

School of Creative Arts

Title of Programme: Music and Sound Technology

Programme Code: CTMUS

Programme Specification

This programme specification is relevant to students entering:
01 September 2018

Associate Dean of School (Academic Quality Assurance):
Rob Wright

Signature



31st March 2018

A programme specification is a collection of key information about a programme of study (or course). It identifies the aims and learning outcomes of the programme, lists the modules that make up each stage (or year) of the programme and the teaching, learning and assessment methods used by teaching staff. It also describes the structure of the programme, its progression requirements and any programme-specific regulations. This information is therefore useful to potential students to help them choose the right programme of study, to current students on the programme and to staff teaching and administering the programme.

Summary of amendments to the programme:

Section	Amendment
2 – Table 3	Course Structure - Update course instances to reflect all study abroad options
Section D - Table 1a	Study Abroad / Sandwich - mend study pattern for al modules to AB (09-06) and remove semester C / add explanatory sentence
Section D - Table 1a	Work Experience - Amend Study Pattern for professional work experience modules removing Semester C in all cases.
F Other Sources of Information	Replace link to A-Z guide to new link for Herts Handbook

If you have any queries regarding the changes, please email AQO@herts.ac.uk

Programme Specification

Music and Sound Technology

This programme specification (PS) is designed for prospective students, enrolled students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content for each module can be found in Definitive Module Documents (DMDs) and Module Guides.

Section 1

Awarding Institution/Body	University of Hertfordshire
Teaching Institution	University of Hertfordshire
University/partner campuses	College Lane Campus
Programme accredited by	JAMES (Joint Audio Media Education Support)
Final Qualification	BSc Hons
All Final Award titles (Qualification and Subject)	Music Production / (Sandwich) / with a Year Abroad / (Sandwich) with a Year Abroad Music and Sound Design Technology / (Sandwich) / with a Year Abroad (Sandwich) with a Year Abroad Audio Recording and Production / (Sandwich) / with a Year Abroad / (Sandwich) with a Year Abroad Live Sound and Lighting Technology / (Sandwich) / with a Year Abroad / (Sandwich) with a Year Abroad
FHEQ level of award	6
UCAS code(s)	W375 (MP) / W352 (MSDT) / W374 (RAP) / W376 (LSLT)
Language of Delivery	English

A. Programme Rationale

The awards within the Music and Sound Technology programme investigate the nature of current music, sound and event technologies and the diverse range of applications within which they are deployed.

The student is placed at the centre of these investigations, empowered to explore and engage in the full spectrum of current practices seen from both technical and creative perspectives.

The development of technical expertise is central to the philosophy of the awards, whereby intuitive abilities are extended by underlying theory, analytical skills and self-appraisal. The role of the technologist can sit between those of the hardware/software engineer and of the creative artist. This facilitates in one direction the delivery of effective systems for users and in the other, aids artists in the realisation of creative works.

Curriculum design stresses wherever possible the interconnectivity of these activities and disciplines, so that knowledge, understanding and skills are developed and progressed within a holistic, interactive and stimulating environment. Recent changes in sound production and distribution allow informed technologists to realise and exploit their own creative and entrepreneurial vision in new ways, particularly online. The course supports this generation of technologically empowered musicians and sound specialists and equips them for business in the 21st century.

The nature of the BSc award is reflective of the course content – creative processes and techniques are built upon a solid technical knowledge and understanding, including electronics, acoustics, signal routing techniques, audio protocols and standards, studio design and installation, monitoring, mixing, networking and advanced DSP techniques. The use of I.T, including digital audio workstations and other advanced software, is fundamental to the course, as is a scientific understanding of sound and music as physical phenomena.

The structure of the course has been designed to equip students with knowledge, understanding and skills through a range of study and learning experiences, with significant opportunities for cross disciplinary collaboration with film, animation, media and other music students as well as practical, experiential learning.

All awards are designed to recruit students who have already discovered an interest in and engaged at some level in music, sound or event technologies; attracting students who are motivated by this dynamic and RAPidly developing specialist environment.

Study culminates (in all awards) at level 6, which includes a major technology project accounting for 25% of the final year assessment.

Within the overarching programme structure, the four awards are differentiated at all levels by individual themed modules to focus developing practice 'Music Production Practice (Music Production award), 'Music and Sound Design Technology Practice' (Music and Sound Design Technology award) 'Audio Engineering Practice' (Audio Recording and Production award) and 'Live Sound and Lighting Technology Practice (Live Sound and Lighting Technology award).

Four Named Awards:

BSc (Hons) Music Production

Music Production students are creative technologists, wanting to produce their own music, enhanced by the very best sound production values. Students create and work on a range of musical projects centred around music creation, to develop and hone skills and understanding of a range of musical styles, musical theories and cultural contexts, as well as working with others to develop and realise an overall music 'production' vision.

BSc (Hons) Music and Sound Design Technology

Music and Sound Design Technology students are those students who wish to interrogate music and media through music, sound design and immersive audio applications. Focus is placed on sound and music as a component of multimedia, including the world of sound design as a creative process. Students create and work on a range of media focussed projects including moving image, game audio and voice over production as well as determining how sound can be delivered within both multi-speaker environments and virtual spaces.

BSc (Hons) Audio Recording and Production

Audio Recording and Production students are those students who wish to work as recording engineers / technicians with a primary focus on studio and location recording, mixing and mastering approaches. With the input of industry professionals, students investigate the tools used by some of the world's most successful engineers as well as engaging in a number of recording projects using state of the art specialist facilities.

BSc (Hons) Live Sound and Lighting Technology

Live Sound and Lighting Technology students are those students who wish to focus through the lens of broadcast and live event reinforcement. Practical techniques are developed within a range of different spaces to suit differing audiences. Students also engage with the latest light-projection mapping systems as well as in designing and specifying venue based audio systems.

B. Educational Aims of the Programme

The programme has been devised in accordance with the University's graduate attributes of programmes of study as set out in [UPR TL03](#).

Additionally this programme aims to:

- provide students with a high quality education in music and sound technologies, preparing them for careers which engage with the contemporary music/sound technology environment;
- enable students to acquire knowledge and understanding of the fundamental technological processes which inform current music and sound technology systems and approaches;
- provide an education for the individual that enhances his/her prospects of professional employment within music and related industries both nationally and internationally;
- enable students to gain sufficient specialist knowledge and confidence to be able to communicate effectively within a professional environment;
- enhance the students' transferable, interpersonal, technical and creative skills.

C. Intended Learning Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in a range of areas. The programme outcomes are referenced to the QAA benchmark statements for Music [M], Communication, media, film and cultural studies [CMFCS], Dance, Drama and Performance [DDP], Computing [C], Engineering [E] and Law [L] and the Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies (2014) and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education (2016) have been used as a guiding framework for curriculum design.

Programme Learning Outcomes will be contextualised for each award title in accordance with the subject area being studied.

Knowledge and Understanding	Teaching and learning methods	Assessment strategy
A1-The ways in which music and sound media and their attendant technologies make possible a range of aesthetic effects and forms. [CMFCS]	Acquisition of A1, A5 and A8 is through a combination of lectures, tutorials and coursework projects throughout the course.	Knowledge and understanding are assessed through a combination of assessed coursework, including group / lab work, essay assignments and in-class tasks/tests. (A1-7)
A2-The principles of IT and Communications (ITC) relevant to the discipline. (Music, Sound and Audio). [E]	Acquisition of A1, A2, A4, A6 and A7 is through a combination of lectures, tutorials, coursework and practical studio sessions throughout the course. A7 highlights key differentiation between the awards.	
A3-Analytical concepts and algorithmic procedures relevant to Sound and Multimedia Technology. [E/C]	Acquisition of A3 is through a combination of lectures, projects and coursework at levels 4 and 5.	
A4-Operational practice (and the requirements for safe operation). [E]	Throughout, the learner is encouraged to undertake independent study both to supplement and consolidate what is being taught/learnt and to broaden their individual knowledge and understanding of the subject.	
A5-The relationship of music and sound technologists to other multimedia disciplines. [M]		

<p>A6-Demonstrate general knowledge and understanding of areas of law pertaining to the copyright, distribution and exploitation of musical works. [L]</p> <p>A7a- <u>For the Music Production Award</u>: Informed music production processes and practices. [CMFCS]</p> <p>A7b- <u>For the Music and Sound Design Technology Award</u>: Informed processes for the application of music, sound design and immersive audio with other media.</p> <p>A7c- <u>For the Audio Recording and Production Award</u>: Informed processes and approaches applicable to the music studio, mixing and mastering and to location recording. [CMFCS]</p> <p>A7d- <u>For the Live Sound and Lighting Technology Award</u>: Sound and lighting contributions to performance production. [DDP]</p> <p>A8-The integration of existing and emerging production technologies (live and non-live) [DDP] and the role of changing technology in media production, content manipulation, distribution, access and participation. [CMFCS].</p>		
Intellectual skills	Teaching and learning methods	Assessment strategy
<p>B1-Analyse, transform or create music/sound materials and communicate findings. [M]</p> <p>B2-Make a judicious evaluation of their own work in a reflexive manner with reference to professional conventions and issues. [CMFCS]</p> <p>B3-Find solutions to problems through the application of technological knowledge and understanding. [E]</p>	<p>Intellectual skills are developed through the methods and strategies outlined in section A, above.</p> <p>Analysis, problem solving and programming skills are further developed through additional tutorial work, studio work and in-course exercises.</p> <p>Throughout, the learner is encouraged to develop intellectual skills further by independent study.</p>	<p>B1, B2, B3 and B4 are assessed through a combination of assessed coursework (including some essay assignments) and in-class tasks/tests.</p> <p>B5 is assessed by group lab work.</p>

<p>B4-Draw together ideas from a variety of sources of knowledge and from different disciplines. [CMFCS]</p> <p>B5-Select, adapt and evaluate the effectiveness of appropriate digital media / technical systems / information technologies, in terms of content creation and/or potential users. [E/C/DDP]</p>		
Practical skills	Teaching and learning methods	Assessment strategy
<p>C1-Evaluate the technical performance of appropriate systems, components or processes. [E/C/DDP]</p> <p>C2a- <u>For the Music Production Award</u>: Demonstrate personal expression through the creative use of a range of music technologies. [M]</p> <p>C2b- <u>For the Music and Sound Design Technology Award</u>: Demonstrate personal expression through the creative use of sound and media technologies in combination. [M]</p> <p>C2c- <u>For the Audio Recording and Production Award</u>: Demonstrate personal expression and through the creative use of the music studio and its associated hardware / software using knowledge of technical standards. [M]</p> <p>C2d- <u>For the Live Sound and Lighting Technology Award</u>: Demonstrate personal expression through the use of sound and light technologies in combination. [M] / [DDP]</p> <p>C3-Produce work demonstrating the effective manipulation of sound and how relevant industry standards are defined and achieved. [CMFCS]</p> <p>C4-Perform experimental laboratory work and draw appropriate conclusions. [E/C]</p>	<p>Skill C1 is developed through laboratory work, coursework assignments and tutorial work at levels 4 and 5.</p> <p>C2 and C5 are developed through lectures, creative coursework and tutorials throughout the course. C7 highlights key differentiation between the awards.</p> <p>C3 is developed by practical work at level 5 and collaborative work at level 6.</p> <p>Additionally, creative methodologies are disseminated by internal and guest practitioners through seminars and visits from guest lecturers.</p> <p>Skill C4 is developed through laboratory work at levels 4 and 5.</p> <p>Skill C6 is developed through project work, particularly in the major project at level 6.</p> <p>Skill C7 is developed through collaborative project work with students in the Film, TV, or Animation programmes</p> <p>Throughout, the learner is encouraged to develop practical skills further by independent study.</p>	<p>Practical skills are assessed through laboratory reports, coursework, creative assignments, case study reports, presentations and project work.</p>

<p>C5-Produce work which reflects the operational aspects of media production technologies. [CMFCS]</p> <p>C6-Retrieve and generate information and evaluate sources, in carrying out independent research. [CMFCS].</p> <p>C7-Combine musical sound with other media, such as film, digital animation, interactive web, live event and mobile technology applications. [M]</p>		
Transferable skills	Teaching and learning methods	Assessment strategy
<p>D1-Produce self-directed work of quality demonstrating imagination and critical self-awareness. [M]</p> <p>D2-Use ITC tools effectively. [M/E]</p> <p>D3-Manage time and resources efficiently through cogent planning and organisation. [CMFCS]</p> <p>D4-Produce work to a given brief including length, format and deadline with appropriate referencing of sources and ideas. [CMFCS]</p> <p>D5- Work effectively as a team, including negotiation and decision-making. [M]</p> <p>D6-Demonstrate intellectual curiosity and creativity. [M]</p>	<p>Transferable skills are developed through regular feedback, which includes evaluation of students' powers of expression, communication and presentation.</p> <p>Skill D1 is developed throughout the course, but particularly at level 6 where more independent work takes place, particularly the major project.</p> <p>Skills D2 and D3 are developed in lectures and tutorials throughout the course and D3 is further assessed as part of the major project at level 6.</p> <p>Skill D4 is addressed throughout the course and all generic feedback pro forma guide students in terms of length and format. All coursework is submitted according to deadlines.</p> <p>Skill D5 is realised through students' music ensemble performance classes, in group and practical / work related projects.</p> <p>Skill D6 is developed through technologically creative projects developing intellectual ingenuity and curiosity</p> <p>Throughout, the learner is encouraged to develop transferable skills by maintaining a record of evidence and completing a personal development plan.</p>	<p>Transferable skills are assessed through generic feedback pro forma, forming an integral part of the assessment process.</p> <p>D1, D2, D3 and D4 are also assessed by means of individual project work and the major project at level 6.</p>

D. Programme Structures, Features, Levels, Modules and Credits

The programme is offered in full time (3 years), sandwich or with a year study abroad (4 years) and part time (6 years) modes and leads to the following awards:

BSc with Honours in Music Production
BSc with Honours in Music Production (Sandwich)
BSc with Honours in Music Production with a Year Abroad
BSc with Honours in Music Production (Sandwich) with a Year Abroad

BSc with Honours in Music and Sound Design Technology
BSc with Honours in Music and Sound Design Technology (Sandwich)
BSc with Honours in Music and Sound Design Technology with a Year Abroad
BSc with Honours in Music and Sound Design Technology (Sandwich) with a Year Abroad

BSc with Honours Audio Recording and Production
BSc with Honours Audio Recording and Production (Sandwich)
BSc with Honours Audio Recording and Production with a Year Abroad
BSc with Honours Audio Recording and Production (Sandwich) with a Year Abroad

BSc with Honours Live Sound and Lighting Technology
BSc with Honours Live Sound and Lighting Technology (Sandwich)
BSc with Honours Live Sound and Lighting Technology with a Year Abroad
BSc with Honours Live Sound and Lighting Technology (Sandwich) with a Year Abroad

Entry is normally at level 4 with A-level or equivalent qualifications as detailed in section G, but is possible at subsequent levels subject to appropriate qualifications and experience. Intake is normally Semester A (September).

The progression structure for part-time students will be tailored to the individual needs of the student. All modules are compulsory, however the modules 'Music Production Practice', 'Music and Sound Design Technology Practice', 'Audio Engineering Practice' and 'Live Sound and Lighting Practice' (at all levels) are unique to Music Production, Music and Sound Design Technology, Audio Recording and Production and Live sound and Lighting respectively, thus differentiating the awards.

Professional and Statutory Regulatory Bodies

This programme has achieved JAMES (Joint Audio Media Education Support) accreditation:
<http://www.jamesonline.org.uk/>.

Work-Based Learning, including Sandwich and Year Abroad Programmes

A designated Year Abroad programme leads to a University award in Study Abroad mode and the words "with a year abroad" appear on the award certificate. The Year Abroad will provide students with the opportunity to expand, develop and apply the knowledge and skills gained at the start of their course at the School of Creative Arts (UH), within a different organisational and cultural environment in a partner academic institution. The host institution will appoint a Programme Co-ordinator who will oversee the student's programme during the Year Abroad and will liaise with the appointed UH Supervisor. Students on the Music and Sound Technology Programme may only undertake Study Abroad for an entire academic year and not for a single semester.

Students on the Study Abroad mode will be registered on the relevant Year Abroad Module.

Students may undertake a period of study at an approved partner institution as an **additional** year between Levels 4 and 5 (students must have achieved 120 credits in order to progress to the year abroad); or between Levels 5 and 6 (students must have achieved 240 credits in order to progress to the year abroad).

Alternatively, (in exceptional cases where the curriculum provided at another HEI is aligned to that within this programme and where this has been formally agreed by the Programme Leader), students may undertake this study period **in place of** Level 5 (Year 2) at the School of Creative Arts (UH). In this case, successful students will receive credit for 120 credits at Level 5 and their final degree classification will be calculated in line with those for a direct Level 6 entrant (i.e. Level 5 achievement/grades will not be taken in to account).

A designated sandwich programme leads to a University award in the sandwich mode and the word "(Sandwich)" appears on the award certificate. In order for the programme to lead to an award in the sandwich mode, the student must undertake a period of approved work experience of not less than 36 weeks with no possibility of exemption, normally between the end of Year 2 and the beginning of Year 4. This will usually be completed within the United Kingdom but with approval may be completed within other countries. Progress of the student's training and development is monitored through visits from University academic staff or from reports from the student. Students will be required to document this period of work in accordance with the guidelines produced by the School. Students on the sandwich programme will be registered on the Sandwich Year Module (6CTA1008).

Students who have not achieved the minimum progression requirements at the end of Level 5 may be prevented from undertaking a sandwich placement. The policy relating to progression onto the placement year from level 5 is given in the School Guidelines on Placements. Students who are on the sandwich programme but have a 'Failed' grade at any Level 4 or 5 module will not normally be allowed to register to repeat this module until they return from placement.

Other Work Experience (Short and Medium Term)

In addition to offering a full Sandwich year (as explained above and referred to in the School as a 'Long Term Work Experience'), we encourage students to participate in shorter work experiences / placements.

With agreement from the Programme Leader, a student negotiated work experience is available within this Programme at Levels 5.

This means that, with prior written agreement, a student may undertake:

- a work experience in place of *an assessed component within* one of the named modules below (referred to as a 'Short Term Work Experience'); *or*,
- a work experience *entirely in place of* one of the named modules below (referred to as a 'Medium Term Work Experience').

In the case of a Medium Term Work Experience, the student will be de-registered from the chosen module and registered upon *5CTA1002 Professional Work Experience 30: Music* instead.

The modules that are approved within this Programme for work experience/placement:

5MMF0056 - Professional and Industrial Context 2 (30 credits)
6CTA1038 - Professional and Industrial Context 3 (30 credits). (*'short term'* - only)

Students normally undertake their work placement *during* Level 5, with the assessment submission made during the period of the module, or alternatively may negotiate with the programme leader to allow a placement undertaken at a different time (for example, during a vacation or non-teaching period) to be accredited within an approved module - with appropriate evidence submitted (including a reflective report).

Students (and staff when considering approval) should carefully consider any potential difficulties which may arise when attempting to undertake work experience simultaneously with their academic study (for example, Timetable constraints for other modules). In terms of exemption from academic study whilst undertaking a work placement, a time equivalent to 30 credits is normally the maximum permitted.

Additional advice on these modules is available in the School's Accredited Work Experience Handbook and the Professional Work Experience Definitive Module Document (DMD). Students will need approval of the programme leader or nominee for the work experience, to ensure that the scope and level of challenge / learning of the work submitted in reflection upon a work experience, is appropriate and as far as possible, matched in scope and level to any work being substituted.

The programme supports the student in opportunities to undertake live projects which may arise through their own endeavour and works to build such opportunities into the student's learning and assessment through negotiation of briefs and presentable outcomes. The term 'live projects' refers here to a range of activities that extends well beyond those that are primarily commercial and includes social enterprise projects undertaken in connection with community groups, arts organisations and other agencies. Where a student wishes to undertake a live project, it is a requirement that before it commences there is in place a learning contract that specifies clearly how it enables the student to fulfil the module Learning Outcomes; the materials to be submitted for assessment; the date of submission for that material; what the work means in terms of the student's attendance and workload and an appropriate strategy for supervision by a tutor. That contract has to be agreed by both the module tutor and the Programme Leader.

Erasmus Exchange programme

Creative Arts undergraduate students are offered the opportunity to participate in the ERASMUS Exchange Programme. The School currently has reciprocal arrangements with a number of European Institutions (including Spain, Hungary, Poland, Bulgaria, Portugal, Ireland and Finland.) offering a range of subject disciplines. Students are advised to consult their programme leader for further information on the opportunities available.

Incoming ERASMUS/CATS International Students

With prior agreement from the School's CATS Tutor and Programme Leader, incoming International students on the ERASMUS or CATS Schemes may participate in this Programme by undertaking modules and gaining the associated credit, typically at Level 5. Additionally, the following four modules are available to those students seeking credit for their work submitted within a single-semester timeframe, whilst studying alongside UH/Home students registered on two-semester modules:

- 5CTA1205 Music Studies A (15 credits)
- 5CTA1206 Music Studies B (15 credits)
- 5CTA1207 Music Studies C (15 credits)
- 5CTA1208 Music Studies D (15 credits)

In such cases, an Approved Study Pattern for single-semester study will be determined at the commencement of the study period. The Study Pattern should clearly specify the format/quantity/weighting of assessments that are to be submitted at the conclusion of the study period – please see the relevant DMDs for more information.

NOTE: Visiting students wishing to study for a single semester in the School of Creative Arts may participate in the Level 5 activities within a single Programme only during the required semester.

Programme Structure

The programme structure and progression information below (Table 1a and 1b) is provided for the Honours award. Any interim awards are identified in Table 1b. The Programme Learning Outcomes detailed above are developed and assessed through the constituent modules. Table 2 (in section 2) identifies where each learning outcome is assessed.

Table 1a Outline Programme Structure

Mode of study Full time; part time; sandwich; study abroad

Entry point Semester A

Level 4

The listed level 4 modules are common to all the degree awards of the Music and Sound Technology Programme and must be undertaken by all students irrespective of their degree award. All modules are 100% coursework. (90 credits in common between awards at level 4.)

Compulsory Modules Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Sound Technologies and Techniques 1	4CTA1249	30	English	0	100	0	AB
Professional and Industrial Context 1	4CTA1049	30	English	0	100	0	AB
Audio Specialisms 1	4CTA1248	30	English	0	100	0	AB

Music Production

Compulsory Modules Module Titles	Module Code	Credit Points	Language of Delivery	% examination	% coursework	% Practical	Semesters
Music Production Practice 1	4CTA1247	30	English	0	100	0	AB

Music and Sound Design Technology

Compulsory Modules Module Titles	Module Code	Credit Points	Language of Delivery	% examination	% coursework	% Practical	Semesters
Music and Sound Design Technology Practice 1	4CTA1246	30	English	0	100	0	AB

Audio Recording and Production

Compulsory Modules Module Titles	Module Code	Credit Points	Language of Delivery	% examination	% coursework	% Practical	Semesters
Audio Engineering Practice 1	4CTA1245	30	English	0	100	0	AB

Live Sound and Lighting Technology

	Module Code	Credit Points	Language of Delivery	% examination	% coursework	% Practical	Semesters
Compulsory Modules Module Titles							
Live Sound and Lighting Technology Practice 1	4CTA1244	30	English	0	100	0	AB

OPTIONAL - Year 2 - Study Year Abroad

Students may elect to take a study year abroad, as optional experience:

	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Optional Modules Module Title							
Year Abroad	5CTA0001	0	English	0	100	0	AB

In order to achieve the 'with a Year Abroad' award students must complete Module 5CTA0001 between levels 4 and 5 of their study. Please note: this is a representative module and it is understood that actual activity may fall outside these dates.

Level 5

The level 5 modules listed in the table below are common to all the degree awards of the Music and Sound Technology Programme and must be undertaken by all students irrespective of their degree award. All modules are 100% coursework. (90 credits in common between awards at level 5.)

	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Compulsory Modules Module Title							
Sound Technologies and Techniques 2	5CTA1230	30	English	0	100	0	AB
Professional and Industrial Context 2	5MMF0056	30	English	0	100	0	AB
Audio Specialisms 2	5CTA1229	30	English	0	100	0	AB

Music Production

	Module Code	Credit Points	Language of Delivery	% examination	% coursework	% Practical	Semesters
Compulsory Modules Module Titles							
Music Production Practice 2	5CTA1228	30	English	0	100	0	AB

Music and Sound Design Technology

	Module Code	Credit Points	Language of Delivery	% examination	% coursework	% Practical	Semesters
Compulsory Modules Module Titles							
Music and Sound Design Technology Practice 2	5CTA1227	30	English	0	100	0	AB

Audio Recording and Production

	Module Code	Credit Points	Language of Delivery	% examination	% coursework	% Practical	Semesters
Compulsory Modules Module Titles							
Audio Engineering Practice 2	5CTA1226	30	English	0	100	0	AB

Live Sound and Lighting Technology

	Module Code	Credit Points	Language of Delivery	% examination	% coursework	% Practical	Semesters
Compulsory Modules Module Titles							
Live Sound and Lighting Technology Practice 2	5CTA1225	30	English	0	100	0	AB

	Module Code	Credit Points	Language of Delivery	% examination	% coursework	% Practical	Semesters
Optional Modules – Level 5 Module Titles							
Professional Work Experience 30: Music	5CTA1002	30	English	0	100	0	A, B, AB.

Students may have the option of taking one 30 credit placement module at Level 5 as a substitute for Professional and Industrial Context 2 (5MMF0056).

OPTIONAL - Year 3 - Sandwich Year or Study Year Abroad

Students may elect to take a sandwich placement year, or study year abroad, as optional experience.

Sandwich Year

Optional Modules Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Sandwich Year (Creative Arts)	6CTA1008	0	English	0	100	0	AB

In order to achieve the Sandwich Award students must complete module 6CTA1008 between levels 5 and 6 of their study. Please note: this is a representative module and it is understood that actual activity may fall outside these dates.

Year Abroad

Optional Modules Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Year Abroad (Creative Arts)	6CTA0001	0	English	0	100	0	AB

In order to achieve the 'with a Year Abroad' award students must complete Module 6CTA0001 between levels 5 and 6 of their study. Please note: this is a representative module and it is understood that actual activity may fall outside these dates.

Level 6 (Year 3 Full Time, Year 4 Sandwich)

The level 6 modules listed in the table below are common to all the degree awards of the Music and Sound Technology Programme and must be undertaken by all students irrespective of their degree award. All modules are 100% coursework. (90 credits in common between awards at level 6.)

Compulsory Modules Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Sound Technologies and Techniques 3	6CTA1125	30	English	0	100	0	AB
Professional and Industrial Context 3	6CTA1038	30	English	0	100	0	AB
Major Technology Project	6CTA1131	30	English	0	100	0	AB

Music Production

	Module Code	Credit Points	Language of Delivery	% examination	% coursework	% Practical	Semesters
Compulsory Modules Module Titles							
Music Production Practice 3	6CTA1124	30	English	0	100	0	AB

Music and Sound Design Technology

	Module Code	Credit Points	Language of Delivery	% examination	% coursework	% Practical	Semesters
Compulsory Modules Module Titles							
Music and Sound Design Technology Practice 3	6CTA1123	30	English	0	100	0	AB

Audio Recording and Production

	Module Code	Credit Points	Language of Delivery	% examination	% coursework	% Practical	Semesters
Compulsory Modules Module Titles							
Audio Engineering Practice 3	6CTA1122	30	English	0	100	0	AB

Live Sound and Lighting Technology

	Module Code	Credit Points	Language of Delivery	% examination	% coursework	% Practical	Semesters
Compulsory Modules Module Titles							
Live Sound and Lighting Technology Practice 3	6CTA1121	30	English	0	100	0	AB

Progression to levels 5 and 6 requires a minimum of 90 and 210 credits respectively and passes in all compulsory modules.

The award of an honours degree requires 360 credit points passed with a minimum of at least 120 at level 6 including the final degree project appropriate to the award title.

Table1b (below) details the minimum requirements for all awards.

FULL TIME MODE (3 years)

Awards				
	BSc (Hons) Music Production	BSc (Hons) Music and Sound Design Technology	BSc (Hons) Audio Recording and Production	BSc (Hons) Live Sound and Lighting Technology
Year 1 SEM AB	4CTA1249 Sound Technologies and Techniques 1 30 Credits	4CTA1249 Sound Technologies and Techniques 1 30 Credits	4CTA1249 Sound Technologies and Techniques 1 30 Credits	4CTA1249 Sound Technologies and Techniques 1 30 Credits
	4CTA1247 Music Production Practice 1 30 Credits	4CTA1246 Music and Sound Design Technology Practice 1 30 Credits	4CTA1245 Audio Engineering Practice 1 30 Credits	4CT1244 Live Sound and Lighting Technology Practice 1 30 Credits
	4CTA1049 Professional and Industrial Context 1 30 Credits	4CTA1049 Professional and Industrial Context 1 30 Credits	4CTA1049 Professional and Industrial Context 1 30 Credits	4CTA1049 Professional and Industrial Context 1 30 Credits
	4CTA1248 Audio Specialisms 1 30 Credits	4CTA1248 Audio Specialisms 1 30 Credits	4CTA1248 Audio Specialisms 1 30 Credits	4CTA1248 Audio Specialisms 1 30 Credits
Year 2 SEM AB	5CTA1230 Sound Technologies and Techniques 2 30 Credits	5CTA1230 Sound Technologies and Techniques 2 30 Credits	5CTA1230 Sound Technologies and Techniques 2 30 Credits	5CTA1230 Sound Technologies and Techniques 2 30 Credits
	5CTA1228 Music Production Practice 2 30 Credits	5CTA1227 Music and Sound Design Technology Practice 2 30 Credits	5CTA1226 Audio Engineering Practice 2 30 Credits	5CTA1225 Live Sound and Lighting Technology Practice 2 30 Credits
	5MMF0056 Professional and Industrial Context 2 30 Credits	5MMF0056 Professional and Industrial Context 2 30 Credits	5MMF0056 Professional and Industrial Context 2 30 Credits	5MMF0056 Professional and Industrial Context 2 30 Credits
	5CTA1229 Audio Specialisms 2 30 Credits	5CTA1229 Audio Specialisms 2 30 Credits	5CTA1229 Audio Specialisms 2 30 Credits	5CTA1229 Audio Specialisms 2 30 Credits

Year 3 SEM AB	6CTA1125 Sound Technologies and Techniques 3 30 Credits	6CTA1125 Sound Technologies and Techniques 3 30 Credits	6CTA1125 Sound Technologies and Techniques 3 30 Credits	6CTA1125 Sound Technologies and Techniques 3 30 Credits
	6CTA1038 Professional and Industrial Context 3 30 Credits	6CTA1038 Professional and Industrial Context 3 30 Credits	6CTA1038 Professional and Industrial Context 3 30 Credits	6CTA1038 Professional and Industrial Context 3 30 Credits
	6CTA1131 Major Technology Project 30 Credits	6CTA1131 Major Technology Project 30 Credits	6CTA1131 Major Technology Project 30 Credits	6CTA1131 Major Technology Project 30 Credits
	6CTA1124 Music Production Practice 3 30 Credits	6CTA1123 Music and Sound Design Technology Practice 3 30 Credits	6CTA1122 Audio Engineering Practice 3 30 Credits	6CTA1121 Live Sound and Lighting Technology Practice 3 30 Credits

Typical Part Time Routes:

Awards				
	BSc (Hons) Music Production	BSc (Hons) Music and Sound Design Technology	BSc (Hons) Audio Recording and Production	BSc (Hons) Live Sound and Lighting Technology
Year 1 SEM AB	4CTA1249 Sound Technologies and Techniques 1 30 Credits	4CTA1249 Sound Technologies and Techniques 1 30 Credits	4CTA1249 Sound Technologies and Techniques 1 30 Credits	4CTA1249 Sound Technologies and Techniques 1 30 Credits
	4CTA1247 Music Production Practice 1 30 Credits	4CTA1246 Music and Sound Design Technology Practice 1 30 Credits	4CTA1245 Audio Engineering Practice 1 30 Credits	4CTA1244 Live Sound and Lighting Technology Practice 1 30 Credits
Year 2 SEM AB	4CTA1049 Professional and Industrial Context 1 30 Credits	4CTA1049 Professional and Industrial Context 1 30 Credits	4CTA1049 Professional and Industrial Context 1 30 Credits	4CTA1049 Professional and Industrial Context 1 30 Credits
	4CTA1248 Audio Specialisms 1 30 Credits	4CTA1248 Audio Specialisms 1 30 Credits	4CTA1248 Audio Specialisms 1 30 Credits	4CTA1248 Audio Specialisms 1 30 Credits
Year 3 SEM AB	5CTA1230 Sound Technologies and Techniques 2 30 Credits	5CTA1230 Sound Technologies and Techniques 2 30 Credits	5CTA1230 Sound Technologies and Techniques 2 30 Credits	5CTA1230 Sound Technologies and Techniques 2 30 Credits
	5CTA1228 Music Production Practice 2 30 Credits	5CTA1227 Music and Sound Design Technology Practice 2 30 Credits	5CTA1226 Audio Engineering Practice 2 30 Credits	5CTA1225 Live Sound and Lighting Technology Practice 2 30 Credits

Year 4 SEM AB	5MMF0056 Professional and Industrial Context 2 30 Credits	5MMF0056 Professional and Industrial Context 2 30 Credits	5MMF0056 Professional and Industrial Context 2 30 Credits	5MMF0056 Professional and Industrial Context 2 30 Credits
	5CTA1229 Audio Specialisms 2 30 Credits	5CTA1229 Audio Specialisms 2 30 Credits	5CTA1229 Audio Specialisms 2 30 Credits	5CTA1229 Audio Specialisms 2 30 Credits
Year 5 SEM AB	6CTA1125 Sound Technologies and Techniques 3 30 Credits	6CTA1125 Sound Technologies and Techniques 3 30 Credits	6CTA1125 Sound Technologies and Techniques 3 30 Credits	6CTA1125 Sound Technologies and Techniques 3 30 Credits
	6CTA1124 Music Production Practice 3 30 Credits	6CT1123 Music and Sound Design Technology Practice 3 30 Credits	6CTA1122 Audio Engineering Practice 3 30 Credits	6CTA1121 Live Sound and Lighting Technology Practice 3 30 Credits
Year 6 SEM AB	6CTA1038 Professional and Industrial Context 3 30 Credits	6CTA1038 Professional and Industrial Context 3 30 Credits	6CTA1038 Professional and Industrial Context 3 30 Credits	6CTA1038 Professional and Industrial Context 3 30 Credits
	6CTA1131 Major Technology Project 30 Credits	6CTA1131 Major Technology Project 30 Credits	6CTA1131 Major Technology Project 30 Credits	6CTA1131 Major Technology Project 30 Credits

Honours classification

The University has approved structure and assessment regulations common to all programmes. Full details are provided in [UPR AS14](#), Section D.

Table 1b Final and interim awards available

The programme provides the following final and interim awards:

Final Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
BSc (Hons)	Music Production Music Production (Sandwich) Music Production with a Year Abroad Music Production (Sandwich) with a Year Abroad Music and Sound Design Technology Music and Sound Design Technology (Sandwich) Music and Sound Design Technology with a Year Abroad Music and Sound Design Technology (Sandwich) with a Year Abroad Audio Recording and Production Audio Recording and Production (Sandwich) Audio Recording and Production with a Year Abroad Audio Recording and Production (Sandwich) with a Year Abroad Live Sound and Lighting Technology Live Sound and Lighting Technology (Sandwich) Live Sound and Lighting Technology with a Year Abroad Live Sound and Lighting Technology (Sandwich) with a Year Abroad	360 credit points including 240 at level 6/5 of which 120 must be at level 6	6	All programme learning outcomes (see Table 2)

Interim Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
University Certificate		45 credit points at level 4	4	See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm
Certificate of Higher Education		120 credit points at level 4	4, 5	See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm
Diploma of Higher Education	Music Production Music and Sound Design Technology Audio Recording and Production Live Sound and Lighting Technology	240 credit points including at least 120 at level 5	5, 6	A1, A2, A3, A4, A5, A6, A7, A8 B1, B2, B3, B4, B5 C1, C2, C3, C4, C5, C6, C7 D1, D2, D3, D4, D5, D6

Interim Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
BSc	Music Production Music Production (Sandwich) Music Production with a Year Abroad Music Production (Sandwich) with a Year Abroad Music and Sound Design Technology Music and Sound Design Technology (Sandwich) Music and Sound Design Technology with a Year Abroad Music and Sound Design Technology (Sandwich) with a Year Abroad Audio Recording and Production Audio Recording and Production (Sandwich) Audio Recording and Production with a Year Abroad Audio Recording and Production (Sandwich) with a Year Abroad Live Sound and Lighting Technology Live Sound and Lighting Technology (Sandwich) Live Sound and Lighting Technology with a Year Abroad Live Sound and Lighting Technology (Sandwich) with a Year Abroad	300 credit points including 180 at level 6/5 of which 60 must be at level 6	6	All programme learning outcomes (see Table 2)

Programme-specific assessment regulations

The programme complies with the University's academic regulations (in particular, [UPR AS11](#), [UPR AS12/UPR AS13](#) and [UPR AS14](#)).

Further points of clarification and interpretation relevant to this specific programme are given below:

- Students are expected to commit to all elements of their programme of study, be punctual in their attendance and meet deadlines. Persistent, unexplained absence or late arrival / departure from lectures, seminars and practicals are not acceptable. Attendance requirements will normally be highlighted within the relevant DMD (Definitive Module Document) or other assessment documentation (module guide or assignment brief). Lack of attendance may inhibit the student's ability to meet the learning outcomes of such modules leading to reduced or fail grades through poor performance.

The programme operates a University-wide policy for treatment of serious adverse circumstances and students receive details in the Student Handbook.

Other information relevant to the programme

This programme has achieved JAMES (Joint Audio Media Education Support) accreditation: <http://www.jamesonline.org.uk/>.

The music centre benefits from an advisory panel, consisting of music industry practitioners, which meets to address aspects of currency and value added opportunities for our students.

In addition to the permanent staff, many of whom are active in the fields of technology, composition and performance, the music academic group regularly receives visiting composers and performers of international standing, who present seminars, lectures and concerts (including performances of student works). Such visitors offer students an invaluable opportunity to discuss their work with established professionals outside of the University.

Copyright: Students retain the Intellectual Property Rights, including copyright, in their films, images and other artefacts. Unless specifically notified by the student, the student grants the University the right to use any of their material for non-commercial academic use including the promotion of the Programme, School of Creative Arts and the University. The student may withdraw this consent at any time by contacting their programme leader or the School Admin. Office.

E. Management of Programme and Support for student learning.

Management

The programme is managed and administered through:

- Dean of School.
- Associate Dean of School (AQA) who has delegated responsibility for programmes in the School of Creative Arts.
- Academic Subject Group Leader with an overview of the programme.
- A Programme Leader who is responsible for the day to day management and who can advise students on the programme as a whole.
- Module Tutors who are responsible for individual modules.
- A School Admissions Tutor with specific responsibility for open days and selection.
- A designated Administrator to deal with day to day administration associated with the programme.
- A programme committee, the membership of which includes the programme administrator, academic group leader, programme leader, all teaching staff, student representatives, a technical officer and the Information Hertfordshire Manager.

Support

Students are supported by:

- The Creative Arts Toolkit <http://catoolkit.herts.ac.uk>
- Orientation for overseas students.
- An induction at the beginning of each new academic session.
- Academic Subject Group Leader to oversee and advise on programme related issues.
- Programme Leader/Year Tutor to help students understand the course/programme structure.
- Tutors to provide academic and pastoral support.
- Staff surgery hours.
- Technical Officer support.
- A designated student administrator to deal with student enquiries.
- Student representatives on Programme Committees.
- On-site shop for materials; Loan Stores for camera and other equipment.
- Academic English support.
- International Students support.
- StudyNet, a versatile on-line inter-active intranet and learning environment.
- Guided student-centred learning on StudyNet module sites.
- Attractive modern study environments in two Learning Resources Centres.
- Access to extensive digital and print collections of information resources.
- A substantial Student Centre, providing advice on issues such as finance, University regulations, legal matters, accommodation, international student support, etc.
- Office of Dean of students, incorporating Chaplaincy, Counselling and Nursery.
- Medical Centre and Pharmacy.
- University Disability Advisors.
- An Equal Opportunities Officer.
- The Careers, Employment and Enterprise service for all current students and graduates.
- The Students' Union.

F. Other sources of information

In addition to this Programme Specification, the University publishes guidance to registered students on the programme and its constituent modules:

- A Programme (or Student) Handbook;
- A Definitive Module Document (DMD) for each constituent module;
- A Module Guide for each constituent module.

The [Herts Handbook](#) is an introduction to the academic, social, cultural and sporting services and opportunities available at the University of Hertfordshire and includes the Student Charter and Student Code of Conduct.

As a condition of registration, all students of the University of Hertfordshire are required to comply with the University's rules, regulations and procedures. These are published in a series of documents called 'University Policies and Regulations' (UPRs). The University requires that all students consult these documents which are available on-line, on the UPR web site, at: <http://www.herts.ac.uk/secreg/upr/>. In particular, [UPR SA07](#) 'Regulations and Advice for Students' Particular Attention - Index' provides information on the UPRs that contain the academic regulations of particular relevance for undergraduate and taught postgraduate students.

The UK Quality Assurance Agency for Higher Education (QAA) has confirmed the quality and standards of provision at the University of Hertfordshire. A key part of QAA's role is to review and report on how universities maintain their academic standards and quality, to inform students and the wider public. The team of QAA reviewers visited the University of Hertfordshire in 2015/16 and judged that its academic standards, the quality and enhancement of its students' learning experience and the quality of information about this learning experience all meet UK expectations. In other words, the University meets national requirements for standards and quality. The QAA's report can be accessed at: <http://www.qaa.ac.uk/reviews-and-reports/provider?UKPRN=10007147#.V-KHajXy0nE>

G. Entry requirements

The normal entry requirements for the programme are:

- 104 UCAS points.
- GCSE Maths and English Language at grade 4 or above.
- IB - 96 points from a minimum of 2 HL subjects at H4 or above (with the remaining points to come from a combination of HL, SL and Core).

Non-standard Applicants / Direct Applicants into Years 2 or 3

If you have prior higher education or equivalent work experience, it may be possible for this to be taken into account, to enable advanced entry to your chosen programme. For example, if you have a Foundation Degree/HND in an appropriate subject and are aiming to achieve an honours degree, you may be considered for exemption from Level 4 and/or Level 5 studies (the equivalent of the first and second year of a full-time degree). You may also be awarded credit for relevant prior learning such as previous courses studied (APCL) or your industrial, professional or other experience (APEL).

English Language

All international students are required to demonstrate suitable levels of English language competence. This can be through previous study in English, but we often require specific performance in English tests. All undergraduates must be able to prove a minimum of IELTS 6.0, TOEFL 213 or equivalent.

The programme is subject to the University's Principles, Policies, Regulations and Procedures for the Admission of Students to Undergraduate and Taught Postgraduate Programmes and will take account of University policy and guidelines for assessing accredited prior certificated learning (APCL) and accredited prior experiential learning (APEL).

The programme is subject to the University's Principles, Policies and Regulations for the Admission of Students to Undergraduate and Taught Postgraduate Programmes (in [UPR SA03](#)), along with associated procedures. These will take account of University policy and guidelines for assessing accredited prior certificated learning (APCL) and accredited prior experiential learning (APEL).

If you would like this information in an alternative format please contact:

School of Creative Arts, University of Hertfordshire

Telephone: 01707 285300

Email: ctaadmin@herts.ac.uk

If you wish to receive a copy of the latest Programme Annual Monitoring and Evaluation Report (AMER) and/or the External Examiner's Report for the programme, please email a request to aqo@herts.ac.uk

		Programme Learning Outcomes (as identified in section 1 and the following page)																															
		Knowledge and Understanding												Intellectual Skills					Practical Skills							Transferable Skills							
Module Title	Module Code	A1	A2	A3	A4	A5	A6	A7a	A7b	A7c	A7d	A8	B1	B2	B3	B4	B5	C1	C2a	C2b	C2c	C2d	C3	C4	C5	C6	C7	D1	D2	D3	D4	D5	D6
Year Abroad (Creative Arts)	6CTA0001	x	x	x	x	x		x	x	x	x		x	x	x	x	x	x	x	x	x	x	x		x	x	x	x	x	x	x	x	x
Sandwich Year (Creative Arts)	6CTA1008		x		x									x		x			x	x	x	x			x			x		x	x		
Sound Techniques and Technologies 3	6CTA1125	x	x	x	x								x		x	x	x	x	x	x	x	x	x		x			x					
Professional and Industrial Context 3	6CTA1038				x		x							x		x	x	x							x			x		x	x		x
Major Technology Project	6CTA1131		x		x								x	x	x	x		x							x			x	x	x	x		x
Music Production Practice 3 (MP ONLY)	6CTA1124	x		x		x		x				x	x	x	x	x			x				x	x		x	x				x		
Music and Sound Design Technology Practice 3 (MSDT ONLY)	6CTA1123	x		x		x			x			x	x	x	x	x				x			x	x		x	x				x		
Audio Engineering Practice 3 (RAP ONLY)	6CTA1122	x		x		x				x		x	x	x	x	x		x			x		x	x				x			x		
Live Sound and Lighting Technology Practice 3 (LSLT ONLY)	6CTA1121	x		x		x					x	x			x	x	x	x				x	x		x			x			x		

Key: Learning Outcome which is assessed as part of the module

KEY TO PROGRAMME LEARNING OUTCOMES

Knowledge and Understanding

- A1 The ways in which music and sound media and their attendant technologies make possible a range of aesthetic effects and forms. [CMFCS]
- A2 The principles of IT and Communications (ITC) relevant to the discipline (Music, Sound and Audio). [E]
- A3 Analytical concepts and algorithmic procedures relevant to Sound and Multimedia Technology. [E/C]
- A4 Operational practice (and the requirements for safe operation). [E]
- A5 The relationship of music and sound technologists to other multimedia disciplines. [M]
- A6 Demonstrate general knowledge and understanding of areas of law pertaining to the copyright, distribution and exploitation of musical works. [L]
- A7a **For the Music Production Award:** Informed music production processes and practices [CMFCS].
- A7b **For the Music and Sound Design Technology Award:** Informed processes for the application of music, sound design and immersive audio with other media.
- A7c **For the Audio Recording and Production Award:** Informed processes and approaches applicable to the music studio, mixing and mastering and to location recording. [CMFCS]
- A7d **For the Live Sound and Lighting Technology Award:** Sound and lighting contributions to performance production. [DDP]
- A8 The integration of existing and emerging production technologies (live and non-live) [DDP] and the role of changing technology in media production, content manipulation, distribution, access and participation. [CMFCS]

Intellectual Skills

- B1 Analyse, transform or create music/sound materials and communicate findings. [M]
- B2 Make a judicious evaluation of their own work in a reflexive manner with reference to professional conventions and issues. [CMFCS]
- B3 Find solutions to problems through the application of technological knowledge and understanding. [E]
- B4 Draw together ideas from a variety of sources of knowledge and from different disciplines. [CMFCS]
- B5 Select, adapt and evaluate the effectiveness of appropriate digital media / technical systems / information technologies, in terms of content creation and/or potential users. [E/C/DDP]

Practical Skills

- C1 Evaluate the technical performance of appropriate systems, components or processes. [E/C/DDP]
- C2a **For the Music Production Award:** Demonstrate personal expression through the creative use of a range of music technologies. [M]
- C2b **For the Music and Sound Design Technology Award:** Demonstrate personal expression through the creative use of sound and media technologies in combination. [M]
- C2c **For the Audio Recording and Production Award:** Demonstrate personal expression and through the creative use of the music studio and its associated hardware / software using knowledge of technical standards. [M]
- C2d **For the Live Sound and Lighting Technology Award:** Demonstrate personal expression through the use of sound and light technologies in combination. [M] / [DDP]
- C3 Produce work demonstrating the effective manipulation of sound and how relevant industry standards are defined and achieved. [CMFCS]
- C4 Perform experimental laboratory work and draw appropriate conclusions. [E/C]
- C5 Produce work which reflects the operational aspects of media production technologies. [CMFCS]
- C6 Retrieve and generate information and evaluate sources, in carrying out independent research. [CMFCS].
- C7 Combine musical sound with other media, such as film, digital animation, interactive web, live event and mobile technology applications. [M]

Transferable Skills

- D1 Produce self-directed work of quality demonstrating imagination and critical self-awareness. [M]
- D2 Use ITC tools effectively. [M/E]
- D3 Manage time and resources efficiently through cogent planning and organisation. [CMFCS]
- D4 Produce work to a given brief including length, format and deadline with appropriate referencing of sources and ideas. [CMFCS]
- D5 Work effectively as a team, including negotiation and decision-making. [M]
- D6 Demonstrate intellectual curiosity and creativity. [M]

Section 2

Programme management

Relevant QAA subject benchmarking statements

Music [M], Engineering [E], Computing [C], Communication, media, film and cultural studies [CMFCS], Law [L] and Dance, Drama and Performance [DDP]

Type of programme

Undergraduate

Date of validation/last periodic review

October 17

Date of production/ last revision of PS

March 2018 / December 2017

Relevant to level/cohort

Level 4 entering September 2018

Administrative School

School of Creative Arts

Table 3 Course structure

Course Details														
Course Code		Course Description				JACS								
CTMUS		BSc (Hons) Music Production BSc (Hons) Music and Sound Design Technology BSc (Hons) Audio Recording and Production BSc (Hons) Live Sound and Lighting Technology				W372								
						Possible Routes (read the column down to understand the route)								
Instance Code	Intake	Stream	Instance Year	Location	Mode of Study	1	2	3	4	5	6	7	8	9
MUP1S MSDT1S RAP1S LSLT1S	A	BSc (Hons) Music Production / Music and Sound Design Technology / Audio Recording and Production / Live Sound and Lighting Technology	1	UH Hatfield Campus	Full-time/sandwich	x	x	x	x	x	x	x	x	
MUP2S MSDT2S RAP2S LSLT2S	A	BSc (Hons) Music Production / Music and Sound Design Technology / Audio Recording and Production / Live Sound and Lighting Technology	2	UH Hatfield Campus	Full-time/sandwich	x			x	x	x			
MUP2AS MSDT2AS RAP2AS LSLT2AS	A	BSc (Hons) (SW/YAB) Music Production / Music and Sound Design Technology / Audio Recording and Production / Live Sound and Lighting Technology	2	UH Hatfield Campus	Study Abroad		x	x						

Instance Code	Intake	Stream	Instance Year	Location	Mode of Study	Possible Routes (read the column down to understand the route)									
						1	2	3	4	5	6	7	8	9	
MUP2RAS MSDT2RAS RAP2RAS LSLT2RAS	A	BSc (Hons) (SW/YAB) Music Production / Music and Sound Design Technology / Audio Recording and Production / Live Sound and Lighting Technology	2	UH Hatfield Campus	Replacement Study Abroad								x	x	
MUP3AS MSDT3AS RAP3AS LSLT3AS	A	BSc (Hons) (SW/YAB) Music Production / Music and Sound Design Technology / Audio Recording and Production / Live Sound and Lighting Technology	3	UH Hatfield Campus	Study Abroad				x						
MUP3F MSDT3F RAP3F LSLT3F	A	BSc (Hons) Music Production / Music and Sound Design Technology / Audio Recording and Production / Live Sound and Lighting Technology	3	UH Hatfield Campus	Full-time	x								x	
MUPL53S MSDTL53S RAPL53S LSLTL53S	A	BSc (Hons) (SW/YAB) Music Production / Music and Sound Design Technology / Audio Recording and Production / Live Sound and Lighting Technology	3	UH Hatfield Campus	Sandwich Post Study Abroad		x	x							
MUP3PS MSDT3PS RAP3PS LSLT3PS	A	BSc (Hons) (SW) Music Production / Music and Sound Design Technology / Audio Recording and Production / Live Sound and Lighting Technology	3	UH Hatfield Campus	Sandwich Placement					x		x			
MUP3CPS MSDT3CPS RAP3CPS LSLT3CPS	A	BSc (Hons) (SW) Music Production / Music and Sound Design Technology / Audio Recording and Production / Live Sound and Lighting Technology	3	UH Hatfield Campus	Combined Work Placement and Study Abroad						x				

Instance Code	Intake	Stream	Instance Year	Location	Mode of Study	Possible Routes (read the column down to understand the route)								
						1	2	3	4	5	6	7	8	9
MUP4S MSDT4S RAP4S LSLT	A	BSc (Hons) (SW/YAB) Music Production / Music and Sound Design Technology / Audio Recording and Production / Live Sound and Lighting Technology	4	UH Hatfield Campus	Sandwich		x		x	x	x	x		
MUP4PS MSDT4PS RAP4PS LSLT4PS	A	BSc (Hons) (SW/YAB) Music Production / Music and Sound Design Technology / Audio Recording and Production / Live Sound and Lighting Technology	4	UH Hatfield Campus	Sandwich Placement			x						
MUP5S MSDT5S RAP5S LSLT5S	A	BSc (Hons) (SW/YAB) / Music Production / Music and Sound Design Technology / Audio Recording and Production / Live Sound and Lighting Technology	5	UH Hatfield Campus	Sandwich			x						
MUP1P MSDT1P RAP1P LSLT1P	A	BSc (Hons) Music Production / Music and Sound Design Technology / Audio Recording and Production / Live Sound and Lighting Technology	1	UH Hatfield Campus	Part-time									x
MUP2P MSDT2P RAP2P LSLT2P	A	BSc (Hons) Music Production / Music and Sound Design Technology / Audio Recording and Production / Live Sound and Lighting Technology	2	UH Hatfield Campus	Part-time									x
MUP3P MSDT3P RAP3P LSLT3P	A	BSc (Hons) Music Production / Music and Sound Design Technology / Audio Recording and Production / Live Sound and Lighting Technology	3	UH Hatfield Campus	Part-time									x

Table 4: Transitional Arrangements

The new reviewed programme will roll out to Level 4 only in September/October 2018, followed by Level 5 in September/October 2019 and Level 6 in September/October 2020.

Where a student progresses into Level 5 of the existing programme but carries with them 30 credits of failure from Level 4, they will be required to 'repeat' a level 4 module from the post-review programme as follows:

Module that has been failed	Module that the student is enrolled on to repeat	Activity
Studio Technology 1 4MMF0044	Sound Technologies and Techniques 1 4CTA1249	Students will work alongside Level 4 students) and be given appropriate classes from this module to the value of 30 credits.
Professional and Industrial Context 1 4CTA1049	Professional and Industrial Context 1 4CTA1049	Students will work alongside Level 4 students) and be given appropriate classes from this module to the value of 30 credits.
SoundBytes 1 4CTA1050	Audio Specialisms 1 4CTA1248	Students will work alongside Level 4 students) and be given appropriate classes from this module to the value of 30 credits.
Audio Engineering 1 4CTA1051	Audio Engineering Practice 1 4CTA1245	Students will work alongside Level 4 students) and be given appropriate classes from this module to the value of 30 credits.
Music Production 1 4MMF0052	Music Production Practice 1 4CTA1247	Students will work alongside Level 4 students) and be given appropriate classes from this module to the value of 30 credits.
Audio Systems and Applications 1 4MMF0045	Music and Sound Design Technology Practice 1 4CTA1246	Students will work alongside Level 4 students) and be given appropriate classes from this module to the value of 30 credits.

From September/October 2019

Where a student progresses into Level 6 of the existing programme but carries with them 30 credits of failure from Level 5, they will be required to 'repeat' a level 5 module from the post-review programme as follows:

Module that has been failed	Module that the student is enrolled on to repeat	Activity
Studio Technology 2 5MMF0063	Sound Technologies and Techniques 2 5CTA1230	Students will work alongside Level 5 students) and be given appropriate classes from this module to the value of 30 credits.
Professional and Industrial Context 2 5MMF0056	Professional and Industrial Context 2 5MMF0056	Students will work alongside Level 5 students) and be given appropriate classes from this module to the value of 30 credits.
SoundBytes 2 5CTA1062	Audio Specialisms 2 5CTA1229	Students will work alongside Level 5 students) and be given appropriate classes from this module to the value of 30 credits.
Audio Engineering 2 5CTA1063	Audio Engineering Practice 2 5CTA1226	Students will work alongside Level 5 students) and be given appropriate classes from this module to the value of 30 credits.
Music Production 2 5MUS0009	Music Production Practice 2 5CTA1228	Students will work alongside Level 5 students) and be given appropriate classes from this module to the value of 30 credits.
Audio Systems and Applications 2 5MMF0062	Music and Sound Design Technology Practice 2 5CTA1227	Students will work alongside Level 5 students) and be given appropriate classes from this module to the value of 30 credits.

From September/October 2020

Where a student is required to repeat a module from Level 6, they will be required to 'repeat' a level 6 module from the post-review programme as follows:

Module that has been failed	Module that the student is enrolled on to repeat	Activity
Studio Technology 3 6MMF0066	Sound Technologies and Techniques 3 6CTA1123	Students will work alongside Level 6 students) and be given appropriate classes from this module to the value of 30 credits.
Professional and Industrial Context 3 6CTA1038	Professional and Industrial Context 3 6CTA1038	Students will work alongside Level 6 students) and be given appropriate classes from this module to the value of 30 credits.
MT Technology Project 6MMF0062	Major Technology Project 6CTA1131	Students will work alongside Level 6 students) and be given appropriate classes from this module to the value of 30 credits.
Audio Engineering 3 6CTA1039	Audio Engineering Practice 3 6CTA1122	Students will work alongside Level 6 students) and be given appropriate classes from this module to the value of 30 credits.
Music Production 3 6MMF0065	Music Production Practice 3 6CTA1124	Students will work alongside Level 6 students) and be given appropriate classes from this module to the value of 30 credits.
Audio Systems and Applications 3 6MMF0063	Music and Sound Design Technology Practice 3 6CTA1123	Students will work alongside Level 6 students) and be given appropriate classes from this module to the value of 30 credits.