

# Writing Chinese: A Journal of Contemporary Sinophone Literature

A new journal showcasing the latest peer-reviewed academic research on contemporary Chinese-language literature and its translation and global reception, alongside features on practitioners. Our combination of academic articles and practice-based notes provides a platform for, and facilitates dialogue between, both primary and secondary actors in the field. A key objective of our journal is to engage directly with scholarship in East Asia and throughout the Sinosphere, and to this end one section in each issue features newly commissioned English translations of the latest Chinese-language research. The journal is proud to be entirely Open Access.



## Call for Papers

We are now soliciting previously unpublished original research articles in English which address one or more of the following themes:

- Modern or contemporary Sinophone literature
- Authors and authorship
- Translators and translatorship
- Chinese literary translation
- The publication, marketing, distribution or reception of Sinophone literature

All research articles are double-blind peer reviewed.

See the website <https://writingchinesejournal.org/> for details of submissions and author guidelines.

Expressions of interest should be addressed in the first instance to the Editors at [writingchinese@leeds.ac.uk](mailto:writingchinese@leeds.ac.uk).

If you are currently working on your PhD thesis or within two years of graduation and would like your article to be considered for our **Academic Publishing Mentoring Scheme**, please note this on the cover sheet of your submission.

NB: Our Mentoring Scheme is designed to provide more tailored input, post-review, for emerging scholars with the aim to help them navigate the revision process. This scheme is subject to availability of a suitable mentor, and is only open to articles which have been through the peer-review process and have been recommended for publication.