

Study with us

## About your course

### Courses covered

Code	Title	UCAS Code
IDFDCEFA	FdA Fine Art Practice	W190

You can find full details of your course in the *Programme Specification*.

### Important points

- This programme is delivered at Hertford Regional College, Ware Campus.
- Progression to Level 5 from Level 4 requires a minimum of 90 credits.
- Work Based Learning opportunities will be negotiated with the teaching team, but primarily sourced by the student.
- This course allows students to develop understanding in depth, working both independently and collaboratively through studio practice and research of contemporary practice.

### Academic Year

This course will commence Monday 10<sup>th</sup> September 2018 for Induction and Registration with teaching taking place during semesters:

- Semester A Monday 17 September 2018 to Friday 11 January 2019 and
- Semester B Monday 14 January 2019 to Friday 17 May 2019
- Semester C Monday 20 May 2019 – Friday 13 September 2019

### Expected workload

In the UK, a full time student is expected to spend 1200 hours on their studies each year. Please find below an estimate of how your time will be spent on this course during each year of study.

	Lectures, seminars, tutorials	Independent study	Placement
Year 1	30%	70%	0%
Year 2	30%	70%	0%

## Method of assessment

	Written Exam	Coursework	Practical
Year 1	0%	100%	0%
Year 2	0%	100%	0%

## Additional expenses

Description	Year	Mandatory/ Optional	Estimated cost
<b>Initial Supplies</b>			
Initial kit including; USB memory stick or similar to store/transfer electronic (minimum 8GB), digital camera, hard backed notebook or A4 lined note pad (ready hole punched), highlighter pens, ring binder file, A4 plastic wallets, writing pens, sketchbooks ( <i>quality hardback A5, A4, A3 - choose to suit</i> ), scissors, a scalpel holder ( <i>Swann Morton Handle No 3</i> ) and 3 packs of 10a blades, a 30cm metal ruler, fixative spray, basic set of drawing pencils, putty eraser, fine line drawing pens - black – varied nib sizes, basic set of acrylic paints inks ( <i>box of 6 colours</i> ), oil pastels ( <i>box range of colours</i> ), chalk pastels ( <i>box range of colours</i> ), basic set of paint brushes - flat, round and filbert- range of sizes to suit ( <i>hogs and sables</i> ), and an A1 portfolio ( <i>with handles and shoulder strap - no plastic sleeve required!</i> ).	1	Mandatory	*£100 (approx.)
Project expenses e.g. travel, production services, general materials, hardback sketchbooks A4 or A3, A4 lined notepad, basic set of acrylic paints, basic set of inks, coloured pencils, sellotape, double sided tape, masking tape, pritt stick, PVA glue, spray mount, fixative spray, basic set of drawing pencils, eraser and fine-line drawing pens – black – varied nib sizes.	Ongoing	Mandatory	*£10-£100 per project (5 projects per year approx.)
Day trips e.g. galleries, museums and exhibition etc.	1/2	Mandatory	£20 per trip (3 trips per year approx.)
<b>Other</b>			
Report and Essay binding	Ongoing	Mandatory	£30 (per year approx.)
International Study Trip	1/2	Optional	£400 (per year approx.)
Exhibitions fund	2	Optional	£80 (approx.)

\* This is an indicative cost – how much you use and need to replace these supplies will depend on your own style of working and process. The creativity and multidisciplinary nature of this course means that it is impossible to predict how much you will spend on supplies, or even what supplies you may choose to work with.