British

C e O spring Х t 0 summer U 2021 r e S S

Directions

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British colours & textiles

spring - summer 2021

Quality and timelessness are the key messages from British Mills as they welcome a season of greater eco-responsibility and optimism.

Nature's beauty and diversity continues to inspire textile design through astonishing colour combinations and intricate structures. Attention continues to be focussed on identifying the best ways of utilising resources in the creation of desirable fabrics, from sourcing of raw materials, creation of yarns, clever decisions regarding construction and manufacture, all followed through by innovative ideas around disassembling and regeneration.

SS 2021 takes us on a seasonless voyage that touches on updating core fabric offerings, the use of trans-seasonal fibre blends, relevance of classic luxury yarns and the ever-popular reworking of vintage heritage patterns: the very flexible approach to design and manufacturing for which British mills are world-renowned.

An exciting energetic season demonstrating new ways of doing things whilst maintaining texture, colour and fantasy. British Mills celebrate these sustainable commitments to lower their environmental impact.

vigour



Free spirited and joyful blend of local tradition and artistry for a highly decorative and individualistic look and feel. Fabrics and fashion present a kaleidoscopic take on art and Bohemia to form a new aesthetic, with innovative and modern textile interpretations generating fresh designs ranging from slightly sophisticated to one-of-a-kind customised looks. Exploring the contrast between maximal and minimal, dense and airy or perhaps playing with proportions and blending in time references adds a certain ingenuity and WOW factor. Summer tweeds, colourful stripes, transparent/opaque combinations, lightweights and fringed effects take a bow.

COLOURS 1 - 9

A celebration of colour and ornamental harmonies. 1.grape TC 18-340 2. coral TCX 15-1429 3. blue sky TCX 17-4033 4. chilli pepper TCX 19-1863 5. yellow olive TP 16-0840 6. putty TC 16-1107 7. teak TCX 19-1215 8. jade green TC 17-6229 9. wild rose TC 16-1715

FABRICS

Combining different yarn thicknesses in the same fabrics; handkerchief linens; oversized two-colour geometrics; placed dobby motifs on tailoring; decorative window pane checks; bouclé checks with pressed finishes; tiny block checks with novelty weaves; large jacquard polka dots; checkerboard designs; rainbow stripes; floated yarn in weaves; lace style jacquards; 60's fruit and floral jacquards; tartan on off-white grounds; taffetas; cultural 'mash-up' designs; colour blocking

maverick



beloved British fabrics.

A tribute to materials that have withstood the test of time and make contemporary connections to history and values. We are inspired by the past in ways we would probably deem romantic and somehow picturesque, however we take these retro charms and memories and use them as a fuel to push forward new textile frontiers. Simpler times motivate us to strip away the unnecessary and focus on what's real, what's important and what must remain. Fine Panamas, Glenchecks, Prince of Wales, pinstripes and dogstooth checks are some of these

COLOURS 10 - 17

Deeply saturated transeasonal darks, 10, mole brown TC 18-1112 11, crushed berry TC 19-2014 12. sherwood forest TCX 19-5232 13. chartreuse TCX 16-0550 14, camel TCX 18-1029 15, burnt earth TCX 19-1110 16, eucalyptus TC 18-0627 17. ensign blue TCX 18-3917

FABRICS

Panamas; fine whipcords; blazer stripes on dark grounds; linen/wool blends; recycled wool/cotton; natural stretch; poplins; coloured window-pane checks; textured pinstripes on smooth Super 180's wool ground; changeant; summer weight flannels; airy checks; muted Prince of Wales; canvas effects in wool blends; decorative steep twills; tiny dogstooth checks; twist yarn; Bedford cords; large tonal madras type checks; wool/mohair tonic suiting; muted Glenchecks

origin



A look that is all about relaxed, unstructured and modest fabrics with a nonchalant attitude. We explore the experimental marriage of nature, science and technology, where a seemingly simple outcome is built on complex technical foundations with a focus on regenerative textiles. There is a feeling for all things raw and natural, gathering the humblest of elements and quietly transforming them into something rare and luxurious or wild and extraordinary. Texture is key and enhanced by layered opacity, slubby surfaces, intermittent transparency and varying yarn thicknesses.

COLOURS 18 - 26

Subtle tonal nuances inspired by nature. 18.misty lilac TC 16-1703 19. sunshine TCX 14-0952 20. walnut TC 18-1314 21. natural white TC 11-0701 22. soft indigo TC 15-4005 23. apricot TCX 15-1429 24. cement TCX 17-3914 25. herbs TC 16-6008 26. hemp TCX 15-1218

FABRICS

Fibrous semi-plains; textured crepes; washed finishes; linen and raffia weaves; chambray; grainy end and end; irregular stripes; basket weaves; transparent/opaque combinations; summer tweedy looks with bourette silk and wool; ombre and shadow stripes and checks; plant and flower patterns in silk jacquards; irregular slub patterns; ikat effect jacquards; bouclé yarns; silk/cotton organdy; simple textural dobby weaves; linen mix broad cloths; recycled yarns



vigour

- spontaneous
- cultural references
- folkloric
- vivid energy
- retro tonic
- glamour
- freshness



maverick

- future heritage
- sentimental
- made to last
- nostalgia
- know-how
- unexpected
- sophisticated



origin

- sustainable
- neo-artisans
- rustic chic
- essential
- eco-synthetic
- upcycling
- tech



vigour

selection of fabrics from the British mills for spring-summer 2021

- multicolour tweeds
- colour + white
- irregular stripes
- ethnic inspiration
- fantasy yarn
- new geometrics
- fresh tartans



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selection of fabrics from the British mills for spring-summer 2021

- glenchecks
- stripes
- tonal colourings
- raised jacquards
- wool/mohair
- semi-plains
- hopsack



origin

selection of fabrics from the British mills for spring-summer 2021

- workwear
- wool/linen
- chambrays
- crinkled effects
- `rough' + rustic
- worn looks
- recycled fibres

For further information, please contact textiles@ukft.org



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