers should be placed in superscript (²) at the end of the quoted passage 	Adorno is quite emphatic on the point that there is little we can learn from studying the victims that can help us to ensure that 'Auschwitz not happen again'. ¹
FOOTNOTES	<ul style="list-style-type: none"> - Several sources within the same footnote should be separated with a semicolon (;). 	1 Wolf Kaiser, 'Nazi Perpetrators in Holocaust Education', <i>Teaching History</i> , 141 (2010), 34-39; Samuel Totten, <i>Teaching about Genocide: Issues, Approaches, and Resources</i> (Greenwich: IAP, 2004).
	<ul style="list-style-type: none"> - The first reference to a source should be given in full, in the same format as it appears in the bibliography, but without inverting name and surname and closed by a full stop. 	2 Dora Apel, 'Torture Culture: Lynching Photographs and the Images of Abu Ghraib', <i>Art Journal</i> , 64.2 (2005).
	<ul style="list-style-type: none"> - The term 'ibid.' should be used only where there is no possibility of confusion. It should always be used in capitalized form (Ibid.) 	3 Saira Mohamed, 'Of Monsters and Men: Perpetrator Trauma and Mass Atrocity', <i>Columbia Law Review</i> , 115.5 (2015), 1157-1216. 4 Ibid., 1158.
	<ul style="list-style-type: none"> - any missing required info. should be indicated accordingly ([n.p.] (= no place), [n. pub.] (= no publisher), [n.d.] (= no date)). 	4 <i>Dr. Ante Pavelić riešio je hrvatsko pitanje</i> , ed. by Ivo Bogdan (Zagreb: [n. pub.], 1942).
LATER REFERENCES	<ul style="list-style-type: none"> - Should be given in abbreviated form, usually the author's name followed by the volume (if applicable) and page reference. 	5 McArthur, p. 62.
	<ul style="list-style-type: none"> - For edited volumes or or essay collections, a short-title form of reference should be used. 	6 <i>Genocide by the Oppressed</i> , p. 326.
AUTHORS	<ul style="list-style-type: none"> - The names of up to three authors should be given in full; for works by more than three authors only the first name should be given, followed by 'and others'. 	7 Luke Syson and others, <i>Leonardo da Vinci: Painter at the Court of Milan</i> (London: National Gallery Company, 2011).
TITLES	<ul style="list-style-type: none"> - Title and subtitle should be separated by a colon (:) even if it is different to the grammar on the title page. 	8 Roger D. Petersen, <i>Understanding Ethnic Violence: Fear, Hatred, and Resentment in Twentieth-Century Europe</i> (Cambridge: Cambridge University Press, 2002).
	<ul style="list-style-type: none"> - Titles of other works or quoted phrases occurring within the title should be enclosed in quotation marks ("xy"). 	9 Richard Overy, "Ordinary Men," Extraordinary Circumstances: Historians, Social Psychology, and the Holocaust', <i>Journal of Social Issues</i> , 70 (2014), 515-30.

EDITIONS	<ul style="list-style-type: none"> - If the edition used is other than the first, this should be stated (2nd edn) - The abbreviation ed. or eds. should be used 	10 <i>Emily Dickinson: Selected Letters</i> , ed. by Thomas H. Johnson, 2nd edn (Cambridge, MA: Harvard University Press, 1985), pp. 194–97.
VOLUMES	<ul style="list-style-type: none"> - If the work is in more than one volume, the number of volumes should be given in the form 'x vols', indicating the number (in Roman numerals) and (if applicable) name of the referenced volume. 	11 Winston S. Churchill, <i>The River War: An Historical Account of the Reconquest of the Soudan</i> , 2 vols (London: Longman's Green, 1899), I.
URLS	<ul style="list-style-type: none"> - URLs should always be provided in full (without using URL shorteners) and indicating a date of access. 	12 Ewa Wanat, 'Plac Wolności', <i>Salon 24</i> , 20 July 2007, < https://www.salon24.pl/u/ewawana-t/40116,plac-wolnosci > [accessed 12 Dec. 2018].
PAGE NUMBERS	<ul style="list-style-type: none"> - Do not include 'pp.' for page numbers for journal/online articles. 	13 Ariel Heryanto, 'Where Communism Never Dies: Violence, Trauma and Narration in the Last Cold War Capitalist Authoritarian State', <i>International Journal of Cultural Studies</i> , 2.2 (1999), 147–177.
	<ul style="list-style-type: none"> - omit 'p./pp.' when the volume number immediately or closely precedes 	14 Winston S. Churchill, <i>The River War: An Historical Account of the Reconquest of the Soudan</i> , 2 vols (London: Longman's Green, 1899), I, 196.
	<ul style="list-style-type: none"> - If a volume number is not cited or if it is distant, 'p.' or 'pp.' should be inserted before the page number(s). 	15 Jane Lydon, <i>Photography, Humanitarianism, Empire</i> (London: Bloomsbury Academic, 2016), p. 76.
	<ul style="list-style-type: none"> - if a reference relates to several pages, the first and last pages of the span should be stated. 	16 Susan Sontag, <i>On Photography</i> (London: Penguin, 1978), pp. 108–9.
	<ul style="list-style-type: none"> - For book chapters, the page numbers should go at the end of the reference, with 'pp.' included. If a specific page number within the chapter is being referenced, it should go be given in (). 	17 Judy Ledgerwood, 'The Cambodian Tuol Sleng Museum of Genocidal Crimes: National Narrative', in <i>Genocide, Collective Violence, and Popular Memory</i> , ed. by David E. Lorey and William H. Beezley (Wilmington, DE: Scholarly Resource Books, 2002), pp. 103–122 (p. 110).
WORKS CITED SECTION	<ul style="list-style-type: none"> - No full stop (.) after reference - No DOIs - Surname precedes forname - Each significant word of the title and subtitle should be capitalized even if they are not capitalized in the source material. 	Madley, Benjamin, <i>An American Genocide: The United States and the California Indian Catastrophe 1846–1873</i> (New Haven, CT: Yale University Press, 2016)
	<ul style="list-style-type: none"> - If the bibliography contains more than one work by the same author, a 2 em dash (—) should replace the name after the first appearance 	Gudehus, Christian, 'Violence as Action', in <i>Perpetrators and Perpetration of Mass Violence: Dynamics, Motivations and Concepts</i> , ed. by Timothy Williams and Susanne Buckley-Zistel (London: Routledge, 2018), pp. 36–57 —, 'Violence Studies: Social Theoretical Considerations of War Crimes', in <i>War Crimes Trials and Investigations: A Multi-Disciplinary Introduction</i> , ed. by Jonathan Waterlow and Jacques Schumacher (London: Palgrave Macmillan, 2018), pp. 193–226

2. MHRA: Referencing Examples

SOURCE	FOOTNOTE	WORKS CITED SECTION
BOOKS	1 Steven E. Barkan and Lynne L. Snowden, <i>Collective Violence</i> (Boston, MA: Allyn and Bacon, 2001), p. 5.	Barkan, Steven E. and Lynne L. Snowden, <i>Collective Violence</i> (Boston, MA: Allyn and Bacon, 2001)
EDITED VOLUMES	2 <i>Empire, Colony, Genocide: Conquest, Occupation, and Subaltern Resistance in World History</i> , ed. by Dirk A. Moses (New York: Berghahn, 2008).	Moses, Dirk A. ed., <i>Empire, Colony, Genocide: Conquest, Occupation, and Subaltern Resistance in World History</i> (New York: Berghahn, 2008)
CHAPTERS IN AN EDITED VOLUME	3 Ariella Azoulay, 'The Execution Portrait', in <i>Picturing Atrocity</i> , ed. by Geoffrey Batchen and others (London: Reaktion Books, 2012), pp. 249–260 (p. 251).	Azoulay, Ariella, 'The Execution Portrait', in <i>Picturing Atrocity</i> , ed. by Geoffrey Batchen and others (London: Reaktion Books, 2012), pp. 249–260
ARTICLES IN JOURNALS	4 Victor Skretkowicz, 'Devices and their Narrative Function in Sidney's Arcadia', <i>Emblematica</i> , 1(1986), 267–92.	Skretkowicz, Victor, 'Devices and their Narrative Function in Sidney's Arcadia', <i>Emblematica</i> , 1(1986), 267–92
ONLINE ARTICLES	5 Richard Lee, 'The Rebirth of Inherited Memories', <i>MHRA Working Papers in the Humanities</i> , 4 (2009), 18–24 < http://www.mhra.org.uk/ojs/index.php/wph/article/viewFile/73/70 > [accessed 1 May 2012].	Lee, Richard, 'The Rebirth of Inherited Memories', <i>MHRA Working Papers in the Humanities</i> , 4 (2009), 18–24 < http://www.mhra.org.uk/ojs/index.php/wph/article/viewFile/73/70 > [accessed 1 May 2012]
NEWSPAPER ARTICLES/MAGAZINES	6 Michael Schmidt, 'Tragedy of Three Star-Crossed Lovers', <i>Daily Telegraph</i> , 1 February 1990, p. 14.	Schmidt, Michael, 'Tragedy of Three Star-Crossed Lovers', <i>Daily Telegraph</i> , 1 February 1990
UNPUBLISHED DISSERTATIONS	7 Sean Willcock, 'The Aesthetics of Imperial Crisis: Image Making and Intervention in British India: c. 1857–1919' (unpublished PhD thesis, University of York, 2013), p. 118–119.	Willcock, Sean, 'The Aesthetics of Imperial Crisis: Image Making and Intervention in British India: c. 1857–1919' (unpublished PhD thesis, University of York, 2013)
WEBPAGES	8 Philip Gourevitch and Errol Morris, 'Exposure: The woman behind the camera at Abu Ghraib', <i>The New Yorker Magazine</i> , 17 March 2008, < https://www.newyorker.com/magazine/2008/03/24/exposure-5 > [accessed 01 August 2019].	Gourevitch, Philip and Errol Morris, 'Exposure: The woman behind the camera at Abu Ghraib', <i>The New Yorker Magazine</i> , 17 March 2008, < https://www.newyorker.com/magazine/2008/03/24/exposure-5 > [accessed 01 August 2019]
PHOTOGRAPHS	9 Francis Gregson, <i>The Grenadiers during the Fight</i> , photograph, National Army Museum (NAM), London, NAM 1973-05-42-111. 10 Ansel Adams, <i>Monolith, The Face of Half Dome</i> , photograph, from <i>Parmelian Prints of the High Sierras</i> (San Francisco: Grabhorn Press, 1927).	Gregson, Francis, <i>The Grenadiers during the Fight</i> , photograph, National Army Museum (NAM), London, NAM 1973-05-42-111. Adams, Ansel, <i>Monolith, The Face of Half Dome</i> , photograph, from <i>Parmelian Prints of the High Sierras</i> (San Francisco: Grabhorn Press, 1927)
EXHIBITION	10 <i>The Mysteries of Material: Kirchner, Heckel and Schmidt-Rottluff</i> , 26 June – 13 October 2019, Städel Museum, Frankfurt am Main.	<i>The Mysteries of Material: Kirchner, Heckel and Schmidt-Rottluff</i> , 26 June – 13 October 2019, Städel Museum, Frankfurt am Main
ARTWORK	11 Patriot Mukmin, <i>Pancasila and White Terror</i> , 2015, manual woven digital print on book paper, 196x258cm, Asia Institute, University of Melbourne.	Mukmin, Patriot, <i>Pancasila and White Terror</i> , 2015, manual woven digital print on book paper, 196x258cm, Asia Institute, University of Melbourne
ORIGINAL MANUSCRIPTS	12 London, Imperial War Museum (IWM), Frederick Montgomerie, Private Papers, Documents 2017–18.	Imperial War Museum (IWM), Frederick Montgomerie, Private Papers, Documents 2017–18
FILMS	13 <i>Hannah Arendt</i> , dir. by Margarethe von Trotta (Heimatfilm, 2013).	<i>Hannah Arendt</i> , dir. by Margarethe von Trotta (Heimatfilm, 2013)