

School of Creative Arts

Title of Programme: Architecture and Interior Architecture and Design

Programme Code: TCAIA

Programme Specification

This programme specification is relevant to students entering:
01 September 2018

Associate Dean of School (Academic Quality Assurance):
Rob Wright

Signature



31st March 2018

A programme specification is a collection of key information about a programme of study (or course). It identifies the aims and learning outcomes of the programme, lists the modules that make up each stage (or year) of the programme and the teaching, learning and assessment methods used by teaching staff. It also describes the structure of the programme, its progression requirements and any programme-specific regulations. This information is therefore useful to potential students to help them choose the right programme of study, to current students on the programme and to staff teaching and administering the programme.

Summary of amendments to the programme:

Section	Amendment
2 – Table 3	Course Structure - Update course instances to reflect all study abroad options
Section D - Table 1a	Study Abroad / Sandwich - Amend study pattern for all modules to AB (09-06) and remove semester C / add explanatory sentence
Section D - Table 1a	Work Experience - Amend Study Pattern for professional work experience modules removing Semester C in all cases.
F Other Sources of Information	Replace link to A-Z guide to new link for Herts Handbook

If you have any queries regarding the changes, please email AQO@herts.ac.uk

Programme Specification

Architecture and Interior Architecture and Design

This programme specification (PS) is designed for prospective students, enrolled students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content for each module can be found in Definitive Module Documents (DMDs) and Module Guides.

Section 1

Awarding Institution/Body	University of Hertfordshire
Teaching Institution	University of Hertfordshire
University/partner campuses	College Lane Campus
Programme accredited by	Architects Registration Board (ARB) (BA Hons Architecture)
Final Qualification	BA Hons
All Final Award titles	Architecture / (Sandwich) / with a Year Abroad / (Sandwich) with a
(Qualification and Subject)	Year Abroad
	Interior Architecture and Design / (Sandwich) / with a Year Abroad /
	(Sandwich) with a Year Abroad
FHEQ level of award	6
UCAS code(s)	K100 (Architecture) / W251 (Interior Architecture and Design)
Language of Delivery	English

A. Programme Rationale

The Architecture and Interior Architecture and Design Programme encompasses two award routes leading to BA (Hons) Architecture or BA (Hons) Interior Architecture and Design. The awards are intended to equip graduates with the knowledge and skills to work in architectural and related practices. The learning will prepare students to take up careers in a variety of design roles including draftsman, model maker, architect assistant, architectural visualiser, interior designer and designer in interior architecture.

The award in Architecture has distinctive elements of building technology and town planning, as well as elements of computing for architecture (such as advanced modelling and data analysis) and critical and social reasoning. Interior Architecture and Design deals with the reuse, renovation and restoration of existing buildings and structures, while Architecture focuses on the understanding, analysis and design of buildings and their relationship to the built environment.

The Interior Architecture and Design award centres on the creative improvement of existing and new buildings and spaces. Students will learn about how the objects and spaces that make up our everyday landscapes provide pleasure, give meaning to and can enhance the quality of people's lives. Students will develop an understanding of how people and activities interact with the material, environmental, sensory, emotional, functional and cultural qualities of a specific space and situation and how interior designers can design better places.

The two awards are complementary, but have two distinct and clearly identifiable rationales.

The Programme is studio focused and the teaching team place the studio at the center of their teaching and delivery; and this forms the nucleus of many of the teaching sessions. Workshop practice and material knowledge are also key aspects of the programme. Our students work in a spacious and contemporary studio with fantastic facilities and equipment including 2D and 3D digital printers and industry standard specialist CAD/CAM/BIM software. Students also have full access to the excellent, modern facilities within the School of Creative Arts and can take advantage of the wide range of specialist equipment and workshops available for the many subject specialisms within the School.

The opportunity to work, where appropriate, alongside students from other related disciplines within the School on collaborative projects and/or group work is encouraged. The learning environment nurtures innovation and creativity and considers the socio-economic environment that influences global design.

Student learning is supported by a diverse and exciting range of visiting specialists known for their design and relevance in today's contemporary architecture production.

We challenge our students in all that they do and encourage risk taking to ensure innovation is central to problem solving to realise individual potential and future employment.

All students have the opportunity to participate in national and international competitions, live projects and in a variety of design shows.

BA (HONS) ARCHITECTURE

The course aims to provide an in-depth understanding of how to create architectural designs that satisfy aesthetic, functional and technical requirements, whilst at the same time exploring the profession of architecture and the role of the architect in society. The understanding of the individual building as a unit by which to measure and design towns, cities and regions is central to our design philosophy. Students will be working within a professional studio-based environment on a variety of projects drawing on domestic, public and commercial types of buildings and spaces including houses, civic centres, shops, museums, squares, cities and landscapes.

Architecture students have the opportunity to develop their understanding of relevant international and national perspectives on the built environment which remain relevant to being an architect and designer today. Architecture students will consider the complexities surrounding the mechanics of the global architectural industry, as well as the cultural, functional and material aspects which are taken into account in both the UK and other regions and countries. Hertfordshire's unique geographical location allows our students to engage in projects of varying scales that offer both design retrofit of existing buildings and spaces and contemporary new-build architecture. The award places the students in a unique position to understand and explore the changing landscape as it evolves from the utopian ideal of the Garden Cities of the early twentieth century to the post-war New Towns and future cities through the direct experience of viewing historical examples, site visits, use of archives and the involvement of architects.

The School of Creative Arts provides a learning environment to enable the development of independent, innovative and responsible designers with a thoughtful and imaginative approach to existing and new buildings and place-making. The course combines theoretical studies and design practice, where the studio-based design projects are supported by Critical and Cultural Studies. This structure enables students to understand and produce designs through a consistent process of investigation and analysis, ideas exploration, experimentation, testing and development, realisation and communication. As the course progresses from Levels 4 to 6, students will develop their own ideas through an independent approach to learning. Students will become increasingly aware of the key historical and contemporary questions and debates surrounding architecture. This includes knowledge and understanding of sustainability, energy efficiency, gentrification, urban sprawl, densification and the use of public space. Students will also tackle cultural issues such as gender, politics, economics related to architecture and the city.

Architecture deals with users, communities and citizens, cities and cultures, but also with the notion of the environment and use of existing resources. Consideration is therefore given to site visits and analysing places and cities and working within different cultural contexts and social scenarios. Students are encouraged to engage with the social, political and economic factors that influence architecture and society. By working individually and in multi-disciplinary teams, students acquire an understanding of cultural and urban conditions and learn how to improve the built environment through their approach to design. In addition, students develop a commercial awareness of the industry and in the design process.

The course offers an excellent network of industry partners. Students work closely with architectural practices both nationally and internationally on a variety of projects and collaborations. Visiting lectures from some of the most prestigious architectural practices contribute to the teaching and learning. In addition, we draw on exemplars from regional, national and international architecture to inform the teaching.

The course is intended to develop graduates with the knowledge and skills in areas that include architecture and spatial design, structural design, town planning, infrastructure design, urbanism, social and cultural design, sustainability and ecological design (leading Building Research Establishment Environmental Assessment Methodology – BREEAM). During the course of study, students produce a series of projects that result in a professional portfolio representing a high degree of spatial and technical resolution that shows the development of a clear design approach and provides evidence of their employability relevant to their preferred career ambitions.

Architecture graduates are able to work as an individual practitioner or within an architectural or interior design practice, or as part of a multi-disciplinary design consultancy. They may also move into areas such as urban design, real estate and retail design.

BA (HONS) INTERIOR ARCHITECTURE AND DESIGN

The Interior Architecture and Design award centres on studio-based design projects supported by Critical and Cultural Studies. It enables students to learn design through a dynamic process of investigation and analysis, ideas exploration, experimentation, testing and development, realisation and communication. It helps students develop their curiosity, confidence, concentration, rigour and creativity, all essential to good design. As the course moves from level 4 to 6, students will develop their own ideas through a self-directed design approach. Students will increasingly consider some of the key contemporary issues for interior designers, such as the importance of place and site-specificity, the role of the Interior designer, sustainable design and the impact of new materials and digital technologies on design.

Overall, we aim to cultivate a learning environment to enable the development of independent, innovative and responsible designers with a thoughtful and imaginative approach to existing and new buildings and space making.

The Interior Architecture and Design course also teaches the creative, critical and professional knowledge and skills required of a designer in the contemporary context; helping students to develop an awareness of the cultures in which they operate, ensuring that their work relates to the wider world and to the needs of both employers and clients. A key feature is ongoing involvement with the diversity and multi-disciplinarity of Interior Architecture and Design and the wide-ranging employment possibilities available to its graduates. Interior designers and designers can work on new construction projects or within existing buildings, as an individual practitioner or entrepreneur, within an architectural or interior design company, or as part of a multi-disciplinary design consultancy. They may also move into areas such as retail design and display, production design for stage, film or television, exhibition/museum event design, styling of photo shoots, or virtual environments, interactive design and game design. They may work on small-scale domestic schemes for individual clients, or be involved in large corporate identity and branding projects. The Interior Architecture and Design course enables students to explore the design possibilities of these different areas, to develop their own position as a designer and help them achieve their personal and career development plans.

As part of the professional development studies, students learn about the process of a project through direct contact with practising designers and through involvement with live client briefs and student competitions. An awareness of the 'real world' demands of the profession is supported through visits to practices through involvement with work experience during the summer vacation.

Students will benefit from our relationships with leading companies and there will be opportunities for groups of students to work with and present to professional design teams. The overall aim is to prepare students to meet the expectations of professional design businesses, now and in the future, to help them to achieve a rewarding and satisfying career.

Student design and professional development work for the year culminates in a CV and portfolio representing a high degree of spatial and technical resolution that both shows the development of a clear design approach and provides evidence of their employability, relevant to their preferred career direction.

The knowledge and skills acquired on completion of this award enable students to enter a wide range of careers in the creative and cultural industries including the design of commercial and retail spaces, hotel design, leisure space, exhibition design, the design of interiors related to the heritage and other cultural industries, freelance work and consultancy, advertising and work with architectural practices.

For those who choose not to remain in this field, the skills and attributes developed on this award equip students to take up a range of careers, for example in management or consultancy, or to progress to further academic study at postgraduate level.

B. Educational Aims of the Programme

The programme has been devised in accordance with the University's graduate attributes of programmes of study as set out in [UPR TL03](#).

Additionally this programme aims to:

For the award of Architecture

- Provide students with a strong understanding of the technical aspects of the building design and construction. The course focuses on the technological components involved in the design of architecture. This includes understanding of construction detailing, mechanical, electrical and plumbing (MEP), materials selection and performance, experience of construction site and knowledge of the most up-to-date technological innovations related to building and inhabited spaces.
- Introduce students to the notion of sustainability, energy consumption and legacy related to architecture and cities. The course combines teaching and learning around the newest sustainable technologies and materials with the functional and aesthetical requirements of a design. Sustainability is not considered a design element per se, but as an integrated component of an architectural proposal.
- Equip students with the required knowledge that underpins the history and theory of architecture. Students will acquire familiarity with research skills and critical reasoning, involving conceptual and experimental work. Students will learn how to take a critical stance with regard to historical and contemporary theories of architecture, linking them to their design proposals.
- Develop proficiency in a wide range of communication and technical skills. Students will learn how to illustrate ideas, concepts and the spatial characteristics of their design proposals through hand drawings, physical model making, CAD drawings, modelling and BIM technologies. Students will learn how to observe and analyse the urban fabric and how to intervene with new buildings, as well as adapting and improving existing spaces. Students will learn to communicate their design ideas to specialist and non-specialist audiences in oral, written and visual forms.
- Provide students with a knowledge of landscape and urbanism. Architecture students acquire the design skillset which allows them to design using a range of architectural scales and interrelationships between them. Students learn how to design buildings as well as consider urban conditions and interior characteristics.
- Introduce students to thinking about the societal and public aspects of architecture. Students will learn how to analyse the use of public space from the people's perspective and how to intervene in existing cities and buildings.
- Prepare students for the first stage of their professional career. The BA (Hons) Architecture award has Architects Registration Board (ARB) accreditation / prescription in place.

For the award of Interior Architecture and Design:

- Offer an intensive introduction and development to the knowledge, skills and techniques of Interior Architecture and Design, so as to broaden and deepen their understanding of and competency in, Interior Architecture and Design. Students are encouraged to engage with some key contemporary issues and learn to develop their design exploration and experimentation, to be more self-directed in their design processes and to produce coherent and more complex design resolutions.
- Pursue a progressive and yet holistic teaching approach by design process that is not linear or sequential (i.e. research first, design later), but based on various feedback systems that include skills development, manufacturing technologies, aesthetic judgment, scale iteration, 3D modelling and evaluation protocols in a constant attempt to bridge academia and practice. We cultivate a learning environment so as to support independent innovative and responsible designers with a thoughtful and imaginative approach to existing buildings and space making.
- Introduce students to thinking about the “interior” as a space of intersecting environments within an urban realm. Interior Architecture is explored as the engagement with and adaptation and transformation of, the existing built fabric across both inside and outside spaces, generating ideas from a critical engagement with occupation, material form, site context and culture.
- Provide the opportunity, through Critical and Cultural Studies delivered as an integral part of studio projects, for students to develop critical insight into contemporary Interior Architecture practices and debates. Students will be able to locate their own work within a wider cultural context, with a clear understanding of the cultural, aesthetic and professional forces that shape contemporary Interior Architecture and Design, using them to reflect on their own practice.
- Develop proficiency in a wide range of communication and technical skills from hand drawings, physical model making, CAD drawings and knowledge of structure, construction, materials and detailing. Learn how to observe, analyse, represent and communicate the qualities of existing spaces, adapt and improve existing building fabrics. Develop students’ ability to communicate effectively to specialist and non-specialist audiences in oral, written and visual forms. Extend students’ study and enquiry skills, evaluating sources and experiences.
- Foster the transferable skills which will enable students to respond to current and future career challenges. Create opportunities for live projects and work placements in the industry. Equip students with career development skills to work professionally in the disciplines related to interior architecture and design and contribute creatively in a variety of roles, working independently and as part of multidisciplinary design teams;
- Strengthen the curriculum on technical skills and vocabulary of the discipline so as to prepare the students to face the current competitive job market, economic and social issues.

C. Intended Learning Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in the following areas. The programme outcomes are referenced to the QAA benchmark statements for Art and Design and Architecture and the Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies (2014) and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education (2016) have been used as a guiding framework for curriculum design.

INTERIOR ARCHITECTURE AND DESIGN

Knowledge and Understanding	Teaching and learning methods	Assessment strategy
<p>KU1 - Demonstrate a critical awareness of the principles that underpin the design process, including aesthetic, functional and technical requirements of the project.</p> <p>KU2 - Demonstrate an understanding of complex issues surrounding building regulations, practice based and legislative knowledge relevant to practice, to include cost factors, professional and legal aspects appropriate to the built environment.</p> <p>KU3 - Apply critical thinking through analysis and communication that underpins the historical and contemporary theories of architecture, art and design, technology and human science.</p> <p>KU4 - Demonstrate a comprehensive awareness of urban design, planning and urbanism appropriate to the discipline.</p> <p>KU5- The relationship of the practitioner with stakeholders, within a professional environment.</p> <p>KU6 - Demonstrate an awareness of the key developments of current and emerging media and technologies and of inter- and multi-disciplinary approaches related to interior architecture and design.</p>	<p>Acquisition of knowledge and understanding is through a combination of lectures, studio-based work and workshops at all levels. Learning is instigated by set projects with tutorial support including small group tutorials.</p> <p>The Critical and Cultural Studies program makes a particular contribution to the acquisition of cultural, historical and professional understanding (KU3, KU5) throughout all levels of study.</p> <p>There is a requirement of written work at all levels and an extended essay at level 6.</p> <p>Additional support is provided by a personal tutor, tutorial surgery hours, a special needs and dyslexia support tutor.</p> <p>Students' knowledge and understanding of their discipline is tested through in-course assessments of outcome submissions, presentations and essay assignments.</p> <p>Critical awareness and analytical skills (KU3) are developed through self-assessment and negotiated projects and self- determined projects.</p> <p>Throughout, the learner is encouraged to undertake independent study both to supplement and consolidate what is being taught/learnt and to broaden their individual knowledge and understanding of the subject.</p> <p>At level 6 students demonstrate their knowledge and understanding of a particular aspect of architecture through a programme of course work much of which is determined by themselves.</p>	<p>Students' knowledge and understanding of their discipline is tested through in-course assessments of outcome submissions, presentations and essay assignments.</p> <p>Knowledge and understanding of the professional aspects of the discipline are tested through course work consisting of case studies and written projects.</p>

Intellectual skills	Teaching and learning methods	Assessment strategy
<p>IS1 - Demonstrate the application of creative skills with reference to comprehensive design solutions in response to a brief.</p> <p>IS2 - Integrate critical thinking, research and analytical skills.</p> <p>IS3 - Contextualise and convey ideas and intentions eloquently through visual, oral and written media.</p> <p>IS4 - Analyse problems that synthesise solutions appropriate to the discipline.</p> <p>IS5 – Analyse information and experiences and formulate independent judgements articulating reasoned arguments related to interior architecture and design.</p> <p>IS6 – Select and make appropriate use of materials, processes and environments relevant to interior architecture and design.</p>	<p>Intellectual skills are developed throughout the programme by the methods and strategies outlined in section A, above.</p> <p>Typically, the student's conceptual development will be evident in a design process which demonstrates creative thinking and problem solving, analysis and judgement in the development of solutions and a willingness to explore a range of media.</p> <p>The skills of research and digital technology (IS2) are integral to coursework at all levels.</p> <p>Conceptual development is an integral part of studio work and is fostered by set-briefs, in-course exercises, workshops, self-determined briefs, seminars and tutorial work.</p> <p>Throughout, the learner is encouraged to develop intellectual skills further by independent study.</p>	<p>Intellectual skills are assessed by in-course assessments of outcome submissions and presentations.</p> <p>Typically, evidence will consist of work sheets, sketch books, research, design ideas, proposals and extended analytical essays.</p>
Practical and transferable skills	Teaching and learning methods	Assessment strategy
<p>PTS1 - Integrate comprehensive technical aspects of design, including structural characteristics, comfort and internal condition of buildings.</p> <p>PTS2 - Respond to and understand complex ideas through the development and realisation of realistic design proposals.</p> <p>PTS3 - Work effectively as part of a team.</p> <p>PTS4 - Demonstrate the ability to conceptualise and convey complex ideas using a range of media.</p>	<p>Practical and transferrable skills refer to the practical and professional skills employed in the production of design ideas and solutions.</p> <p>At levels 4 and 5 these skills are developed through set briefs, exercises and workshops. At level 6 students are expected to demonstrate professionalism together with aesthetic and functional judgements in the presentation of their ideas.</p> <p>Transferable skills are developed throughout the programme.</p> <p>The skills of research, digital technology and self-management (PTS8, PTS9) are integral to coursework at all levels.</p>	<p>Practical skills are evidenced in the production values of course work and are assessed through outcome submissions and presentations.</p> <p>Transferable skills are assessed through a range of assignments built into the curriculum. In-course assessment is by submission of a portfolio, presentations and written work.</p>

PTS5 - Integrate and communicate a comprehensive understanding and awareness of the user in relation to buildings, the built environment and place.

PTS6 - Source and research relevant material, assimilating and articulating relevant findings.

PTS7 - Be resourceful and entrepreneurial.

PTS8 - Study independently, set goals, manage workloads and meet deadlines.

Personal responsibility and team work (PTS3, PTS9) becomes an increasingly important skill as students progress to level 6 study.

Communication skills (PTS4) are developed through oral presentations and in written work.

The ability to work flexibly with others (PTS3) is developed through group projects.

Throughout, the learner is encouraged to develop intellectual skills further by independent study.

ARCHITECTURE

Knowledge and Understanding	Teaching/learning methods & strategies	Assessment
<p>KU1 - Demonstrate a critical awareness of the principles that underpin the design process, including aesthetic, functional and technical requirements of the project.</p> <p>KU2 - Demonstrate an understanding of complex issues surrounding building regulations, practice based and legislative knowledge relevant to practice, to include cost factors, professional and legal aspects appropriate to the built environment.</p> <p>KU3 - Apply critical thinking through analysis and communication that underpins the historical and contemporary theories of architecture, art and design, technology and human science.</p> <p>KU4 - Demonstrate a comprehensive awareness of urban design, planning and urbanism appropriate to the discipline.</p>	<p>Acquisition of knowledge and understanding is through a combination of lectures, studio-based work and workshops at all levels. Learning is instigated by set projects with tutorial support including small group tutorials.</p> <p>The Critical and Cultural Studies program makes a particular contribution to the acquisition of cultural, historical and professional understanding (KU3) throughout all levels of study.</p> <p>There is a requirement of written work at all levels and an extended essay at level 6.</p> <p>Additional support is provided by a personal tutor, tutorial surgery hours, a special needs and dyslexia support tutor.</p> <p>Students' knowledge and understanding of their discipline is tested through in-course assessments of outcome submissions, presentations and essay assignments.</p> <p>Critical awareness and analytical skills (KU3) are developed through self-assessment and negotiated projects and self-determined projects.</p>	<p>Students' knowledge and understanding of their discipline is tested through in-course assessments of outcome submissions, presentations and essay assignments.</p> <p>Knowledge and understanding of the professional aspects of the discipline are tested through course work consisting of case studies and written projects.</p>

	<p>Throughout, the learner is encouraged to undertake independent study both to supplement and consolidate what is being taught/learnt and to broaden their individual knowledge and understanding of the subject.</p> <p>At level 6 students demonstrate their knowledge and understanding of a particular aspect of architecture through a programme of course work much of which is determined by themselves.</p>	
Intellectual skills	Teaching/learning methods & strategies	Assessment
<p>IS1 - Demonstrate the application of creative skills with reference to comprehensive design solutions in response to a brief.</p> <p>IS2- Integrate critical thinking, research and analytical skills.</p> <p>IS3 - Contextualise and convey ideas and intentions eloquently through visual, oral and written media.</p> <p>IS4 - Analyse problems that synthesise solutions appropriate to the discipline.</p>	<p>Intellectual skills are developed throughout the programme by the methods and strategies outlined in section A, above.</p> <p>Typically, the student's conceptual development will be evident in a design process which demonstrates creative thinking and problem solving, analysis and judgement in the development of solutions and a willingness to explore a range of media.</p> <p>The skills of research and digital technology (IS2) are integral to coursework at all levels.</p> <p>Conceptual development is an integral part of studio work and is fostered by set-briefs, in-course exercises, workshops, self- determined briefs, seminars and tutorial work.</p> <p>Throughout, the learner is encouraged to develop intellectual skills further by independent study.</p>	<p>Intellectual skills are assessed by in-course assessments of outcome submissions and presentations.</p> <p>Typically, evidence will consist of work sheets, sketch books, research, design ideas, proposals and extended analytical essays.</p>
Practical and transferable skills	Teaching/learning methods & strategies	Assessment
<p>PTS1 - Integrate comprehensive technical aspects of design, including structural characteristics, comfort and internal condition of buildings.</p> <p>PTS2 - Respond to and understand complex ideas through the development and realisation of realistic design proposals.</p>	<p>Practical and transferrable skills refer to the practical and professional skills employed in the production of design ideas and solutions.</p> <p>At levels 4 and 5 these skills are developed through set briefs, exercises and workshops. At level 6 students are expected to demonstrate professionalism together with aesthetic and functional judgements in the presentation of their ideas.</p>	<p>Practical skills are evidenced in the production values of course work and are assessed through outcome submissions and presentations.</p>

PTS3 - Work effectively as part of a team.

PTS4 - Demonstrate the ability to conceptualise and convey complex ideas using a range of media.

PTS5 - Integrate and communicate a comprehensive understanding and awareness of the user in relation to buildings, the built environment and place.

Personal responsibility and team work (PTS3) becomes an increasingly important skill as students progress to level 6 study.

Communication skills (PTS4) are developed through oral presentations and in written work.

Throughout, the learner is encouraged to develop intellectual skills further by independent study.

Transferable skills are developed throughout the programme.

Transferable skills are assessed through a range of assignments built into the curriculum. In-course assessment is by submission of a portfolio, presentations and written work.

D. Programme Structures, Features, Levels, Modules and Credits

The programme is offered in full time (3 years), sandwich or with a year study abroad (4 years) and for Interior Architecture and Design only, part time (6 years) modes and leads to the following awards:

BA with Honours in Architecture
BA with Honours in Architecture (Sandwich)
BA with Honours in Architecture with a Year Abroad
BA with Honours in Architecture (Sandwich) with a Year Abroad

BA with Honours in Interior Architecture and Design
BA with Honours in Interior Architecture and Design (Sandwich)
BA with Honours in Interior Architecture and Design with a Year Abroad
BA with Honours in Interior Architecture and Design (Sandwich) with a Year Abroad

Entry is normally at level 4 with A-level or equivalent qualifications as detailed in section G, but is possible at subsequent levels subject to appropriate qualifications and experience. Intake is normally Semester A (September).

Professional and Statutory Regulatory Bodies

Prescribed by the Architects Registration Board (ARB) at Part 1 level, for the purpose of registration in the UK. (BA Hons Architecture award only – all Level 4 modules Must be passed.)

Work-Based Learning, including Sandwich and Year Abroad Programmes

A designated Year Abroad programme leads to a University award in Study Abroad mode and the words "with a year abroad" appear on the award certificate. The Year Abroad will provide students with the opportunity to expand, develop and apply the knowledge and skills gained at the start of their course at the School of Creative Arts (UH), within a different organisational and cultural environment in a partner academic institution. The host institution will appoint a Programme Co-ordinator who will oversee the student's programme during the Year Abroad and will liaise with the appointed UH Supervisor. Students in Creative Arts may only undertake Study Abroad for an entire academic year and not for a single semester.

Students on the Study Abroad mode will be registered on the relevant Year Abroad Module.

Students may undertake a period of study at an approved partner institution as an **additional** year **either** between Levels 4 and 5 (in order to progress onto the Year Abroad, students must pass 120 credits) **or** between Levels 5 and 6 (students must pass 240 credits in order to progress onto the Year Abroad).

For students taking the Interior Architecture and Design award only:

Alternatively (in exceptional cases where the curriculum provided at another HEI is aligned to that within this programme and where this has been formally agreed by the Programme Leader), students may undertake this study period **in place of** Level 5 (Year 2) at the School of Creative Arts (UH). In this case, successful students will receive credit for 120 credits at Level 5 and their final degree classification will be calculated in line with those for a direct Level 6 entrant (i.e. Level 5 achievement/grades will not be taken in to account).

Note: Students on the Architecture award may **not** undertake Study Abroad **in place of** their UH programme of study at any level.

A designated sandwich programme leads to a University award in the sandwich mode and the word "(Sandwich)" appears on the award certificate. In order for the programme to lead to an award in the sandwich mode, the student must undertake a period of approved work experience of not less than 36 weeks with no possibility of exemption, normally between the end of Year 2 and the beginning of Year 4. This will normally be completed within the United Kingdom but with approval may be completed within other countries. Progress of the student's training and development is monitored through visits from University academic staff or from reports from the student. Students will be required to document this period of work in accordance with the guidelines produced by the School. Students on the sandwich programme will be registered on the Sandwich Year Module (6CTA1008).

Students who have not achieved the minimum progression requirements at the end of Level 5 may be prevented from undertaking a sandwich placement. The policy relating to progression onto the placement year from level 5 is given in the School Guidelines on Placements. Students who are on the sandwich programme but have a 'Failed' grade at any Level 4 or 5 module will not normally be allowed to register to repeat this module until they return from placement.

Other Work Experience (Short and Medium Term)

In addition to offering a full Sandwich year (as explained above and referred to in the School as a 'Long Term Work Experience'), we encourage IAD students to participate in shorter work experiences / placements.

With agreement from the Programme Leader, a student negotiated work experience is available within this Programme at Levels 5/6.

This means that, with prior written agreement, a student may undertake:

- a work experience in place of *an assessed component within* one of the named modules below (referred to as a 'Short Term Work Experience');

or,

- a work experience *entirely in place of* one of the named modules below (referred to as a 'Medium Term Work Experience'),

In the case of a Medium Term Work Experience, the student will be de-registered from the chosen module and registered upon 5CTA1143 *Professional Work Experience 30: Design* instead. (IAD only)

The module(s) that are approved within this Programme (IAD Award only) for work experience / placement are:

5CTA1150- Design Studio 2 (IAD) (30 credits)
6CTA1094-Advanced Design Skills (30 credits)

Students normally undertake their work placement *during* Level 5, with the assessment submission made during the period of the module, or alternatively IAD students may negotiate with the programme leader to allow a placement undertaken at a different time (for example, during a vacation or non-teaching period) to be accredited within the module running at Level 6 -with appropriate evidence submitted (including a reflective report).

Students (and staff when considering approval) should carefully consider any potential difficulties which may arise when attempting to undertake a work experience simultaneously with their academic study (for example, Timetable constraints for other modules). In terms of exemption from academic study whilst undertaking a work placement, a time equivalent to 30 credits is normally the maximum permitted. There is a maximum of 30 credits of professional Work Experience for any student within any year of University study.

Additional advice on these modules is available in the School's Accredited Work Experience Handbook and the Professional Work Experience Definitive Module Document (DMD). Students will need approval of the programme leader or nominee for the work experience, to ensure that the scope and level of challenge/learning of the work submitted in reflection upon a work experience, is appropriate and as far as possible, matched in scope and level to any work being substituted.

The programme supports the student in opportunities to undertake live projects which may arise through their own endeavour and works to build such opportunities into the student's learning and assessment through negotiation of briefs and presentable outcomes. The term 'live projects' refers here to a range of activities that extends well beyond those that are primarily commercial and includes social enterprise projects undertaken in connection with community groups, arts organisations and other agencies.

Where a student wishes to undertake a live project, it is a requirement that before it commences there is in place a learning contract that specifies clearly how it enables the student to fulfil the module Learning Outcomes, the materials to be submitted for assessment, the date of submission for that material, what the work means in terms of the student's attendance and workload and an appropriate strategy for supervision by a tutor. That contract has to be agreed by both the module tutor and the Programme Leader.

Please note, although work experience for Architecture students is limited to the full Sandwich Year, Architecture students are encouraged to engage in non-accredited work placements during winter, spring or summer vacation periods.

Erasmus Exchange programme

Creative Arts undergraduate students are offered the opportunity to participate in the ERASMUS Exchange Programme. The School currently has reciprocal arrangements with a number of European Institutions (including Spain, Hungary, Poland, Bulgaria, Portugal, Ireland and Finland.) offering a range of subject disciplines. Students are advised to consult their programme leader for further information on the opportunities available.

Incoming ERASMUS//CATS International Students

With prior agreement from the School's CATS Tutor and Programme Leader, incoming International students on the ERASMUS or CATS Schemes may participate in this Programme by undertaking modules and gaining the associated credit, typically at Level 5. Additionally, the following four modules are available to those students seeking credit for their work submitted within a single-semester timeframe, whilst studying alongside UH/Home students registered on two-semester modules:

5CTA1209 Design Studies A (15 credits)
5CTA1210 Design Studies B (15 credits)
5CTA1211 Design Studies C (15 credits)
5CTA1212 Design Studies D (15 credits)

In such cases, an Approved Study Pattern for single-semester study will be determined at the commencement of the study period. The Study Pattern should clearly specify the format/quantity/weighting of assessments that are to be submitted at the conclusion of the study period – please see the relevant DMDs for more information.

NOTE: Visiting students wishing to study for a single semester in the School of Creative Arts may participate in the Level 5 activities within a single Programme only during the required semester.

Interior Architecture and Design

		Design Skills	cr	Design Project	cr	Technology	cr	Critical and Contextual Studies	
Level 4	Semester A	Design Skills 1		Design Studio 1		Introduction to Technology		C&CS L4 history & theory - introduction	
	Semester B		30		30		30		30
<hr/>									
Level 5	Semester A	Design Skills 2		Design Studio 2		Advanced Technology		C&CS L5 history & theory - people, buildings and cities	
	Semester B		30		30		30		30
<hr/>									
Level 6	Semester A	Advanced Design Skills		Final Project				C&CS L6 Degree Essay	
	Semester B		30			60			30
									120

Architecture

		Design Skills	cr	Design Project	cr	Technology	cr	Critical and Cultural Studies	
Level 4	Semester A	Design Skills 1		Architectural Design Studio 1		Introduction to Technology		C&CS L4 history & theory - introduction	
	Semester B		30		30		30		30
<hr/>									
Level 5	Semester A	Design Skills 2		Architectural Design Studio 2		Advanced Technology		C&CS L5 history & theory - people, buildings and cities	
	Semester B		30		30		30		30
<hr/>									
Level 6	Semester A	Advanced Design Skills		Final Project				C&CS L6 Degree Essay	
	Semester B		30			60			30
									120

The programme structure and progression information below (Table 1a and 1b) is provided for the Honours award. Any interim awards are identified in Table 1b. The Programme Learning Outcomes detailed above are developed and assessed through the constituent modules. Table 2 (in section 2) identifies where each learning outcome is assessed.

Table 1a Outline Programme Structure

Mode of study Full time; part time; sandwich; study abroad

Entry point Semester A

Level 4

The level 4 modules listed in the table below are common to the degree awards for both **Interior Architecture and Design** and **Architecture** and must be undertaken by all students irrespective of their degree award. All modules are 100% coursework. (90 credits in common between awards at level 4.)

Compulsory (Core) Modules Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
C&CS L4 History and Theory - Introduction	4CTA1201	30	English	0	100	0	AB
Design Skills 1	4CTA1198	30	English	0	100	0	AB
Introduction to Technology	4CTA1200	30	English	0	100	0	AB

Compulsory (Award Specific) Modules Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
ARCHITECTURE Architectural Design Studio 1	4CTA1199	30	English	0	100	0	AB
INTERIOR ARCHITECTURE AND DESIGN Design Studio 1 (IAD)	4CTA1213	30	English	0	100	0	AB

OPTIONAL - Year 2 - Study Year Abroad

Students may elect to take a study year abroad, as optional experience:

Optional Modules Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Year Abroad	5CTA0001	0	English	0	100	0	AB

In order to achieve the 'with a Year Abroad' award students must complete Module 5CTA0001 between levels 4 and 5 of their study. Please note: this is a representative module and it is understood that actual activity may fall outside these dates.

Level 5 - Year 2 Full Time/Sandwich; Year 3 Study Year Abroad (if taken between Levels 4 and 5)

The level 5 modules listed in the table below are common to the degree awards for both **Interior Architecture and Design** and **Architecture** and must be undertaken by all students irrespective of their degree award. All modules are 100% coursework. (60 credits in common between awards at level 5.)

	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Compulsory (Core) Modules							
<u>Module Title</u>							
C&CS L5 History and Theory – People, Buildings and Cities	5CTA1139	30	English	0	100	0	AB
Advanced Technology	5CTA1140	30	English	0	100	0	AB

	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Compulsory (Award Specific) Modules							
<u>Module Title</u>							
<u>ARCHITECTURE</u>							
Architectural Design Skills 2	5CTA1142	30	English	0	100	0	AB
Architectural Design Studio 2	5CTA1141	30	English	0	100	0	AB
<u>INTERIOR ARCHITECTURE AND DESIGN</u>							
Design Skills 2 (IAD)	5CTA1151	30	English	0	100	0	AB
Design Studio 2 (IAD)	5CTA1150	30	English	0	100	0	AB

	Module Code	Credit Points	Language of Delivery	% examination	% coursework	% Practical	Semesters
Optional Modules							
<u>Module Titles</u>							
Professional Work Experience 30: Design	5CTA1143	30	English	0	100	0	AB

Interior Architecture and Design students may have the option of taking 5CTA1143 as a substitute for 5CTA1150 – Design Studio 2 (30 credits).

Sandwich Year or Study Year Abroad (Year 3 – OPTIONAL)

Students may elect to take a sandwich placement year, or study year abroad, as optional experience.

Sandwich Year

Optional Modules Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Sandwich Year (Creative Arts)	6CTA1008	0	English	0	100	0	AB

In order to achieve the Sandwich Award students must complete module 6CTA1008 between levels 5 and 6 of their study. Please note: this is a representative module and it is understood that actual activity may fall outside these dates.

Year Abroad

Optional Modules Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Year Abroad (Creative Arts)	6CTA0001	0	English	0	100	0	AB

In order to achieve the 'with a Year Abroad' award students must complete Module 6CTA0001 between levels 5 and 6 of their study. Please note: this is a representative module and it is understood that actual activity may fall outside these dates.

Level 6 (Year 3 Full Time, Year 4 Sandwich or Study Year Abroad)

The level 6 modules listed in the table below are common to the degree awards for both **Interior Architecture and Design** and **Architecture** and must be undertaken by all students irrespective of their degree award. All modules are 100% coursework. (60 credits in common between awards at level 6.)

Compulsory (Core) Modules Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
C&CS L6 Degree Essay : Dissertation	6CTA1093	30	English	0	100	0	AB
Advanced Design Skills	6CTA1094	30	English	0	100	0	AB

Compulsory (Award Specific) Modules Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
<u>ARCHITECTURE</u> Final Project (Architecture)	6CTA1095	60	English	0	100	0	AB
<u>INTERIOR ARCHITECTURE AND DESIGN</u> Final Project (IAD)	6CTA1101	60	English	0	100	0	AB

For Interior Architecture and Design, progression to levels 5 and 6 requires a minimum of 90 and 210 credits respectively and passes in all compulsory modules.

For Architecture, progression to levels 5 and 6 requires a minimum of 120 and 240 credits respectively and passes in all modules.

The award of an honours degree requires 360 credit points passed with a minimum of at least 120 at level 6 including the final degree project appropriate to the award title.

Table1b (below) details the minimum requirements for all awards.

ARCHITECTURE FULL TIME STUDY ROUTE (3 years)

Semester A	YEAR 1	Semester B
Architectural Design Studio 1 4CTA1199 30 Credits (L4)		
Design Skills 1 4CTA1198 30 Credits (L4)		
Introduction to Technology 4CTA11200 30 Credits (L4)		
C&CS L4 History and Theory - Introduction 4CTA1201 30 credits (L4)		
Semester A	YEAR 2	Semester B
Architectural Design Studio 2 5CTA1141 30 Credits (L5)		
Architectural Design Skills 2 5CTA1142 30 Credits (L5)		
Advanced Technology 5CTA1140 30 Credits (L5)		
C&CS L5 History and Theory – People, Buildings and Cities 5CTA1139 30 credits (L5)		
Semester A	YEAR 3	Semester B
Final Project (Architecture) 6CTA1095 60 Credits (L6)		
Advanced Design Skills 6CTA1094 30 Credits (L6)		
C&CS L6 Degree Essay : Dissertation 6CTA1093 30 Credits (L6)		

INTERIOR ARCHITECTURE AND DESIGN FULL TIME MODE (3 years)

Semester A	YEAR 1	Semester B
Design Studio 1 (IAD) 4CTA1213 30 Credits (L4)		
Design Skills 1 4CTA1198 30 Credits (L4)		
Introduction to Technology 4CTA11200 30 Credits (L4)		
C&CS L4 History and Theory - Introduction 4CTA1201 30 credits (L4)		
Semester A	YEAR 2	Semester B
Design Studio 2 (IAD) 5CTA1150 30 Credits (L5)		
Design Skills 2 (IAD) 5CTA1151 30 Credits (L5)		
Advanced Technology 5CTA1140 30 Credits (L5)		
C&CS L5 History and Theory – People, Buildings and Cities 5CTA1139 30 credits (L5)		
Semester A	YEAR 3	Semester B
Final Project (IAD) 6CTA1101 60 Credits (L6)		
Advanced Design Skills 6CTA1094 30 Credits (L6)		
C&CS L6 Degree Essay : Dissertation 6CTA1093 30 Credits (L6)		

INTERIOR ARCHITECTURE AND DESIGN PART TIME STUDY ROUTE (6 years)

Semester A	YEAR 1	Semester B
Design Skills 1 4CTA1198 30 Credits (L4)		
C&CS L4 History and Theory - Introduction 4CTA1201 30 credits (L4)		
Semester A	YEAR 2	Semester B
Introduction to Technology 4CTA11200 30 Credits (L4)		
Design Studio 1 (IAD) 4CTA1213 30 Credits (L4)		
Semester A	YEAR 3	Semester B
Design Skills 2 (IAD) 5CTA1151 30 Credits (L5)		
C&CS L5 History and Theory – People, Buildings and Cities 5CTA1139 30 credits (L5)		
Semester A	YEAR 4	Semester B
Design Studio 2 (IAD) 5CTA1150 30 Credits (L5)		
Advanced Technology 5CTA1140 30 Credits (L5)		
Semester A	YEAR 5	Semester B
Advanced Design Skills 6CTA1094 30 Credits (L6)		
C&CS L6 Degree Essay : Dissertation 6CTA1093 30 Credits (L6)		
Semester A	YEAR 6	Semester B
Final Project (IAD) 6CTA1101 60 Credits (L6)		

Honours classification

The University has approved structure and assessment regulations common to all programmes. Full details are provided in [UPR AS14](#), Section D.

Table 1b Final and interim awards available

The programme provides the following final and interim awards:

Interior Architecture and Design

Final Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
BA (Hons)	Interior Architecture and Design Interior Architecture and Design (Sandwich) Interior Architecture and Design with a Year Abroad Interior Architecture and Design (Sandwich) with a Year Abroad	360 credit points including 240 at level 6/5 of which 120 must be at level 6	6	All programme learning outcomes (see Table 2)

Interim Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
University Certificate		45 credit points at level 4	4	See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm
Certificate of Higher Education		120 credit points at level 4	4, 5	See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm
Diploma of Higher Education	Interior Architecture and Design	240 credit points including at least 120 at level 5	5, 6	KU1 IS1, IS3, IS4 PTS3, PTS4, PTS7, PTS9
BA	Interior Architecture and Design Interior Architecture and Design (Sandwich) Interior Architecture and Design with a Year Abroad Interior Architecture and Design (Sandwich) with a Year Abroad	300 credit points including 180 at level 6/5 of which 60 must be at level 6	6	KU1, KU3, KU5 IS1, IS3, IS4 PTS3, PTS4, PTS6, PTS7, PTS9

Architecture

Final Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
BA (Hons)	Architecture Architecture (Sandwich) Architecture with a Year Abroad Architecture (Sandwich) with a Year Abroad	360 credit points including 240 at level 6/5 of which 120 must be at level 6	6	All programme learning outcomes (see Table 2)

Interim Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
University Certificate		45 credit points at level 4	4	See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm
Certificate of Higher Education		120 credit points at level 4	4, 5	See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm
Diploma of Higher Education	Architecture	240 credit points including at least 120 at level 5	5, 6	All programme learning outcomes at Level 4 (see Table 2)
BA	Architecture Architecture (Sandwich) Architecture with a Year Abroad Architecture (Sandwich) with a Year Abroad	300 credit points including 180 at level 6/5 of which 60 must be at level 6	6	All programme learning outcomes (see Table 2)

Programme-specific assessment regulations

The programme complies with the University's academic regulations (in particular, [UPR AS11](#), [UPR AS12/UPR AS13](#) (*delete as applicable*) and [UPR AS14](#)) with the exception of those listed below, which have been approved by the University:

- Module 6CTA1093 C&CS L6 Degree Essay : Dissertation **cannot** be substituted with equivalent credits from any level to improve the degree classification.

Course Code	Course Instance	Award Title	Modules (child instance codes and Title)	Must be included in Award degree algorithm
TCARCH	ARCH3F / ARCH4S	BA (Hons) Architecture	6CTA1093 – C&CS L6 Degree Essay : Dissertation	Yes
TCIAD	IAD3F / IAD4S / IAD4P	BA (Hons) Interior Architecture and Design		

Further points of clarification and interpretation relevant to this specific programme are given below:

- For the Architecture Award only, there is no compensation allowed at any level in recognition of ARB/RIBA criteria. Students must pass all compulsory modules to attain an Honours Degree.

- Students may be able to transfer between BA (Hons) Architecture and BA (Hons) Interior Architecture and Design at the end of Level 4 only, having successfully completed and passed all Level 4 Modules and demonstrating competency to follow an accredited ARB and RIBA programme of study. This is at the discretion of the Programme Leader.
- Students on the Architecture award may **not** undertake Study Abroad **in place of** their UH programme of study at any level.
- Students are expected to commit to all elements of their programme of study, be punctual in their attendance and meet deadlines. Persistent, unexplained absence or late arrival / departure from lectures, seminars and practicals is not acceptable. Attendance requirements will normally be highlighted within the relevant DMD (Definitive Module Document) or other assessment documentation (module guide or assignment brief). Lack of attendance may inhibit the student's ability to meet the learning outcomes of such modules leading to reduced or fail grades through poor performance.

Students transferring between UH and Franchise Partners:

In instances where a student has transferred between the UH and a Franchised version of *this* programme (or vice versa), final degree classification will be determined using the standard UH methodology (i.e. L5 performance will count towards classification, in addition to L6) irrespective of the location of the final year of study.

The programme operates a University-wide policy for treatment of serious adverse circumstances and students receive details in the Student Handbook.

Other information relevant to the programme

- **Copyright:** Students retain the Intellectual Property Rights, including copyright, in their films, images and other artefacts. Unless specifically notified by the student, the student grants the University the right to use any of their material for non-commercial academic use including the promotion of the Programme, School of Creative Arts and the University. The student may withdraw this consent at any time by contacting their programme leader or the School Admin. Office.

E. Management of Programme & Support for student learning.

Management

The programme is managed and administered through:

- Dean of School.
- Associate Dean of School (AQA) who has delegated responsibility for programmes in the School of Creative Arts.
- Academic Subject Group Leader with an overview of the programme.
- A Programme Leader who is responsible for the day to day management and who can advise students on the programme as a whole.
- Module Tutors who are responsible for individual modules.
- A School Admissions Tutor with specific responsibility for open days and selection.
- A designated Administrator to deal with day to day administration associated with the programme.
- A programme committee, the membership of which includes the programme administrator, academic group leader, programme leader, all teaching staff, student representatives, a technical officer and the Information Hertfordshire Manager.

Support

Students are supported by:

- The Creative Arts Toolkit <http://catoolkit.herts.ac.uk>
- Orientation for overseas students.
- An induction at the beginning of each new academic session.
- Academic Subject Group Leader to oversee and advise on programme related issues.
- Programme Leader/Year Tutor to help students understand the course/programme structure.
- Tutors to provide academic and pastoral support.
- Staff surgery hours.
- Technical Officer support.
- A designated student administrator to deal with student enquiries.
- Student representatives on Programme Committees.
- On-site shop for materials; Loan Stores for camera and other equipment.
- Academic English support.
- International Students support.
- StudyNet, a versatile on-line inter-active intranet and learning environment.
- Guided student-centred learning on StudyNet module sites.
- Attractive modern study environments in two Learning Resources Centres.
- Access to extensive digital and print collections of information resources.
- A substantial Student Centre, providing advice on issues such as finance, University regulations, legal matters, accommodation, international student support, etc.
- Office of Dean of students, incorporating Chaplaincy, Counselling and Nursery.
- Medical Centre and Pharmacy.
- University Disability Advisors.
- An Equal Opportunities Officer.
- The Careers, Employment and Enterprise service for all current students and graduates.
- The Students' Union.

F. Other sources of information

In addition to this Programme Specification, the University publishes guidance to registered students on the programme and its constituent modules:

- A Programme (or Student) Handbook;
- A Definitive Module Document (DMD) for each constituent module;
- A Module Guide for each constituent module.

The [Herts Handbook](#) is an introduction to the academic, social, cultural and sporting services and opportunities available at the University of Hertfordshire and includes the Student Charter and Student Code of Conduct.

As a condition of registration, all students of the University of Hertfordshire are required to comply with the University's rules, regulations and procedures. These are published in a series of documents called 'University Policies and Regulations' (UPRs). The University requires that all students consult these documents which are available on-line, on the UPR web site, at: <http://www.herts.ac.uk/secreg/upr/>. In particular, [UPR SA07](#) 'Regulations and Advice for Students' Particular Attention - Index' provides information on the UPRs that contain the academic regulations of particular relevance for undergraduate and taught postgraduate students.

The UK Quality Assurance Agency for Higher Education (QAA) has confirmed the quality and standards of provision at the University of Hertfordshire. A key part of QAA's role is to review and report on how universities maintain their academic standards and quality, to inform students and the wider public. The team of QAA reviewers visited the University of Hertfordshire in 2015/16 and judged that its academic standards, the quality and enhancement of its students' learning experience and the quality of information about this learning experience all meet UK expectations. In other words, the University meets national requirements for standards and quality. The QAA's report can be accessed at: <http://www.qaa.ac.uk/reviews-and-reports/provider?UKPRN=10007147#.V-KHajXy0nE>

G. Entry requirements

The normal entry requirements for the programme are:

Interior Architecture and Design

- 96 UCAS points.
- GCSE Maths and English Language at grade 4 or above.
- A levels/BTECs to include an art related subject.
- IB - 96 points from a minimum of 2 HL subjects at H4 or above to include Visual Arts at SL or HL (with the remaining points to come from a combination of HL, SL and Core)
- Subject to portfolio interview

Architecture

- 112 UCAS points.
- GCSE Maths and English Language at grade 4 or above.
- IB - 112 points from a minimum of 2 HL subjects at H4 or above (with the remaining points to come from a combination of HL, SL and Core).

Selection is based on a portfolio interview, after which students may be required to complete a Foundation Year or Foundation Diploma before progressing to the degree course.

Applications will be considered on an individual basis and are particularly welcomed from students with non-standard qualifications, or from a variety of backgrounds. Access course students without GCSEs are not required to take these qualifications in addition to their Access award, but must ensure that any required subjects are fully met within their Access course.

Additionally, applications are welcomed from students who are completing Advanced level qualifications in relevant subject areas. On successful admission, such applicants will be supported through specific address to essential visualisation and research methods common to degree level Art and Design study.

Applicants will be evaluated against the following criteria:

- a) Academic attainment within general education at GCSE, A and VA Level GCE (12 unit award).
- b) Satisfactory academic reference.
- c) Personal statement or letter of application.
- d) Alternative or additional experience within architecture, art and design or appropriate subject areas.

In addition to fulfilling the general entry requirements of the University, applicants will normally be expected to attend an interview and provide evidence of previous architecture related art and design study through a portfolio, which demonstrates a range of art and design experience such as:

- 2D work such as drawing, painting, technical drawing, design, media experimentation, photography;
- 3D work evidenced by photography, models and prototypes;
- an awareness of the cultural, historical and professional contexts of architecture, Interior and Spatial Design or art and design generally.

Admission to the Programme at any level is normally by interview and a portfolio inspection. For direct entry to level 5 or 6 the applicant's prior experience will be taken into account at interview. Applications from individuals with non-standard patterns of prior study and experience are welcomed.

Typically, applicants for Level 4 of the programme fall into two categories which are:

- those who have been successful at portfolio review and have attained an appropriate A-Level or equivalent outcome (normally Art, Design & Technology, Graphics) can apply direct from 6th Form;
- those who have been successful at portfolio review and who have successfully completed a visual arts pre-degree course which may be a Foundation or two-year National Diploma (in place of A Level study) or equivalent.

Non-standard Applicants / Direct Applicants into Years 2 or 3

For Interior Architecture and Design, if you have prior higher education or equivalent work experience, it may be possible for this to be taken into account, to enable advanced entry to your chosen programme. For example, if you have a Foundation Degree/HND in an appropriate subject and are aiming to achieve an honours degree, you may be considered for exemption from Level 4 and/or Level 5 studies (the equivalent of the first and second year of a full-time degree). You may also be awarded credit for relevant prior learning such as previous courses studied (APCL) or your industrial, professional or other experience (APEL).

For Architecture only, direct entry at Level 5 may be considered if the applicant is able to provide clear evidence of previous studies in another ARB accredited course in Architecture, where all modules of the first year of study have been successfully completed.

English Language

All international students are required to demonstrate suitable levels of English language competence. This can be through previous study in English, but we often require specific performance in English tests. All undergraduates must be able to prove a minimum of IELTS 6.0, TOEFL 213 or equivalent.

The programme is subject to the University's Principles, Policies and Regulations for the Admission of Students to Undergraduate and Taught Postgraduate Programmes (in [UPR SA03](#)), along with associated procedures. These will take account of University policy and guidelines for assessing accredited prior certificated learning (APCL) and accredited prior experiential learning (APEL).

If you would like this information in an alternative format, please contact:

School of Creative Arts, University of Hertfordshire

Telephone: 01707 285300

Email: ctaadmin@herts.ac.uk

If you wish to receive a copy of the latest Programme Annual Monitoring and Evaluation Report (AMER) and/or the External Examiner's Report for the programme, please email a request to aqo@herts.ac.uk to aqo@herts.ac.uk

BA (Hons) Interior Architecture and Design

Table 2: Development of Intended Programme Learning Outcomes in the Constituent Modules

This map identifies where the programme learning outcomes are assessed in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the programme aims (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own learning, personal and professional development as the programme progresses.

		Programme Learning Outcomes (as identified in section 1 and the following page)																				
		Knowledge & Understanding						Intellectual Skills						Practical and Transferable Skills								
Module Title		Module Code	KU1	KU2	KU3	KU4	KU5	KU6	IS1	IS2	IS3	IS4	IS5	IS6	PTS1	PTS2	PTS3	PTS4	PTS5	PTS6	PTS7	PTS8
Level 4	Design Skills1	4CTA1198	X								X							X	X			
	Introduction to Technology	4CTA1200		X					X	X					X		X	X				
	C&CS L4 History and Theory - Introduction	4CTA1201			X					X	X						X					
	Design Studio 1 (IAD)	4CTA1213					X	X					X	X			X			X		
Level 5	Year Abroad (Creative Arts)	5CTA0001	X						X			X				X		X				X
	Design Skills 2 (IAD)	5CTA1151	X					X					X	X						X	X	
	Advanced Technology	5CTA1140		X					X			X			X	X			X			
	Design Studio 2 (IAD)	5CTA1150					X					X	X							X	X	X
	C&CS L5 History and Theory – People, Buildings and Cities	5CTA1139			X	X				X	X							X				
Level 6	Sandwich Year (Creative Arts)	6CTA1008													X	X		X	X	X	X	X
	Year Abroad (Creative Arts)	6CTA0001	X									X	X			X		X				X
	Advanced Design Skills	6CTA1094		X					X			X				X	X	X				
	Final Project (IAD)	6CTA1101	X				X	X	X		X	X	X	X						X	X	X
	C&CS L6 Degree Essay - Dissertation	6CTA1093			X	X				X	X							X	X			

Key: Learning Outcome which is assessed as part of the module. ☒

KEY TO PROGRAMME LEARNING OUTCOMES (Interior Architecture and Design)

Knowledge and Understanding (KU)

- KU1 Demonstrate a critical awareness of the principles that underpin the design process, including aesthetic and technical requirements of the project.
- KU2 Demonstrate an understanding of complex issues surrounding building regulations, practice based and legislative knowledge relevant to practice, to include cost factors, professional and legal aspects appropriate to the built environment.
- KU3 Apply critical thinking through analysis and communication that underpins the historical and contemporary theories of architecture, art and design, technology and human science.
- KU4 Demonstrate a comprehensive awareness of urban design, planning and urbanism appropriate to the discipline.
- KU5 The relationship of the practitioner with stakeholders, within a professional environment.
- KU6 Demonstrate an awareness of the key developments of current and emerging media and technologies and of inter- and multi-disciplinary approaches related to interior architecture and design.

Intellectual Skills (IS)

- IS1 Demonstrate the application of creative skills with reference to comprehensive design solutions in response to a brief.
- IS2 Integrate critical thinking, research and analytical skills.
- IS3 Contextualise and convey ideas and intentions eloquently through visual, oral and written media.
- IS4 Analyse problems that synthesise solutions appropriate to the discipline.
- IS5 Analyse information and experiences and formulate independent judgements articulating reasoned arguments related to interior architecture and design.
- IS6 Select and make appropriate use of materials, processes and environments relevant to interior architecture and design.

Practical and Transferable Skills (PTS)

- PTS1 Integrate comprehensive technical aspects of design, including structural characteristics comfort and internal conditions of buildings.
- PTS2 Respond to and understand complex ideas through the development and realisation of realistic design proposals.
- PTS3 Work effectively as part of a team.
- PTS4 Demonstrate the ability to conceptualise and convey complex ideas using a range of media.
- PTS5 Integrate and communicate a comprehensive understanding and awareness of the user in relation to buildings, the built environment and place.
- PTS6 Source and research relevant material, assimilating and articulating relevant findings.
- PTS7 Be resourceful and entrepreneurial.
- PTS8 Study independently, set goals, manage workloads and meet deadlines.

BA (Hons) Architecture

Table 2: Development of Intended Programme Learning Outcomes in the Constituent Modules

This map identifies where the programme learning outcomes are assessed in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the programme aims (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own learning, personal and professional development as the programme progresses.

		Programme Learning Outcomes (as identified in section 1 and the following page)												
		Knowledge & Understanding				Intellectual Skills				Practical and Transferable Skills				
		KU1	KU2	KU3	KU4	IS1	IS2	IS3	IS4	PTS1	PTS2	PTS3	PTS4	PTS5
	Module Title	Module Code												
Level 4	Design Skills	4CTA1198	X						X				X	X
	Introduction to Technology	4CTA1200		X			X	X		X		X	X	
	C&CS L4 History and Theory – Introduction	4CTA1201			X			X	X			X		
	Architectural Design Studio 1	4CTA1199	X			X	X			X		X		X
Level 5	Year Abroad (Creative Arts)	5CTA0001	X		X	X	X	X		X		X		X
	Architectural Design Skills 2	5CTA1142	X			X		X				X	X	
	Advanced Technology	5CTA1140		X			X			X	X			X
	Architectural Design Studio 2	5CTA1141	X		X		X			X		X		X
	C&CS L5 History and Theory – People, Buildings and Cities	5CTA1139			X	X			X	X				X
Level 6	Sandwich Year (Creative Arts)	6CTA1008									X	X	X	X
	Year Abroad (Creative Arts)	6CTA0001	X		X	X	X	X		X		X		X
	Advanced Design Skills	6CTA1094		X			X			X		X	X	
	Final Project (Architecture)	6CTA1095	X				X	X	X	X	X		X	X
	C&CS L6 Degree Essay: Dissertation	6CTA1093			X	X			X	X				X

Key: Learning Outcome which is assessed as part of the module ☒

KEY TO PROGRAMME LEARNING OUTCOMES (Architecture)

Knowledge and Understanding (KU)

- KU1 Demonstrate a critical awareness of the principles that underpin the design process, including aesthetic and technical requirements of the project.
- KU2 Demonstrate an understanding of complex issues surrounding building regulations, practice based and legislative knowledge relevant to practice, to include cost factors, professional and legal aspects appropriate to the built environment.
- KU3 Apply critical thinking through analysis and communication that underpins the historical and contemporary theories of architecture, art and design, technology and human science.
- KU4 Demonstrate a comprehensive awareness of urban design, planning and urbanism appropriate to the discipline.

Intellectual Skills (IS)

- IS1 Demonstrate the application of creative skills with reference to comprehensive design solutions in response to a brief.
- IS2 Integrate critical thinking, research and analytical skills.
- IS3 Contextualise and convey ideas and intentions eloquently through visual, oral and written media.
- IS4 Analyse problems that synthesise solutions appropriate to the discipline.

Practical and Transferable Skills (PTS)

- PTS1 Integrate comprehensive technical aspects of design, including structural characteristics comfort and internal conditions of buildings.
- PTS2 Respond to and understand complex ideas through the development and realisation of realistic design proposals.
- PTS3 Work effectively as part of a team.
- PTS4 Demonstrate the ability to conceptualise and convey complex ideas using a range of media.
- PTS5 Integrate and communicate a comprehensive understanding and awareness of the user in relation to buildings, the built environment and place.

Section 2

Programme management

Relevant QAA subject benchmarking statements

Type of programme

Date of validation/last periodic review

Date of production/ last revision of PS

Relevant to level/cohort

Administrative School

Architecture; Art and Design

Undergraduate

September 15 (Architecture)

December 10 Interior Architecture and Design

March 2018 / March 2017

Level 4 entering September 2018

School of Creative Arts

Table 3 Course structure

Course Details														
Course Code		Course Description				JACS								
TCARCH		BA (Hons) Architecture				K100								
						Possible Routes (read the column down to understand the route)								
Instance Code	Intake	Stream	Instance Year	Location	Mode of Study	1	2	3	4	5	6	7	8	9
ARCH1S	A	BA (Hons) Architecture	1	UH Hatfield Campus	Full-time/sandwich	x	x	x	x	x	x			
ARCH2S	A	BA (Hons) Architecture	2	UH Hatfield Campus	Full-time/sandwich	x			x	x	x			
ARCH2AS	A	BA (Hons) (SW/YAB) Architecture	2	UH Hatfield Campus	Study Abroad		x	x						
ARCH3AS	A	BA (Hons) (SW/YAB) Architecture	3	UH Hatfield Campus	Study Abroad				x					
ARCH3F	A	BA (Hons) Architecture	3	UH Hatfield Campus	Full-time	x								
ARCHL53S	A	BA (Hons) (SW/YAB) Architecture	3	UH Hatfield Campus	Sandwich Post Study Abroad		x	x						
ARCH3PS	A	BA (Hons) (SW) Architecture	3	UH Hatfield Campus	Sandwich Placement					x				
ARCH3CPS	A	BA (Hons) (SW) Architecture	3	UH Hatfield Campus	Combined Work Placement and Study Abroad						x			
ARCH4S	A	BA (Hons) (SW/YAB) Architecture	4	UH Hatfield Campus	Sandwich		x		x	x	x			
ARCH4PS	A	BA (Hons) (SW/YAB) Architecture	4	UH Hatfield Campus	Sandwich Placement			x						
ARCH5S	A	BA (Hons) (SW/YAB) Architecture	5	UH Hatfield Campus	Sandwich			x						

Course Details														
Course Code		Course Description				JACS								
TCIAD		BA (Hons) Interior Architecture and Design				W250								
						Possible Routes (read the column down to understand the route)								
Instance Code	Intake	Stream	Instance Year	Location	Mode of Study	1	2	3	4	5	6	7	8	9
IAD1S	A	BA (Hons) Interior Architecture and Design	1	UH Hatfield Campus	Full-time/sandwich	x	x	x	x	x	x	x	x	
IAD2S	A	BA (Hons) Interior Architecture and Design	2	UH Hatfield Campus	Full-time/sandwich	x			x	x	x			
IAD2AS	A	BA (Hons) (SW/YAB) Interior Architecture and Design	2	UH Hatfield Campus	Study Abroad		x	x						
IAD2RAS	A	BA (Hons) (SW/YAB) Interior Architecture and Design	2	UH Hatfield Campus	Replacement Study Abroad							x	x	
IAD3AS	A	BA (Hons) (SW/YAB) Interior Architecture and Design	3	UH Hatfield Campus	Study Abroad				x					
IAD3F	A	BA (Hons) Interior Architecture and Design	3	UH Hatfield Campus	Full-time	x							x	
IADL53S	A	BA (Hons) (SW/YAB) Interior Architecture and Design	3	UH Hatfield Campus	Sandwich Post Study Abroad		x	x						
IAD3PS	A	BA (Hons) (SW) Interior Architecture and Design	3	UH Hatfield Campus	Sandwich Placement					x		x		
IAD3CPS	A	BA (Hons) (SW) Interior Architecture and Design	3	UH Hatfield Campus	Combined Work Placement and Study Abroad						x			
IAD4S	A	BA (Hons) (SW/YAB) Interior Architecture and Design	4	UH Hatfield Campus	Sandwich		x		x	x	x	x		
IAD4PS	A	BA (Hons) (SW/YAB) Interior Architecture and Design	4	UH Hatfield Campus	Sandwich Placement			x						
IAD5S	A	BA (Hons) (SW/YAB) Interior Architecture and Design	5	UH Hatfield Campus	Sandwich			x						

Instance Code	Intake	Stream	Instance Year	Location	Mode of Study	Possible Routes (read the column down to understand the route)														
						1	2	3	4	5	6	7	8	9						
IAD1P	A	BA (Hons) Interior Architecture and Design	1	UH Hatfield Campus	Part-time															x
IAD2P	A	BA (Hons) Interior Architecture and Design	2	UH Hatfield Campus	Part-time															x
IAD3P	A	BA (Hons) Interior Architecture and Design	3	UH Hatfield Campus	Part-time															x
IAD4P	A	BA (Hons) Interior Architecture and Design	4	UH Hatfield Campus	Part-time															x
IAD5P	A	BA (Hons) Interior Architecture and Design	5	UH Hatfield Campus	Part-time															x
IAD6P	A	BA (Hons) Interior Architecture and Design	6	UH Hatfield Campus	Part-time															x

Possible Routes:

1. Full - Time 3 year route.
2. Student doing additional study abroad in year 2, returning to complete Level 5 in year 3, progressing to Level 6 in year 4.
3. Student doing additional study abroad in year 2, returning to complete Level 5 in year 3. Student doing placement in year 4 and progressing to Level 6 in year 5.
4. Student doing additional study abroad in year 3, progressing to Level 6 in year 4.
5. Student doing a placement in year 3, progressing to Level 6 in year 4.
6. Student doing additional study abroad / placement in year 3, progressing to Level 6 in year 4.
7. Student doing Level 5 as a replacement study abroad in year 2, followed by a placement in year 3, progressing to Level 6 in year 4.
8. Student doing Level 5 as a replacement study abroad in year 2, progressing to Level 6 in year 3.
9. Part-Time 6 year route.

Table 4: Transitional Arrangements

The new programme will roll out to Level 4 only in September/October 2017, followed by Level 5 in September/October 2018 and Level 6 in September/October 2019.

REPEATING/RESTING STUDENTS

Academic Year 2017-2018

All current (2016/17) level 4 modules will remain 'open' during the academic year 2017-18.

Level 5 students who are repeating Level 4 modules:

Module that has been Failed	Module that student is enrolled on to Repeat	Activity
Communication 1: Representing Space, 4CTA1202	Communication 1: Representing Space, 4CTA1202	Student(s) will work alongside Level 4 students enrolled on Design Skills 1 (4CTA1198) and be given appropriate workshops / classes from this module to the value of 15 credits.
Technology 1: Introducing Materiality, 4CTA1024	Technology 1: Introducing Materiality, 4CTA1024	Student(s) will work alongside Level 4 students enrolled on Introduction to Technology (4CTA1200) and be given appropriate workshops / classes from this module to the value of 15 credits.
Design Studio 1: Anatomy of Space, 4CTA1021	Design Studio 1: Anatomy of Space, 4CTA1021	Student(s) will work alongside Level 4 students enrolled on Introduction to Technology (4CTA1200) and be given appropriate workshops / classes from this module to the value of 15 credits.
C&CS L4 History and Theory – Introduction, 4CTA1201	C&CS L4 History and Theory – Introduction, 4CTA1201	Student(s) will work alongside Level 4 students enrolled on C&CS L4 History and Theory – Introduction (4CTA1201) and be given appropriate workshops / classes from this module to the value of 30 credits (entire module).
Communication 2: Digital Skills, 4CTA1023	Communication 2: Digital Skills, 4CTA1023	Student(s) will work alongside Level 4 students enrolled on Design Skills 1 (4CTA1198) and be given appropriate workshops / classes from this module to the value of 15 credits.
Design Studio 2: Serious Play, 4CTA1203	Design Studio 2: Serious Play, 4CTA1203	Student(s) will work alongside Level 4 students enrolled on Design Studio 1 (4CTA1213) and be given appropriate workshops / classes from this module to the value of 30 credits (entire module).

Academic Year 2018-2019

All current (2016/17) level 5 modules will remain 'open' during the academic year 2017-18.

Level 6 students who are repeating Level 5 modules:

Module that has been Failed	Module that student is enrolled on to Repeat	Activity
Communication 3: Digital Skills, 5CTA1040	Communication 3: Digital Skills, 5CTA1040	Student(s) will work alongside Level 5 students enrolled on Design Skills 2 (5CTA1151) and be given appropriate workshops / classes from this module to the value of 15 credits.
Design Studio 3: Close Up, 5CTA1147	Design Studio 3: Close Up, 5CTA1147	Student(s) will work alongside Level 5 students enrolled on Design Skills 2 (5CTA1151) and be given appropriate workshops / classes from this module to the value of 15 credits.
Technology 2: Detail, 5CTA1146	Technology 2: Detail, 5CTA1146	Student(s) will work alongside Level 5 students enrolled on Advanced Technology (5CTA1140) and be given appropriate workshops / classes from this module to the value of 15 credits'
Design Studio 4: Inside Out, 5CTA1145	Design Studio 4: Inside Out, 5CTA1145	Student(s) will work alongside Level 5 students enrolled on Design Studio 2 (5CTA1150) and be given appropriate workshops / classes from this module to the value of 30 credits (entire module).
Professional Development 1: Preparing for Industry, 5CTA1144	Professional Development 1: Preparing for Industry, 5CTA1144	Student(s) will work alongside Level 5 students enrolled on Advance Technology (5CTA1140) and be given appropriate workshops / classes from this module to the value of 15 credits.
C&CS L5 Theory and History - People, Buildings and Cities, 5CTA1139	C&CS L5 Theory and History - People, Buildings and Cities, 5CTA1139	Student(s) will work alongside Level 5 students enrolled on C&CS L5 History and Theory (5CTA1139) and be given appropriate workshops / classes from this module to the value of 30 credits (entire module).

Academic Year 2019-2020

All current level 6 modules will remain 'open' during the academic year 2019-20.

'Graduated' students who are repeating Level 6 modules:

Module that has been Failed	Module that student is enrolled on to Repeat	Activity
Design Studio 5: Generator, 6CTA1019	Design Studio 5: Generator, 6CTA1019	Student(s) will work alongside Level 6 students enrolled on Final Project (6CTA1101) and they will complete appropriate work from this module to the value of 15 credits.
Technology 3: Contemporary Technologies. 6CTA1018	Technology 3: Contemporary Technologies, 6CTA1018	Student(s) will work alongside Level 6 students enrolled on Advanced Design Skills (6CTA1094) and they will complete appropriate work from this module to the value of 15 credits.
Design Studio 6: Augment, 6CTA1096	Design Studio 6: Augment, 6CTA1096	Student(s) will work alongside Level 6 students enrolled on Final Project (6CTA1101) and they will complete appropriate work from this module to the value of 45 credits.
Professional development 2: Professional Practice and Employability, 6CTA1020	Professional development 2: Professional Practice and Employability, 6CTA1020	Student(s) will work alongside Level 6 students enrolled on Advanced Design Skills (6CTA1094) and they will complete appropriate work from this module to the value of 15 credits.
L6 Degree Essay : Dissertation, 6CTA1093	L6 Degree Essay : Dissertation, 6CTA1093	Student(s) will work alongside Level 6 students enrolled on L6 Degree Essay : Dissertation (6CTA1093) and they will complete appropriate work from this module to the value of 30 credits (entire module).