

Study with us

## About your course

### Courses covered

Code	Title	UCAS Code
CTDC	BA (Hons) Design Crafts (Jewellery)	W704

You can find full details of your course in the *Programme Specification*.

### Important points

This course invites you to develop a passion for making through establishing and refining an understanding of the qualities and properties of materials, especially metals and how they can be manipulated to express your ideas into jewellery form.

### Academic Year

#### Academic Year 2018 - 2019

The University's academic year is made up of 3 Semesters. For most undergraduate/postgraduate students the academic year is split into two Semesters (A & B). Each of these is made up of teaching weeks followed by exams (the re-sit period falls within Semester C).

- Semester A runs from Monday 17<sup>th</sup> September 2018 to Friday 11<sup>th</sup> January 2019
- Semester B runs from Monday 14<sup>th</sup> January 2019 to Friday 17<sup>th</sup> May 2019
- Semester C runs from Monday 20<sup>th</sup> May 2019 to Friday 13<sup>th</sup> September 2019

The above schedule includes two "Independent School Study Weeks": 5<sup>th</sup> – 9<sup>th</sup> November 2018, and 11<sup>th</sup> – 15<sup>th</sup> March and a University Study Week 14<sup>th</sup> – 18<sup>th</sup> January 2019.

### Expected workload

In the UK, a full time student is expected to spend 1200 hours on their studies each year. Please find below an estimate of how your time will be spent on this course during each year of study.

	Lectures, seminars, tutorials	Independent study	Placement
Year 1	25%	75%	0%
Year 2	27%	73%	0%
Year 3	19%	81%	0%

## Method of assessment

	Written Exam	Coursework	Practical
Year 1%	0%	100%	0%
Year 2%	0%	100%	0%
Year 3%	0%	100%	0%

## Additional expenses

Please see below a list of expected materials you will need for your studies. You will be given detailed lists when the course starts. These materials can all be bought from the school's Art Shop.

Description	Year	Mandatory/Optional	Estimated cost
Initial supplies			
Initial kit including Scissors, Swann Morton Scalpel Handle no.3, Swann Morton Blades 10A, USB memory stick, 30cm metal ruler, Pencil sharpener, Assorted brushes, Craft knife, Ring binder file, A4 plastic wallets, Zip wallet (for assessment), Writing pen, Fine line drawing pens, Apron	1	Mandatory	£45
Consumable art supplies, including A4 hardback sketchbook x2, A3 hardback sketchbook, A4 lined notepad, UHU Glue, Pritt Stick, PVA Glue, Spray mount, Masking tape, Eraser, Basic set of acrylic paints, Coloured pencils, Sellotape, Double sided tape, Basic set of drawing pencils, Highlighter	ongoing	Mandatory	£50.00*
Optional supplies, including General Purpose Pliers, Sewing Kit: Needles, Pins, Threads, Staple Gun, Quick Unpick, Awl Or Hole-Maker, Art Bin, Embroidery Hoop, Safety Glasses, Range Of Brushes, Safety Gloves, Pottery Modelling Tools, Face Mask, Rubber Gloves, Small Padlock	ongoing	Optional	£100.00
Materials			

Consumables such as clay, glazes, glass, metal, solder and materials for making work	Ongoing	Mandatory	£150-£500**
Fixed costs			
Exhibitions	1, 2, 3	Mandatory	£200
Study Trips	1-3	Optional	Up to £700

\* This is an indicative cost – how much you use and need to replace these supplies will depend on your own style of working and process.

\*\* The creativity and multidisciplinary nature of this course means that it is impossible to predict how much you will spend on supplies. In our experience, an average student would spend around £150 to £200 in the first year, and slightly more in the following years.