Islamic, Indian, Himalayan & South East Asian Works of Art

Thursday 07 November 2013 12:00

25 Blythe Road
25 Blythe Road
London
W14 0PD
Lot: 1
A BRONZE FIGURE OF AVALOKITESVARA Tibet, 16th/17th century. The eight armed Buddhist deity with primary hands in namaskara mudra, the other hands holding rosary, wheel, lotus, water-pot, bow and arrow and in varada mudra respectively 29cm high. Provenance: Private Collection, West Coast, USA, acquired before 1990.

There are several unusual features to this image. Its proportions are very elongated, particularly the legs, something which would have been even more marked when the eight missing heads were in position above the three which now remain. Also the prabha and base are incised repousse while the figure itself is cast. The obvious explanation for the latter is that the figure had lost its original base, and these repousse sections were replacements. Although they appear to be of similar age, they show signs of being fixed on subsequently, particular visible in the fixing of the prabha. Various losses, including upper heads, section of prabha and bow, billowing robes are possible later restorations.

Estimate: £800.00 - £1,000.00

Lot: 2
FOUR WOODCUT-PRINTED THANGKAS Tibet, 18th/19th century. Black ink on thin paper, three depicting Buddha, the other a Dharmapala in yab-yum with his sakti (4) 800 x 650mm approx each. Provenance: Inscription on accompanying wrapper carries the name J.C. French, probably acquired in Tibet, 1920-30; Sotheby's, London, 28th June 1955, part of lot 237. Creased and damaged around edges, two have been laid on tissue.

Estimate: £100.00 - £150.00

Lot: 3
A GILT BRONZE FIGURE OF SAKYAMUNI BUDDHA Tibet, 15th century. Seated in padmasana on a double lotus throne, his hands in bhumisparsa and dhyana mudra, his head with urna and usnisa, his ears with elongated lobes, sealed 8.2cm high. Provenance: Spink and Son, London. Gilding worn in places, one or two minor knocks and dents.

Estimate: £4,000.00 - £6,000.00

Lot: 4
A GILT BRONZE FIGURE OF PRAJNAPARAMITA Tibet, 15th century. Seated in padmasana on a double lotus throne, her primary hands in dhyana mudra, her other pair raised holding vajra and a book, sealed with Tibetan inscription on the plate 9.2cm high. Provenance: Spink and Son, London. Prajnaparamita as personification of transcendental intuition and wisdom, is probably the most popular of the Buddhist female deities. Her wisdom is represented by the book she holds in her left hand. Gilding worn in places, various knocks, inlay missing.

Estimate: £6,000.00 - £8,000.00

Lot: 5
A GILT IRON INKPOT Derge, Eastern Tibet, 17th/18th century. Of conical form, the profusely decorated sides with openwork dragon amidst scrolling foliage, the stopper in the form of a flower-head 7.5cm high. Gilding worn, minor rusting.

Estimate: £1,000.00 - £1,500.00

Lot: 6
THREE TSATSA PLAQUES Tibet, circa 18th century. Moulded terracotta, one depicting three, two a single bodhisattva figure 6 x 4.5 x 0.8cm (3) Each with some wear and chips.

Estimate: £100.00 - £150.00
Lot: 7
A CARVED WOOD FIGURE OF TWO GIRLS Nepal, 17th/18th century Possibly a toy, each wearing large double earrings and pleated skirts, holding hands with each other, their other hands in abhaya mudra (one now missing) 16cm high Provenance: Spink and Son, London Worn, chips, cracks and losses Estimate: £400.00 - £600.00

Lot: 8
A BRONZE FIGURE OF A LAMA Tibet, 16th century Seated in padmasana on a double lotus throne, his right hand in vitarka mudra, his left holding a triratna, wearing brocaded robes, his head shaven, his eyes with copper and silver (?) inlay, sealed 12cm high Surface duel list, slight knocks and dents Estimate: £800.00 - £1,200.00

Lot: 9
A GILT-BRONZE FIGURE OF BUDDHA Tibet, 15th/16th century seated on a double lotus throne, his hands in bhumisparsa and dhyana mudra, with tightly curled hair and elongated earlobes, sealed 10.5cm high Face and much of gilding worn Estimate: £400.00 - £600.00

Lot: 10
A CARVED IVORY PLAQUE DEPICTING DURGA Nepal, circa 17th century The multi-armed goddess depicted slaying the buffalo demon, Mahisa, on a lotus base, a flaming aureole behind 8 x 7 x 1cm Ochre patina, some chips and losses, worn in places Estimate: £200.00 - £300.00

Lot: 11
A GILT BRONZE FIGURE OF A LAMA Tibet, 16th century seated in sattvasana on a double lotus throne, with toes protruding from his robes, his hands in dharmacakra mudra, and sword and book supported by a lotus at either shoulder, his hair closely cropped, sealed underneath 11cm high *Gilding somewhat worn, various knocks 2000 3000

Lot: 12
"A BRASS FIGURE OF SADAKSARI Tibet, 13th/14th century, Seated on a double lotus throne in dhyanasana, his primary hands in namaskara mudra, his upper hands in vitarka mudra, wearing a tall three leaf crown, his eyes with traces of copper and silver inlay 20.5cm Provenance: Private collection, USA, acquired before 1990. This figure is a provincial version of a slightly larger and more refined image of Vairocana in the Victoria and Albert Museum, London. See Rhie and Thurman: ‘Wisdom and Compassion’ New York 1991, no.140 damage to base and crown, some inlay missing or replaced, surface quite worn and bent 2000 Estimate: £2,000.00 - £3,000.00

Lot: 13
A THANG-KA DEPICTING PRAJNAPARAMITA Tibet, 18th century Pigment and gold on cloth, Chinese brocade mount, the six-armed goddess seated on a lotus with offerings in front, surrounded by figures of Buddha, dharmapalas and devotees in a hilly landscape 605 x 415mm (main painting) Provenance: Private Collection, London Water staining and flaking especially around top, one or two small holes and some creasing. Estimate: £300.00 - £500.00

Lot: 14
A GILT BRONZE PRABHA AND STAND Tibet, 15th-17th century Gilt bronze, the base in the form of an elaborate rectangular lion throne with a cloth draped in the middle, the interior with double vajra plate, containing scrolls and loose grains, the repousse prabha in the form of a lobed arch with central halo roundel, decorated with vigorous pierced scrolling designs, projecting iron elements to fit to base, 46cm high approx (together) Provenance: Private Collection, London, acquired in the early 1980s. This base with prabha and contents were acquired by the vendor thirty years ago as a
complete ensemble with a bronze figure of Buddha. Originally it had been thought that the Buddha was much earlier, and therefore did not belong, because a strikingly similar figure in the Heeramanek Collection at the Los Angeles County Museum of Art, (M.75.4.21), was then dated to the 13th century. Because of this, the figure was separated from its base and subsequently sold at Christie’s Amsterdam in 1997 (19 November, lot 72). Meanwhile, the Los Angeles Buddha had been reassessed, and is currently dated 17th century, so it seems clear that this base had belonged to its accompanying Buddha figure all along. This Buddha had been sold to a client in the Far East who unfortunately cannot now be traced. Base plate detached and part of the contents kept separately, various dents and minor scratches
Estimate: £3,000.00 - £5,000.00

Lot: 15
A THANGKA DEPICTING AMITABHA BUDDHA Tibet, 19th century Seated on a lotus throne decorated with peacocks, his symbol, his hands in dhyana mudra holding a bowl, flanked by Padmapani and Vajrapani, surrounded by numerous monks and further forms of Buddha in a hilly landscape, Chinese silk surround lined with printed cotton 71.5 by 43cm excluding silk surround Creasing and flaking Estimate: £700.00 - £900.00

Lot: 16
A THANGKA DEPICTING VAJRAPANI Tibet, 18th century Pigment on cloth, the three eyed blue bodhisattva with billowing robes, dancing on corpses in a circle of fire, a vajra in each hand, a mass of lamas above, figures of other deities, including Mahakala and Kubera below, a hilly landscape behind, five red lantsa letters and a line of Tibetan on the reverse 80.5 x 53cm Flaking, creasing and rubbing in places, areas of water staining, repaired hole near top
Estimate: £800.00 - £1,200.00

Lot: 17
A THANGKA DEPICTING A MAHASIDDHA Tibet, 17th/18th century Pigment with gold on cloth, the elderly bearded figure seated in padmasana on a cushioned throne with a kalasa in his hands, surrounded by fifteen tiers of diminutive Buddhas 71.5 x 57cm Rubbed and stained in places
Estimate: £800.00 - £1,200.00

Lot: 18
A PAINTED WOOD FIGURE OF PADMAPANI Tibet, 13th/14th century Standing on a lotus base, holding a padma in his left hand, wearing an elaborate crown and large hoop earrings 30.3cm high Losses to base, right hand and front of crown, various chips especially around edges, back panel cracked, some wormholes
Estimate: £600.00 - £800.00

Lot: 19
A THANGKA DEPICTING VAJRASATTVA Tibet, 18th century Pigment with gold on cloth, the Buddhist deity seated on a lotus throne within a halo, holding a vajra and ghanta in his hands, wearing voluminous robes, large earrings and elaborate crown 25 x 20.5cm Slight discolouration, staining and flaking
Estimate: £500.00 - £700.00

Lot: 20
A PAIR OF WOOD BOOKCOVERS Tibet, circa 14th century Of rectangular form, each with scrolling pattern carved in relief, traces of original painted decoration, with beaded border on the exterior, one with central figure of a goose, and remains of painted circle and dot design on the inner surface, each with one end carved with further scrolling 35 x 13.3 x 1.5cm Paintwork mostly lost, wear throughout, early repair to lower section of panel with goose motif, the other panel with scratched interior surface
Estimate: £500.00 - £700.00
Lot: 21
A PAIR OF BRONZE MAKARA HEADS Tibet, 17th century Each with gaping mouth, fangs and scrolling snout, pierced at mouth opening and at three points around beard, mounted on stands 6.4 x 6 x 7.6cm (2) Minor knocks and scratches
Estimate: £400.00 - £600.00

Lot: 22
A CARVED WOOD TORANA Nepal, circa 18th century Of lobed form, the scrolling relief decoration interspersed with nine bone plaques each carved with a Buddhist deity, including Maitreya, Manjusri and Padmapani, modern stand 55.6 x 70cm Sections have been refixed, various chips and losses
Estimate: £700.00 - £900.00

Lot: 23
A TERRACOTTA JAR WITH A HEAD OF BHAIRAVA Nepal, 17th/18th century Of bell shaped form, the fierce head with third eye, skull crown and cobra earrings 66cm high; 50 cm max diam approx Provenance: Spink and Son, London Apparently consolidated in places especially around rim, other chips and repairs, face heavily encrusted with accumulated puja powder
Estimate: £1,800.00 - £2,200.00

Lot: 24
A POLYCHROME PAINTED WOOD ALTAR TABLE Tibet, 19th century The panelled front with images of two citipati, with offerings in skull bowls in the three panels above, similar decoration on the right side, 89cm high; 81cm wide; 38cm deep Top, and left side panels replaced, paintwork obscured by smoke deposits
Estimate: £700.00 - £900.00

Lot: 25
A LEATHER AND WOOD CHEST Tibet, 19th century Of rectangular form, with iron mounts, the front with polychrome painted embossed leather decoration laid on cloth, depicting a pair of Chinese dragons amidst scrolling foliage, the sides with painted cloth panels 66cm high; 126cm wide; 42cm deep Damage to painted covering, mostly lost on top of lid
Estimate: £400.00 - £600.00

Lot: 26
A GILT BRONZE FIGURE OF HEVAJRA WITH HIS CONSORT Tibet, 16th century The multi-armed, multi-headed deity, clasping Nairatmya in erotic embrace, holding various attributes in his hands, dancing on a corpse on a lotus throne 23cm high Base ungilded and probably originally from a different image, gilding worn in places, various knocks and dents, to base and extremities
Estimate: £3,000.00 - £5,000.00

Lot: 27
A BRONZE FRAGMENT DEPICTING A NAGA Nepal, 17th/18th century The upper, human portion wearing necklaces and elaborate crown and earrings, the lower part in the form of a coiled snake, intertwined with body of another naga 27.5cm Max length The nagas are semi-divine beings half human, half snake, which are associated with several religious traditions in South Asia. Their origins are deeply embedded in folk tradition, representing immortality and fertility, as well as acting as protectors. Losses, including tail tips, hands and upper section of second figure. Some wear
Estimate: £200.00 - £300.00
Lot: 28
A GHANTA AND VAJRA Tibet, 19th century
The ghanta (ritual bell) of typical form, decorated in relief jewelled swags and miniature vajras, the handle in the form of a half vajra, the vajra (ritual thunderbolt) with lotus handle and four flames issuing from the mouths of makaras at either end 18cm; 11.5cm
Ghanta repaired at neck, some wear to each
Estimate: £200.00 - £300.00

Lot: 29
LOVERS IN THEIR BEDCHAMBER Nepal, circa 1700
Gouache with lacquer on card, the couple in erotic embrace in a pavilion at night 175mm square Damaged edges, small hole in centre
Estimate: £300.00 - £500.00

Lot: 30
A BRONZE FIGURE OF AVALOKITESVARA Western Tibet, 17th century
Standing on a circular lotus base, his primary hands in namaskara mudra, his other six hands with various mudras and attributes, wearing flaring robes, elaborate earrings and jewellery, his remaining three head with cold gilded faces and five leaf crowns, base and back plate sealed, the former with incised double vajra 27.5cm high
Provenance: Sotheby's London, 24th November 1986, lot 29 (unrelated upper heads since removed) Dark brown patina, with slight wear in places, upper group of heads missing
Estimate: £4,000.00 - £6,000.00

Lot: 31
A GILT-BRONZE FIGURE OF VAJRAPANI Tibet, 16th/17th century
The fierce deity stepping to the right on a lotus base, holding a vajra in his raised right hand, his left in vitarka mudra (gesture of admonition), wearing five leaf crown, flared headdress and large hoop earrings, a tiger skin about his waist 16.7cm high
Dents and holes, especially to base, heavily encrusted surface
Estimate: £700.00 - £900.00

Lot: 32
A FRAGMENTARY COPPER LINGAM COVER Nepal, circa 17th century
Of circular stepped convex form, with registers of repeated incised lotuses, densely inscribed in Newari 43cm diam approx
Provenance: Private Collection in UK since 1980s. This roundel is most probably the upper face of a lingam cover similar to the example in the collection of John and Karina Stewart, Chicago. See Pratapaditya Pal: 'An Aesthetic Adventure' Chicago 2003, no.42
Fragmentary condition, dented and losses
Estimate: £2,000.00 - £3,000.00

Lot: 33
A FRAGMENTARY COPPER LINGAM COVER Nepal, circa 17th century
Of circular convex form, incised with seven concentric registers of lotus petals, each containing inscriptions in Newari, a further inscription in the centre, around outer edge and on the interior 51cm approx diam
Provenance: Private Collection in UK since 1980s. See note to lot 32
Fragmentary condition, dented and losses
Estimate: £2,000.00 - £3,000.00

Lot: 34
A COPPER OFFERING STAND Tibet, 19th century
With lobed tray, on flared cylindrical stand, brass foot with repousse cloud collar design 8.2cm high; 13.3cm diam Dull patina, minor knocks
Estimate: £150.00 - £250.00

Lot: 35
A BONPO STUPA Tibet, 15th century
Cast bronze, the base of square section, the sides with sacred emblems, the bulbous element above decorated with garlands, supporting a tapering tiered superstructure topped with kalasa finial, the base with later wood seal incised with svastika emblem 22.5cm high Slightly worn and knocked, brownish deposits to patina from oil lamps
Estimate: £5,000.00 - £7,000.00
Lot: 36
A PAINTED AND GILDED WOOD BOOKCOVER Tibet, 13th century Wood panel, carved in relief with three figures seated in niches, comprising Vairocana, Samantabhadra and Ratnapani, each with their symbols and paired animal vehicles below, the niches alternating with further emblems on lotus stands, two upper corners pierced 20 x 70 x 2cm The relatively sparse decoration of this cover throws particular emphasis on the figures themselves, something characteristic of the earliest Tibetan bookcovers. For a related but probably even earlier, 11th century, book cover in the Norton Simon Museum, see Pratapaditya Pal: Art of the Himalayas and China, New Haven 2003, no.120. Gilding and paint worn in places, especially on the right, some cracks and chips to wood Estimate: £8,000.00 - £12,000.00

Lot: 37
A CARVED WOOD ALTAR ORNAMENT Tibet, 17th century In the form of a flower, traces of gilding, central figure of Vasudhara in relief holding a sheaf of grain, mounted on stand 7cm diameter Gilding worn, attachment at back broken Estimate: £400.00 - £600.00

Lot: 38
THREE GROUPS OF TSAKLIS Tibet, 19th century Watercolour and ink on paper, depicting various Buddhist emblems and deities, mounted on card 82 x 216mm and smaller (3) Slightly smudged, discoloured and creased Estimate: £400.00 - £600.00

Lot: 39
A POLYCHROME PAINTED WOOD ORNAMENT DEPICTING A KALASA Tibet, 19th century Carved in openwork relief, in the form of an overflowing vase with a bouquet of flowers 62cm high Chips and losses to paintwork, has been revarnished Estimate: £400.00 - £600.00

Lot: 40
A COPPER GILT ROUNDEL Mongolia, 19th century Copper gilt repousse, decorated with the Kalachakra Mantra, later wood insert at the back 35cm diameter Various knocks and dents, gilding rubbed especially near centre Estimate: £1,000.00 - £1,500.00

Lot: 41
A THANG-KA DEPICTING LHA-MO ON A CAMEL Mongolia, 19th century Pigment on cloth, the fierceom deity wielding a club and skull bowl, mounted 320 x 260mm Palden Lha-mo is consort of the Dharmapala Mahakala, and fierce protectress, widely worshipped in Tibet and Mongolia. Some creasing and flaking of paint Estimate: £600.00 - £800.00

Lot: 42
A COPPER GILT KIRTIMUKHA FINIAL Tibet, 18th century From a crown, a kirtimukha highlighted with red, green and white pigment, surmounted by vigorous openwork scroll decoration, two medallions, each containing a miniature depicting a lama and Avalokitesvara respectively, Estimate: £700.00 - £900.00

Lot: 43
A COPPER GILT KIRTIMUKHA FINIAL Tibet, 18th century From a crown, a kirtimukha highlighted with red, green and white pigment, surmounted by vigorous openwork scroll decoration, two medallions, each containing a miniature depicting a lama and Avalokitesvara respectively, Estimate: £700.00 - £900.00
Lot: 45
A GILT-BRONZE FIGURE OF AVALOKITESVARA Tibet, 15th century Standing on a lotus throne, the eight-armed Buddhist deity with primary hands in namaskara mudra, his eleven heads arranged in five tiers, surrounded by a pointed aureole, sealed with iron base plate 15.8cm high Various knocks and dents, gilding slightly worn, stems of padmas missing
Estimate: £4,000.00 - £6,000.00

Lot: 46
A GILT BRONZE KIRTIMUKHA PLAQUE Tibet, 19th century With horns, gaping mouth and bulging eyes, a Tibetan letter incised on his left hand 4 x 8.5cm Very slight wear to gilding, a little dented
Estimate: £500.00 - £700.00

Lot: 47
A BRONZE VAJRA Tibet, 18th century With waisted double lotus handle, the four lightning bolts at either end issuing from makara heads, square section projection at either end 12.7cm long Minor knocks, generally good
Estimate: £1,200.00 - £1,500.00

Lot: 48
A DERGE HORSE HARNESS SECTION Eastern Tibet, 17th century With Central pierced gilt iron boss, set with a coral, attached to four radiating leather straps with similar gilt iron decorative elements 57cm approx max diam Provenance: Spink and Son Some losses to gilding and corrosion to metal
Estimate: £400.00 - £600.00

Lot: 49
A GILT-BRONZE ORNAMENT DEPICTING LUNG TA Mongolia, 18th/19th century The horse deity within an openwork roundel, a triratna on his back, supported by scrolling foliage issuing from a lotus base 12.5cm high The lungta (wind-horse) is thought to represent good fortune and well being as an emblem of the human soul, in a tradition which pre-dates Himalayan Buddhism. Gilding slightly worn, loose on base, slightly knocked and dented
Estimate: £3,000.00 - £4,000.00

Lot: 50
TWO COPPER AND BRASS RITUAL VESSELS Tibet, 18th/19th century Comprising a kundika (ewer) and kalasa (water pot), the former with gilt lotus base, scrolling spout and overhanging rim with repousse auspicious symbols, the other similar but without spout 19.5cm high (2) Provenance: Spink and Son Each with various small dents etc
Estimate: £400.00 - £600.00

Lot: 51
A BRONZE FIGURE OF PRAJNAPARAMITA Nepal, 17th century Seated in padmasana on a double lotus throne, her primary hands in varada mudra and holding a padma, a book and rosary in her upper hands, wearing elaborate jewellery and crown 10.2cm high Inlay missing, only traces of gilding remaining, her primary right thumb missing
Estimate: £3,000.00 - £4,000.00

Lot: 52
TWO BRONZE FIGURES OF WILD BOARS Southern India, possibly Kerala or Karnataka, 19th/20th century Each with beaded necklace and small tusks 11.5; 11cm long (2) For a closely related group of animals including two boars, see Sotheby’s London, 24 April 1991, lot 354. Greenish patina, some encrustations and minor pitting and knocks
Estimate: £300.00 - £400.00
Lot: 53
"A CHAMBA BRONZE IMAGE OF VISHNU AND LAKSHMI ON GARUDA"
Himachal Pradesh, Northern India, c.1100 cast brass, the god seated on his vehicle, Garuda, with his consort on his knee, the group flanked by a pair of chauri bearers, a large lotus halo behind the god's head, modern wood stand 20cm high Provenance: Private collection, California, USA. The iconography of this image, with the god Vishnu seated on his vehicle, his consort by his side, is particularly popular in Himachal Pradesh. There is a strikingly similar bronze, depicting Uma-Mahesvara, in the Norton Simon Museum, Pasadena (Art from the Himalayas and China, by Pratapaditya Pal, Yale, 2003, no.13). The style is influenced by Pala art from Bengal and Bihar, but the simple, elongated forms, and concentration on the frontal impact of the image, gives Himachal bronzes a unique character. See Michel Postel, Antiquities of Himachal, p.130 for similar images. Losses especially to extremities, various dents etc. some wear 800 1200
Estimate: £800.00 - £1,200.00

Lot: 54
A BRONZE FIGURE OF SIVA
Kerala, South India, circa 16th century Standing on a lotus base, his primary hands holding a gada and damaru, his upper left holding an antelope, his long hair flowing onto his shoulders, his head with conical headdress 25.7cm high Provenance: Sotheby's London, 24 November 1986, lot 30 Greenish patina. Surface with some wear, encrustations and corrosion, various small knocks and dents, attribute in upper right hand missing
Estimate: £4,000.00 - £6,000.00

Lot: 55
AN ELEPHANT AND RIDERS
Bastar, Eastern India, 19th century the animal of stylised form, ridden by a mahout, with princely figure on a howdah being attended to by a servant 18cm high x 20cm long x 12cm wide Somewhat knocked and dented, canopy and one or two other parts apparently missing
Estimate: £300.00 - £400.00

Lot: 56
A FRAMENTARY BRONZE FIGURE
India or Nepal, 12th century or earlier Seated with legs loosely crossed, wood stand 6.5cm Severely cracked and corroded
Estimate: £30.00 - £40.00

Lot: 57
TWO OIL LAMP FINIALS
South India, 18th/19th century Brass, each in the form of a hamsa, the small with oil reservoir opening on its chest, and a Silver Repousse Peacock, from a harness or costume 11.5cm high and smaller (3) For complete lamps with similar hamsa figures in the Pratapaditya Pal Collection, see Sean Anderson: 'Flames of Devotion' Los Angeles 2006, nos.2 & 8 Various knocks and wear, stopper for smaller hamsa missing
Estimate: £80.00 - £120.00

Lot: 58
TWO BRONZE IMAGES
India, 19th century Comprising a South Indian figure of Vishnu, the four armed deity with primary hands in abhaya and varada mudra, and a Western Indian cast brass figure of the infant Krishna, seated on a low chair, a butter ball in his right hand 12.2; 7cm high Minor knocks and wear
Estimate: £80.00 - £120.00
| Lot: 59 | A BRONZE FIGURE OF DURGA  
Western Deccan, circa 17th century  
Seated in lalitasana on a cushion, a diminutive figure of Nandi and three skulls below, the four armed goddess holding various attributes 12cm high  
Provenance: Private Collection, London  
Generally worn, slightly knocked and dented  
Estimate: £250.00 - £350.00 |
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| Lot: 60 | A BRONZE FIGURE OF KRISHNA KALIYADAMANA  
South India, 18th century  
The young god battling with the five headed cobra, his hair tied in a bun, holding a butter ball in his right hand 11.5cm  
Provenance: Private Collection, London  
The angry serpent Kaliya was trapped in a pool, exuding so much venom that it was poisoning both animals and humans. Krishna rushed to stop him, almost killing him in the fight, but desisted at the pleading of Kaliya's family, and the serpent became a loyal devotee. Worn, minor knocks  
Estimate: £250.00 - £350.00 |
| Lot: 61 | A BRONZE FIGURE OF DURGA  
Western India, 15th/16th century  
The four armed goddess depicted slaying the buffalo demon, Mahisa, the base separately cast 12cm high  
Provenance: Private Collection, London  
Prabha missing, some encrustations on base, worn and slightly dented  
Estimate: £200.00 - £300.00 |
| Lot: 62 | TWO BRONZE FIGURES OF DURGA  
Western India, 16th-17th century  
Each depicted slaying the buffalo demon, Mahisa 10, 9.5cm high (2)  
Provenance: Private Collection, London  
Old damage and losses, some wear  
Estimate: £300.00 - £500.00 |
| Lot: 63 | TWO HINDU BRASS SHRINES  
Western India, 16th/17th century  
One depicting Vishnu flanked by diminutive devotees, the other with Durga slaying the buffalo demon, separately cast stand and prabha 13; 11.5cm (2)  
Provenance: Private Collection, London  
Both worn, Vishnu with casting fault on rear of base, base of Durga slightly bent  
Estimate: £300.00 - £500.00 |
| Lot: 64 | A BRONZE FIGURE OF BALAKRISHNA  
Bengal, Eastern India, 19th century  
The child deity depicted crawling, a spherical butter ball in his raised right hand, his hair tied in a bun 10.3cm high  
Provenance: Private Collection, London  
Worn underside, generally good  
Estimate: £100.00 - £150.00 |
| Lot: 65 | VISHNU WITH SRI DEVI AND BHUDEVI  
Tamil Nadu, South India, 18th century  
Each standing on a circular lotus on square plinth, the four armed Vishnu holding gada, cakra and sankha, his primary right hand in abhaya mudra, his consorts each holding a padma (one now missing) 35.8cm high (Vishnu); 34cm (Sri Devi); 32cm (Bhu Devi)  
Each with various knocks and wear. Vishnu: base repaired and slightly distorted; Sri Devi: does not match other two figures; Bhu Devi: base damaged, feet are an old restoration, index finger and padma missing to right hand, damage to robes and left hand strut  
Estimate: £2,000.00 - £3,000.00 |
| Lot: 66 | TWO VOTIVE PLAQUES DEPICTING VIRABHADRA  
Western Deccan, India, 18th century  
The four armed moustachioed form of Siva wielding a sword and other weapons, the larger plaque with makara torana above issuing from a kirtimukha, the smaller including a figure of Sati at the god's feet 20.5 x 13.5cm; 19 x 14.5cm  
Daksha offended Siva by not inviting him to attend a ritual, Siva then vowed to destroy Daksha and his clan, his open mouth emitting a blazing, flaming fire  
Estimate: £500.00 - £700.00 |

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sacrifice following an earlier occasion when Siva had slighted him. Sati, who was Daksha's daughter, as well as being Siva's wife, was present and felt so insulted that she threw herself on the pyre. Then Siva appeared as Virabhadra and cut off Daksha's head to avenge his wife. Other gods pleaded for Daksha's life, but although Siva decided to spare him, his severed head could not be found, so the head of a goat was substituted instead. In each of these votive plaques, a chastened and diminutive Daksha is depicted with hands in namaskara mudra, humbly paying respects. The larger with dark grey-green patina, the other with brassy colour, mbira with wear and various old damages and knocks

Lot: 67
A BRONZE FIGURE OF VISHNU WITH LAKSHMI Gujarat, circa 16th century The four-armed god seated on a throne, his consort on his knee, diminutive figure of Garuda and chauni bearers below, the prabha with kalasa finial 9.5cm high
Estimate: £250.00 - £350.00

Lot: 68
A BRONZE FIGURE OF GANNA RIDING ON HER MAKARA Northern India, 19th century The river goddess holding her waterpot and a padma, her other two hands in abhaya and varada mudra, her vahana, the makara, with scrolling snout and fish-like body, traces of red lac 12.5cm high, 19cm long Minor knocks and wear, losses to red pigment
Estimate: £300.00 - £400.00

Lot: 69
A BRONZE FIGURE OF NANDI BULL Western Deccan, India, 17th/18th century Crouching on a stepped plinth, a diminutive lingam in front, wearing necklace and trappings, his head with two long tapering horns 13cm high Old wear, base drilled with attachment holes
Estimate: £300.00 - £400.00

Lot: 70
A BRONZE FIGURE OF HANUMAN Bengal, Eastern India, 19th century The plump monkey headed deity standing erect, wearing a dhoti, necklace, anklets, bracelets and sash, wearing a conical hat, his tail resting on his back shoulder, his right hand in abhaya mudra, his left resting on his gada, now missing 14.5cm high. Gada missing, left hand knocked, other minorknocks and wear
Estimate: £300.00 - £400.00

Lot: 71
A TOY HORSE AND RIDER Rajasthan, 19th century Bronze, with traces of red pigment, the horse ridden by a Rajput warrior aiming a hand-cannon. 17.5cm high Wheels missing, worn with old knocks and dents etc
Estimate: £400.00 - £600.00

Lot: 72
A BRONZE VIRABHADRA PLAQUE Western Deccan, India, 19th century The six armed moustachioed deity with fierce expression, flanked by Daksha and Sati, standing within a cusped arch topped by a kirtimukha, projecting handle on the reverse 29 x 29.3cm Daksha offended Siva by not inviting him to attend a sacrifice following an earlier occasion when Siva had slighted him. Sat, who was Daksha's daughter, as well as being Siva's wife, was present and felt so insulted that she threw herself on the pyre. Then Siva appeared as Virabhadra and cut off Daksha's head to avenge his wife. Other gods pleaded for Daksha's life, but although Siva decided to spare him, his severed head could not be found, so the head of a goat was substituted instead.

Daksha is depicted with hands in namaskara mudra, humbly paying respects, while at the bottom, he appears prior to the replacement head being fitted, while next to him is the headless goat. Slight wear, minor knocks
Estimate: £250.00 - £350.00
Lot: 73
A CHLORITIC SCHIST FRAGMENTARY RELIEF
Solanki Dynasty, Western India, 11th/12th century depicting a chauri bearer in a columnar niche under a kirtimukha, a vyala and an elephant on his right 52cm high, 19cm wide, 10cm deep
Provenance: Formerly property of a deceased estate, Kent
Numerous small chips and losses to extremities, some minor recutting
Estimate: £1,200.00 - £1,500.00

Lot: 74
A BUFF SANDSTONE HEAD OF A GODDESS Central India, 11th/12th century Wearing elaborate jewelled headdress, her face with enigmatic smile, modern stand 17cm high
Provenance: Private Collection, UK. Acquired more than 20 years ago. Encrusted with blackish deposits, fragmentary condition
Estimate: £700.00 - £900.00

Lot: 75
A GUPTA TERRACOTTA HEAD Central India, 5th century Wearing turban and large circular earrings, mounted on stand 12.5cm
Numerous chips
Estimate: £300.00 - £400.00

Lot: 76
A BUFF SANDSTONE FIGURE OF A WOMAN Central India, 11th/12th century Standing in tribhanga, her left hand supporting her chin, wearing tiered headdress, necklace and sash, mounted on stand 67cm high
Provenance: Private Collection, UK. Acquired more than 20 years ago. Feet, right side of figure missing, various other losses, wear and chips
Estimate: £2,000.00 - £3,000.00

Lot: 77
A PINK SANDSTONE RELIEF FRAGMENT Central Indian, circa 11th century Depicting two dancing girls by a corner column 65 x 28 x 26cm approx
Numerous chips and losses, one or two repairs
Estimate: £1,800.00 - £2,200.00

Lot: 78
A BUFF SANDSTONE FIGURE OF A LION Central India, 11th/12th century With plaited mane, bulging eyes and scrolling tail, his left paw resting on a diminutive human figure 46cm high, 41cm long, 21cm wide
Losses and chips, especially base and right leg, somewhat marked and scratched
Estimate: £1,200.00 - £1,500.00

Lot: 79
A BUFF SANDSTONE STELE DEPICTING VISHNU Central India, 11th/12th century The four armed deity holding gada, cakra and kalasa in his three remaining hands, flanked by diminutive figures of his avatars Varaha and Narasimha, further attendant and devotee figures below, a pair of rishis and further figures and animals above 72 x 46 x 19cm
Provenance: Private Collection, UK. Acquired more than 20 years ago. Various chips and damaged areas, especially around missing right hand
Estimate: £5,000.00 - £7,000.00

Lot: 80
A PINK SANDSTONE RELIEF FRAGMENT Central India, circa 11th century Probably a door jamb section, carved in relief on two sides with two attendant figures and a female dancer, flanked by columns 40cm high; 40cm wide, 23cm deep
Fragmentary condition, numerous chips around edges, figures mostly good, no obvious repair of restoration
Estimate: £1,200.00 - £1,500.00
Lot: 81  
**A GRANITE FIGURE OF NANDI BULL**  
South India, 16th/17th century  
In crouching position, with prominent hump, wearing beaded collar and blanket 40cm high; 60cm long; 22cm wide  
Damage to ears and base, general wear  
Estimate: £800.00 - £1,200.00

Lot: 82  
**A GUPTA TERRACOTTA HEAD**  
Central India, 5th century  
With large ears and plump cheeks 10.5cm  
Chips and damage  
Estimate: £200.00 - £300.00

Lot: 83  
**A KUSHAN MOTTLED PINK SANDSTONE ARCHITECTURAL FINIAL**  
Mathura Region, India, 4th/5th century  
Probably the apex of an arch, carved in relief with a kirtimukha vomiting jewels, flanked by leafy scrolls, mounted on stand 28cm high  
For a similar kirtimukha on a 5th century caitya window in the Mathura Museum, see R. C. Sharma, 'The Splendours of Mathura', p.146  
Worn, with various old chips etc.  
Estimate: £500.00 - £700.00

Lot: 84  
**A TERRACOTTA PIGGY-BANK**  
Majapahit, Eastern Java, 14th century  
Of obese form, with short stylised legs and tail, a slit on its back 8cm high; 12cm long; 7.5cm wide  
Provenance: Spink and Son, London.  
For a similar, slightly larger piggy bank in the Walter-Grounds Collection, see Pratapaditya Pal, Icons of Piety, Los Angeles 1987, no.62  
Repaird  
Estimate: £700.00 - £900.00

Lot: 85  
**A BRONZE TALAM**  
Java, probably 9th/10th century  
Of circular form, with central incised medallion, depicting a stylised lotus vase, resting on a further lotus, surrounded by a serrated border, raised overhanging rim 4cm high; 49cm diam  
Slightly knocked and dented, blackish patina, old repair to small hole  
Estimate: £600.00 - £800.00

Lot: 86  
**A SILVER REPOUSSE BOWL**  
Eastern Java, 10th/11th century  
Of circular form, the sides with stylised lotus design in relief, a border of floral motifs below the rim 8cm high; 17.5cm diam  
Surface corroded, flaking verdigris in patches, a few small holes, base somewhat dented  
Estimate: £600.00 - £800.00

Lot: 87  
**A BRONZE FIGURE OF SIVA**  
Peninsular Thailand, circa 10th century  
His four hands holding kamandalu, aksamala, damaru(?) and in abhaya mudra, with long hair arranged in a tall headdress, mounted on stand 12cm high  
Provenance: Christie's Amsterdam, 28 May 1991, lot 39; Alex Biancardi Collection.  
This bronze seems to be a provincial version of a series of images found in peninsular Thailand and Malaysia. The definition of this style as Srivijaya is now being challenged, but two bronzes in Songkhla National Museum are relevant: stylistically, a Lokanatha attributed to mid-10th century, and iconographically a Siva Mahadeva dated to the second half of 9th century. See Piriya Krairiksh, 'The Roots of Thai Art' , Bangkok 2012, p.177 & 248.  
Greenish patina, various old knocks etc  
Estimate: £1,200.00 - £1,500.00

Lot: 88  
**A DVARAVATI TERRACOTTA HEAD OF BUDDHA**  
Thailand, 7th century  
With tightly curled hair, the ears with elongated lobes, the face with full lips, mounted on stand 14.5cm  
Fragmentary condition, with losses and chips  
Estimate: £400.00 - £600.00
Lot: 89
A BRONZE HEAD OF BUDDHA, AND TWO BRONZE HANDS
Thailand, 16th/17th century
The head with flame usnisa and elongated ear lobes, the hands in abhaya mudra and dhyan mudra, the latter with traces of gilt lacquer 15cm high (head); 15.5, 14cm (hands) (3) Some verdigris and corrosion, broken edges
Estimate: £600.00 - £800.00

Lot: 90
A SCENE FROM VESSANTARA JATAKA
Thailand, 19th century
Gouache on cloth, depicting a deity descending from the heavens to a palace in the forest, awaited by a princely couple, framed 66 x 50.5cm Losses and flaking in places, especially around lower and upper edges
Estimate: £200.00 - £300.00

Lot: 91
TWO FOLK PAINTINGS
Burma, early 20th century
Gouache on cloth, each depicting a hunting scene, one with elephant and rider fighting a tiger, the other with two men and a hound pursuing two hares, card mounts, 52 x 74cm; 48 x 71.5cm (2) Flaking and creasing in places, one or two small stains
Estimate: £200.00 - £300.00

Lot: 92
AN AYUTHIA BRONZE FIGURE OF A BUDDHIST MONK
Thailand, 16th/17th century
Seated in sattvasana, his right hand in bhumisparsa mudra, his left originally holding a staff, his robes, hair and ears rendered in gilded lacquer, later wood stand 53cm high; 45cm wide; 23cm deep Lacquer flaking in places, gilding with worn patches, some minor knocks, staff and inlay to eyes missing
Estimate: £5,000.00 - £8,000.00

Lot: 93
THREE MARBLE FIGURES OF BUDDHA
Burma, 19th century
Each seated in padmasana on a lotus throne, his hands in dhyana and bhumsaparsa mudra 51, 40, 32cm high (3) Each weathered and chipped in places, the larger repaired at neck, chipped usnisa, the middle sized figure missing its left arm, chipped at knee, the smaller with chipped usnisa
Estimate: £600.00 - £900.00

Lot: 94
A MAJAPAHIT BRONZE LAMP
East Java, Indonesia, 14th century
With lozenge shaped reservoir with twin wick holders at either end, the trefoil arched frame with suspension chain 19.5cm high (excluding chain) For a lamp of similar form in the collection of Pratapaditya Pal, see Sean Anderson, 'Flames of Devotion: Oil Lamps from South and South East Asia and the Himalayas’, pl.23 Dryish green patina, some pitting and minor knocks
Estimate: £300.00 - £500.00

Lot: 95
A SPOUTED WATER POT
Deccan, Southern India, circa 18th century
Of bulbous form, with scrolling makara spout and overhanging rim, indistinctly inscribed on the side in English 11.5cm high Spout slightly loose, general wear and knocks, old lead repair on lower side
Estimate: £100.00 - £150.00

Lot: 96
A BIDRI PANDAN
Deccan, Southern India, circa 1800
Alloy inlaid with silver, of elongated octagonal form, the lid and sides with stylised iris design 2.4cm high; 10.5cm long; 6.5cm wide Slight losses to inlay, minor knocks, generally good
Estimate: £400.00 - £600.00
Lot: 97
A BIDRI LID Deccan, Southern India, circa 1800 Alloy inlaid with silver, of domed form, the sides decorated with a reticulated iris design within a leafy trellis, further foliate borders above and below, lotus bud handle at the top 13cm high; 21.7cm diam Some losses to inlay, crack on one edge
Estimate: £200.00 - £300.00

Lot: 98
A BHUJ SILVER COFFEE POT Cutch, Western India, late 19th century Of cylindrical form, the sides with profuse chased and repousse decoration, consisting of scrolling foliage framed with acanthus and rope work borders, a shield medallion on one side, with scrolling cobra handle and hinged lid with elephant handle, the spout in the form of a bearded sage 25cm high
Although this piece is unmarked it is very similar to the work of one of India’s best known silversmiths of the Raj era, Oomersi Mawji of Bhuj Foot and lid somewhat dented, spout lid missing, surface a little scratched in places
Estimate: £500.00 - £700.00

Lot: 99
AN INCISED COPPER TEAPOT Kashmir, Northern India, second half 19th century of bulbous form, with crescent shaped spout, domed hinged lid and scrolling hamsa handle, with profuse floral and boteh decoration 30cm high
Estimate: £120.00 - £150.00

Lot: 100
A CHASED AND ENAMELLED BRASS EWER Bhuj, Gujarat, Western India, circa 1880 the spherical body with profuse floral decoration, the splayed foot and flared neck with stylised acanthus decoration, the handle in the form of a dog with makara-like mouth 27cm high Slightly dented in one or two places
Estimate: £300.00 - £400.00

Lot: 101
AN ENAMELLED SILVER AMULET BOX Lucknow, India, late 18th century of circular form, with scrolling hinged loops at either end, the front with a flower and basket design in enamel and gold, a turquoise set in the centre, the sides similarly decorated, the reverse with sparser floral decoration 6.5cm max length Slightly worn and dented, minor losses to enamel
Estimate: £800.00 - £1,200.00

Lot: 102
TWO KASHKULS Persia, 18th century Each of thinner copper, of boat-shaped form, one with incised register of nastaliq calligraphy, the with openwork brass appliqué medallions, each on cartouche foot 28.5; 25cm long Each worn, with one or two knocks, the larger with tinning, mostly lost on exterior
Estimate: £800.00 - £1,200.00

Lot: 103
A BRONZE HUQQA BOTTLE Lahore, Punjab, India (now Pakistan), 18th century Of globe shaped form, the sides with a reticulated design of incised irises, with ridged flared neck similarly decorated, traces of silver (?) inlay 16.5cm high Side slightly dented, inlay mostly lost, general wear
Estimate: £200.00 - £300.00

Lot: 104
A STEEL TULWAR HILT AND A BRONZE BUCKLE Northern India, early 19th century The hilt with circular pommel, hemispherical quill one and openwork arabesque langet, the buckle with four openwork palmettes linked by serpentine loops 18.5; 8.5cm (2) Hilt slightly tarnished and corroded, buckle with minor wear and knocks
Estimate: £100.00 - £150.00
Lot: 105
A BIDRI JAR AND COVER
Deccan, Southern India, 18th century  Alloy inlaid with silver, of cushioned form, the domed lid with bud finial, the sides and lid with repeated acanthus leaf design 9.5cm  Somewhat worn, with losses to some inlay
Estimate: £200.00 - £300.00

Lot: 106
THREE PAIRS OF BETEL CUTTERS India, 19th century  Brass and steel, two in the form of a makara, with pointed snout and scrolling tail, the other with incised circle and dot decoration, a peacock head finial at the top 18cm long, and smaller (3)  Provenance: Private Collection, London  Iron slightly rusty, minor wear and knocks
Estimate: £100.00 - £150.00

Lot: 107
A CUTCHEON SILVER FLOWER VASE Bhuj, Western India, late 19th century  With chased and repoussé scrolling foliate and acanthus decoration, the lobed tray supporting the flared holder 26.5cm high  Restored and repaired collar section. Repaired crack to base. Slight dents.
Estimate: £1,000.00 - £1,500.00

Lot: 108
A SILVER JUG Persia, circa 1900  With chased vine decoration, scrolling handle, stopper and chain, flared rim foot, indistinct marks stamped underneath 32cm high  Generally good
Estimate: £1,000.00 - £1,500.00

Lot: 109
A BRASS REPOUSSE EWER Jaipur School of Art, India, c.1890  Of bulbous form, the scrolling spout with makara head finial, the sides decorated with acanthus, iris and kirtimukha motifs, on splayed rim foot, the lid with ribbed design, surmounted by a bud finial 29.7cm inc. lid  This ewer is typical of the revivalist works, in hybrid style, produced under British encouragement at the Jaipur School of Art in the last decade
or so of the 19th century. For a closely related ewer, see Metal Marvels: South Asian Handworks, Porvoo 1993, no.8  Slightly worn, old welded repair to base, base slightly loose.
Estimate: £250.00 - £350.00

Lot: 110
THREE ITEMS OF INDIAN METALWORK North India, second half 19th century  Comprising a small Moradabad tray, tinned brass with lac-filled incised floral design, a Benares brass tray with Islamic calligraphic decoration and a Benares pan box with similarly executed foliate decoration, the hinged lid opening to reveal a tray and four lidded containers 24.5cm diam of Moradabad tray, and smaller (3)  Minor wear, generally good
Estimate: £100.00 - £150.00

Lot: 111
A BIDRI SURAHI WITH LID Deccan, India, c.1850  Alloy inlaid with silver, the stylised decoration in the form of scrolling leaves, with palmettes and spirals, the flattened spherical body, surmounted by a flared neck, the domed lid with bud finial 25.5cm inc. lid  Minor knocks and losses to inlay
Estimate: £400.00 - £600.00

Lot: 112
A GILT AND ENAMEL CANDLESTICK Kashmir, Northern India, late 19th century  The tear-shaped bowl with spout and cobra handle, the shaft composed of three further coiled cobras, on domed base with rim foot, the bowl and base with incised stylised floral decoration, highlighted with blue, turquoise and red enamel 24cm high  Bowl slightly bent and loose
Estimate: £180.00 - £220.00
Lot: 113  
A BRASS EWER  
Kashmir, Northern India, circa 1900  
Brass, with incised black lac filled foliate decoration, of tall slender form, with scrolling spout and handle and faceted sides, hinged conical lid, the number '140' stamped on base 35cm high  
Finial of lid missing, foot slightly knocked  
Estimate: £120.00 - £150.00

Lot: 114  
TWO TANJORE ‘SWAMI WORK’ PUJA POTS  
Tamil Nadu, South India, second half 19th century  
Copper, with silver, brass, and sheet copper inlay, each of cylindrical form, the sides with registers of Hindu deities in relief amongst floral and abstract decoration, each with incised lotus motif on the base 9.2cm high  
Minor knocks and dents  
Estimate: £100.00 - £150.00

Lot: 115  
A SILVER INCENSE BURNER  
Bhuj, Western India, 19th century  
Of spherical form, the chased repousse decoration composed of scrolling foliage fringed with acanthus borders, the upper section pierced and surmounted by a fir-cone finial, three suspension loops with chain attached to the sides 9cm high  
(alcluding chain) The late 19th century silver of Bhuj in Cutch was some of the finest quality produced in India at the time. The most famous maker was Oomersi Mawji, who produced a wide range of mostly western forms with the characteristic floral decoration. This object, although unmarked, fits into the same tradition, although it is quite a rarity in being made most likely for a Christian, probably Roman Catholic, context, probably due to the Portuguese presence in this part of India. Slightly knocked and dented  
Estimate: £150.00 - £250.00

Lot: 116  
A MORADABAD HUQQA  
Uttar Pradesh, Northern India, second half 19th century  
Tinned and lac-filled brass, with incised scrolling leaf decoration, of bell shaped form 25.5cm high including pipe fittings  
Some wear, marks and minor knocks, base plate and pipe fittings possibly 20th century  
Estimate: £200.00 - £300.00

Lot: 117  
A QAJAR LACQUER PAPIER MÂCHÉ PEN BOX  
Persia, 19th century  
Of long oval form, with concertina inner tray, the exterior painted with women and westernised palaces in a pastoral setting, the underside and interior with gold floral decoration on red ground 23.5cm long  
Provenance: old handwritten note inside reads: ‘A present to Mrs. Jaraldfield (?) Bearsted. From Sir George Hampson Captain of the Scots Greys-given after the Crimean War’ Edges and ends with several chips, top somewhat discoloured  
Estimate: £80.00 - £120.00

Lot: 118  
A QAJAR LACQUER MIRROR CASE  
Persia, 19th century  
painted and lacquered papier-mâché, of rectangular form, the exterior painted with roses, tulips and irises, the hinged cover painted with a young man on the inside 23.5 x 15cm  
One or two minor old chips and cracks, minor retouching to paintwork on corners  
Estimate: £600.00 - £800.00

Lot: 119  
A QAJAR PAPIER MÂCHÉ PENBOX  
Persia, first half 19th century  
painted and lacquered papier-mâché, of rectangular form, the exterior painted with European style figures and architectural views, brass mounts 2.5 x 11.5 x 3cm  
Chips and wear on edges and bases, catch and hinges slightly loose, re varnished  
Estimate: £300.00 - £400.00
Lot: 120
A QAJAR PAINTED AND LACQUERED SCRIBES PEN BOX Persia, 19th century Of elongated oval form, the exterior painted with a register of bold flowering plants with birds perched on the branches 34cm long. Lid with one or two old cracks, interior strut later added. Estimate: £800.00 - £1,200.00

Lot: 125
THREE STONE LINGAMS India, 20th century or earlier Each of egg shaped form, perspex stands 16, 15, 14cm (3) Minor imperfections. Estimate: £250.00 - £350.00

Lot: 121
A GEM SET JADE HAND-MIRROR Northern India, early 20th century With oval glass in flower-shaped frame, the flat handle with flared neck element and trefoil finial, the scrolling floral designs set with diamonds, rubies and emeralds in gold mounts, the reverse carved floral design in relief 24.3cm long; 9cm wide. Damage to gold mounting of mirror glass, otherwise good. Estimate: £3,000.00 - £4,000.00

Lot: 126
A POLYCHROME PAINTED AND LACQUERED PAPIER MÂCHÉ TRAY Kashmir, Northern India, late 19th century Of scalloped circular form, profusely decorated with human, animal and mythical figures, the central figure of Vishnu Anantashayana, accompanied by Lakshmi and Siva as an ascetic. 44cm diam. Repaired chip on edge, one or two minor chips. Estimate: £800.00 - £1,200.00

Lot: 122
AN OTTOMAN SILVER BELT Probably eastern Turkey, late 19th century With niello decorated beaded panels of tughras, arabesques or buildings, the shaped and beaded buckle hung with tassels, reverse with tughra marks 80cm long, 418gr (13oz) Minor bent elements. Estimate: £200.00 - £300.00

Lot: 127
A SADELI AND IVORY VENEERED WORKBOX Bombay Presidency, circa 1870 Sandalwood, the sides gently flared, with geometric silver, ivory and wood micromosaic designs on ivory ground, the interior with various compartments in removable tray, mirror and velvet lined lid and base, brass claw feet and handles 13 x 34 x 25cm One foot detached, damage and losses to sadeli work in various places, ivory somewhat cracked and warped. Estimate: £400.00 - £600.00

Lot: 123
A HOSHIARPUR PEN BOX Punjab, India, late 19th century Shisham wood with ivory inlaid decoration, the interior with compartments and removable tray, bracket feet 7 x 32 x 10cm One foot cracked, minor losses to ivory inlay. Estimate: £200.00 - £300.00

Lot: 128
A QATAMKARI QUR'AN STAND Persia, 19th century Wood, with brass, ivory and ebony micromosaic inlay, with geometrical design, hinged and attached at the centre, the lower sections pierced and painted on the underside with floral design 26 x 47 x 18cm (open) Slight knocks and wear, restored patches along edges, painted area slightly scratched, varnish somewhat discoloured. Estimate: £500.00 - £800.00
Lot: 129
A QATAMKARI FOLDING MIRROR BOX Persia, 19th century Wood, with brass, ivory and ebony micromosaic inlay, the hinged lid opening to reveal a mirror, a drawer below with various compartments, brass mounts 8 x 26.5 x 34.5cm Various knocks and chips, some losses and small repairs/restoration to inlay Estimate: £700.00 - £900.00

Lot: 130
A BRASS CANE HANDLE AND WOOD FIGURE OF HANUMAN India, 19th century The handle in the form of a stylised horse’s head with pointed ears and plaited mane, the wood figure with traces of polychrome, the monkey headed deity carrying two diminutive figures on his shoulders 13.5; 27.5cm long (2) Handle with knocks and scratches, Hanuman worn and damaged Estimate: £150.00 - £250.00

Lot: 131
A KANDYAN CHIEF AND HIS WIFE Sri Lanka, early 20th century Carved wood, each wearing traditional costume, the man wearing typical Kandyan hat, on rectangular base, old label underneath reading: ‘Kandyan chief, Cingalese [...]’ 24.5cm high Old chip to hat, wood slightly cracked Estimate: £200.00 - £300.00

Lot: 132
A CARVED AND PAINTED WOOD PRABHA Tamil Nadu, South India, 19th century Of arched form, carved and painted on both sides with a kirtimukha at the top, the bi lobed arch supported by a pair of makaras, on top of the side columns, the upper part attached with iron braces 135 x 104 x 11cm Chips and losses to paint and carving, sections slightly loose Estimate: £700.00 - £900.00

Lot: 133
A PAINTED WOOD CEILING PANEL Goa or Kerala India, 19th century Of octagonal form, the central roundel with carved parakeet, surrounded by four painted angel heads with wings and epaulettes 108cm square; 12cm high Parts to outer moulding missing, beak of bird damaged, various chips and stains Estimate: £1,000.00 - £1,500.00

Lot: 134
TEN IVORY GAMING PIECES Northern India, 18th century Each of pointed domed form, turned and carved in low relief with stylised triple leaf form, the ground stained red or green 2.5cm high (10) These typical gaming pieces are from a pachisi set. Pachisi is probably India’s favourite board game, somewhat akin to draughts or solitaire. One or two chips and cracks, colours somewhat faded Estimate: £600.00 - £800.00

Lot: 135
A BACKGAMMON BOARD Northern India, early 19th century Carved wood, the central dividers in the form of a mihrab, flanked by six lobed slots on either side 4cm high; 46cm square Slightly cracked with old filling, various minor scratches etc Estimate: £300.00 - £500.00

Lot: 136
A PAIR OF LACQUERED AND GOLD PAINTED WOOD CHAIRS Bareilly, Uttar Pradesh, India, mid-19th century Of regency form, with scrolling arms and serpentine legs, caned seat, the carved and painted foliate decoration in gold on black ground, later silk cushions 85cm high; 56cm wide; 57cm deep There were several sites along the Ganges associated with chinoiserie furniture during the first half of 19th century, including Patna and Lucknow, but the leaf carving on the back is most similar to the forms found on the accompanying bases of chests from Bareilly, such as an example in the Victoria and Albert Museum, London (inv.
02325: see Amin Jaffer: Luxury Goods from India, no.45). An interesting technical detail is that damaged areas on these chairs reveal that the black lacquer was applied to cloth laid on the wood to facilitate adhesion. Chips and flaking in places to decoration, old repair with iron brace on back of one, repaired right arm base on the other, new caning Estimate: £3,000.00 - £4,000.00

Lot: 137
A PIETRA DURA INLAID MARBLE BOWL Agra, Northern India, 19th century Of rectangular form, with inclined sides and overhanging rim, with stylised foliate decoration in Mughal style, the inlay including lapis lazuli and cornelian 5cm high x 28.5cm long x 20.5cm wide The fame and popularity or the Taj Mahal amongst both Indians and Europeans was such that a whole industry sprung up providing both painted depictions of the inlay work, and small scale examples of the technique for export. See P. Pal, ‘Romance of the Taj Mahal’ Los Angeles 1989, p.239ff. Minor chips and scratches to corners and edges, losses to inlay Estimate: £1,000.00 - £1,500.00

Lot: 138
A CARVED PANEL FROM A PROCESSIONAL CHARIOT Tamil Nadu, South India, 19th century Depicting a dvarapala, holding a mace, flanked by diminutive female chauri bearers 64 x 27 x 10cm approx (including projecting attachment at top) Various chips and cracks Estimate: £200.00 - £300.00

Lot: 139
A POLYCHROME PAINTED WOOD DOWRY BOX Kerala, South India, probably early 20th century With elaborate brass mounts and pitched lid, painted with scroll, floral and geometrical designs 25cm high (handle upright); 36cm wide, 27cm deep Minor chips and scratches, one or two inconspicuous cracks Estimate: £250.00 - £350.00

Lot: 140
TWO POLYCHROME PAINTED BOXES Kashmir, Northern India, circa 1900 The large of papier mâché, the smaller of turned wood, both profusely decorated with floral designs 14.5cm high; 18cm diam, 7.7cm high; 10cm diam (4 including lids) The larger with minor retouching, the smaller with some minor chips Estimate: £250.00 - £350.00

Lot: 141
A MODEL OF A FARMER WITH SEED DRILL Probably Krishnanagar, Bengal, late 19th century Wood, clay, cloth and string model, realistically worked, the seed drill pulled by two buffalo, the farmer wearing dhoti and turban 19.5cm high; 34cm long; 17cm wide Models such as this were made in considerable quantities during the last century or so of British rule. Large numbers have ended up in private collections of British families associated with colonial India, but many were clearly made for educational purposes, to satisfy the imperial desire to classify and understand the native communities over which thy ruled. For examples in the Museum of Archaeology and Anthropology, Cambridge, see C.A.Bayly (Ed): The Raj, London 1990, p.288. Various marks chips and wear, mostly minor Estimate: £250.00 - £350.00

Lot: 142
TWO MISRCROMOSAIC OBJECTS Early 20th century Comprising a Qatamkari box, the lid and sides with ivory panels painted with scenes in Safavid style, and an ivory and wood chess board with geometric parquetry decoration 6.5 x 17.5 x 10cm (box); 3.2 x 31.7 x 31.7cm (chess board) Each with various chips and losses, varnish on box somewhat discoloured Estimate: £150.00 - £250.00
| Lot: 143 | A LARGE WOOD FIGURE OF A MULTI-HEADED NAGA Tamil Nadu, South India, probably early 20th century Polychrome painted wood, the platform supported by the coiled body, a multi-canopy above 196cm high x 110cm wide x 121cm deep | £600.00 - £800.00 |
| Lot: 144 | A LARGE WOOD FIGURE OF HANUMAN Tamil Nadu, South India, probably early 20th century Polychrome painted wood, the monkey headed god resting on one knee, his arms outstretched 155cm high x 107cm wide by 137cm deep | £600.00 - £800.00 |
| Lot: 145 | NIMETULLAH GERASIM (1904-86) View of Ayia Sofia, Istanbul, dated 1959 Charcoal and watercolour on paper 410 x 290mm Nimetullah Gerasim was born in St. Petersburg, and moved to Turkey in 1956, where he remained for the rest of his life. He painted many scenes of the country and exhibited in Ankara. Good | £200.00 - £300.00 |
| Lot: 146 | A PAIR OF GEM SET EARRINGS India, late 19th/early 20th century Each in two sections, with diamonds set in silver, fringed with seed pearls, gold loop 4.5cm long approx each (2) Provenance: Spink and Son, London No obvious damage or losses | £1,000.00 - £1,200.00 |
| Lot: 147 | TWO SILVER LINGAM CASKETS Karnataka, Deccan, Southern India, early 20th century Each with central compartment, flanked by twin string attachments with pointed finials, one of oval form, the other in the form of stylised horns of Nandi 7.5;10.5cm diam (2) For a near identical 'Nandi' type casket, see O. Untracht, Traditional Jewelry of India, London 1997, pl.237 Each with minor dents and wear | £200.00 - £300.00 |
| Lot: 148 | A TALISMANIC PENDANT Probably Rajasthan, India, 19th century Silver alloy with glass inlay, in the form of a floral medallion containing a sun a double crescent moon motif, fringed with spherical drops on chains 10.5cm max length. Worn, some beads missing | £40.00 - £60.00 |
| Lot: 149 | A QAJAR MOULDED PICTORIAL TILE probably Teheran, Persia, 19th century Of square form, fritware, underglaze painted on white slip ground, the low relief painted scene depicting two princes seated under a palm tree smoking a narghilah 26.5 square approx. Surface of glaze somewhat pitted, glaze slightly crackled. | £300.00 - £400.00 |
| Lot: 150 | A QAJAR CUERDA SECA TERRACOTTA TILE Persia, 19th century Of square form, the decoration comprising leafy yellow arabesques on dark blue ground, interspersed with pink and green flowers and a foliage 'sceptre' head, old frame, an old label on the reverse reading 'H.M.' 20.5cm square approx. Old weathering(?) to glaze, some chips around edges, attached to frame with or tar and nails | £150.00 - £250.00 |
| Lot: 151 | A MULTAN MOULD DOOR-JAMB TILE Punjab, now Pakistan, circa 18th century Of rectangular form, the light and dark blue decoration comprising a raised part 'sceptre' head motif containing Islamic calligraphy, surrounded by floral motifs on white ground, the glazed decoration continuing along left edge 13.5 x 17.8 x 3cm approx. Section on left side lost, various chips around edges, glaze crackled | £200.00 - £300.00 |
Lot: 152
A LARGE MULTAN GLAZE TERRACOTTA TILE Punjab, now Pakistan, 18th century of square form, from an inscription all frieze, the light and dark blue decoration comprising nastaliq calligraphy with the words 'hazrat' majesty and 'az' if, or for amidst floral sprigs, an acanthus border below and plain border above 30.5cm approx. square One or two chips around edges, glaze crackled and a bit discoloured underneath
Estimate: £300.00 - £400.00

Lot: 153
A DAMASCUS TILE Ottoman Syria, late 16th century Underglaze painted fritware, of square form, with central star-shaped floral medallion, surrounded by radiating design of floral arabesque medallions alternating with stylised lotuses 22 x 20cm Has been reduced, surface slightly weathered and cracked, losses around edges, slight staining under the glaze
Estimate: £500.00 - £800.00

Lot: 154
A NISHAPUR POTTERY JAR Persia, 10th/11th century Terracotta, polychrome painted on cream slip ground with knotted abstract motifs, three suspension handles (one now missing) on the shoulder 28cm high One handle missing, another re-attached, one or two chips and scratches to rim, sides and foot. Minor cracking to glaze in places, no apparent restoration
Estimate: £1,200.00 - £1,500.00

Lot: 155
A KASHAN JUG Persia, second half 12th century Monochrome turquoise glazed terracotta, with carved floral and abstract decoration, ridged handle and gently flared neck 21.5cm high Intact, small chips to rim and body. Glaze crackled, firing imperfections
Estimate: £700.00 - £900.00

Lot: 156
A SAFAVID BLUE AND WHITE FLASK Persia, circa 1700 Underglaze painted fritware, the faceted sides with twisted rope work edges, ridged and flared neck, the front and back with mihrab shaped panel containing the words 'Amal-I Husain' (made by Husain) and stylised peacock, the sides with a stylised scrolling flowering plant 33cm high This unusual bottle clearly imitates a leather or perhaps metal prototype, with the edges probably indicating stitching Collapsed neck due to original firing fault, subsequently broken and refixed, glaze crackled and stained underneath in places, chips to edge and rim
Estimate: £1,500.00 - £1,800.00

Lot: 157
A COLLECTION OF PERSIAN POTTERY Persia, 10th-17th century Comprising a small bottle and three polychrome painted terracotta bowls, probably Nishapur, a 'Sultanabad' bowl with lobed rim, a small Seljuk pierced white ware bowl, and two Bamiyan bowls 20cm diam and smaller (9) Each with damage, most with losses, repairs and some restoration
Estimate: £200.00 - £250.00

Lot: 158
A KIRMAN GHALIAN Safavid Persia, 17th century Blue, red and sage green underglaze painted fritware, with Ottoman gilt metal mounts, the decoration composed of arabesque medallions, Chinese clouds and inverted leafy plant forms 24.5cm high Old chip on one side, other minor damages, old damage made good with metal additions
Estimate: £600.00 - £800.00

Lot: 159
AN UNUSUAL KASHAN LUSTRE DISH Persia, 13th century The interior with lustre painted design of seven medallions, each containing a seated figure, the cavetto and rim with scrolling floral design, the underside with tripod legs, glazed in cobalt with vestiges of lustre
Lot: 160
TWO BLUE AND WHITE VESSELS Persia, China, 18th, 19th century
The Chinese bowl of porcelain, in octagonal form, the centre painted with a pair of seated maidens within a roundel, and a late Safavid fritware plate, painted with the same motif, diaper patterned border, the underside with a register of stylised foliage, a faux Chinese monogram on the base Chinese bowl: 7cm high, 28cm diam; Safavid plate: 5cm high, 25cm diam (2) For a Persian blue and white vase with similar paired Chinese figures in the Victoria and Albert Museum, London, see Yolande Crowe, ‘Persia and China’, Geneva 2002, no.251. Bowl: restored chip, firing crack; Plate: repaired breaks
Estimate: £800.00 - £1,200.00

Lot: 161
TWO DAMASCUS TILES
Ottoman Syria, third quarter 16th century
Fritware, overglaze painted in blue, turquoise, purple and green, the design outlined in black, the design of each composed of arabesque medallions within a trellis of stylised floral forms and leafy scrolling tendrils, 28cm square approx each
Provenance: Removed from the fireplace of a house in Perthshire, Scotland. The tiles had been installed in the 1890s. This design is first seen in the Selimiyye Madrassa (1566 AD), an annexe of the Sulemaniyya mosque in Damascus. It is one of the most characteristic designs produced by local craftsmen heavily influenced by Iznik production in neighbouring Turkey. Interestingly this particular pattern is closer to the earlier, blue and white phase of Iznik tile making, (e.g. inv. no. 686B-1892 in the Victoria and Albert Museum) and is rarely seen in examples from the classic polychrome phase of the 1560s onwards. Crackled glaze, with some scratching, edges with various chips, one with smoke stains along one edge
Estimate: £1,500.00 - £2,500.00

Lot: 162
A QAJAR POTTERY GHALIAN BASE Persia, 19th century
Terracotta partially polychrome glazed, of bottle shaped form, the sides with a register of birds on stippled turquoise ground, the shoulder and neck with similar, abstract, decoration 19.5cm high. Acquired by the vendor during the 1960s in Alexandria. Slightly chipped on base, repaired break on rim, hole filled on side
Estimate: £300.00 - £400.00

Lot: 163
A QAJAR MOULDED TILE
Persia, circa 1900
Glazed fritware, the moulded and underglaze painted design comprising an eight pointed star with stylised foliate decoration, a cavetto border along the bottom with scrolling floral design 19.4 x 23 x 3cm (max dimensions) Discoloured under crackled glaze, minor chips
Estimate: £100.00 - £150.00

Lot: 164
A QAJAR TILE DEPICTING THE MADONNA AND CHILD Persia, circa 1900
Glazed fritware, in the form of an eight pointed star, the Madonna and infant Jesus both wearing crowns, position indicators painted on the reverse 21.2cm Max diam Tiles were produced for the embellishment of Christian churches in Iran and Syria during the 19th century and a number have appeared on the art market. They follow in the tradition of of Iznik and Kutahya pottery produced for the Christian market. For other examples, see Christie's South Kensington, 26 April 2013, lot 691 and 5 October 2012, lot 733 Glaze crackled, very minor chips and discoulouration, otherwise good
Estimate: £250.00 - £350.00
Lot: 165
A MULTAN DECORATIVE PLATE Punjab, India (now Pakistan), circa 1880 Glazed terracotta, the pierced rim with moulded acanthus design, the centre with stylised painted flowering plant 4.7cm high; 26.5cm diam Rim and foot slightly chipped, glaze with some cracking, the centre with kiln spur marks
Estimate: £120.00 - £150.00

Lot: 166
SEVEN DAMASCUS TILES Ottoman Syria, 18th century Underglaze painted fritware, three from larger compositions, four with single repeat designs 23cm square and smaller (7) Four with repaired breaks, two reduced, all with crackled glaze and various chips
Estimate: £700.00 - £900.00

Lot: 167
TWO IZNIK TILES Ottoman Anatolia, second half 17th century Underglaze painted fritware, of square form, one with radiating arabesque design, the other depicting part of a floral trellis 24cm square approx each Both broken and repaired
Estimate: £400.00 - £600.00

Lot: 168
SEVEN MULTAN TILES AND A FRAGMENT OF A DISH Punjab, India (now Pakistan), 18th-19th century The tiles of square form, various designs including three with fleur de lys motifs, two with arabesques and two with stylised floral motifs, the dish fragment with thuluth inscription 17.8cm square and smaller Some chipped edges, one tile broken and repaired
Estimate: £600.00 - £800.00

Lot: 169
A QAJAR CERDA SECA TILE PANEL Persia, 19th century Composed of twenty square tiles, with polychrome glazed design comprising an elaborate arabesque medallion, surrounded by a border of scrolling floral arabesques, a further floral medallion with Chinese clouds in each corner 106 x 84.5cm (20) Various chipped corners and edges
Estimate: £2,000.00 - £3,000.00

Lot: 170
A KASHAN MOULDED BORDER TILE Persia, 12th/13th century Monochrome turquoise glazed fritware, with abstract lozenge and diamond design in relief 13.5 x 33.7 x 4cm Broken in two and repaired, losses and iridescence to glaze
Estimate: £500.00 - £800.00

Lot: 171
A SAFAVID LUSTRE WARE BOTTLE Persia, second half 17th century Overglaze lustre painted fritware, of bulbous form, decorated with irises and lotuses 9cm high Neck has been reduced, surface slightly discoloured, chip on foot
Estimate: £500.00 - £800.00

Lot: 172
A CANAKKALE EWER Western Anatolia, 19th century Terracotta, brown transparent glaze, with overpainted and clay appliqué floral decoration, scrolling twin handle, the zoomorphic handle flanked by a pair of stylised horns 36cm high Small restored area on tip of spout, one or two minor chips, over painting somewhat worn
Estimate: £200.00 - £300.00

Lot: 173
A MULTAN VASE Punjab, India (now Pakistan), circa 1880 Tin glazed terracotta, with painted decoration in three shades of blue, with floral motifs within leafy cartouches, and acanthus borders, the top with lobed rim 60cm high Glaze cracked, some small chips and flaking to glaze
Estimate: £200.00 - £300.00
Lot: 174
SIXTEEN BACK ISSUES OF HALI MAGAZINE 1986-2002 (incomplete run) Mostly good
Estimate: £50.00 - £80.00

Lot: 179
AN ILLUMINATED QUR'AN SECTION Ottoman Turkey, 16th â€“ 18th century. Ottoman Turkey, 16th/17th century Arabic manuscript on paper, 27 leaves, 7 lines to the page written in clear naskhi script in green, blue, red and gold, one illuminated headpiece in the Timurid style, embossed leather cover 270 x 190mm Pages loose in binding, some discolouration, tears, and repairs
Estimate: £400.00 - £600.00

Lot: 175
F. R. MARTIN: THE MINIATURE PAINTERS OF PERSIA India and Turkey from the 8th to the 18th Century, London 1912 First edition, Vol II (Plates) 385 x 300 x 50mm Provenance: Private Collection, London Leather binding lost except for cover, plates mostly good apart from a few marks and tears
Estimate: £100.00 - £150.00

Lot: 176
A COLLECTION OF BOOKS AND CATALOGUES ON INDIAN AND ISLAMIC ART Including 'King of the World: the Padshahnama, Windsor Castle'; 'The Peaceful Liberators: Jain Art from India'; 'In the Image of Man: the Indian Perception of the Universe through 2000 Years of Painting and Sculpture'; 'Tresors Fatimides du Caire; Sotheby's and Christies, Islamic and Indian art; exhibition catalogues published by Rossi and Rossi, China Square, John Eskenazi, Indar Pasricha, Jacqueline Simcox, Sam Fogg, Francesca Galloway, Tucker and Tozer, et al. (25) Mostly good
Estimate: £40.00 - £60.00

Lot: 177
AN ILLUMINATED QUR'AN SECTION Ottoman Turkey, 16th â€“ 18th century. Ottoman Turkey, 16th/17th century Arabic manuscript on paper, 27 leaves, 7 lines to the page written in clear naskhi script in green, blue, red and gold, one illuminated headpiece in the Timurid style, embossed leather cover 270 x 190mm Pages loose in binding, some discolouration, tears, and repairs
Estimate: £400.00 - £600.00

Lot: 178
HAFIZ SHIRAZI, DIVAN, COPIED BY HASAN 'ALI VALAD HAJJI BABA SHIRAZI Qajar Persia, dated AH 1229 (AD 1813-14). Persian manuscript on paper, 179 leaves, 15 lines to the page, written in one and two columns of elegant nastâ€™i/q shikasteh script in black ink, intercoumnar and inter linear rules in gold, inner margins ruled in gold, catchwords written in outer margins, one illuminated headpiece in colours and gold, outer borders of folios 1b-2a richly decorated with intertwining floral and vegetal motifs in gold with some colour, European light brown morocco, gilt and engraved: Dust Mohamed Khan Moayer-el-Mamalek, duo lures and fyleaves of marbled paper, in a blue calf gilt slipcase, bookplate of Fairuz Library 190 x 121mm Dust Muhammad Khan was a son of Dust 'Ali Khan Mu'ayyir al-Mamalik, and a son-in-law of Nasir al-Din Shah. After his father's promotion and the acquisition of his new title in 1871, he was promoted to his father's former position in charge of the Mint and awarded the title Mu'ayyir al-Mamalik. He also held the post of governor of Khurasan and Yazd and died in 1903. Some water staining otherwise good condition.
Estimate: £600.00 - £800.00

Lot: 178
HAFIZ SHIRAZI, DIVAN, COPIED BY HASAN 'ALI VALAD HAJJI BABA SHIRAZI Qajar Persia, dated AH 1229 (AD 1813-14). Persian manuscript on paper, 179 leaves, 15 lines to the page, written in one and two columns of elegant nastâ€™i/q shikasteh script in black ink, intercoumnar and inter linear rules in gold, inner margins ruled in gold, catchwords written in outer margins, one illuminated headpiece in colours and gold, outer borders of folios 1b-2a richly decorated with intertwining floral and vegetal motifs in gold with some colour, European light brown morocco, gilt and engraved: Dust Mohamed Khan Moayer-el-Mamalek, duo lures and fyleaves of marbled paper, in a blue calf gilt slipcase, bookplate of Fairuz Library 190 x 121mm Dust Muhammad Khan was a son of Dust 'Ali Khan Mu'ayyir al-Mamalik, and a son-in-law of Nasir al-Din Shah. After his father's promotion and the acquisition of his new title in 1871, he was promoted to his father's former position in charge of the Mint and awarded the title Mu'ayyir al-Mamalik. He also held the post of governor of Khurasan and Yazd and died in 1903. Some water staining otherwise good condition.
Estimate: £600.00 - £800.00

Lot: 179
A TALISMANIC CHART Qajar Persia, 19th century Arabic manuscript on gazelle skin, laid on paper, text comprised of verses from the Qurâ€™an, prayers and magical numbers incorporated into central circles, numerous panels and bands, written horizontally and diagonally in naskhi script in alternating red and black ink, framed 415 x 360mm approx. The purpose of such charts was to protect the individual from the evil eye, diseases, hardships during travel and enemies in battle. tears with loss of small areas of text
Estimate: £200.00 - £300.00
Lot: 180
NUR 'ALI SHAH, DIVAN, COPIED BY MUHAMMAD ISMA'IL AL-HUSAINI Persia, circa 1800 Persian manuscript on paper, written in one and two columns of elegant shikasteh script in black ink, double intercolumnar and inter linear rules in gold, outer borders of folios 1b-2a decorated with intertwining floral and vegetal motifs in gold, light brown morocco with a stamped diaper pattern, doublures of marbled paper, bookplate of the Fairuz Library, seal impression of the scribed Muhammad Isma'il al-Husaini, dated AH 1215 (AD 1800-1801) 138 x 80mm Slightly worn
Estimate: £300.00 - £500.00

Lot: 181
A PRAYER BOOK COMMISSIONED BY THE MOTHER OF NUSRAT AL-DAWLA Persia, dated AH 1277 (AD 1860-1) Copied by the scribe Yusif, son of the deceased Manuchohr Mirza Qajar, Arabic manuscript on paper, 16 leaves, 6 lines to the page, written in naskhi script in black ink, inter linear Persian translation written in nasta'liq script in red, inter linear double rules in gold, inner margins ruled in blue and gold, catchwords, red morocco binding, doublures of marbled paper 170 x 100mm Nusrat al-Dawla is likely to be Firuz Mirza (d.1885), the 16th son of 'Abbas Mirza Na'l'ib al-Saltana, for whom this prayer was most probably copied, 'for protection and health' as mentioned in the opening page, at the time when he was appointed to the command of the army in Iraq and in Malayer, where he already held the position of governor. The scribe Sultan Yusif was a son of Manuchohr Mirza, the 14th son of 'Abbas Mirza Na'l'ib al-Saltana. The only recorded work by him is another prayer book dated rajab 1276 (January-February 1860). Good condition, binding slightly worn
Estimate: £400.00 - £600.00

Lot: 182
FOUR LEAVES OF SHIKASTEH CALLIGRAPHY Persia, 19th century Black ink on gold ground, laid on a album page, one signed by Abdul-Majid, another with text relating to Hafiz Shirazi, the last framed 225 x 143mm average size Each with slight staining and minor smudging, one with creases
Estimate: £300.00 - £500.00

Lot: 183
EIGHT PERSIAN PAINTINGS AND MANUSCRIPTS 20th century Comprising two pairs of manuscript pages, two printed pages of ornamental Kufic calligraphy, a drawing of an elder seducing a musician, and a watercolour of the Div Akwan throwing Rustam into the sea (8) 355 x 280mm and smaller Provenance: Private Collection, Germany Some faded and stained, one or two with tears
Estimate: £40.00 - £60.00

Lot: 184
A MUGHAL PORTRAIT OF A RULER, POSSIBLY SHAH JAHAN Northern India, 18th century gouache with gold on paper, framed 180mm x 110mm Provenance: Private Collection, Germany Condition: one or two creases and flaked patches
Estimate: £150.00 - £250.00

Lot: 185
A LADY SEATED UNDER A TREE Rajasthan, 18th century gouache with gold on paper, set within four columns of nastaliq script on separate paper, framed Provenance: Property of a German private collector Image and text have been combined from different sources, small tear and minor flaking to image, text panels with water stains.
Estimate: £100.00 - £150.00
Lot: 186
A TRAVELLING MENDICANT
Rajasthan, India, late 18th
century gouache on paper, 19
lines of nastaliq on the reverse,
framed 130mm x 68mm
Provenance: Private collection,
Germany Condition: some
wormholes and minor wrinkling
Estimate: £100.00 - £150.00

Lot: 187
A LATE MUGHAL PAINTING OF
A HAWK Northern India, first half
19th century Gouache on paper,
orange ground floral border, eight
lines of nastaliq in black and red
on the reverse 177 x 115mm
approx Provenance: Private
collection, Germany Paper
slightly wrinkled, calligraphy
somewhat smudged
Estimate: £100.00 - £150.00

Lot: 188
FOUR DRAWINGS AND
PRINTS India, 19th century
Comprising a drawing of a prince,
another depicting Siva's trident, a
print of Siva as an ascetic, and a
printed page of scenes from the
Ramayana (4) 160 x 310 and
smaller Each with some damage
Estimate: £80.00 - £120.00

Lot: 189
SCORPIONS BATTLING WITH
CENTIPEDES Mughal, Northern
India, 18th century Gouache on
paper, laid onto an album page
157 x 125mm Provenance: Private
collection, Germany Image slightly rubbed, wormholes
near centre, page damaged
around edges Estimate: £200.00 - £300.00

Lot: 190
THREE INDIAN DRAWINGS 18-
19th century Ink on paper,
comprising a composite elephant,
Pahari, a Brahmin devotee and
two seated women, Rajasthan (3)
305 x 245mm and smaller
Provenance: Private Collection,
Germany The larger with
damaged edges, each with
various marks and stains, the
smaller two laid on card
Estimate: £200.00 - £300.00

Lot: 191
FOUR INDIAN PAINTINGS
18th/19th century Depicting an
embracing couple in a wood, the
young Krishna milking his cow,
Krishna on an elephant and a
group of scribes (4) 120 x
165mm Provenance: Private
Collection, Germany Each with
trimmed or damaged edges,
flaking and staining
Estimate: £100.00 - £150.00

Lot: 192
AN EROTIC SCENE Sirohi,
Rajasthan, India, 18th century
Gouache with gold on paper, the
loving couple in a pavilion under
a canopy overlooking a garden,
being served drinks by a female
attendant, inscribed in
devanagari in gold at the top 240
x 150mm Provenance: Private
Collection, Germany Some
flaking and damage, especially
around margin
Estimate: £300.00 - £400.00

Lot: 193
A TWO SIDED PAGE FROM AN
EDITION OF THE
MAHABHARATA Pahari, North-
Western India, 19th century
Gouache and ink on paper, one
side depicting Bhima with
attendants, the other Bhima
slaughtering his enemies, from
the Kijaka story 200 x 312mm
Provenance: Private Collection,
Germany Slightly marked in
places, generally good
Estimate: £60.00 - £80.00

Lot: 194
TWO KASHMIR MANUSCRIPT
LEAVES Northern India, 19th
century Gouache and ink on
paper, one two sided, depicting
Varahi and Durga respectively,
the other depicting Siva flanked
on either side by seven lines of
devanagari script 80 x 145; 100 x
120mm Provenance: Private
Collection, Germany Flaking and
discoulouration, damage and
stains, especially around edges
Estimate: £40.00 - £60.00
Lot: 195
A PAGE FROM THE RAMAYANA
Kashmir, Northern India, 19th century
Gouache with gold and ink on paper, the small
central image depicting Rama and Sita on a throne, adored by
Lakshman and Hanuman, surrounded by sixteen lines if
devanagari script 190 x 295mm
Provenance: Private Collection, Germany
Losses and damaged area near top encroaching onto left side of illustration
Estimate: £60.00 - £80.00

Lot: 196
A PORTRAIT OF RAO LAKHPATJI OF CUTCH
Western India, first half 19th century
Gouache on paper, standing on a terrace, with two swords, wearing
flared skirt and elaborate turban 220mm x 140mm (image)
Provenance: Private Collection, Germany
For other portraits of Rao Lakhpatji of Cutch, see B.N.
Goswamy and A.L. Dallapiccola, A Place Apart: Painting in Kutch,
1720-1820, Delhi, 1983, pl. III-VI
& 2 Spots of worm damage, top border missing
Estimate: £200.00 - £300.00

Lot: 197
TWO SCENES FROM THE LIFE OF KRISHNA
Western India, circa 1600
Gouache with ink on paper, inscribed in nagari front
and back 190 x 315mm approx.
Provenance: Jagdish Mittal;
Private Collection, Germany
Some staining, frayed edges
Estimate: £200.00 - £300.00

Lot: 198
SEVEN PORTRAITS OF MUGHAL RULERS
Probably Delhi, late 19th century
Gouache on ivory panels, one of circular form, the others rectangular,
Urdu inscriptions on the reverse 60 x 38mm and smaller (7)
One broken, each somewhat rubbed and faded
Estimate: £200.00 - £300.00

Lot: 199
FOUR PAINTINGS OF HORSES
Rajasthan, early 20th century
Gouache with ink on paper, each inscribed in devanagari, and
numbered, framed 27 x 21cm approx each
These paintings are said to have been painted for the Maharaja of Udaipur as an aid to
the appraisal of polo ponies
Paper slightly discoloured, otherwise good
Estimate: £400.00 - £600.00

Lot: 200
A LADY WITH A CRYSTAL BALL
Northern Deccan, probably Aurangabad, circa 1680
Gouache with gold on paper, from a Ragamala series, her hand brandishing the objects,
accompanied by female musicians and a chauri bearer in courtyard garden, three lines of devanagari
at the top, a further line added to red border 377 x 247mm This is from a series attributed to
Aurangabad, which are to be found in a number of American Museums. See Joseph M. Dye
III, ‘The Arts of India’ no.161, for an example in the Virginia Museum of Fine Arts. Others are
in the Los Angeles County Museum of Art (Gift of Harry Kahn, M.74.105.1), the Cincinnati Art Museum, and the
Philadelphia Museum of Art
Water staining and retouching around top left corner, otherwise generally good
Estimate: £2,000.00 - £3,000.00

Lot: 201
SCENES FROM THE BHAGAVATA PURANA
Kangra, mid-19th century
Gouache with gold on paper, the tableau comprising nine episodes,
including the hiding of the gopis’ clothes, the great fire and
Krishna’s marriage to Radha 275 x 357mm
Corners damaged, otherwise good
Estimate: £400.00 - £600.00
Lot: 202
TWO RAGAMALAS FROM A SERIES
Hyderabad, Deccan, India, 18th century
Gouache with gold on paper, attached to each other with remains of old binding, each laid on an album page, one depicting a princess with musician and attendant, the other depicting two maidens on a terrace engaged in conversation, wide foliate borders, each inscribed in nastaliq on the reverse, each with flyleaf 360 x 249mm Smudging and staining in places, worn, especially around edges
Estimate: £300.00 - £400.00

Lot: 203
A SCENE PROBABLY FROM THE BHAGAVATA PURANA
Central India, 18th century
Gouache with gold on paper, laid on card, depicting Krishna and Radha in a garden pavilion, further figures in a palace below, a rustic shrine in the foreground, devanagari inscription in top margin and on reverse 343 x 259mm Waterstain at bottom, edges worn, otherwise good
Estimate: £1,500.00 - £2,500.00

Lot: 204
A FOLIO FROM AN ILLUMINATED MANUSCRIPT
Jaipur, Rajasthan, 18th century
Gouache with ink and gold on paper, one side depicting Krishna and Radha, the other Radha (?) swimming in a pool, each image surrounded by a floral border and lines of devanagari in red and black ink, the rectangular panel surrounded by a further margin of reticulated leafy bouquets 285 x 162mm approx Edges trimmed, small tear at bottom, minor smudging
Estimate: £400.00 - £600.00

Lot: 205
A FOLIO FROM A DISPERSED SHAHNAMA
Delhi or Kashmir, 18th century
Gouache on paper, an image of a nobleman being executed on one side, the nastaliq arranged in four columns, ruled in eyed 335 x 240mm Edges with tears, worm damage especially around margins

Lot: 206
A FOLIO FROM AN ILLUMINATED MANUSCRIPT
Marwar, Rajasthan, India, mid-18th century
Gouache with ink and gold on paper, one side depicting a ruling family in a palace, the other a princely figure by a river, the devanagari script in black and red, surrounded by a floral border 285 x 200mm This is probably from the same dispersed manuscript as a page from the Jain manuscript, Chandana Malayragiri Varta in the Brooklyn Museum, see Amy Poster,‘Realms of Heroism’ Brooklyn 1994, no.150. Fragmentary condition
Estimate: £200.00 - £300.00

Lot: 207
A PRINCE VISITS A VILLAGE WEAVER
Rajasthan, mid-19th century
Gouache with gold on paper, laid on card, the prince coaxing a peacock from the roof of the hut 200 x 160mm (image) Slight flaking and cracking to surface
Estimate: £700.00 - £900.00

Lot: 208
TWO MAIDENS IN CONVERSATION UNDER A TREE
Probably Basohli, India, 18th century
Gouache with gold and silver on paper, the two women wearing elaborate jewellery, one seated on a rock, the other on a stool, under a billowing tree, cursive devanagari inscription on the reverse 210 x 193mm (image) Upper and lower border pierced and overall worn, areas of retouching to background around figures and bottom left corner
Estimate: £2,000.00 - £3,000.00

Lot: 209
RADHA TRIES ON KRISHNA'S CROWN
Pahari, probably Garhwal, mid-19th century
Gouache with etched gold on paper, Radha seated on her own in the palace looking in a mirror, later inscriptions in English on the reverse 282 x 240mm Trimmed, edges slightly marked, otherwise
| Lot: 210 | A HERMIT IS VISITED BY AN ANGEL Mandi, Punjab Hills, India, 18th century Gouache with gold on paper, the hermit seated by a fire outside his hut, the winged angel descending from the sky, bearing a gift(?), numerals in ink on the reverse 106 x 171mm Slight water staining and flaking especially around edges Estimate: £1,000.00 - £1,500.00 |
| Lot: 211 | PORTRAIT OF ZULFIQAR KHAN Mughal, India, late 17th century Gouache with gold on paper, from an album page, the subject wearing a jamawar coat and brocaded pathka, holding bow and arrow, nastaliq inscription above, further six line nastaliq inscription in panel on the reverse 187 x 107mm (image) The inscription reads Zulfiqar Khan [...] Asad Khan. Zulfiqar Khan, son of Asad Khan was born in 1657, and became one of the Mughal emperor Aurangzeb's most important noblemen, and a powerful general. Page trimmed, slight rubbing, creasing and flaking, lower edge slightly scratched Estimate: £1,500.00 - £2,500.00 |
| Lot: 212 | A PRINCE TENDS TO HIS LOVER'S FOOT Deccan, Southern India, 18th century Gouache with gold on paper, probably folio from a Ragamala series 157 x 106mm (image) Centre of image a bit rubbed, slight discolouration to border Estimate: £300.00 - £400.00 |
| Lot: 213 | KRISHNA AND RADHA ON A SWING Deccan, Southern India, 18th century Gouache with gold on paper, probably from a Ragamala series, later cursive devanagari inscription on top margin 157 x 103mm Good apart from minor discoloration to border Estimate: £600.00 - £800.00 |
| Lot: 214 | A SCENE FROM THE LIFE OF KRISHNA Central India, 16th/17th century Gouache on paper, depicting revelries amongst the cowherds, the river in the foreground,Na line of devanagari at the top 210 x 260mm Losses and damage to edges and yellow border, main image mostly good Estimate: £2,500.00 - £3,500.00 |
| Lot: 215 | AN ILLUSTRATED FOLIO PROBABLY FROM A JAIN SUTRA Gujarat, Western India, 16th century Ink and gouache on paper, of horizontal rectangular format, depicting a procession of female devotees and supplicants visiting a digambara ascetic, six lines of devanagari above, a further eleven lines on the reverse 120 x 272mm Slight rubbing, staining and smudging Estimate: £200.00 - £300.00 |
| Lot: 216 | A SCENE FROM THE LIFE OF KRISHNA Deccan, 18th century Gouache with gold on paper, the young god and his companions witness a panther attacking a bandicoot, while a man tries to frighten him off, inscribed in cursive nastaliq above and on the reverse 128 x 242mm (main image) Edges damaged, image slightly rubbed Estimate: £1,200.00 - £1,500.00 |
| Lot: 217 | A SAIVITE DEITY Punjab, India, early 19th century Gouache with gold on paper, the winged white haired figure seated on a rug in a landscape, holding a trisula with pennant, diminutive cobras wrapped around his limbs, inscriptions in devanagari below, six lines of devanagari on the reverse 260 x 190mm Left border pierced and slightly rubbed, lower inscription smudged, minor damage to reverse Estimate: £300.00 - £400.00 |
Lot: 218
A HINDU DEITY, Punjab, India, early 19th century. Gouache with gold on paper, the figure with white arms and torso, black legs and feet, standing on a terrace in front of a river, holding a disc in each hand depicting Chandra and Surya. Inscriptions in devanagari below, three lines of devanagari on the reverse. 260 x 190mm. Left border pierced and slightly rubbed, minor tears on right, inner border somewhat flaked, slight stain inside border. Reverse a bit rubbed. Estimate: £400.00 - £600.00

Lot: 219
A EUROPEAN WOMAN WITH A BOOK, PROBABLY THE BIBLE, Mughal, India, late 17th century. Ink and gouache on paper, pink floral border, laid on a gold painted floral album page, later inscriptions on the reverse in nastaliq and devanagari. 83 x 34mm image; 310 x 203mm (page). Mughal artists were fascinated by western images, and it is likely that this example was copied from an image in a Portuguese Roman Catholic church or from a book plate. Areas of rubbing and flaking, stain near top of image and on border, edges of border worn and flaked. Estimate: £1,200.00 - £1,500.00

Lot: 220
PORTRAIT OF A NOBLEMAN, Hyderabad, Deccan, India, 19th century. Gouache with gold on paper, laid on card 280 x 198mm. Top right hand corner crease, otherwise good. Estimate: £2,500.00 - £3,000.00

Lot: 221
SIXTY-SEVEN PAGES FROM A DISPERSED JAIN KALPASUTRA MANUSCRIPT, Gujarat, Western India, 15th century. Ink with gouache and gold on paper, in horizontal format, each with seven lines of devanagari script on each side in black ink, with red punctuation, many leaves with illustrations in gold, red and blue, mostly depicting Jina figures, further small illustrations and decorative medallions, each leaf numbered 117 x 300mm (67). The Kalpasutra is one of the most important texts for Svetambara Jains, describing the ritual and the life of Mahavira, the 24th Tirthankara. It is often accompanied by the equally important non canonical Kalakacharyakatha (Story of Kalaka). Wear and damage around edges, various waterstains, some tears, some repaired. Estimate: £6,000.00 - £8,000.00

Lot: 222
A SCENE FROM THE RASIKAPIYA, Mewar, Rajasthan, early 18th century. Gouache with gold on paper, Krishna seated with Radha in a pavilion, surrounded by gardens, five lines of devanagari above 338 x 238mm (folio). Damaged edges, areas of flaking particularly in lower portion, laid on cotton gauze. Estimate: £250.00 - £350.00

Lot: 223
PORTRAIT OF NAWAB ASRAT KHAN, Rajasthan, early 19th century. Gouache with gold on paper, the portly figure wearing a turban, a rosewater bottle, dagger and pandan beside him, Nawalgarh stamp on the reverse, other notes in English, including the identification of the sitter. 203 x 137mm. Horizontal crease across centre, minor flaking. Estimate: £250.00 - £350.00

Lot: 224
GHAMAND CHAND OF KANGRA (1751-1774) WITH AN OFFICIAL, Kangra, early 19th century. Gouache with gold on paper, the two men wearing shawls and turbans, pink border, inscribed in devanagari on the reverse, with later English translation reading 'Shri Raja Ghamand Chand of Kangra'. 180 x 120mm main image. Minor rubbing and flaking, a few stains near bottom. Estimate: £400.00 - £600.00
Lot: 225
A SCENE FROM THE LIFE OF KRISHNA Mewar, Rajasthan, 18th century Gouache with gold on paper, depicting Krishna and his companions sleeping while a fire encircles them, inscribed in devanagari in gold at the top, six lines of devanagari under a title on the reverse 160 x 317mm (main image) Worn and flaking with creases especially on right side
Estimate: £300.00 - £500.00

Lot: 226
THE GOPIS PAY THEIR RESPECTS TO KRISHNA Central India, 17th century Gouache with gold on paper, the god depicted on a stool, while the gopis bring offerings, with men sitting around a bonfire behind, two lines of devanagari on top border 210 x 180mm (main image) Stains and losses around border
Estimate: £200.00 - £300.00

Lot: 227
A RULER SMOKING A HUQQA Pahari, early 19th century Gouache with gold on paper, the figure depicted kneeling, with bow and arrows beside him 215 x 117mm Smudged area near bottom, one or two small retouched areas of damage
Estimate: £500.00 - £700.00

Lot: 228
A LADY IN HER BEDCHAMBER Bikaner, late 17th century Gouache with gold on paper, the lady reclining on a charpoy, a woman and small girl caressing her, laid on a trimmed album page 202 x 110mm Wrinkled, rubbed and flaking in places, tear at bottom
Estimate: £200.00 - £300.00

Lot: 229
A PRINCE VISITS A SHRINE TO KRISHNA Mandi, circa 1700 Gouache on paper, the ruler shown at different stages of his devotions, accompanied by attendants, musicians and fellow devotees, inscribed in centre and top margin in devanagari, the reverse and fly sheet also inscribed 200 x 280mm (main image) Creasing and flaking especially on border and near edges
Estimate: £500.00 - £700.00

Lot: 230
FOUR DRAWINGS OF RULERS Pahari, circa 1800 Ink with gouache on paper, three depicted smoking a huqqa, the other seated on a cushion and inscribed in devanagari 205 x 170mm and smaller (4) Each stained and discoloured, three with trimmed edges
Estimate: £400.00 - £600.00

Lot: 231
TWO LEAVES FROM A RAGAMALA SERIES Probably Mewar, 17th century Gouache with gold on paper, one depicting two women converging in a palace, vestiges of a preparatory drawing on the reverse, the other depicting a woman feeding a bird in a palace courtyard, each with three lines of devanagari text 160 x 115mm approx each (2) Both worn, with flaking, frayed edges and one or two holes
Estimate: £400.00 - £600.00

Lot: 232
A RAGAMALA PAINTING, PROBABLY AHIRI RAGINI Sirohi, Rajasthan, late 17th century Gouache with gold on paper, inscriptions in devanagari on both sides, a further inscription in Islamic script at the top 220 x 147mm (main image) Flaking and fraying especially around borders, patches of retouching
Estimate: £400.00 - £600.00

Lot: 233
GAURI RAGINI Pahari, probably Kangra, early 19th century Gouache with gold on paper, laid onto a backing sheet 175 x 155mm Gauri is described by Ebeling as 'with body fair of colour...in her hand she takes a cluster of wishing tree flowers'. She sits in the tree exuding sadness and loneliness, with two peacocks for company. Slight rubbing, flaking on borders, generally good
Lot: 234
HOLI CELEBRATIONS Bundi or Kotah, late 18th century Ink and watercolour on paper, laid on modern card 209 x 304mm
Estimate: £300.00 - £500.00

Lot: 235
A SCENE FROM THE GITA GOVINDA Mewar, Rajasthan, India, mid-17th century Gouache with gold on paper, three lines of devanagari at the top, a further line on the reverse 240 x 190mm (folio) Provenance: Spink and Son, London, 1980s. The Gita GOVINDA by Jayadeva was written at the beginning of 12th century and tells of Krishna and Radha's amorous escapades. This scene is the moment when Radha spots Krishna flirting with the gopis. For a related page in the British Museum, see Roda Ahluwalia, 'Rajput Painting', London 2008, p.52. Areas of flaking especially around edges, some retouching. Trimmed edges. Various very small holes. Estimate: £200.00 - £300.00

Lot: 236
PORTRAIT OF JAI SINGH OF AMBER (1625-1667) Jaipur, Rajasthan, India, 19th century Gouache with gold on paper, from an album, the ruler depicted eating a melon with his consort on a terrace, surrounded by female attendants, with double flyleaf inscribed in devanagari and English 320 x 220mm (image) The English inscription reads: 'This picture belongs to the Abdussalam collection of my grandfather. It is of Raja Jai Singh of Jaipur. Sakai Maha Raja Jai Singh died in 1667 in Deccan, having been poisoned by his son Kirat Singh, probably at the instigation of Aurangzeb. In this picture Raja Jai Singh is speaking to Jha Ram. The painting is by the brush of Govind Ram. It is one of the best paintings in the Abdussalam collection, rich colours and extremely fine brush-work to be noted. I can never get tired of seeing this piece of real fine art by an expert's brush and pen. The more I see it, the more I like it. M. Jussuf Khan, Rampur, 10th July 1950.' Estimate: £300.00 - £500.00

Lot: 237
VIEW OF THE DIWAN I KHAS Company School, Delhi, India, 1859 Gouache with gold on paper, inscribed and dated in nastaliq at the bottom (later translation in English below and on reverse), mounted 150 x 213mm The translation reads: 'throne hall interior, Diwani-Khas, Delhi 1859. 'If there is a Heaven upon Earth, it is here, it is here'. Slight creasing, small tear on left border Estimate: £300.00 - £500.00

Lot: 238
A SIKH OR RAJPUT WARRIOR Rajasthan, India, 18th century Ink and gouache on paper, the man wearing a turban and long beard, holding a bow and arrow, a tulwar and quiver attached to his belt, faint devanagari inscription above, mounted 195 x 120mm Original page damaged around edges, laid on second sheet, some staining Estimate: £300.00 - £500.00

Lot: 239
PORTRAIT OF AURANGZEB Mughal India, 18th century Ink with touches of watercolour on paper, wearing jewelled turban and pointed beard, mounted 140 x 108mm approx Edges trimmed, laid on later card, paper slightly stained Estimate: £300.00 - £500.00

Lot: 240
WOMEN IN A PALACE Kangra, Punjab Hills, India, early 19th century Gouache on paper, probably from a Ragamala series, depicting a lady receiving a visitor, while a mother feeds her baby in a nearby pavilion 180 x 270mm (image) Some creasing, flaking and minor retouching Estimate: £600.00 - £800.00
Lot: 241
A GROUP OF DRAWINGS
Northern India, 18th/19th century
Ink on paper, some with
gouache, mostly preparatory
sketches of rulers or deities 240 x
307mm and smaller (18) Most in
fragmentary condition, with
varying degrees of tearing and
staining
Estimate: £200.00 - £300.00

Lot: 242
A MISCELLANEOUS
COLLECTION OF
MANUSCRIPT PAGES
Northern India, 18th century and later
Ink and gouache on paper, thirteen
in devanagari, three in nastaliq,
probably from a dispersed copy
of a Shahnama 334 x 240mm
and smaller (16) Each damaged
to greater or lesser extent,
Islamic leaves in very
fragmentary condition.
Estimate: £100.00 - £150.00

Lot: 243
GAURI RAGINI
Jaipur, Rajasthan, India, circa 1800
Gouache with ink and gold on
paper, the woman walking
through the forest, holding a
garland and floral sprig, the trees
alive with monkeys, four lines of
devanagari above 222 x 140mm
Minor flaking and retouching
Estimate: £500.00 - £800.00

Lot: 244
SIX PAINTED CARDS FOR THE
INTERPRETATION OF
DREAMS
Pahari, early 19th
century Gouache and ink on
card, the larger two depicting a
warrior and a house of
rectangular form, the smaller of
arched form, each depicting a
princely figure or deity, each
inscribed on the reverse 130 x
100mm and smaller (6) Each
with wear, discoloration and
flaking
Estimate: £100.00 - £150.00

Lot: 245
PORTRAIT OF A YOUNG
PRINCE
Provincial Mughal, 18th
century Gouache with gold on
paper, laid on silver flecked
mount, inscribed in devanagari
on the reverse 190 x 140mm
(main image) Rubbing especially
at top, various stains, small tear
near bottom
Estimate: £300.00 - £500.00

Lot: 246
A SANSKRIT MANUSCRIPT OF
THE RAMAYANA
Northern India, circa 1860
Ink, gouache and gold
on paper, in scroll form, the text
interspersed with approximately
six miniatures 9.5m long approx x
90mm wide For a related scroll,
see Bonhams London, 2 October
2012, lot 203 Illumination and
miniatures in mostly fragmentary
condition, text mostly good
Estimate: £600.00 - £800.00

Lot: 247
AN ILLUSTRATED PALM LEAF
EDITION OF THE RAMAYANA
Orissa, Eastern India
135 leaves each pierced in the centre for
binding, inscribed with ink on
each with six lines of Oriya, 62
illustrations, twin ebony covers
45 x 265mm (average leaf size)
For two Orissan palm leaf pages
from a kamasutra in the National
Gallery of Victoria, Australia, see
John Guy, 'Palm Leaf and Paper:
Illustrated Manuscripts of India
and South East Asia' no. 10.
Some discolouration, wear and
damage to leaves, mostly around
edges, losses to one cover
Estimate: £1,000.00 - £1,500.00

Lot: 248
THREE SRI NATH JI
PAINTINGS
Nathadwara, Rajasthan, India, 19th century
Gouache with silver and gold on
paper, the larger showing the
enshrined deity flanked by
devotees in a shrine, the other
two with Sri Nath Ji standing with
offerings on the ground in front,
framed 203 x 147mm and
smaller (3) Mostly good
Estimate: £350.00 - £450.00
Lot: 249
A PAINTED WOOD BOOKCOVER Northern India, second half 19th century With an erotic scene, set in a palace, the reverse with vestiges of a floral design 32 x 23cm Provenance: Private Collection, London In two pieces, one with two cracks, generally somewhat worn, chipped and scratched, paintwork on reverse mostly lost Estimate: £200.00 - £300.00

Lot: 250
FIVE DOUBLE SIDED PAINTINGS OF HINDU DEITIES Rajasthan, 18th/19th century Gouache on paper, most labelled in devanagari, including Hanuman, Krishna, Ganesha Durga and Siva, probably part of an educational manual 170mm square approx Provenance: Private Collection, London Damaged edges, some tears and staining Estimate: £300.00 - £500.00

Lot: 251
KAMADENU, THE WISH-FULFILLING GODDESS Kotah, late 18th century Gouache with gold on paper, with head of a bejewelled maiden, twin sets of peacock wings, camel head tail and peacock head feet 240 x 163mm This is a more unusual form of the goddess, who is generally represented simply as a cow, or a cow with human head and breasts. This form is thought to have been influenced by Buraq in Islamic tradition, who conveyed the prophet to and from the holy sites. Waterstains in lower half, some creasing, rubbing and flaking, edges trimmed Estimate: £300.00 - £500.00

Lot: 252
A CRIMINAL UNDER ARREST Folk painting, Probably Bengal, circa 1900 Gouache on paper, prisoner in chains, flanked by a pair of officers 274 x 203mm Provenance: Private Collection, London Rubbed and scratched, trimmed into oval form Estimate: £100.00 - £150.00

Lot: 253
A SCENE, PROBABLY FROM THE BHAGAVATA PURANA Jaipur, Rajasthan, India, 18th century Gouache with gold on paper, depicting Krishna returning with Lakshmana to the waiting Radha, stopping to acknowledge a devotee, while a man brings him water 306 x 223mm Provenance: Private Collection, London Areas of water staining, flaking and rubbing Estimate: £300.00 - £500.00

Lot: 254
TWO PAINTINGS OF A PRIEST AT A KRISHNA SHRINE Nathdwara, Rajasthan, 19th century Gouache with gold and silver on paper, one depicting the priest lustrating a row of Sri Nath Ji images, various offerings in front, the other depicting the same priest with the unadorned images, holding a chauri, both paintings with descriptive labels, one with another fragmentary drawing on the reverse, mounted on card 175 x 250mm approx Ests each Provenance: Private Collection, London Some staining, rubbing and creasing Estimate: £400.00 - £600.00

Lot: 255
THREE FOLK PAINTINGS Rajasthan, India, 19th century Ink and watercolour on paper, comprising a paper gaming board, a cosmic chart and a medical diagram(?) 390 x 230mm and smaller (3) Provenance: Private Collection, London Each worn, creased and damaged Estimate: £400.00 - £600.00

Lot: 256
TWO PAIRS OF FRAMENTARY BOOK BINDINGS India, 19th century One polychrome painted papier mâché with floral design, the accompanying panel lined with printed cotton and a print of Ganesha, the others of embossed leather with gilt arabesque design 30 x 15cm; 26 x 16cm (2) Provenance: Private Collection, London Each damaged, some worm holes Estimate: £150.00 - £250.00
Lot: 257
TWO JAIN PAINTINGS Western India, 18th/19th century Gouache on paper, one depicting a Jina flanked by elephants bearing chauris, the other depicting Parsvanatha flanked by a pair of nagas, a devotee and cobra at his feet, his head sheltered by multiple cobras, the surface spattered with puja powder 212 x 121mm, 137 x 130mm (2) Provenance: Private Collection, London Each with stains, cracks and flaking, the smaller with damaged lower right corner Estimate: £200.00 - £300.00

Lot: 258
TWO HINDU IMAGES Eastern India, 19th century Ink, gouache on paper, comprising a drawing of Siva and Durga with a lingam, a prone figure and two braziers below flanked by a pair of dogs, and a folk painting possibly connected with the Jagannatha cult 260 x 230mm and smaller (2) Provenance: Private Collection, London The former with various stains, holes and creased, the latter cut out of a larger sheet Estimate: £200.00 - £300.00

Lot: 259
BRONZE FIGURE OF A TAMIL SAGE South India, 19th century Seated in sattvasana on a turtle, a kalasa nearby, his hands in vitarka mudra, wearing beard and elaborate headdress, an identifying label in Tamil on the turtle's head 7cm high Provenance: Private Collection, London Estimate: £200.00 - £300.00

Lot: 260
TWO SCENES OF FESTIVE REVELRY Bundi, 18th century Gouache and gesso on paper, probably showing the holi festival, one depicting jars of turmeric being emptied over dancing crowds in front of a palace, the other showing piles of food in baskets and men climbing up ropes in front of a similar building, 290 x 160mm (2) Provenance: Private Collection, London Areas of flaking especially lower portion, edges damaged

Lot: 261
A LADY CARRYING A RUMAL Probably Hyderabad, Deccan, Southern India, circa 1800 Gouache with gold on paper, laid on an album page, nastaliq inscription in a panel in the lower left corner 120 x 72mm (image) Minor rubbing, generally good Estimate: £800.00 - £1,200.00

Lot: 262
DRAWING OF A PRINCE Mughal, India, late 18th century Ink with touches of watercolour on paper, earlier pin drawing underneath 160 x 140mm Somewhat stained and wrinkled, a bit damaged at edges Estimate: £200.00 - £300.00

Lot: 263
A SIKH NOBLEMAN Punjab, India, second half 19th century Gouache with gesso and gold on card, riding on horseback accompanied by three attendants, inscription in devanagari on lower border 350 x 250mm Slight rubbing, outer edges with some damage and waterstaining Estimate: £800.00 - £1,200.00

Lot: 264
A PORTRAIT OF RANJIT SINGH (1786-1839) Probably Delhi, circa 1860 Gouache with gold, on ivory, the ruler depicted richly jewelled, seated on cushions in a palace, a sword at his side, gardens in the background, in qatamkari frame of later date 130 x 98mm Ranjit Singh, founder of the unified Sikh state in the Punjab, was not enthusiastic about being depicted in portraits chiefly because of his loss of the use of one eye to smallpox as a child. Towards the end of his life, however, portraits start to appear, one of the earliest being a painting in the Chester Beatty Library, Dublin, dating from the mid-1830s. See W.G.Archer, 'Paintings of the Sikhs' London 1966, pl.15. Slightly marked in places, especially around edges. Has been glued to later velvet backing.
Lot: 265
MATSYA AVATARA
Bikaner, Rajasthan, India, 18th century
Gouache with gold on paper, the fish avatar of Vishnu, holding an asura, Brahma in the background 192 x 110mm (image) The story is told of how Matsuya recovers the Vedas from the demon Shanksura which had been taken from Brahma, and hidden at the bottom of the sea. Brahma watches the episode from the shore, awaiting the return of the sacred texts. Crease and flaking in top left corner, small stain towards bottom, edges trimmed Estimate: £1,200.00 - £1,500.00

Lot: 266
SIX PAINTINGS OF INDIAN CHARACTERS
Company School, Trichinopoly, South India, second half 19th century
Gouache on mica, the scenes comprising a shepherd with his flock, a woman taking an offering to the temple, a woman serving toddy to resting labourers, a soldier being massaged, basket makers and a ploughman, each framed 115 x 160mm and smaller (6) Mostly good, apart from one or two areas of minor flaking Estimate: £400.00 - £600.00

Lot: 267
SCENES FROM THE LIFE OF KRISHNA
Orissa, late 19th century
Pigment on cloth, of rectangular form, the central trio of roundels depicting Krishna with Kuvalayapida, standing playing the flute on the cobra Kaliya and raising Mount Govardhana, surrounded by a border of small roundels depicting further scenes 156 x 90cm Worn and flaking, damaged edges Estimate: £600.00 - £800.00

Lot: 268
A PORTRAIT OF SERFOJI II OF TANJORE (1777-1832) Tamil Nadu, South India, circa 1830
Gouache and gold with gesso on wood panel, sumptuously dressed, seated in a classical palace with his consort Mukutambari 70 x 87cm Serfoji Raja Bhonsle Chattrpathi was the last absolute ruler of Tanjore (Thanjavur)and is credited with ruling over one of the most prosperous and enlightened states of India at the time. His descendants have continued as titular Maharajas to this day. Areas of severe flaking and losses, patches of retouching Estimate: £800.00 - £1,200.00

Lot: 269
WITHANIA SOMNIFERA
Company school, Calcutta, late 18th century
Gouache on thick watercolour paper, from a album, the edges gilt, inscribed 'askanda' and numbered at the bottom 480 x 325mm Withania Somnifera, a member of the nightshade family, grows in drier parts of India, and is cultivated for uses in Ayurvedic medicine. The depiction of natural history subjects is particularly associated with Calcutta, a tradition which owes much to Sir Elijah and Lady Impey in the eighteenth century. Lord Wellesley’s foundation of the Calcutta Botanical Gardens in 1786 led to even more such paintings being commissioned. Minor marks, especially around edges, generally good Estimate: £600.00 - £800.00

Lot: 270
A HUNTING SCENE
Bikaner, early 17th century
Gouache on paper, a prince and nobleman on horseback perusing antelope, accompanied by attendants and dogs, framed 170 x 362mm inside mount Provenance: Property of a Retired Diplomat, acquired in India during the 1950s Considerable losses around edges, areas of flaking and worm damage Estimate: £2,000.00 - £3,000.00
Lot: 271
A WOMAN ON TERRACE
Lucknow, 18th century Gouache with gold on paper, wearing diaphanous robes, fringed with gold brocade, a forest in the background, framed 197 x 130mm Provenance: Property of a Retired Diplomat, acquired in India during the 1950s Colours somewhat faded, areas of flaking especially towards bottom, some worm damage near centre
Estimate: £800.00 - £1,200.00

Lot: 272
A DANCING COURTESAN
Bikaner, early 18th century Gouache with gold on paper, the woman wearing a diaphanous robe, fringed with gold brocade, watched by a stork, framed 187 x 122mm (within mount)
Provenance: Property of a Retired Diplomat, acquired in India during the 1950s
Estimate: £2,000.00 - £3,000.00

Lot: 273
KRISHNA VENUGOPALA
Bikaner, Rajasthan, India, 18th century Gouache with gold on paper, Krishna as a young man playing his flute while standing on a lotus in the river, his left hand resting on a cow, framed 206 x 115mm (main image)
Provenance: Property of a Retired Diplomat, acquired in India during the 1950s Slight rubbing and staining, generally good
Estimate: £2,000.00 - £3,000.00

Lot: 274
KRISHNA AND RADHA AT NIGHT
Rajasthan, probably Amber, 18th century Gouache with silver and gold on paper, the couple depicted outside their rustic hut, and later engaged in lovemaking, inscribed in devanagari above, framed 265 x 293mm Provenance: Property of a Retired Diplomat, acquired in India during the 1950s Red border has been repainted; a white panel has been painted over the details of lovemaking, probably for reasons of modesty, although some of this has been removed. Border damaged in places
Estimate: £2,500.00 - £3,500.00

Lot: 275
SIX PAINTINGS PROBABLY FROM A RAGAMALA SERIES
Amber, Rajasthan, India, 18th century Gouache with silver and gold on paper, each with devanagari inscription at the top, depicting a prince and princess going riding, a princess having her feet massaged, a prince leading his lover to his bedchamber, the prince embracing his lover in a pavilion, and the princess sitting on a bough listening to her lover playing music, individually framed 188 x 125mm each (6)
Provenance: Property of a Retired Diplomat, acquired in India during the 1950s Some rubbing and flaking, one or two slightly stained
Estimate: £3,000.00 - £5,000.00

Lot: 276
A COURTESAN ON A TERRACE Probably Bikaner, India, early 18th century Gouache with gold on paper, the woman drinking from a Chinese porcelain cup and flask 163 x 91mm within mount Provenance: Property of a Retired Diplomat, acquired in India during the 1950s Small tear in centre, otherwise mostly good
Estimate: £600.00 - £900.00

Lot: 277
SCENE FROM THE LIFE OF KRISHNA Bikaner, Rajasthan, India, circa 1700 Gouache with silver and gold on paper, Krishna depicted swimming with the gopis and later in audience at the palace, framed 225 x 303mm (image) Provenance: Property of a Retired Diplomat, acquired in India during the 1950s Minor holes and flaking around edges, slight wrinkling, generally good
Estimate: £2,500.00 - £3,500.00
Lot: 278
DESAKHA RAGINI Bikaner, Rajasthan, late 17th century
Gouache with gold on paper, depicting five acrobats in an octagonal exercise ground in a forest with mountains, temples and a sunset in the distance, framed 255 x 155mm (within mount) Provenance: Property of a Retired Diplomat, acquired in India during the 1950s Good Estimate: £2,000.00 - £3,000.00

Lot: 279
PETITIONS AT COURT
Lucknow, India, circa 1770
Gouache with gold on paper, a young prince in a colonnaded hall being presented with a written request by a nobleman while anotherwaits, the emperor, probably Aurangzeb, and two noblemen watch from a balcony behind, framed 180 x 325mm (within mount) Provenance: Property of a Retired Diplomat, acquired in India in the 1950s. The predominance of white and minimal use of blue is typical of this later Mughal period, when power spread out to provincial courts such as Oudh. For two other court scenes of similar date, see Stephen Markel et al.: 'The Art of Courtly Lucknow', Los Angeles 2010, p.183 Tears on left and lower right, areas of flaking, small area of staining Estimate: £2,500.00 - £3,500.00

Lot: 280
A PORTRAIT PROBABLY OF SHAH JAHAN
Lucknow, mid-18th century Gouache with gold on paper, the ruler on a throne in a garden, wearing a golden turban with halo, jewelled parasol above, an archer’ ring on his thumb, framed 162 x 90mm (within mount) Provenance: Property of a Retired Diplomat, acquired in India during the 1950s Estimate: £1,500.00 - £2,000.00

Lot: 281
PORTRAIT OF A NOBLEMAN
Lucknow, India, 1830-40
Gouache with gesso and gold on paper, the ruler seated on cushions in his palace, surrounded by courtiers 382 x 232mm Edges trimmed, losses and worm damage around edges, minor staining, some rubbing Estimate: £1,000.00 - £1,500.00

Lot: 282
A LADY AT HER TOILET
Lucknow, India, circa 1830
Gouache with gesso and gold on card, the lady on a terrace by a river with a female attendant, a city on the far bank, gilt embossed floral border 340 x 250mm Rubbing and slight discolouration, border and edges damaged Estimate: £1,500.00 - £2,500.00

Lot: 283
SULTAN IBRAHIM VISITED BY ANGELS
Probably Bikaner, Rajasthan, late 18th century Gouache with gold on paper, the man sleeping against a tree, while three angels walk and one flies towards him, bearing gifts, red border, inscribed with three lines of devanagari on the reverse 332 x 250mm Slightly faded, some water staining and creases, damaged edges Estimate: £800.00 - £1,200.00

Lot: 284
RADHA CALLS UP TO KRISHNA IN THE PALACE
Probably Bundi, Rajasthan, India, 17th century Gouache with gold on paper, red border, various notes mostly later on the reverse 263 x 197mm Some flaking, damage and losses to out edges, trimmed Estimate: £800.00 - £1,200.00
Lot: 285
A WOMAN BRINGS OFFERINGS TO AN ELDERLY ASCETIC Mughal, India, first half 18th century Gouache with gold on paper, the grey haired mainleaning on a shoulder rest, seated on a tiger skin outside his hut at night 172 x 117mm Trimmed edges, areas of worm damage, especially to right corner Estimate: £1,000.00 - £1,500.00

Lot: 286
LOVERS IN A PALACE Bikaner, Rajasthan, India, 18th century Gouache with gold on paper, laid on an album page, the couple in erotic embrace, while a female attendant watches in the wings 192 x 137mm (image) Areas of flaking and rubbing, tear and worm damage on border, collection stamps and notes on the reverse Estimate: £500.00 - £800.00

Lot: 287
LOVERS ON A TERRACE Probably Sirohi, Rajasthan, India, circa 1700 Gouache with gold on paper, black painted border, the princely couple in erotic embrace 217 x 124mm (image) Flaking, small tear and worm damage, mostly on border, trimmed edges Estimate: £700.00 - £900.00

Lot: 288
PRINCELY LOVERS Jaipur, early 19th century Gouache with gold on paper, the couple in erotic embrace in a sumptuous canopied bed on a terrace at night 235 x 163mm Edges trimmed, small areas of flaking, some retouched Estimate: £800.00 - £1,200.00

Lot: 289
LOVERS ON A TERRACE Rajasthan, late 18th/early 19th century Gouache with gold on paper, the couple in erotic embrace on a rug in front of a pavilion 198 x 150mm Reduced, slight damage to lower edge Estimate: £400.00 - £600.00

Lot: 290
LOVERS AT NIGHT TIME Bikaner, Rajasthan, India, 18th century Gouache with gold on paper, the couple in erotic embrace on a charpoy under the night sky 205 x 141mm Edges trimmed, various minor stains and creases Estimate: £1,200.00 - £1,500.00

Lot: 291
LOVERS IN A BEDCHAMBER Jaipur, Rajasthan, India, mid-19th century Gouache with gold on card, the couple in erotic embrace 122 x 155mm Areas of flaking, top right corner damaged Estimate: £200.00 - £300.00

Lot: 292
SALIM CHISHTI INSTRUCTS THE YOUNG JEHANGIR Mughal, India, late 17th century Pin drawing on paper with ink, laid on an album page, inscribed in nastaliq at the bottom, modern typed description in English 143 x 108mm Somewhat discoloured, damaged edges Estimate: £600.00 - £800.00

Lot: 293
FOUR MANUSCRIPT FOLIOS Marwar, Rajasthan, circa 1780 Gouache, ink and gold on paper 220 x 150mm each (4) Some damage, mostly around edges Estimate: £300.00 - £500.00

Lot: 294
A JAIN SVETAMBARA MONK Bikaner, Rajasthan, India, early 19th century Gouache with silver on paper, the figure seated on a terrace, his brush beside him, six lines of devanagari on the reverse 152 x119mm The monks of the Svetambara sect of Jainism wear as their name implies, white robes, while the other main group, the Digambara (sky clad) are naked. The brush is to remove any insects or small animals from their path to avoid killing them. Very small retouched spot in sky, otherwise good Estimate: £300.00 - £500.00
Lot: 295
LOVERS IN A PALACE Northern India, 19th/20th century Gouache on paper, the couple engaged in acrobatic lovemaking 208 x 163mm Slight discoloration Estimate: £200.00 - £300.00

Lot: 296
MAHARAJA TAKHAT SINGH (r.1843-74) CELEBRATING HOLI Jodhpur, Rajasthan, India, mid-19th century Gouache with gold on paper, a line of devanagari at the top 285 x 197mm The inscription reads: 'Maharajaji Takhat Singh Ji' Some flaking, mostly around edges, some retouching to white background Estimate: £600.00 - £800.00

Lot: 297
SCENE FROM THE KHAMSA E NIZAMI OF DEHLAVI Bukhara, Uzbekistan, 17th century Gouache with gold on paper, 17 lines of nastaliq on the reverse 197 x 111mm Amir Khusrow Dehlavi (1253-1325) was one of the greatest poets and musicians of the Delhi Sultanate era. Minor flaking and retouching, trimmed edges Estimate: £700.00 - £900.00

Lot: 298
A SHAHNAMA FOLIO Delhi or Kashmir, India, early 19th century Gouache, ink and gold on paper, illustrated on one side with a hunting scene, four columns of nastaliq script on either side 290 x 192mm Provenance: Phillips London, 14th March 1991, part of lot 345. Margins trimmed, water staining and smudging at top, remains of old mount glued to top section on reverse Estimate: £200.00 - £300.00

Lot: 299
SULTAN IBRAHIM VISITED BY ANGELS Lucknow, India, late 18th century Gouache with gold on paper, Ibrahim sleeping by a tree, while four winged angels approach with gifts 280 x 190mm Provenance: Phillips London, 14th March 1991, part of lot 345. Slight wrinkling and flaking, trimmed edges Estimate: £800.00 - £1,200.00

Lot: 300
A SCENE FROM THE RAMAYANA: RAMA'S EXILE BEGINS Kashmir, Northern India, 19th century Gouache with gold on paper, the trio of Krishna, Lakshmana and Radha being watched by crowds in the city as they head off into the forest, a line of devanagari at the top 160 x 226mm Paper somewhat wrinkled, some flaking especially around floral border Estimate: £300.00 - £400.00

Lot: 301
SCENE FROM THE MAHABHARATA Jaipur, Rajasthan, circa 1820 Gouache with gold on paper, depicting Arjuna as a woman with his brother Nakula at the court of Virata 200 x 300mm (image) In the fourth book of the Mahabharata, Virata Parvati, live incognito in the territory of King Virata Minor flaking, generally good Estimate: £1,200.00 - £1,500.00

Lot: 302
MAHARAJA MAN SINGH (1818-1843) CELEBRATING HOLI Jodhpur, Rajasthan, India, c.1840 Gouache with silver and gold on paper, the ruler and his female companion in a palace courtyard, with window opening to reveal a forest beyond 300 x 212mm Some flaking smudging and retouching, edges trimmed Estimate: £800.00 - £1,200.00

Lot: 303
ARUDHAYAUVANA MADHYA NAYIKI, FROM A RASIKAPRIYA ALBUM Malware, Central India, circa 1680 Gouache with gold on paper, the lovers embracing in a palace, two lines of devanagari above 254 x170mm Edges worn and flaking, minor stains and retouching Estimate: £500.00 - £700.00
Lot: 304  
**VENERATION OF VISHNU**  
Mewar, 17th or early 18th century  
Gouache on paper, in horizontal format, divided into nine panels depicting various scenes, including a princely couple worshipping Vishnu in the centre  
200 x 395mm  
Wrinkled in places, areas of flaking and repainting to damaged patches  
Estimate: £800.00 - £1,200.00

Lot: 305  
**A DRAWING OF AURANGZEB**  
Mughal, circa 1800  
Ink with gouache and gold on paper, laid onto an album page with gold painted and flecked borders, stamped on bottom right corner  
167 x 74mm  
Paper slightly smudged, marked and creased  
Estimate: £300.00 - £500.00

Lot: 306  
**INDIAN MONUMENTS**  
Delhi, India, circa 1860  
Gouache on ivory, each of oval form, depicting the Taj Mahal, the Jamé Masjid in Delhi, the tomb of Shaikh Salim Chishti, Fatehpur Sikri and the Golden Temple, Amritsar, and two convex glass frame covers  
(6) 110 x 163mm and smaller  
Provenance: Formerly in a private collection, Kent, England  
Slightly rubbed, some mildew  
Estimate: £500.00 - £700.00

Lot: 307  
**A RED WHISKERED BUL BUL**  
Calcutta, India, circa 1800  
Watercolour on English paper, the bird depicted perched on a branch, inscribed 'Changaba' in the top right corner, mounted and framed  
375 x 260mm  
Private Collection, London  
Very good apart from one or two small spots of fixing  
Estimate: £300.00 - £500.00

Lot: 308  
**A PAIR OF QUAILS**  
Calcutta, India, circa 1800  
Watercolour on English paper, the two birds facing each other, each standing in a landscape setting, mounted and framed  
260 x 375mm  
Private Collection, London One or two small foxed patches, otherwise good  
Estimate: £200.00 - £300.00

Lot: 309  
**A LITTLE TERN**  
Calcutta, India, circa 1800  
Watercolour on English paper, the bird depicted in a riverbank, inscribed 'Cowrina' in top right corner, mounted and framed  
370 x 260mm  
Private Collection, London  
Estimate: £700.00 - £900.00

Lot: 310  
**A RUDDY TURNSTONE**  
Calcutta, India, circa 1800  
Watercolour on English paper, the bird depicted in a riverbank, inscribed 'currilah' in the top right corner, mounted and framed  
375 x 260mm  
Private Collection, London  
Slight fixing, otherwise good  
Estimate: £700.00 - £900.00

Lot: 311  
**A PIGEON**  
Calcutta, India, circa 1800  
Watercolour on English paper, the bird depicted perched on a branch, inscribed in top right corner 'pigeon from New Zeland [sic]', mounted and framed  
375 x 260mm  
Private Collection, London  
Estimate: £700.00 - £900.00

Lot: 312  
**FATH ALI SHAH WITH AN ATTENDANT**  
British school, 19th century  
Pencil on paper, initialled B.G.S., labelled in ink  
178 x 115mm  
Minor discolouration, otherwise good  
Estimate: £200.00 - £300.00

Lot: 313  
**THREE WATERCOLOURS OF EASTERN SUBJECTS**  
19th century  
Comprising: A Pair of Cavalry Officers, indistinctly signed, Two Persian Women with a Child, signed Arthur H., Studio Decor Teheran 1969, framed, and a Caucasian Woman inscribed and signed in Russian  
230 x 330mm and smaller (3)  
Generally good  
Estimate: £70.00 - £90.00
Lot: 314
FOUR EMBROIDERED PANELS
Algeria, 18th century set into a folding screen, linen gauze, embroidered with polychrome silk, the decoration composed of floral arabesques and palmettes 111 x 46cm each screen panel
The pieces used in this screen were originally parts of a scarf. There is a similar cloth in the Victoria and Albert Museum, London, inv. 1029-1855. Have been reduced, some minor wear and fading, frames and velvet worn.
Estimate: £1,200.00 - £1,500.00

Lot: 315
NINE PHULKARIS Punjab, 20th century Polychrome silk embroidered on russet cotton ground, each of rectangular form, with floral and geometric designs, together with Four Phulkaris, Punjab, 20th century. Polychrome silk embroidered four on russet, one on black cotton ground, each of rectangular form, with floral and geometric designs (9) *205 x 125cm (average size) and 205 x 125cm (average size)
Minor damage, mostly good 400 600
Estimate: £400.00 - £600.00

Lot: 316
A PABUJI HANGING Rajasthan, 20th century pigment on cloth, of rectangular form, the central register with four figures in niches, a row of Hindu deities above, a black horse with figures and animals below 141 x 120cm Somewhat worn, one or two stains, frayed edges
Estimate: £80.00 - £120.00

Lot: 317
A KAYSERI SILK RUG Anatolia, circa 1900 With pale blue central mihrab, surrounded by concentric floral borders 195 x 122cm Worn and Slightly faded. Tassels at top, folded back and fixed to Velcro strip
Estimate: £120.00 - £150.00

Lot: 318
A SADDLE RUG Tibet, circa 1900 Woven wool pile, decorated with a pair of snow lions 67 x 120cm Mostly good
Estimate: £1,000.00 - £1,500.00

Lot: 319
TWO QALAMKARI RUMALS Masulipatam, South India,19th century Cotton, polychrome printed and painted, the larger of square form with reticulated botheh design on crimson ground, a large floral botheh surmounted by a peacock in each corner, the other of circular form, decorated with concentric registers of flower and botheh motifs 122cm approx square; 104cm diam lined Square textile reduced, restored patch, various small holes and slight stains, lining of circular textile a bit damaged, otherwise generally good
Estimate: £400.00 - £600.00

Lot: 320
A SKIRT OR SHOULDER CLOTH (KAIN SEMBAGI) South India, for the Indonesian Market, circa 1800 Cotton, block printed mordant died, of rectangular form, made from two lengths, the central lobed floral medallion in a field of faux ikat and foliate motifs, framed by scrolling floral borders, a Mughal style row of poppies at either end 222 x 165cm The trade in Indian produced textiles produced for the Indonesian markets is less familiar than this for the western market, but many illustrate a fascinating blend of Indian and Indonesian influences in just the same way as European themes influenced designs on those destined for Britain, Holland and France. Particularly striking here is the row of delicate Mughal poppies depicted on the same tableau as semi abstract ikat motifs. These textiles were sometimes used as hangings as well as garments. One or two stains, a few small holes and fraying at the edges
Estimate: £200.00 - £300.00
Lot: 321
A SKIRT OR SHOULDER CLOTH (KAIN SEMBAGI) South India, for the Indonesian Market, early 19th century Cotton, block printed mordant died, of rectangular form, made from two lengths, the centre with bold chrysanthemum design dominated by a multiple central roundel, hill motifs at either end, surrounded by a border of floral swags 219 x 187cm See note to lot 325; the hill motifs and floral swag border are influenced by the designs on pala pores for the European market, while the vigorous floral forms reflect the complex designs favoured in the Indonesian archipelago. Mostly good
Estimate: £200.00 - £300.00

Lot: 322
A SKIRT OR SHOULDER CLOTH (KAIN SEMBAGI) South India, for the Indonesian Market, early 19th century Cotton, block printed mordant died, of rectangular form, made from two lengths, with central tree of life frowning from a mound, flanked by a pair of waving bamboos, surrounded by a border of floral swags 245 x 208cm See note to lot 325; the overall composition is that of a palampore made for the British market, although the detail and character are strongly Indonesian. One or two minor holes and stains, mostly good
Estimate: £200.00 - £300.00

Lot: 323
A SKIRT OR SHOULDER CLOTH (KAIN SEMBAGI) South India, for the Indonesian Market, early 19th century Cotton, block printed mordant died, of rectangular form, made from two lengths, the leafy trellis design surrounding a central floral roundel, surrounded by multiple borders, including repeated irises within arcaded niches 203 x 154cm See note to lot 325; there is a more strongly Mughal flavour to this textile, the trellis field is reminiscent of Mughal wood or marble ceilings. One or two minor holes and stains, mostly good
Estimate: £200.00 - £300.00

Lot: 324
A PICHHAVAI DEPICTING ANNAKUTA UTSAVA Nathadwara, Rajasthan, 19th century Pigment on cloth, Sri Nath Ji in the centre, flanked by further images of himself, copious harvest produced arrange in piles and jars in the foreground, surrounded by further small scenes and a floral border 143 x 100cm Annakuta is one of the most important festivals, held at the time of autumn harvest. It celebrates Krishna's suggestion to the villagers that they offer their produce to Mount Govardhana. Generally quite worn
Estimate: £500.00 - £800.00

Lot: 325
A SHI'ITE CALLIGRAPHIC QALAMKARI FRIEZE Persia, second half 19th century Cotton, block printed and painted, mounted in three sections, the design composed of a horizontal series of calligraphic cartouche within scrolling foliate borders 89 x 168cm The inscription celebrates in verse the life of Imam Husain ibn Ali (628-680 AD), martyred at the battle of Karbala, October 10, 680 AD One or two small stains, originally a single continuous band
Estimate: £3,000.00 - £5,000.00

Lot: 326
A POLYCHROME PAINTED COTTON HANGING (PICHHAVAII) Rajasthan, India, circa 1900 Depicting Radha and Krishna enthroned in a palace, seated under an arch of entwined musician couples, a pair of peacocks in front, an array of coloured glass lamps above, lined 186 x 109cm (without lining) Somewhat worn and flaked, slight smudging and staining
Estimate: £300.00 - £500.00