

School of Creative Arts

Title of Programme: Fine Art

Programme Code: CTFA

## Programme Specification

This programme specification is relevant to students entering:  
01 September 2018

Associate Dean of School (Academic Quality Assurance):  
Rob Wright

Signature



31<sup>st</sup> March 2018

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A programme specification is a collection of key information about a programme of study (or course). It identifies the aims and learning outcomes of the programme, lists the modules that make up each stage (or year) of the programme, and the teaching, learning and assessment methods used by teaching staff. It also describes the structure of the programme, its progression requirements and any programme-specific regulations. This information is therefore useful to potential students to help them choose the right programme of study, to current students on the programme, and to staff teaching and administering the programme.

**Summary of amendments to the programme:**

| <b>Section</b>                 | <b>Amendment</b>   |
|--------------------------------|--|
| 2 – Table 3                    | Course Structure - Update course instances to reflect all study abroad options   |
| Section D - Table 1a           | Study Abroad / Sandwich - mend study pattern for al modules to AB (09-06) and remove semester C / add explanatory sentence |
| Section D - Table 1a           | Work Experience - Amend Study Pattern for professional work experience modules removing Semester C in all cases.           |
| F Other Sources of Information | Replace link to A-Z guide to new link for Herts Handbook   |

If you have any queries regarding the changes, please email [AQO@herts.ac.uk](mailto:AQO@herts.ac.uk)

# Programme Specification Fine Art

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This programme specification (PS) is designed for prospective students, enrolled students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content for each module can be found in Definitive Module Documents (DMDs) and Module Guides.

## Section 1

|                                    |  |
|------------------------------------|--|
| <b>Awarding Institution/Body</b>   | University of Hertfordshire  |
| <b>Teaching Institution</b>        | University of Hertfordshire  |
| <b>University/partner campuses</b> | College Lane Campus  |
| <b>Programme accredited by</b>     | Not applicable   |
| <b>Final Qualification</b>         | BA Hons  |
| <b>All Final Award titles</b>      | Fine Art   |
| <b>(Qualification and Subject)</b> | Fine Art (Sandwich)<br>Fine Art with a Year Abroad<br>Fine Art (Sandwich) with a Year Abroad |
| <b>FHEQ level of award</b>         | 6  |
| <b>UCAS code(s)</b>                | W100   |
| <b>Language of Delivery</b>        | English  |

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## A. Programme Rationale

Fine Art at the University of Hertfordshire is a studio-based programme in which students are supported to develop an individual creative pathway from the start. You can specialise, or work between, painting, sculpture, drawing, photography, printmaking, performance and video. Teaching is by practicing artists of national and international standing who have a strong commitment to developing confidence and enthusiasm among the student group. You will have an individual studio space throughout the three years and access to excellent modern facilities. You can freely use workshops, which are provided for the many subject specialisms in the School of Art. Students also have access to a life room and models.

Alongside your practical work in the studio you will be introduced to the work of exciting and challenging artists by visiting exhibitions in the UK and abroad. You will gain confidence in talking about art and understanding issues and theories that motivate artists now and in the past. You will meet established contemporary artists and curators who visit to teach and lecture as well as have the opportunity to meet contemporary artists who exhibit in the School of creative Arts professional gallery.

In the first year you are taught through structured projects and develop your own interests within these. You will discuss your ideas with your personal tutor who will guide you through each stage of the course. You will get to know your fellow students through group projects and exchange of ideas in the studios. From the beginning you will have the freedom to follow your interests. You are assessed by presenting your practical work and written essays. There are no written exams.

You will have opportunities to exhibit in galleries and curate student-led exhibitions. The 'Art in Context' modules introduce you to the skills of working collaboratively to organise and create exhibitions. In the second year this module also supports you to working outside the university in an individually tailored placement in a professional career context in London or the region. We have strong links with the 'Henry Moore Foundation' where students can work as an intern and gain insight into a curatorial career; 'Letchworth Arts Centre' where students can exhibit in their second or third year; UH Arts Gallery where students curate an exhibition, professional guidance in careers including education as well as links with the School of Creative Arts MA Programme in Art Therapy.

Engaging with an audience is an important aspect of fine art and this knowledge is developed through self-reflection and studio debate and in critical and contextual study modules, which complement studio practice modules. In the third year the studio work culminates in an ambitious and professional exhibition, which historically has been relocated to a major London venue i.e. the nationally recognised 'Free Range' exhibition at the Trumans Brewery. You will graduate with a professional profile as an artist, self-knowledge and skills for a range of careers. Our fine art graduates are very successful in finding work in a range of creative careers.

Theoretical modules focus on contemporary art and the practices, contexts and theories that inform it. Dialogue and self-reflection are encouraged and you will be encouraged to question value systems and motivations and consider how they connect with wider cultural and historical contexts of fine art practice.

The programme is progressive in outlook, fostering openness to dynamic, emergent forms of fine art practice while giving students the perspective to place both themselves and their work in a broader context. Students have opportunities to exchange ideas with visiting international and European students and the option to study abroad for a whole year.

Student's self-motivation, intellectual curiosity, speculative enquiry and imagination are all key attributes for successful completion of the programme. Our programme is student centred and values diversity. We encourage students to work with a singularity of purpose that reflects individual interests and motivations. The Fine Art Programme is committed to providing a fair and inclusive educational experience, where the needs of all sectors of the student community are acknowledged and supported. These include issues of cultural and social diversity, age, gender and sexuality, disability and faith.

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## B. Educational Aims of the Programme

The programme has been devised in accordance with the University's graduate attributes of programmes of study as set out in [UPR TL03](#).

### **Additionally this programme aims to:**

- Provide students with the opportunity to develop competence and sensibility in the use of chosen media and fully engage with fine art studio practice.
- Develop the students' collective skills in critical awareness and the ability to contextualise practice and to discuss and analyse contemporary art.
- Enable students to recognise and reflect on cultural, intellectual and emotional 'relationship to subject' as embodied in fine art practice.
- Fully explore the potential of communicating in imaginative and ambitious ways and produce an ambitious body of work and present this at a public exhibition.
- Develop collaborative skills and gain confidence in personal interaction, presentation and co-operation within a professional context and knowledge of how to function as practical artists and in art-related activities.
- Develop an in-depth knowledge and understanding of the contemporary art world, its diversity and emerging contexts for practice nationally and internationally.
- Produce graduates who are self-motivated, independent, resourceful and equipped to function as practising artists and in art-related activities.

## C. Intended Learning Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in the following areas. The programme outcomes are referenced to the QAA benchmark statements for Art and Design and the Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies (2014) and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education (2016) have been used as a guiding framework for curriculum design.

| Knowledge and Understanding  | Teaching and learning methods  | Assessment strategy  |
|--|--|--|
| <p>A1-How ideas, concerns and values are expressed and embodied through making.</p> <p>A2-The ways in which cultural, historical and theoretical issues support and inform a broad range of recent and contemporary fine art.</p> <p>A3-The ways in which contextual, historical, cultural and theoretical issues can be used as creative resources to develop and gain insight into students' own practices.</p> <p>A4-Where to contextually locate the student's own practice alongside contemporary practitioners.</p> <p>A5-Professional practice and visual arts career opportunities and how to effectively respond to them.</p> | <p>Acquisition of knowledge and understanding (A1 – A5) is through a combination of lectures, workshops, demonstrations, group seminars, presentations, external experiences, group discussions, individual tutorials, critiques and independent and directed study.</p> <p>A1 to A4 are acquired through both the practice and theoretical modules of the programme. Emphasis is placed upon the value of working within studio groups as this encourages the dissemination of information. This strategy is employed in learning outcomes A1 to A3 together with lectures, case studies and presentations introducing students to the scope of fine art practice and professional opportunities A5.</p> <p>Throughout, the learner is encouraged to undertake independent study both to supplement and consolidate what is being taught/learnt and to broaden their individual knowledge and understanding of the subject.</p> | <p>Knowledge and understanding are assessed through a combination of:</p> <ul style="list-style-type: none"> <li>▪ a body of studio practice giving evidence of experimentation, research and developmental work; (A1 A3)</li> <li>▪ written assignments and documentation. (A2 A3 A4 A5)</li> </ul> <p>The assessment of each module is holistic. All material presented for assessment is taken as a whole and a single mark is given. The set criteria used for this assessment informs the process, the individual criteria are not weighted. There are no written examinations.</p> |
| Intellectual skills  | Teaching and learning methods  | Assessment strategy  |
| <p>B1-Critically explore how art communicates through its associated languages by engaging fully with art practice.</p>  | <p>Intellectual skills (B1 – B5) are developed throughout the programme by a combination of tutorials, lectures, critiques, presentations, group discussions, seminars, reviews, written assignments and independent and directed study.</p>   | <p>Intellectual skills are assessed through a combination of:</p> <ul style="list-style-type: none"> <li>▪ a body of practical work demonstrating the interconnection of concept and realisation; (B1 B2 B3 B4 B5)</li> </ul>  |

|   |  |  |
|---|--|--|
| <p>B2-Recognise and reflect on cultural, intellectual and emotional relationship to content as embodied in practical work.</p> <p>B3-Demonstrate critical reflection, including identifying appropriate questions for enquiry, formulating independent judgements, articulating reasoned arguments and responding to the critical views of others.</p> <p>B4-Demonstrate the development of thoughtful and questioning approach to practice and take on board the critical responses of others.</p> <p>B5-Demonstrate ownership and integrity by taking responsibility for progressing studio practice.</p> | <p>B1 to B4 are developed during the student's individual programme of study through group discussions, cross referencing of concepts and practice. Lectures, seminars, presentations, critiques and tutorials are key teaching and learning methods where issues of practice/context are addressed. Written assignments allow the further development of these learning outcomes.</p> <p>Throughout, the learner is encouraged to develop intellectual skills further by independent study.</p> | <ul style="list-style-type: none"> <li>▪ evidence of resolved work; (B1 B5)</li> <li>▪ written assignments; (B3 B4)</li> <li>▪ Reflective self-evaluation. (B2)</li> </ul> <p>The assessment of each module is holistic. All material presented for assessment is taken as a whole and a single mark is given. The set criteria used for this assessment informs the process, the individual criteria are not weighted. There are no written examinations.</p> |
|---|--|--|

| Practical skills   | Teaching and learning methods   | Assessment strategy   |
|--|---|---|
| <p>C1-Express and embody ideas, concerns and values through making.</p> <p>C2-Fully explore the potential of communicating in imaginative and personally ambitious way and explore new contexts, sites and methods for practice.</p> <p>C3- Demonstrate relevant skills in selecting, exhibiting and installing studio practice with understanding of relation to audience/s.</p> <p>C4-Demonstrate appropriate and competent use of media within studio practice and realise ideas through to a resolved outcome.</p> | <p>Practical skills are developed throughout the studio based modules as part of an ongoing exploration and expansion of individual practice. Health and safety issues are included in media and processes teaching.</p> <p>C1 to C4 are developed through media support activities, demonstrations, seminars, workshops, tutorials, presentations and group discussions.</p> | <p>Practical skills (C1 – C4) are assessed through a combination of:</p> <ul style="list-style-type: none"> <li>▪ experimental and developmental work;</li> <li>▪ a body of resolved practical work, its selection and presentation.</li> </ul> <p>The assessment of each module is holistic. All material presented for assessment is taken as a whole and a single mark is given. The set criteria used for this assessment informs the process, the individual criteria are not weighted. There are no written examinations.</p> |

| Transferable skills  | Teaching and learning methods  | Assessment strategy   |
|--|--|---|
| D1-Communicate ideas and information effectively in written, spoken and visual forms, with due consideration for audiences, language use and academic referencing conventions.                         | Transferable skills are developed through all aspects of the programme, with active participation in seminars, tutorials and debates encouraged and expected. (D2 D3) Critiques, tutorials and seminars encourage relaxed and open communication and develop skills in the articulation of ideas, self-presentation and critical reflection. (D1 D3) | Transferable skills are assessed throughout the programme in studio practice modules, critical and cultural studies modules and the Art in Context module through a combination of: <ul style="list-style-type: none"> <li>a body of studio practice; (D2 D3)</li> <li>a body of research and developmental work; (D2 D3 D4)</li> <li>written assignments and documentation. (D1 D2 D3 D4)</li> </ul> |
| D2-Work independently by setting goals, managing own learning, coordinating workloads, project planning and meeting deadlines in response to set briefs and self-initiated study.                      | Studio based activities normally include practical research, conceptual development, group discussions, peer self evaluation and collaboration. (D1 D2 D3 D4)  |   |
| D3-Demonstrate good studentship through engagement, collaboration and participation.   | During the Fine Art in Context 2 module students are given the opportunity to undertake brief work experience or equivalent study. (D1 D2 D3 D4)   | The assessment of each module is holistic. All material presented for assessment is taken as a whole and a single mark is given. The set criteria used for this assessment informs the process, the individual criteria are not weighted. There are no written examinations.  |
| D4- Manage research, using a variety of resources to gather material, evaluate sources and experiences, document findings and develop an independent line of critical reasoning supported by evidence. | The internet and use of information technology play an important part in visual research, both in studio practice and in critical and cultural studies modules. (D4)<br><br>Throughout, the learner is encouraged to develop transferable skills by maintaining a record of evidence and completing a personal development plan.                     |   |

The assessment of each module is based on the fulfilment of the module aims, as evidenced by the Student's ability to demonstrate the learning outcomes as expressed on the Definitive Module Documents (DMDs).

Assessment methods are designed to reflect the learning undertaken within the course and the requirements outlined within the learning outcomes. Specific requirements are described in the DMDs.

**Formative Assessments** – ongoing progress review in critiques, presentation and tutorials. At regular points throughout the course, students' progress is monitored and reviewed by subject tutors and peers through critiques and presentations, when work in progress is seen and discussed and feedback is given.

**Summative Assessments** - assessment that directly contributes to module grade. In the main this happens at the end of the module. Within each module, specified elements of coursework are presented and marked. Summative assessment normally takes place through critiques or presentations, when a selected portfolio of work is submitted for scrutiny. Students may be asked to provide a rationale for the work presented which forms the basis of self-assessment, alongside the tutor assessment and verbal and/or written feedback is given.

Teaching and Learning strategies at each level are designed to enable students to progress through their programme of study effectively.

Assessments on the programme serve to provide the students with the opportunity to demonstrate the appropriate learning outcomes to a standard suitable for the award of a pass grade in the module assessed; or ultimately, to demonstrate their eligibility for the final award.

Students with documented special learning needs are able to negotiate arrangements for the submission of work for assessment.

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## D. Programme Structures, Features, Levels, Modules and Credits

The programme is offered in full time (3 years), sandwich or with a year study abroad (4 years) and part time (6 years) modes and leads to the following awards:

BA (Honours) Fine Art  
BA (Honours) Fine Art (Sandwich)  
BA (Honours) Fine Art with a Year Abroad  
BA (Honours) Fine Art (Sandwich) with a Year Abroad

Entry is normally at level 4 with A-level or equivalent qualifications as detailed in section G, but is possible at subsequent levels subject to appropriate qualifications and experience. Intake is normally Semester A (September).

### Professional and Statutory Regulatory Bodies

No accreditation.

### Work-Based Learning, including Sandwich and Year Abroad Programmes

A designated Year Abroad programme leads to a University award in Study Abroad mode and the words "with a year abroad" appear on the award certificate. The Year Abroad will provide students with the opportunity to expand, develop and apply the knowledge and skills gained at the start of their course at the School of Creative Arts (UH), within a different organisational and cultural environment in a partner academic institution. The host institution will appoint a Programme Co-ordinator who will oversee the student's programme during the Year Abroad and will liaise with the appointed UH Supervisor. Students on the Fine Art Programme may only undertake Study Abroad for an entire academic year and not for a single semester.

Students on the Study Abroad mode will be registered on the relevant Year Abroad Module.

Students may undertake a period of study at an approved partner institution as an **additional** year between Levels 4 and 5 (students must have achieved 120 credits in order to progress to the year abroad); or between Levels 5 and 6 (students must have achieved 240 credits in order to progress to the year abroad).

Alternatively, (in exceptional cases where the curriculum provided at another HEI is aligned to that within this programme and where this has been formally agreed by the Programme Leader), students may undertake this study period **in place of** Level 5 (Year 2) at the School of Creative Arts (UH). In this case, successful students will receive credit for 120 credits at Level 5 and their final degree classification will be calculated in line with those for a direct Level 6 entrant (i.e. Level 5 achievement/grades will not be taken in to account).

A designated sandwich programme leads to a University award in the sandwich mode and the word "(Sandwich)" appears on the award certificate. In order for the programme to lead to an award in the sandwich mode, the student must undertake a period of approved work experience of not less than 36 weeks with no possibility of exemption, normally between the end of Year 2 and the beginning of Year 4. This will usually be completed within the United Kingdom but with approval may be completed within other countries. Progress of the student's training and development is monitored through visits from University academic staff or from reports from the student. Students will be required to document this period of work in accordance with the guidelines produced by the School. Students on the sandwich programme will be registered on the Sandwich Year Module (6CTA1008).

Students who have not achieved the minimum progression requirements at the end of Level 5 may be prevented from undertaking a sandwich placement. The policy relating to progression onto the placement year from level 5 is given in the School Guidelines on Placements. Students who are on the sandwich programme but have a 'Failed' grade at any Level 4 or 5 module will not normally be allowed to register to repeat this module until they return from placement.

### Other Work Experience (Short and Medium Term)

In addition to offering a full Sandwich year (as explained above and referred to in the School as a 'Long Term Work Experience'), we encourage students to participate in shorter work experiences / placements.

With agreement from the Programme Leader, a student negotiated work experience is available within this Programme at Levels 5.

This means that, with prior written agreement, a student may undertake:

- a work experience in place of *an assessed component within* one of the named modules below (referred to as a 'Short Term Work Experience'); *or,*
- a work experience *entirely in place of* one of the named modules below (referred to as a 'Medium Term Work Experience').

In the case of a Medium Term Work Experience, the student will be de-registered from the chosen module and registered upon *5CTA1009 Professional Work Experience 30: Visual Arts* instead.

The module that is approved within this Programme for work experience/placement are:

5CTA1113 – Fine Art Studio Practice 2A (30 credits)  
5CTA1114 – Fine Art Studio Practice 2B (30 credits)  
6CTA1071 - Fine Art Practice 3B (60 credits) ('Short Term only)

Students normally undertake their work placement *during* Level 5, with the assessment submission made during the period of the module, or alternatively may negotiate with the programme leader to allow a placement undertaken at a different time (for example, during a vacation or non-teaching period) to be accredited within an approved module - with appropriate evidence submitted (including a reflective report).

Students (and staff when considering approval) should carefully consider any potential difficulties which may arise when attempting to undertake work experience simultaneously with their academic study (for example, Timetable constraints for other modules). In terms of exemption from academic study whilst undertaking a work placement, a time equivalent to 30 credits is normally the maximum permitted. Additional advice on these modules is available in the School's Accredited Work Experience Handbook and the Professional Work Experience Definitive Module Document (DMD). Students will need approval of the programme leader or nominee for the work experience, to ensure that the scope and level of challenge / learning of the work submitted in reflection upon a work experience, is appropriate and as far as possible, matched in scope and level to any work being substituted.

The programme supports the student in opportunities to undertake live projects which may arise through their own endeavour and works to build such opportunities into the student's learning and assessment through negotiation of briefs and presentable outcomes. The term 'live projects' refers here to a range of activities that extends well beyond those that are primarily commercial and includes social enterprise projects undertaken in connection with community groups, arts organisations and other agencies. Where a student wishes to undertake a live project, it is a requirement that before it commences there is in place a learning contract that specifies clearly how it enables the student to fulfil the module Learning Outcomes; the materials to be submitted for assessment; the date of submission for that material; what the work means in terms of the student's attendance and workload and an appropriate strategy for supervision by a tutor. That contract has to be agreed by both the module tutor and the Programme Leader.

### Erasmus Exchange programme

Creative Arts undergraduate students are offered the opportunity to participate in the ERASMUS Exchange Programme. The School currently has reciprocal arrangements with a number of European Institutions (including Spain, Hungary, Poland, Bulgaria, Portugal, Ireland and Finland.) offering a range of subject disciplines. Students are advised to consult their programme leader for further information on the opportunities available.

### Incoming ERASMUS//CATS International Students

With prior agreement from the School's CATS Tutor and Programme Leader, incoming International students on the ERASMUS or CATS Schemes may participate in this Programme by undertaking modules and gaining the associated credit, typically at Level 5. Additionally, the following four modules are available to those students seeking credit for their work submitted within a single--semester timeframe, whilst studying alongside UH/Home students registered on two-semester modules:

5CTA1213 Visual Arts Studies A (15 credits)  
5CTA1214 Visual Arts Studies B (15 credits)  
5CTA1215 Visual Arts Studies C (15 credits)  
5CTA1216 Visual Arts Studies D (15 credits)

In such cases, an Approved Study Pattern for single-semester study will be determined at the commencement of the study period. The Study Pattern should clearly specify the format/quantity/weighting of assessments that are to be submitted at the conclusion of the study period – please see the relevant DMDs for more information.

NOTE: Visiting students wishing to study for a single semester in the School of Creative Arts may participate in the Level 5 activities within a single Programme only during the required semester.

### Programme Structure

The programme structure and progression information below (Table 1a and 1b) is provided for the Honours award. Any interim awards are identified in Table 1b. The Programme Learning Outcomes detailed above are developed and assessed through the constituent modules. Table 2 (in section 2) identifies where each learning outcome is assessed.

Table 1a Outline Programme Structure

**Mode of study** Full time; part time; sandwich; study abroad

**Entry point** Semester A

**Level 4**

|   | Module Code | Credit Points | Language of Delivery | % Examination | % Coursework | % Practical | Semesters |
|---|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| <b>Compulsory Modules</b>                     |             |               |                      |               |              |             |           |
| <u>Module Title</u>                           |             |               |                      |               |              |             |           |
| Fine Art Practice 1A                          | 4CTA1158    | 30            | English              | 0             | 100          | 0           | A, AB     |
| Fine Art Practice 1B                          | 4CTA1159    | 30            | English              | 0             | 100          | 0           | B, AB     |
| Fine Art in Context 1                         | 4CTA1160    | 30            | English              | 0             | 100          | 0           | AB        |
| Fine Art: Visions, Contexts, Languages (C&CS) | 4CTA1161    | 30            | English              | 0             | 100          | 0           | AB        |

**OPTIONAL - Year 2 - Study Year Abroad**

Students may elect to take a study year abroad, as optional experience:

|                             | Module Code | Credit Points | Language of Delivery | % Examination | % Coursework | % Practical | Semesters |
|-----------------------------|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| <b>Optional Modules</b>     |             |               |                      |               |              |             |           |
| <u>Module Title</u>         |             |               |                      |               |              |             |           |
| Year Abroad (Creative Arts) | 5CTA0001    | 0             | English              | 0             | 100          | 0           | AB        |

In order to achieve the 'with a Year Abroad' Award students must complete Module 5CTA0001 between levels 4 and 5 of their study. Please note: this is a representative module and it is understood that actual activity may fall outside these dates.

**Level 5**

|                                     | Module Code | Credit Points | Language of Delivery | % Examination | % Coursework | % Practical | Semesters |
|-------------------------------------|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| <b>Compulsory Modules</b>           |             |               |                      |               |              |             |           |
| <u>Module Title</u>                 |             |               |                      |               |              |             |           |
| Fine Art Practice 2A                | 5CTA1113    | 30            | English              | 0             | 100          | 0           | A, AB     |
| Fine Art Practice 2B                | 5CTA1114    | 30            | English              | 0             | 100          | 0           | B, AB     |
| Fine Art in Context 2               | 5CTA1115    | 30            | English              | 0             | 100          | 0           | AB        |
| Fine Art: Debates and Values (C&CS) | 5CTA1116    | 30            | English              | 0             | 100          | 0           | AB        |

| Optional Modules – Placement Modules<br>Module Titles | Module Code | Credit Points | Language of Delivery | % examination | % coursework | % Practical | Semesters |
|---|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Professional Work Experience 30: Visual Arts          | 5CTA1009    | 30            | English              | 0             | 100          | 0           | A, B, AB  |

Students may have the option of taking 5CTA1009 as a substitute for either Fine Art Practice 2A, 5CTA1113 or Fine Art Practice 2B, 5CTA1114.

### OPTIONAL - Year 3 - Sandwich Year or Study Year Abroad

Students may elect to take a sandwich placement year, or study year abroad, as optional experience.

#### Sandwich Year

| Optional Modules<br>Module Title | Module Code | Credit Points | Language of Delivery | % Examination | % Coursework | % Practical | Semesters |
|----------------------------------|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Sandwich Year (Creative Arts)    | 6CTA1008    | 0             | English              | 0             | 100          | 0           | AB        |

In order to achieve the Sandwich Award students must complete module 6CTA1008 between levels 5 and 6 of their study. Please note: this is a representative module and it is understood that actual activity may fall outside these dates.

#### Year Abroad

| Optional Modules<br>Module Title | Module Code | Credit Points | Language of Delivery | % Examination | % Coursework | % Practical | Semesters |
|----------------------------------|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Year Abroad (Creative Arts)      | 6CTA0001    | 0             | English              | 0             | 100          | 0           | AB        |

In order to achieve the 'with a Year Abroad' Award students must complete Module 6CTA0001 between levels 5 and 6 of their study. Please note: this is a representative module and it is understood that actual activity may fall outside these dates.

## Level 6 (Year 3 Full Time, Year 4 Sandwich)

|                           | Module Code | Credit Points | Language of Delivery | % Examination | % Coursework | % Practical | Semesters |
|---------------------------|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| <b>Compulsory Modules</b> |             |               |                      |               |              |             |           |
| <u>Module Title</u>       |             |               |                      |               |              |             |           |
| Fine Art Practice 3A      | 6CTA1070    | 30            | English              | 0             | 100          | 0           | A, AB     |
| Fine Art Practice 3B      | 6CTA1071    | 60            | English              | 0             | 100          | 0           | B, AB     |
| Fine Art Degree Essay     | 6CTA1072    | 30            | English              | 0             | 100          | 0           | A, AB     |

### Study Abroad and Shell Modules.

For the purpose of facilitating flexible study opportunities including those abroad, additional 'shell modules' are included within this programme. In exceptional circumstances and with the prior agreement of the Programme Leader, UH students might be registered upon a 'shell module' if there is a need to divide double modules into single semester blocks. It should be noted that the delivery and content within these shell modules will be the same as that within the relevant double-semester modules, in the semester in question.

| Module Title                                       | Module Code | Credit Points | Language of Delivery | % Exam | % C/wk | % Pract | Semester |
|--|-------------|---------------|----------------------|--------|--------|---------|----------|
| Critical and Cultural Studies in the Creative Arts | 5CTA1149    | 15            | English              | 0      | 100    | 0       | A, B     |
| Fine Art in Context 2A                             | 5CTA1175    | 15            | English              | 0      | 100    | 0       | A, B     |
| Fine Art in Context 2B                             | 5CTA1176    | 15            | English              | 0      | 100    | 0       | A, B     |

Progression to levels 5 and 6 requires a minimum of 90 and 210 credits respectively and passes in all compulsory modules.

The award of an honours degree requires 360 credit points passed with a minimum of at least 120 at level 6 including the final degree project appropriate to the award title.

Table1b (below) details the minimum requirements for all awards.

**FULL TIME MODE (3 years)**

| <b>LEVEL 4</b>  |  |  |
|---|--|--|
| Semester A  |  | Semester B   |
| <b>Fine Art Practice 1A</b><br>4CTA1158 30 credits                              |  | <b>Fine Art Practice 1B</b><br>4CTA1159 30 credits |
| <b>Fine Art in Context 1</b><br>4CTA1160 30 credits                             |  |  |
| <b>Fine Art: Visions, Contexts, Languages (C&amp;CS)</b><br>4CTA1161 30 credits |  |  |
| <b>LEVEL 5</b>  |  |  |
| Semester A  |  | Semester B   |
| <b>Fine Art Practice 2A</b><br>5CTA1113 30 credits                              |  | <b>Fine Art Practice 2B</b><br>5CTA1114 30 credits |
| <b>Fine Art in Context 2</b><br>5CTA1115 30 credits                             |  |  |
| <b>Fine Art: Debates and Values (C&amp;CS)</b><br>5CTA1116 30 credits           |  |  |
| <b>LEVEL 6</b>  |  |  |
| Semester A  |  | Semester B   |
| <b>Fine Art Practice 3A</b><br>6CTA1070 30 credits                              |  | <b>Fine Art Practice 3B</b><br>6CTA1071 60 credits |
| <b>Fine Art Degree Essay</b><br>6CTA1072 30 credits                             |  |  |

**INDICATIVE PART TIME MODE (6 years)**

| Semester A | YEAR 1  | Semester B |
|------------|---|------------|
|            | <b>Fine Art Practice 1A</b><br>4CTA1158 30 credits                              |            |
|            | <b>Fine Art: Visions, Contexts, Languages (C&amp;CS)</b><br>4CTA1161 30 credits |            |
| Semester A | YEAR 2  | Semester B |
|            | <b>Fine Art Practice 1B</b><br>4CTA1159 30 credits                              |            |
|            | <b>Fine Art in Context 1</b><br>4CTA1160 30 credits                             |            |
| Semester A | YEAR 3  | Semester B |
|            | <b>Fine Art Practice 2A</b><br>5CTA1113 30 credits                              |            |
|            | <b>Fine Art in Context 2</b><br>5CTA1115 30 credits                             |            |
| Semester A | YEAR 4  | Semester B |
|            | <b>Fine Art Practice 2B</b><br>5CTA1114 30 credits                              |            |
|            | <b>Fine Art: Debates and Values (C&amp;CS)</b><br>5CTA1116 30 credits           |            |
| Semester A | YEAR 5  | Semester B |
|            | <b>Fine Art Practice 3A</b><br>6CTA1070 30 credits                              |            |
|            | <b>Fine Art Degree Essay</b><br>6CTA1072 30 credits                             |            |
| Semester A | Year 6  | Semester B |
|            | <b>Fine Art Practice 3B</b><br>6CTA1071 60 credits                              |            |

## Honours classification

The University has approved structure and assessment regulations common to all programmes. Full details are provided in [UPR AS14](#), Section D.

Table 1b Final and interim awards available

The programme provides the following final and interim awards:

| Final Award                     | Award Title  | Minimum requirements   | Available at end of Level | Programme Learning Outcomes developed (see above)  |
|---------------------------------|--|--|---------------------------|--|
| BA (Hons)                       | Fine Art<br>Fine Art (Sandwich)<br>Fine Art with a Year Abroad<br>Fine Art (Sandwich) with a Year Abroad | 360 credit points including 240 at level 6/5 of which 120 must be at level 6 | 6                         | All programme learning outcomes (see Table 2)  |
| Interim Award                   | Award Title  | Minimum requirements   | Available at end of Level | Programme Learning Outcomes developed (see above)  |
| University Certificate          |  | 45 credit points at level 4  | 4                         | See UPR AS11, section 13:<br><a href="http://sitem.herts.ac.uk/secreg/upr/AS11.htm">http://sitem.herts.ac.uk/secreg/upr/AS11.htm</a> |
| Certificate of Higher Education |  | 120 credit points at level 4   | 4, 5                      | See UPR AS11, section 13:<br><a href="http://sitem.herts.ac.uk/secreg/upr/AS11.htm">http://sitem.herts.ac.uk/secreg/upr/AS11.htm</a> |
| Diploma of Higher Education     | Fine Art   | 240 credit points including at least 120 at level 5                          | 5, 6                      | A1, A3, A4<br>B1, B2, B4<br>C1, C3, C4<br>D1, D2, D3   |
| BA                              | Fine Art<br>Fine Art (Sandwich)<br>Fine Art with a Year Abroad<br>Fine Art (Sandwich) with a Year Abroad | 300 credit points including 180 at level 6/5 of which 60 must be at level 6  | 6                         | All programme learning outcomes (see Table 2)  |

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## Programme-specific assessment regulations

The programme complies with the University's academic regulations (in particular, [UPR AS11](#), [UPR AS12/UPR AS13](#) (*delete as applicable*) and [UPR AS14](#)) with the exception of those listed below, which have been approved by the University:

- Module 6CTA1072 Fine Art Degree Essay **cannot** be substituted with equivalent credits from any level to improve the degree classification of the award BA (Hons) Fine Art

| Course Code | Course Instance    | Award Title        | Modules (child instance codes and Title) | Must be included in Award degree algorithm |
|-------------|--------------------|--------------------|--|--|
| CTFA        | FA3F / FA4S / FA5P | BA (Hons) Fine Art | 6CTA1072 – Fine Art Degree Essay         | Yes  |

Further points of clarification and interpretation relevant to this specific programme are given below:

- Students are expected to commit to all elements of their programme of study, be punctual in their attendance and meet deadlines. Persistent, unexplained absence or late arrival / departure from lectures, seminars and practicals is not acceptable. Attendance requirements will normally be highlighted within the relevant DMD (Definitive Module Document) or other assessment documentation (module guide or assignment brief). Lack of attendance may inhibit the student's ability to meet the learning outcomes of such modules leading to reduced or fail grades through poor performance.

### **Students transferring between UH and Franchise Partners:**

In instances where a student has transferred between the UH and a Franchised version of *this* programme (or vice versa), final degree classification will be determined using the standard UH methodology (i.e. L5 performance will count towards classification, in addition to L6) irrespective of the location of the final year of study.

The programme operates a University-wide policy for treatment of serious adverse circumstances and students receive details in the Student Handbook.

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## Other information relevant to the programme

- **Copyright:** Students retain the Intellectual Property Rights, including copyright, in their films, images and other artefacts. Unless specifically notified by the student, the student grants the University the right to use any of their material for non-commercial academic use including the promotion of the Programme, School of Creative Arts and the University. The student may withdraw this consent at any time by contacting their programme leader or the School Admin. Office.

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## . Management of Programme & Support for student learning.

### Management

The programme is managed and administered through:

- Dean of School.
- Associate Dean of School (AQA) who has delegated responsibility for programmes in the School of Creative Arts.
- Academic Subject Group Leader with an overview of the programme.
- A Programme Leader who is responsible for the day to day management and who can advise students on the programme as a whole.
- Module Tutors who are responsible for individual modules.
- A School Admissions Tutor with specific responsibility for open days and selection.
- A designated Administrator to deal with day to day administration associated with the programme.
- A programme committee, the membership of which includes the programme administrator, academic group leader, programme leader, all teaching staff, student representatives, a technical officer and the Information Hertfordshire Manager.

### Support

Students are supported by:

- The Creative Arts Toolkit <http://catoolkit.herts.ac.uk>
- Orientation for overseas students.
- An induction at the beginning of each new academic session.
- Academic Subject Group Leader to oversee and advise on programme related issues.
- Programme Leader/Year Tutor to help students understand the course/programme structure.
- Tutors to provide academic and pastoral support.
- Staff surgery hours.
- Technical Officer support.
- A designated student administrator to deal with student enquiries.
- Student representatives on Programme Committees.
- On-site shop for materials; Loan Stores for camera and other equipment.
- Academic English support.
- International Students support.
- StudyNet, a versatile on-line inter-active intranet and learning environment.
- Guided student-centred learning on StudyNet module sites.
- Attractive modern study environments in two Learning Resources Centres.
- Access to extensive digital and print collections of information resources.
- A substantial Student Centre, providing advice on issues such as finance, University regulations, legal matters, accommodation, international student support, etc.
- Office of Dean of students, incorporating Chaplaincy, Counselling and Nursery.
- Medical Centre and Pharmacy.
- University Disability Advisors.
- An Equal Opportunities Officer.
- The Careers, Employment and Enterprise service for all current students and graduates.
- The Students' Union.

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## F. Other sources of information

In addition to this Programme Specification, the University publishes guidance to registered students on the programme and its constituent modules:

- A Programme (or Student) Handbook;
- A Definitive Module Document (DMD) for each constituent module;
- A Module Guide for each constituent module.

The [Herts Handbook](#) is an introduction to the academic, social, cultural and sporting services and opportunities available at the University of Hertfordshire, and includes the Student Charter and Student Code of Conduct.

As a condition of registration, all students of the University of Hertfordshire are required to comply with the University's rules, regulations and procedures. These are published in a series of documents called 'University Policies and Regulations' (UPRs). The University requires that all students consult these documents which are available on-line, on the UPR web site, at: <http://www.herts.ac.uk/secreg/upr/>. In particular, [UPR SA07](#) 'Regulations and Advice for Students' Particular Attention - Index' provides information on the UPRs that contain the academic regulations of particular relevance for undergraduate and taught postgraduate students.

The UK Quality Assurance Agency for Higher Education (QAA) has confirmed the quality and standards of provision at the University of Hertfordshire. A key part of QAA's role is to review and report on how universities maintain their academic standards and quality, to inform students and the wider public. The team of QAA reviewers visited the University of Hertfordshire in 2015/16 and judged that its academic standards, the quality and enhancement of its students' learning experience and the quality of information about this learning experience all meet UK expectations. In other words, the University meets national requirements for standards and quality. The QAA's report can be accessed at: <http://www.qaa.ac.uk/reviews-and-reports/provider?UKPRN=10007147#.V-KHajXy0nE>

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## G. Entry requirements

The normal entry requirements for the programme are:

- 96 UCAS points.
- GCSE Maths and English Language at grade 4 or above.
- A levels/BTECs to include an art related subject.
- IB - 96 points from a minimum of 2 HL subjects at H4 or above to include Visual Arts at SL or HL (with the remaining points to come from a combination of HL, SL and Core).
- Subject to portfolio interview.

Selection is based on a portfolio interview, after which students may be required to complete a Foundation Year or Foundation Diploma before progressing to the degree course.

Applications will be considered on an individual basis and are particularly welcomed from students with non-standard qualifications, or from a variety of backgrounds.

Additionally, applications are welcomed from students who are completing Advanced level qualifications in relevant subject areas. On successful admission, such applicants will be supported through specific address to essential visualisation and research methods common to degree level Art and Design study.

Applicants will be evaluated against the following criteria:

- a) Academic attainment within general education at GCSE, A and VA Level GCE (12 unit award).
- b) Satisfactory academic reference.
- c) Personal statement or letter of application.
- d) Alternative or additional experience within art and design or appropriate subject areas.

In addition to fulfilling the general entry requirements of the University, applicants will normally be expected to provide evidence of previous study within art and design through a visual portfolio which demonstrates a range of art and design experience and evidence of study and commitment appropriate to the chosen subject area for degree study such as:

- a portfolio of work demonstrating a broad-based approach to visual language and media handling;
- visual communications and problem-solving skills;
- an open-minded and questioning attitude to ideas and issues;
- a desire to engage in contextual debate in relation to fine art practice;
- written and verbal communication skills;
- an awareness of marketing and its relation to the discipline of study.

Portfolio inspection may be accompanied by personal interview.

In the case of students seeking to transfer to the programme from either foundation degree courses or from another non University of Hertfordshire degree courses, applications will be looked at on a case by case basis.

**Typically, applicants for Level 4 of the programme fall into two categories which are:**

- those who have been successful at portfolio review and have attained an appropriate A-Level or equivalent outcome (normally Art, Design & Technology, Graphics) can apply direct from 6<sup>th</sup> Form;
- those who have been successful at portfolio review and who have successfully completed a visual arts pre-degree course which may be a Foundation or two-year National Diploma (in place of A Level study) or equivalent.

### **Non-standard Applicants / Direct Applicants into Years 2 or 3**

If you have prior higher education or equivalent work experience, it may be possible for this to be taken into account, to enable advanced entry to your chosen programme. For example, if you have a Foundation Degree/HND in an appropriate subject and are aiming to achieve an honours degree, you may be considered for exemption from Level 4 and/or Level 5 studies (the equivalent of the first and second year of a full-time degree). You may also be awarded credit for relevant prior learning such as previous courses studied (APCL) or your industrial, professional or other experience (APEL).

### **English Language**

All international students are required to demonstrate suitable levels of English language competence. This can be through previous study in English, but we often require specific performance in English tests. All undergraduates must be able to prove a minimum of IELTS 6.0, TOEFL 213 or equivalent.

The programme is subject to the University's Principles, Policies and Regulations for the Admission of Students to Undergraduate and Taught Postgraduate Programmes (in [UPR SA03](#)), along with associated procedures. These will take account of University policy and guidelines for assessing accredited prior certificated learning (APCL) and accredited prior experiential learning (APEL).

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If you would like this information in an alternative format please contact:

School of Creative Arts, University of Hertfordshire

Telephone: 01707 285300

Email: [ctaadmin@herts.ac.uk](mailto:ctaadmin@herts.ac.uk)

If you wish to receive a copy of the latest Programme Annual Monitoring and Evaluation Report (AMER) and/or the External Examiner's Report for the programme, please email a request to [aqo@herts.ac.uk](mailto:aqo@herts.ac.uk)

## BA (Hons) Fine Art

Table 2: Development of Intended Programme Learning Outcomes in the Constituent Modules

This map identifies where the programme learning outcomes are assessed in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the programme aims (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own learning, personal and professional development as the programme progresses.

*Ba (Hons) Fine Art*

|         |  | Programme Learning Outcomes (as identified in section 1 and the following page) |    |    |    |    |                     |    |    |    |    |                  |    |    |    |                     |    |    |    |   |
|---------|--|---|----|----|----|----|---------------------|----|----|----|----|------------------|----|----|----|---------------------|----|----|----|---|
|         |  | Knowledge & Understanding   |    |    |    |    | Intellectual Skills |    |    |    |    | Practical Skills |    |    |    | Transferable Skills |    |    |    |   |
|         |  | A1  | A2 | A3 | A4 | A5 | B1                  | B2 | B3 | B4 | B5 | C1               | C2 | C3 | C4 | D1                  | D2 | D3 | D4 |   |
|         | Module Title                                 | Module Code   |    |    |    |    |                     |    |    |    |    |                  |    |    |    |                     |    |    |    |   |
| Level 4 | Fine Art Practice 1A                         | 4CTA1158  | X  |    |    |    |                     | X  | X  |    | X  |                  | X  |    |    | X                   |    | X  | X  |   |
|         | Fine Art Practice 1B                         | 4CTA1159  | X  |    | X  |    |                     |    | X  |    | X  | X                | X  |    |    | X                   |    |    | X  |   |
|         | Fine Art in Context 1                        | 4CTA1160  |    |    | X  | X  |                     |    |    | X  |    |                  | X  | X  | X  |                     |    | X  | X  |   |
|         | Visions, Contexts, Languages (C&CS)          | 4CTA1161  |    | X  | X  |    |                     |    |    | X  |    |                  |    |    |    |                     | X  | X  | X  | X |
| Level 5 | Year Abroad (Creative Arts)                  | 5CTA0001  |    |    |    |    | X                   |    |    |    | X  |                  |    |    |    |                     |    | X  |    |   |
|         | Fine Art Practice 2A                         | 5CTA1113  | X  |    | X  |    |                     | X  | X  |    |    | X                |    |    | X  | X                   |    | X  | X  |   |
|         | Fine Art Practice 2B                         | 5CTA1114  | X  |    |    | X  |                     | X  |    |    |    |                  | X  |    | X  | X                   |    | X  | X  |   |
|         | Fine Art in Context 2A                       | 5CTA1175  |    |    | X  | X  | X                   |    |    |    |    |                  | X  | X  |    |                     | X  | X  | X  |   |
|         | Fine Art in Context 2B                       | 5CTA1176  |    |    | X  | X  | X                   |    |    |    |    |                  | X  | X  |    |                     | X  | X  | X  |   |
|         | Debates and Values (C&CS)                    | 5CTA1116  |    | X  | X  |    |                     |    |    | X  |    |                  |    |    |    |                     | X  | X  | X  | X |
|         | Professional Work Experience 30: Visual Arts | 5CTA1009  |    |    |    | X  | X                   |    |    | X  | X  | X                |    | X  | X  | X                   | X  | X  |    | X |
| Level 6 | Sandwich Year (Creative Arts)                | 6CTA1008  |    |    |    |    | X                   |    |    |    | X  |                  |    |    |    |                     |    | X  |    |   |
|         | Year Abroad (Creative Arts)                  | 6CTA0001  |    |    |    |    | X                   |    |    |    | X  |                  |    |    |    |                     |    | X  |    |   |
|         | Fine Art Practice 3A                         | 6CTA1070  | X  |    |    | X  |                     | X  |    | X  |    |                  | X  | X  |    |                     |    | X  | X  |   |
|         | Fine Art Practice 3B                         | 6CTA1071  | X  |    |    | X  |                     |    |    | X  |    | X                | X  |    |    |                     |    | X  | X  |   |
|         | Fine Art Degree Essay                        | 6CTA1072  |    | X  | X  |    |                     |    |    | X  |    |                  |    |    |    |                     | X  | X  | X  | X |

**Key:** Learning Outcome which is assessed as part of the module ☒

## KEY TO PROGRAMME LEARNING OUTCOMES

### Knowledge and Understanding of

- A1. How ideas, concerns and values are expressed and embodied through making.
- A2. The ways in which cultural, historical and theoretical issues support and inform a broad range of recent and contemporary fine art.
- A3. The ways in which contextual, historical, cultural and theoretical issues can be used as creative resources to develop and gain insight into students' own practices.
- A4. Where to contextually locate the student's own practice alongside contemporary practitioners.
- A5. Professional practice and visual arts career opportunities and how to effectively respond to them.

### Intellectual Skills: ability to

- B1. Critically explore how art communicates through its associated languages by engaging fully with art practice.
- B2. Recognise and reflect on cultural, intellectual and emotional relationship to content as embodied in practical work
- B3. Demonstrate critical reflection, including identifying appropriate questions for enquiry, formulating independent judgements, articulating reasoned arguments and responding to the critical views of others.
- B4. Demonstrate the development of a thoughtful and questioning approach to practice and take on board the critical responses of others.
- B5. Demonstrate ownership and integrity by taking responsibility for progressing studio practice.

### Practical Skills: ability to

- C1. Express and embody ideas, concerns and values through making.
- C2. Fully explore the potential of communicating in imaginative and personally ambitious ways and explore new contexts, sites and methods for practice.
- C3. Demonstrate relevant skills in selecting, exhibiting and installing studio practice with understanding of relation to audience/s.
- C4. Demonstrate appropriate and competent use of media within studio practice and realise ideas through to a resolved outcome.

### Transferable Skills: ability to

- D1. Communicate ideas and information effectively in written, spoken and visual forms, with due consideration for audiences, language use and academic referencing conventions.
- D2. Work independently by setting goals, managing own learning, coordinating workloads, project planning and meeting deadlines in response to set briefs and self-initiated study.
- D3. Demonstrate good studentship through engagement, collaboration and participation.
- D4. Manage, research using a variety of resources to gather material, evaluate sources and experiences, document findings and develop an independent line of critical reasoning supported by evidence.

## Section 2

### Programme management

**Relevant QAA subject benchmarking statements** Art and Design

**Type of programme** Undergraduate  
**Date of validation/last periodic review** January 14  
**Date of production/ last revision of PS** March 2018 / *March 2017*  
**Relevant to level/cohort** Level 4 entering September 2018  
**Administrative School** School of Creative Arts

Table 3 Course structure

| Course Details |        |                             |               |                    |  |   |   |   |   |   |   |   |   |   |
|----------------|--------|-----------------------------|---------------|--------------------|--|---|---|---|---|---|---|---|---|---|
| Course Code    |        | Course Description          |               |                    |  | JACS  |   |   |   |   |   |   |   |   |
| CTFA           |        | BA (Hons) Fine Art          |               |                    |  | W100  |   |   |   |   |   |   |   |   |
|                |        |                             |               |                    |  | Possible Routes<br>(read the column down to understand the route) |   |   |   |   |   |   |   |   |
| Instance Code  | Intake | Stream                      | Instance Year | Location           | Mode of Study                            | 1   | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| FA1S           | A      | BA (Hons) Fine Art          | 1             | UH Hatfield Campus | Full-time/sandwich                       | x   | x | x | x | x | x | x | x |   |
| FA2S           | A      | BA (Hons) Fine Art          | 2             | UH Hatfield Campus | Full-time/sandwich                       | x   |   |   | x | x | x |   |   |   |
| FA2AS          | A      | BA (Hons) (SW/YAB) Fine Art | 2             | UH Hatfield Campus | Study Abroad                             |   | x | x |   |   |   |   |   |   |
| FA2RAS         | A      | BA (Hons) (SW/YAB) Fine Art | 2             | UH Hatfield Campus | Replacement Study Abroad                 |   |   |   |   |   |   | x | x |   |
| FA3AS          | A      | BA (Hons) (SW/YAB) Fine Art | 3             | UH Hatfield Campus | Study Abroad                             |   |   |   | x |   |   |   |   |   |
| FA3F           | A      | BA (Hons) Fine Art          | 3             | UH Hatfield Campus | Full-time                                | x   |   |   |   |   |   |   | x |   |
| FAL53S         | A      | BA (Hons) (SW/YAB) Fine Art | 3             | UH Hatfield Campus | Sandwich Post Study Abroad               |   | x | x |   |   |   |   |   |   |
| FA3PS          | A      | BA (Hons) (SW) Fine Art     | 3             | UH Hatfield Campus | Sandwich Placement                       |   |   |   |   | x |   | x |   |   |
| FA3CPS         | A      | BA (Hons) (SW) Fine Art     | 3             | UH Hatfield Campus | Combined Work Placement and Study Abroad |   |   |   |   |   | x |   |   |   |
| FA4S           | A      | BA (Hons) (SW/YAB) Fine Art | 4             | UH Hatfield Campus | Sandwich                                 |   | x |   | x | x | x | x |   |   |
| FA4PS          | A      | BA (Hons) (SW/YAB) Fine Art | 4             | UH Hatfield Campus | Sandwich Placement                       |   |   | x |   |   |   |   |   |   |
| FA5S           | A      | BA (Hons) (SW/YAB) Fine Art | 5             | UH Hatfield Campus | Sandwich                                 |   |   | x |   |   |   |   |   |   |

|               |        |                    |               |                    |               | Possible Routes<br>(read the column down to understand the route) |   |   |   |   |   |   |   |   |
|---------------|--------|--------------------|---------------|--------------------|---------------|---|---|---|---|---|---|---|---|---|
| Instance Code | Intake | Stream             | Instance Year | Location           | Mode of Study | 1   | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| FA1P          | A      | BA (Hons) Fine Art | 1             | UH Hatfield Campus | Part-time     |   |   |   |   |   |   |   |   | x |
| FA2P          | A      | BA (Hons) Fine Art | 2             | UH Hatfield Campus | Part-time     |   |   |   |   |   |   |   |   | x |
| FA3P          | A      | BA (Hons) Fine Art | 3             | UH Hatfield Campus | Part-time     |   |   |   |   |   |   |   |   | x |
| FA4P          | A      | BA (Hons) Fine Art | 4             | UH Hatfield Campus | Part-time     |   |   |   |   |   |   |   |   | x |
| FA5P          | A      | BA (Hons) Fine Art | 5             | UH Hatfield Campus | Part-time     |   |   |   |   |   |   |   |   | x |
| FA6P          | A      | BA (Hons) Fine Art | 6             | UH Hatfield Campus | Part-time     |   |   |   |   |   |   |   |   | x |
| FA2EX         | A ,B   | BA (Hons) Fine Art | 2             | UH Hatfield Campus | Full-time     |   |   |   |   |   |   |   |   |   |

#### Possible Routes:

1. Full - Time 3 year route.
2. Student doing additional study abroad in year 2, returning to complete Level 5 in year 3, progressing to Level 6 in year 4.
3. Student doing additional study abroad in year 2, returning to complete Level 5 in year 3. Student doing placement in year 4 and progressing to Level 6 in year 5.
4. Student doing additional study abroad in year 3, progressing to Level 6 in year 4.
5. Student doing a placement in year 3, progressing to Level 6 in year 4.
6. Student doing additional study abroad / placement in year 3, progressing to Level 6 in year 4.
7. Student doing Level 5 as a replacement study abroad in year 2, followed by a placement in year 3, progressing to Level 6 in year 4.
8. Student doing Level 5 as a replacement study abroad in year 2, progressing to Level 6 in year 3.
9. Part-Time 6 year route.
10. Course instance FA2EX incoming ERASMUS students only.