

School of Humanities

Title of Programme: English Literature

Programme Code: HUHUM1ELC, HUHUM1HIS, HUHUM1LIT, HUHUM1PHL,
HUHUM2HISELC, HUHUM2HISLIT, HUHUM2HISPHL,
HUHUM2LITELC, HUHUM2LITPHL, HUHUM2PHLELC,
HUHUM3HISLITPHL, HUHUM3HISPHLELC, HUHUM3LITPHLELC,
HUHUM3LITHISELC, HUHUM4.

Programme Specification

This programme specification is relevant to students entering:
17 September 2018

Associate Dean of School (Academic Quality Assurance):
Marjolein Groefsema



Signature

A programme specification is a collection of key information about a programme of study (or course). It identifies the aims and learning outcomes of the programme, lists the modules that make up each stage (or year) of the programme, and the teaching, learning and assessment methods used by teaching staff. It also describes the structure of the programme, its progression requirements and any programme-specific regulations. This information is therefore useful to potential students to help them choose the right programme of study, to current students on the programme, and to staff teaching and administering the programme.

If you have any queries regarding the changes please email AQO@herts.ac.uk

Programme Specification BA English Literature

This programme specification (PS) is designed for prospective students, enrolled students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content for each module can be found in Definitive Module Documents (DMDs) and Module Guides.

Section 1

Awarding Institution/Body	University of Hertfordshire
Teaching Institution	University of Hertfordshire
University/partner campuses	DeHavilland
Programme accredited by	Not applicable
Final Qualification	BA Hons
All Final Award titles	English Literature ^{1,2}
(Qualification and Subject)	English Literature and <Major> ^{1,2} <Major> and English Literature ^{1,2} <Joint Subject> and English Literature ^{1,2} English Literature and <Joint Subject> ^{1,2} English Literature with <Minor> ^{1,3} English Literature with <Minor> and <Minor> ^{1,3} <Major> with English Literature ^{1,3} <Major> with English Literature and <Minor> ^{1,3} <Major> with <Minor> and English Literature ^{1,3} Humanities ^{1,2}

The above titles may also be the following:

- ¹ < > (Sandwich)
- ² < > with a Year Abroad
- < > with Study Abroad
- ³ < > and a Year Abroad
- < > and Study Abroad

Where a <Major> can be one of:

- English Language & Communication
- History
- Philosophy

Where a <Joint Subject> can be one of:

- Acting & Screen Performance
- American Studies
- Creative Writing
- Journalism
- Media

Where a <Minor> can be one of:

- American Studies
- Creative Writing
- English Language & Communication
- English Language Teaching
- Film
- French or Italian* or Spanish or German or Japanese or Mandarin (*Italian is not available for students entering 2018).
- Heritage Studies
- History
- Journalism
- Media Cultures

- New Media Publishing
- Philosophy
- Public History** (not available for students from 2018 onwards)

Additional Information:

*Recruitment to Italian has ceased from September 2016 and is only available to continuing students.

**Recruitment to Public History has ceased for September 2018 and is only available to continuing students. It has been replaced with Heritage Studies.

**FHEQ level of award
UCAS code(s)**

6

Open Programme:
QRV0 Humanities

Single Subject:

Q300 English Literature

Joint Honours:

QQ31 English Language & Communication and English Literature

QT3R English Literature and American Studies

QV31 English Literature and History

Q3P5 English Literature and Journalism

Q322 English Literature and Media

QV35 English Literature and Philosophy

Major with Minor:

QT3R English Literature with American Studies

Q3W8 English Literature with Creative Writing

QQ13 English Literature with English Language & Communication

Q3XC English Literature with English Language Teaching

Q3PH English Literature with Film

Q3R3 English Literature with a European Language (French, German, Spanish)

Q301 English Literature with Heritage Studies

QV31 English Literature with History

Q3T3 English Literature with an Eastern Language (Japanese, Mandarin)

Q3P5 English Literature with Journalism

Q3G4 English Literature with New Media Publishing

QV35 English Literature with Philosophy

Q321 English Literature with Religious Studies

Q303 English Literature with any two subjects

English

A. Programme Rationale

The Programme is designed to recruit students who have an A Level in a relevant discipline or who have an interest in developing their knowledge of Humanities disciplines which they have not previously had the opportunity of studying. The structure of the Programme is designed such that students have a measure of choice of subjects and modes of study. They are able to combine modules to form a coherent programme of study within a subject and/or between subjects.

English Literature provision is characterized by the breadth and depth of its subject matter, covering

literatures in English from 1550 to the present. It offers a clearly articulated pattern of progression, and the use of well-defined sets of Learning Outcomes. The provision seeks to balance the acquisition of subject-specific knowledge and understanding with transferable skills as recommended by the English Benchmark Statement and the Graduate Attributes as recognised by the University of Hertfordshire as desirable in students.

B. Educational Aims of the Programme

The programme has been devised in accordance with the University's graduate attributes of programmes of study as set out in [UPR TL03](#).

Additionally this programme aims to:

- Contribute the national provision of English Literature by providing for students (including those who are new to the subject) the opportunity to study a stimulating, challenging and enjoyable, but also balanced, range of topics and materials from different parts of the world and from different literary periods, together with a variety of approaches to reading Literature;
- Equip students with a range of intellectual and subject-specific skills;
- Equip students with a range of transferable skills.

Additionally, the aims of a minor in English Literature are to:

- Allow students to develop knowledge and understanding of aspects of literary topics and critical approaches and develop relevant skills through the study of a small set of Literature modules.

The aims of a major in English Literature are, in addition to those for the minor in English Literature, are to:

- Allow students to develop knowledge and understanding of aspects of literary topics, genres, critical approaches and periods related to a broad range of texts, and develop relevant skills which would *inter alia* provide a potential basis for postgraduate study in the subject, or for other careers as required

The aims of a single subject in English Literature are, in addition to those for the minor and major in English Literature, are to:

- Allow students to develop knowledge and understanding of a substantial range of literary topics, genres, critical approaches and periods (pre and post 1800) represented by a variety of texts;
- Allow students to conduct up-to-date independent scholarly research in the subject via a research project or dissertation, if they wish, and to develop skills which would *inter alia* provide a potential basis for postgraduate study in the subject, or for other careers as required

C. Intended Learning Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in the following areas. The programme outcomes are referenced to the QAA benchmark statements for English and the Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies (2015) and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education (2016) have been used as a guiding framework for curriculum design.

Knowledge and Understanding	Teaching and learning methods	Assessment strategy
At Level 4: A1 Some of the specific genres with which the modules deal and their different characteristics e.g. the novel, the short story;	Acquisition of knowledge and understanding is through a combination of lectures, seminars, tutorials and guided learning (A1, A2, A3, A4, A5, A6, A7, A8, A9, A10, A11). Students	Knowledge and understanding are assessed through a combination of in-course assessments in the form of essay assignments, creative writing, critical

examples of poetry and drama;
A2. Some of the geographical, historical and social varieties of written English;
A3. Some different critical approaches to reading texts (e.g. close-reading; historical contexts; the "Author").

At Level 5:

A4. Key developments in different periods of literary history as represented by the set texts (including pre-1800 writing) and a sense of literary tradition;

A5. Some of the varied issues or topics with which the modules deal;

A6. Some of the important critical/theoretical approaches to the analysis of literary texts as begun at Level 4;

A7. Some of the cultural and historical contexts underlying the production of particular texts and the ways in which literary forms and themes might relate to these.

At Level 6

A8. Different specialist elements of English Studies which, when taken together, indicate something of the versatility of the discipline;

A9. Some of the more complex concepts, issues or topics with which the modules deal (e.g. issues of textual production and reception; of social and cultural impact);

A10. Some of the important critical/theoretical approaches to the analysis of literary texts (as begun at Level 4 and continued at Level 5).

A11. Substantial knowledge of a particular topic via the Literature Project (if opting to take this module).

are also encouraged to contribute to and initiate on-line StudyNet discussions thus extending engagement with their peers outside timetabled sessions.

Acquisition of A11 also takes place via independent study.

Throughout, the learner is encouraged to undertake independent study both to supplement and consolidate what is being taught/learnt and to broaden their individual knowledge and understanding of the subject.

reviews and unseen examinations (A1, A2, A3).

Level 5: Testing of knowledge and understanding of A4, A5, A6, and A7 is through a combination of formative and summative assessment including unseen 2-hour examinations and a range of coursework in the form of essay assignments, close-reading exercises, in-class tests, collaborative editing projects, oral presentations and student-led seminars.

Level 6: Testing of knowledge and understanding of A8, A9 and A10 is through a combination of formative and summative assessment including unseen examinations and a range of coursework in the form of essay assignments, close-reading exercises, critical reviews, in-class tests, independent project work, on-line discussion forums. A11 is assessed via the Literature Project which includes a proposal, annotated bibliography of recent criticism, and a finished piece of criticism. This is available to Single

Intellectual skills	Teaching and learning methods	Assessment strategy
<p>At Level 4 B1. Evaluate critically and imaginatively those topics/genres with which the selected modules deal; B2. Employ skills in close critical reading and analysis; B3. Begin to produce structured arguments backed by evidence; B4. Begin to reflect on their own engagement with, and understanding of, the texts and concepts studied.</p> <p>At Level 5 B5. Evaluate critically some of the topics/genres with which the modules deal; B6. Further demonstrate abilities in carrying out close reading and analysis of texts produced in different periods; B7. Appreciate different critical/theoretical approaches to the analysis of literary texts; B8. Produce structured arguments backed by evidence (e.g. by identifying contextual significance).</p> <p>At Level 6: B9. Evaluate critically some of the more complex concepts or issues with which the modules deal; B10. Refine their abilities in careful close critical reading and analysis and in the application of current/relevant methodological/theoretical approaches to the analysis of literary texts (as begun at Level 4 and continued at Level 5); B11. Further develop an ability to produce structured arguments backed by evidence (e.g. by identifying contextual significance, by considering wider critical/theoretical issues, by weighing the importance of</p>	<p>Intellectual skills are developed through the methods and strategies outlined in section A. Throughout, the learner is encouraged to develop intellectual skills further by independent study.</p>	<p>Honours and Major Honours students</p> <p>Level 4: Intellectual skills B1, B2, B3 and B4 are assessed (formatively and summatively) by a combination of unseen 2-hour examinations and in-course assessments in the form of essay assignments, close-reading exercises, class-tests.</p> <p>Level 5: Intellectual skills B5, B6, B7 and B8 are assessed by a combination of formative and summative assessments including 2-hour unseen examinations and a range of coursework in the form of essay assignments, close-reading exercises, in-class tests, bibliographies, portfolio work, collaborative written projects, oral presentations, reflective reports.</p> <p>Level 6: Intellectual skills B9, B10, B11 and B12 are assessed by a combination of formative and summative assessments including 2-hour examinations and a range of coursework in the form of essay assignments, close-reading exercises, reviews, in-class tests, independent project work (e.g. poster presentations; web-site design); creative writing; log-book, on-line discussion forums, oral presentations. Skill B12 is assessed primarily via the Literature Project module but also via other forms of assessment on Level 6 modules e.g. student-led seminars, shorter research assignments, bibliographic assignments).</p>

alternative perspectives, by demonstrating increased sensitivity to the nuances of literary texts);
 B12. Demonstrate their ability to formulate questions about, plan and execute up-to-date research into, and reach conclusions about a particular literary topic relating to the discipline.

Practical skills	Teaching and learning methods	Assessment strategy
<p>C1 Use ICT software applications e.g. word processing packages, PowerPoint, electronic communications, electronic information retrieval systems and the Internet;</p> <p>C2 Carry out research and analysis i.e. locating, extracting, organizing and taking decisions about relevant information from different sources and reaching conclusions;</p> <p>C3 Able to engage in processes of re-drafting, editing, proof-reading to achieve advanced competence in oral and written expression.</p>	<p>Skill C1 is begun at Level 4 when students are inducted into the facilities of the Learning Resources Centre (use of e-mail, Internet, CD-ROMs) and is continued through the programme.</p> <p>Skills C2 and C3 are developed in the written work, which all modules require and refined via the Literature Project work at Level 6 if chosen by the student.</p>	<p>Skill C1 is built into the programme. All modules require students to access the relevant StudyNet sites for module information and seminar tasks; several modules including core modules at Level 4, expect student participation in on-line discussion and this is assessed in some instances. It is expected that all written assignments will be word-processed.</p> <p>Skills C2 and C3 are developed in the written and seminar work, which all modules require. For coursework, students are assessed on their ability to go beyond the information given in lectures and seminars and also on their ability to communicate their findings effectively</p>
Transferable skills	Teaching and learning methods	Assessment strategy
<p>D1. Take responsibility for their own learning, using initiative, effective time-management, self-discipline to complete different tasks;</p> <p>D2. Communicate ideas, arguments and conclusions clearly and effectively in writing, both in coursework, in timed, unseen examinations and in-class tests;</p> <p>D3. Work collaboratively and effectively in a group towards a designated</p>	<p>Skill D1 is developed with students learning to manage themselves and their time to meet reading and assignment submission deadlines across a range of modules and also in the organisation of group and independent project work and in timed in-class tests and examinations.</p> <p>Skill D2 is developed in the written work, which all modules require, and also through seminar discussion and presentations.</p> <p>Skill D3 is developed via seminar</p>	<p>Skill D1 is not formally assessed but it is expected that students will have to demonstrate this skill in order to pass through the programme and meet module deadlines. Work submitted after the module deadline may be penalised.</p> <p>Skills D2 and D5 are developed in the written work, which all modules require. For coursework, students are assessed not only on their knowledge and understanding but also on</p>

outcome or completion of a specific project, sharing ideas and/or tasks, and reflect on this process;

D4. Demonstrate oral communication skills in the presentation of ideas and arguments;

D5. Work independently;

D6 Demonstrate good standards of presentation;

D7 Analyze and critically examine diverse forms of discourse, looking beyond the immediate task to the wider context

tasks and group project work.

Skill D4 is developed in seminar and seminar group work and via preparation and delivery of assessed presentations and student-led seminars.

D5 is developed via different types of coursework e.g. planning student-led seminar, researching a presentation, completing written coursework.

D6 and D7 are developed via different types of seminar and workshop and via coursework

their ability to communicate their ideas effectively, to engage with different viewpoints, to reference appropriately and to present work using recognised scholarly conventions.

Skills D3, D4 are formally assessed on a number of individual modules and in a number of different ways e.g. presentations, student led-seminars, and seminar contribution.

Skill D5 is assessed via different assessment tasks contained in the programme.

Skill D6 is developed in written work, which all modules require.

Skill D7 is developed in seminar work and in assessment tasks.

D. Programme Structures, Features, Levels, Modules, and Credits

The programme is offered in is offered in full-time (3 years) and part-time routes (5 years), and leads to the award of a BA Degree with Honours.

Entry is normally at Level 4 (with suitable A level or equivalent qualifications) but is possible at Level 5 and Level 6 with suitable accredited prior learning. Intake is normally in Semester A.

Work-Based Learning, including Sandwich Programmes

An award in the sandwich mode requires the successful completion of at least **36** weeks placement activity from a maximum of two separate placements in addition to the period of academic study required for the full-time award. This optional placement year is undertaken after Level 5 and before Level 6 and meets the SEEC criteria for Level 6.

Erasmus Exchange programme

Erasmus students are permitted to study English Literature at all levels.

Programme Structure

The programme structure and progression information below (Table 1a and 1b) is provided for the Honours award. Any interim awards are identified in Table 1b. The Programme Learning Outcomes detailed above are developed and assessed through the constituent modules. Table 2 identifies where each learning outcome is assessed.

Table 1a Outline Programme Structure

Mode of study Full-time, part-time

Students on a part-time mode of study are allowed to take up to five 15 credit modules per year and most normally choose to study between 2 and 5 modules per year, with modules being taken in each semester. Varying rates of study are possible: students can increase or decrease their rate of study year by year or semester by semester in response to their changing circumstances. Students are entitled to take a break

from study for a semester or even a year if their circumstances require it.

Students can apply to transfer to a full-time rate of study; this should be arranged at the beginning of the academic year. In order to ensure the coherence, currency and relevance of their programme, students are expected to complete their degree within a maximum of eight.

Entry point Semester A

Level 4

Compulsory Modules Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Texts Up Close: An Introduction to Reading and Interpreting Literature	4HUM1116	15	English	0	100	0	A
Optional Modules (delete this part if not applicable) Module Titles	Module Code	Credit Points	Language of Delivery	% examination	% coursework	% Practical	Semesters
Journeys and Quests: Literary Adventures	4HUM1118	15	English	0	100	0	A
Make it New: Tradition and Experimentation in Literature	4HUM1117	15	English	0	80	20	B
Border Crossings: Literature from around the World	4HUM1119	15	English	30	70	0	B

Progression to level 5 requires a minimum of 60 credits and passes in at least 30 credits of English Literature.

Level 5

Optional Modules [running 2018-19] Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Ways of Reading: Literature and Theory*	5HUM1019	15	English	50	50	0	A
Revisiting the Renaissance**	5HUM1133	15	English	50	50	0	A
A Nation of Readers: British identity and Enlightenment Print Culture**	5HUM1128	15	English	0	100	0	B
Studies in Twentieth Century Literature 1900-1945	5HUM0131	15	English	0	100	0	A
American Literature to 1900	5HUM0338	15	English	0	100	0	A

Postcolonial Cultures	5HUM1106	15	English	0	75	25	B
Twentieth Century North American Writing	5HUM0352	15	English	0	100	0	B
Images of Contemporary Society	5HUM1091	15	English	40	60	0	B
Literature at Work	5HUM1124	15	English	0	80	20	B
The Age of Transition: The Victorians & Modernity	5HUM1118	15	English	0	100	0	A

*Students intending to take the Literature Project at Level 6 must include this module as part of their programme.

** Students studying 90 credits or more of Literature at Level 5 must include at least one of these modules as part of their programme.

Progression to level 6 requires a minimum of 60 credits and passes in at least 30 credits of English Literature.

Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Optional Modules [not running 2018-19]							
A Culture of Print	5HUM1023	15	English	50	50	0	A
Lines on the Map: Explorations in Colonial Writing	5HUM1089	15	English	0	80	20	A

Level 6

Module Titles	Module Code	Credit Points	Language of Delivery	% examination	% coursework	% Practical	Semesters
Optional Modules [running 2018-19]							
African American Literature	6HUM1056	15	English	30	70	0	B
Renaissance Tragedy	6HUM0143	15	English	0	100	0	A
Literature Project*	6HUM0235	15	English	0	100	0	A/B
Postmodern Genders	6HUM0353	15	English	50	50	0	B
Texts and Screens: Studies in Literary Adaptation	6HUM1031	15	English	0	80	20	A
The Golden Age: Victorian Children's Literature	6HUM1045	15	English	0	100	0	A
Eighteenth Century Bodies	6HUM0228	15	English	0	100	0	B
Between the Acts: Late Victorian and Edwardian Literature	6HUM0320	15	English	0	100	0	B
Generation Dead: Young Adult Fiction and the Gothic	6HUM1101	15	English	50	50	0	B
Twenty-first Century North American Writing	6HUM1151	15	English	0	75	25	A
East End Fictions	6HUM0415	15	English	0	100	0	A
Euro-Crime on Page and Screen	6HUM1155	15	English	0	75	25	B

*6HUM0235 requires successful completion of 5HUM1019 Ways of Reading at Level 5 and prior or

concurrent study of at least 4 modules in English Literature (60 credits) at Level 6 or equivalent.

The award of an Honours degree requires 360 credit points passed with a minimum of at least 120 at Level 6.

Optional Modules [not running 2018-19] Module Titles	Module Code	Credit Points	Language of Delivery	% examination	% coursework	% Practical	Semesters
Worlds Apart 1: Utopian and Dystopian Writing	6HUM0431	15	English	0	100	0	A
Children's Literature: Growing up in Books	6HUM0362	15	English	60	40	0	B
Native American Literature	6HUM0414	15	English	0	85	15	B
Transatlantic Currents	6HUM0285	15	English	0	100	0	A
Staging the Modern World: Contemporary British and Irish Theatre	6HUM1129	15	English	40	60	0	B

Honours classification

The University has approved structure and assessment regulations common to all programmes. Full details are provided in [UPR AS14](#), Section D.

Table 1b Final and interim awards available

The programme provides the following final and interim awards:

Final Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
BA (Hons)	English Literature	360 credit points including 240 at level 6/5 of which 120 must be at level 6	6	For a single honours award, all programme learning outcomes (see Table 2). For awards with English Literature as a major, joint, or minor, a subset of the programme learning outcomes depending on the student's individual module choices.

Interim Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
University Certificate	Untitled	45 credit points at level 4	4	See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm
Certificate of Higher Education	Untitled	120 credit points at level 4	4, 5	See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm
Diploma of Higher Education	Untitled	240 credit points including at least 120 at level 5	5, 6	See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm
BA	English Literature	300 credit points including 180 at level 6/5 of which 60 must be at level 6	6	A subset of the programme learning outcomes (see table 2) depending on the student's individual module choices.

Programme-specific assessment regulations

The programme complies with the University's academic regulations (in particular, [UPR AS11](#), [UPR AS12](#) and [UPR AS14](#)).

- None

Further points of clarification and interpretation relevant to this specific Programme are given below:

- Progression from one Level to the next depends on meeting the pre-requisite requirements: students must normally have 30 credits in English Literature at the lower Level before progressing to study of English Literature at the higher Level.
- Attendance at all scheduled learning and teaching sessions is required on this programme. To pass a module, a student must have attended 75% of the learning and teaching sessions at which attendance is required.

If attendance falls below 75% on a Level 4 module a student will normally be deemed to have failed the module at the first attempt and will not be permitted to undertake referred assessment in the module.

If attendance falls below 75% on a Level 5 or Level 6 module but not lower than 50% and the student passes the assessment, the module grade will be capped at the pass mark (40%). If attendance falls below 75% on a Level 5 or Level 6 module and the student fails the assessment or attendance falls below 50%, the student will normally be deemed to have failed the module at the first attempt and will not be permitted to undertake referred assessment in the module.

Students who have a disability which might impact on their attendance should consult with their disability advisor.

E. Management of Programme & Support for student learning.

Management

The programme is managed by:

- A Dean of School who has overall responsibility for all programmes in the School
- An Associate Dean of School (Academic Quality Assurance) who has overall responsibility for academic quality, assurance and enhancement with and on behalf of the Dean of School
- The Programme Leader of the Humanities Programme who is responsible for the day-to-day management of the programme and who can also advise students on the Modular Framework as a whole
- Two Associate Programme Leaders who support the work of the Programme Leader
- Part-time Students' Tutor
- An Admissions Tutor, with specific responsibility for selection
- A Head of English Literature who is responsible for all the modules in English Literature
- Two designated Humanities Administrator to deal with day-to-day administration associated with the courses and modules within the Programme
- The programme committee which has a membership which includes all of the above plus an Information Manager and student representatives
- An Associate Dean of School (Learning and Teaching) who has overall responsibility for learning and teaching with and on behalf of the Dean of School.
- An Associate Dean of School (Commercial) who has specific responsibility for induction
- Module Leaders who are responsible for individual modules

Support

At university level, students are supported by:

- Modern study environments in two Learning Resource Centres, incorporating libraries and computer centres
- StudyNet, a versatile on-line interactive intranet and learning environment
- Access to extensive digital and print collections of information resources
- A Student Centre which provides advice on issues such as Finance, University regulations, visa applications, legal matters, accommodation, international student support etc.
- The Office of Dean of Students, incorporating Chaplaincy, Counseling and nursery
- Overseas Orientation
- A Medical Centre
- University Disability Advisors
- An Equal Opportunities Officer
- The Students' Union
- A Careers and Placement Service for all current students and graduates

At School level, students are further supported by:

- A Programme Leader, Associate Programme Leaders, and Part-time Students' Tutor to help students understand the programme structure, and provide confidential academic and pastoral advice through a daily Programme Helpdesk run during term-time
- A Head of English Literature
- A Tutor for Employability
- Scheduled weekly Student Drop-In hours for all academic staff for student support and guidance
- Designated Programme Administrators to deal with day-to-day administration associated with the modules within the Programme
- Module Leaders who are responsible for individual modules
- Personal tutors to provide further academic and pastoral support, with scheduled meetings each semester to advise on academic performance, feedback, module choices, and long term plans
- Student Representatives on the Programme Committee
- A School Student Representative Officer (SSRO)
- An induction session at the beginning of each new academic session
- A Study Abroad Tutor
- An Academic Skills Tutor
- A Student Experience Tutor
- An International Student Support Tutor

F. Other sources of information

In addition to this Programme Specification, the University publishes guidance to registered students on the programme and its constituent modules:

- Subject Guide;
- A Definitive Module Document (DMD) for each constituent module;
- A Module Guide for each constituent module.

The [Herts Handbook](#) is an introduction to the academic, social, cultural and sporting services and opportunities available at the University of Hertfordshire, and includes the Student Charter and Student Code of Conduct.

As a condition of registration, all students of the University of Hertfordshire are required to comply with the University's rules, regulations and procedures. These are published in a series of documents called 'University Policies and Regulations' (UPRs). The University requires that all students consult these

documents which are available on-line, on the UPR web site, at: <http://www.herts.ac.uk/secreg/upr/>. In particular, [UPR SA07](#) 'Regulations and Advice for Students' Particular Attention - Index' provides information on the UPRs that contain the academic regulations of particular relevance for undergraduate and taught postgraduate students.

The UK Quality Assurance Agency for Higher Education (QAA) has confirmed the quality and standards of provision at the University of Hertfordshire. A key part of QAA's role is to review and report on how universities maintain their academic standards and quality, to inform students and the wider public. The team of QAA reviewers visited the University of Hertfordshire in 2015/16 and judged that its academic standards, the quality and enhancement of its students' learning experience, and the quality of information about this learning experience all meet UK expectations. In other words, the University meets national requirements for standards and quality. The QAA's report can be accessed at: <http://www.qaa.ac.uk/reviews-and-reports/provider?UKPRN=10007147#.V-KHajXy0nE>

G. Entry requirements

The normal entry requirements for the programme are:

112 UCAS points

IB - 112 points from a minimum of 2 HL subjects at H4 or above.

GCSE Maths and English Language at Grade 4 or above (Grade C or above under the old grading structure).

All students from non-majority English speaking countries require proof of English language proficiency, equivalent to an overall IELTS score of 6.5 with a minimum of 5.5 in each band.

The programme is subject to the University's Principles, Policies and Regulations for the Admission of Students to Undergraduate and Taught Postgraduate Programmes (in [UPR SA03](#)), along with associated procedures. These will take account of University policy and guidelines for assessing accredited prior certificated learning (APCL) and accredited prior experiential learning (APEL).

If you would like this information in an alternative format please contact:
Andy Penn, School Administration Manager, A.Penn@herts.ac.uk

If you wish to receive a copy of the latest Programme Annual Monitoring and Evaluation Report (AMER) and/or the External Examiner's Report for the programme, please email a request to aqo@herts.ac.uk

BA English Literature

Table 2: Development of Intended Programme Learning Outcomes in the Constituent Modules

This map identifies where the programme learning outcomes are assessed in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the programme aims (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own learning, personal and professional development as the programme progresses.

Programme Learning Outcomes (as identified in section 1 and the following page)																											
Knowledge & Understanding														Intellectual Skills							Practical Skills			Transferable Skills			

	Module Title	Module Code	A1	A2	A3	A4	A5	A6	A7	A8	A9	A10	A11	B1	B2	B3	B4	B5	B6	B7	B8	B9	B10	B11	B12	C1	C2	C3	D1	D2	D3	D4	D5	D6	D7			
			Level 4	Texts Up Close	4HUM1116	x	x	x								x	x	x	x									x		x	x	x			x	x	x	
	Journeys and Quests	4HUM1118	x	x	x								x	x	x	x									x		x	x	x			x	x	x				
	Make it New	4HUM1117	x	x	x								x	x	x	x									x		x	x	x	x	x	x	x	x				
	Border Crossings	4HUM1119	x	x	x								x	x	x	x									x		x	x	x			x	x	x				
Level 5	A Nation of Readers	5HUM1128				x	x	x	x									x	x	x	x				x	x	x	x	x	x	x	x	x	x	x			
	Revisiting the Renaissance	5HUM1133				x	x	x	x									x	x	x	x				x	x	x			x								
	Ways of Reading	5HUM1019				x	x	x	x									x	x	x	x				x	x	x	x	x					x	x	x		
	Postcolonial Cultures	5HUM1106				x	x	x	x									x	x	x	x				x	x	x	x	x	x	x	x	x	x	x	x		
	Studies in 20 th Century Literature	5HUM0131				x	x	x	x									x	x	x	x				x	x	x	x	x					x	x	x		
	Lines on the Map	5HUM1089				x	x	x	x									x	x	x	x				x	x	x	x	x	x	x	x	x	x	x	x		
	American Literature to 1900	5HUM0338				x	x	x	x									x	x	x	x				x	x	x	x	x					x	x	x		
	Culture of Print	5HUM1023				x	x	x	x									x	x	x	x				x	x	x	x	x					x	x	x		
	Literature at Work	5HUM1124					x											x	x		x				x	x						x	x	x	x			
	20 th Century North American Writing	5HUM0352				x	x	x	x									x	x	x	x				x	x	x							x	x	x		
	The Age of Transition	5HUM1118				x	x	x	x									x	x	x	x				x	x	x							x	x	x		
	Images of Contemporary Society	5HUM1091				x	x	x	x									x	x	x	x				x	x	x	x	x						x	x	x	
Level 6	Placement Year																																					
	Renaissance Tragedy	6HUM0143								x	x	x	x																							x	x	x

KEY TO PROGRAMME LEARNING OUTCOMES

Knowledge and Understanding

- A1 Some of the specific genres with which the modules deal and their different characteristics e.g. the novel, the short story; examples of poetry and drama;
- A2. Some of the geographical, historical and social varieties of written English;
- A3. Some different critical approaches to reading texts (e.g. close-reading, historical contexts, the “Author”).
- A4. Key developments in different periods of literary history as represented by the set texts (including pre-1800 writing) and a sense of literary tradition;
- A5. Some of the varied issues or topics with which the modules deal;
- A6. Some of the important critical/theoretical approaches to the analysis of literary texts as begun at Level 4;
- A7. Some of the cultural and historical contexts underlying the production of particular texts and the ways in which literary forms and themes might relate to these.
- A8. Different specialist elements of English Studies which, when taken together, indicate something of the versatility of the discipline;
- A9. Some of the more complex concepts, issues or topics with which the modules deal (e.g. issues of textual production and reception; of social and cultural impact);
- A10. Some of the important critical/theoretical approaches to the analysis of literary texts (as begun at Level 4 and continued at Level 5).
- A11. Substantial knowledge of a particular topic via the Literature Project (if opting to take this module).

Practical Skills

- C1. Use ICT software applications e.g. word processing packages, PowerPoint, electronic communications, electronic information retrieval systems and the Internet;
- C2 Carry out research and analysis i.e. locating, extracting, organizing and taking decisions about relevant information from different sources and reaching conclusions;
- C3 Able to engage in processes of re-drafting, editing, proof reading to achieve advanced competence in oral and written expression.

Intellectual Skills

- B1. Evaluate critically and imaginatively those topics/genres with which the selected modules deal;
- B2. Employ skills in close critical reading and analysis;
- B3. Begin to produce structured arguments backed by evidence;
- B4. Begin to reflect on their own engagement with, and understanding of, the texts and concepts studied.
- B5. Evaluate critically some of the topics/genres with which the modules deal;
- B6. Further demonstrate abilities in carrying out close reading and analysis of texts produced in different periods;
- B7. Appreciate different critical/theoretical approaches to the analysis of literary texts;
- B8. Produce structured arguments backed by evidence (e.g. by identifying contextual significance).
- B9. Evaluate critically some of the more complex concepts or issues with which the modules deal;
- B10. Refine their abilities in careful close critical reading and analysis and in the application of current/relevant methodological/theoretical approaches to the analysis of literary texts (as begun at Level 4 and continued at Level 5);
- B11. Further develop an ability to produce structured arguments backed by evidence (e.g. by identifying contextual significance, by considering wider critical/theoretical issues, by weighing the importance of alternative perspectives, by demonstrating increased sensitivity to the nuances of literary texts);
- B12. Demonstrate their ability to formulate questions about, plan and execute up-to-date research into, and reach conclusions about a particular literary topic relating to the discipline.

Transferable Skills

- D1. Take responsibility for their own learning, using initiative, effective time-management, self-discipline;
- D2. Communicate ideas, arguments and conclusions clearly and effectively in writing, both in coursework, in timed, unseen examinations and in-class tests;
- D3. Work collaboratively and effectively in a group towards a designated outcome or completion of a specific project, sharing ideas and/or tasks, and reflect on this process;
- D4. Demonstrate effective oral communication skills in the presentation of ideas and arguments;
- D5. Work independently.
- D6 Demonstrate good standards of presentation;
- D7 Analyze and critically examine diverse forms of discourse

Section 2

Programme management

Relevant QAA subject benchmarking statements	English
Type of programme	Undergraduate
Date of validation/last periodic review	November 17
Date of production/ last revision of PS	November 17
Relevant to level/cohort	All students entering September 2018
Administrative School	School of Humanities

Table 3 Course structure

Course details		
Course code	Course description	JACS
HUHUM1ELC	BA (Hons) English Language & Communication with Humanities	Q100/ Y000
HUHUM1HIS	BA (Hons) History with Humanities	V100/ Y000
HUHUM1LIT	BA (Hons) English Literature with Humanities	Q320/ Y000
HUHUM1PHL	BA (Hons) Philosophy with Humanities	V500/ Y000
Course Instances		

Course	Course Description	Instance Code	Course Year	Course Stream Description	CI Mode Of Study Description
HUHUM1ELC	BA (Hons) English Language & Communication with Humanities	ELC1S	1	BA (Hons) English Language & Communication	Full Time/Sandwich
		ELC2S	2	BA (Hons) English Language & Communication	Full Time/Sandwich
		ELC3F	3	BA (Hons) English Language & Communication	Full Time
		ELC3S	3	BA (Hons)(SW/YAB) English Language & Communication	Sandwich Placement/ Study Abroad
		ELC4S	4	BA (Hons)(SW/YAB) English Language & Communication	Sandwich
HUHUM1HIS	BA (Hons) History with Humanities	HIS1S	1	BA (Hons) History	Full Time/Sandwich
		HIS2S	2	BA (Hons) History	Full Time/Sandwich
		HIS3F	3	BA (Hons) History	Full Time
		HIS3S	3	BA (Hons)(SW/YAB) History	Sandwich Placement/ Study Abroad
		HIS4S	4	BA (Hons)(SW/YAB) History	Sandwich
HUHUM1LIT	BA (Hons) English Literature with Humanities	LIT1S	1	BA (Hons) English Literature	Full Time/Sandwich
		LIT2S	2	BA (Hons) English Literature	Full Time/Sandwich
		LIT3F	3	BA (Hons) English Literature	Full Time
		LIT3S	3	BA (Hons)(SW/YAB) English Literature	Sandwich Placement/ Study Abroad
		LIT4S	4	BA (Hons)(SW/YAB) English Literature	Sandwich
HUHUM1PHL	BA (Hons) Philosophy with Humanities	PHL1S	1	BA (Hons) Philosophy	Full Time/Sandwich
		PHL2S	2	BA (Hons) Philosophy	Full Time/Sandwich
		PHL3F	3	BA (Hons) Philosophy	Full Time
		PHL3S	3	BA (Hons)(SW/YAB) Philosophy	Sandwich Placement/ Study Abroad
		PHL4S	4	BA (Hons)(SW/YAB) Philosophy	Sandwich
HUHUM2HISELC	BA (Hons) History, English Language & Communication	HISELC1S	1	BA (Hons) History and with English Language & Communication	Full Time/Sandwich
		HISELC2S	2	BA (Hons) History and with English Language & Communication	Full Time/Sandwich
		HISELC3F	3	BA (Hons) History and with English Language & Communication	Full Time
		HISELC3S	3	BA (Hons) (SW/YAB) History and with English Language & Communication	Sandwich Placement/ Study Abroad
		HISELC4S	4	BA (Hons) (SW/YAB) History and with English Language & Communication	Sandwich
HUHUM2HISLIT	BA (Hons) History, English Literature	HISLIT1S	1	BA (Hons) History and with English Literature	Full Time/Sandwich
		HISLIT2S	2	BA (Hons) History and with English Literature	Full Time/Sandwich
		HISLIT3F	3	BA (Hons) History and with English Literature	Full Time
		HISLIT3S	3	BA (Hons) (SW/YAB) History and with English Literature	Sandwich Placement/ Study Abroad
		HISLIT4S	4	BA (Hons) (SW/YAB) History and with English Literature	Sandwich
HUHUM2HISPHL	BA (Hons) History, Philosophy	HISPHL1S	1	BA (Hons) History and with Philosophy	Full Time/Sandwich
		HISPHL2S	2	BA (Hons) History and with Philosophy	Full Time/Sandwich
		HISPHL3F	3	BA (Hons) History and with Philosophy	Full Time
		HISPHL3S	3	BA (Hons) (SW/YAB) History and with Philosophy	Sandwich Placement/ Study Abroad
		HISPHL4S	4	BA (Hons) (SW/YAB) History and with Philosophy	Sandwich
HUHUM2LITELC	BA (Hons) English Literature, English Language & Communication	LITELC1S	1	BA (Hons) English Literature and with English Language & Communication	Full Time/Sandwich
		LITELC2S	2	BA (Hons) English Literature and with English Language & Communication	Full Time/Sandwich
		LITELC3F	3	BA (Hons) English Literature and with English Language & Communication	Full Time
		LITELC3S	3	BA (Hons) (SW/YAB) English Literature and with English Language & Communication	Sandwich Placement/ Study Abroad
		LITELC4S	4	BA (Hons) (SW/YAB) English Literature and with English Language & Communication	Sandwich
HUHUM2LITPHL	BA (Hons) English Literature, Philosophy	LITPHL1S	1	BA (Hons) English Literature and with Philosophy	Full Time/Sandwich
		LITPHL2S	2	BA (Hons) English Literature and with Philosophy	Full Time/Sandwich
		LITPHL3F	3	BA (Hons) English Literature and with Philosophy	Full Time
		LITPHL3S	3	BA (Hons) (SW/YAB) English Literature and with Philosophy	Sandwich Placement/ Study Abroad
		LITPHL4S	4	BA (Hons) (SW/YAB) English Literature and with Philosophy	Sandwich
HUHUM2PHLELC	BA (Hons) Philosophy, English Language & Communication	PHLELC1S	1	BA (Hons) Philosophy and with English Language & Communication	Full Time/Sandwich
		PHLELC2S	2	BA (Hons) Philosophy and with English Language & Communication	Full Time/Sandwich
		PHLELC3F	3	BA (Hons) Philosophy and with English Language & Communication	Full Time
		PHLELC3S	3	BA (Hons) (SW/YAB) Philosophy and with English Language & Communication	Sandwich Placement/ Study Abroad
		PHLELC4S	4	BA (Hons) (SW/YAB) Philosophy and with English Language & Communication	Sandwich
HUHUM3HISLITPHL	BA (Hons) History, English Literature, Philosophy	HISLITPHL1S	1	BA (Hons) History and with English Literature and with Philosophy	Full Time/Sandwich
		HISLITPHL2S	2	BA (Hons) History and with English Literature and with Philosophy	Full Time/Sandwich
		HISLITPHL3F	3	BA (Hons) History and with English Literature and with Philosophy	Full Time
		HISLITPHL3S	3	BA (Hons) (SW/YAB) History and with English Literature and with Philosophy	Sandwich Placement/ Study Abroad
		HISLITPHL4S	4	BA (Hons) (SW/YAB) History and with English Literature and with Philosophy	Sandwich
HUHUM3HISPHLELC	BA (Hons) History, Philosophy, English Language & Communication	HISPHLELC1S	1	BA (Hons) History and with Philosophy and with English Language & Communication	Full Time/Sandwich
		HISPHLELC2S	2	BA (Hons) History and with Philosophy and with English Language & Communication	Full Time/Sandwich
		HISPHLELC3F	3	BA (Hons) History and with Philosophy and with English Language & Communication	Full Time
		HISPHLELC3S	3	BA (Hons) (SW/YAB) History and with Philosophy and with English Language & Comm	Sandwich Placement/ Study Abroad
		HISPHLELC4S	4	BA (Hons) (SW/YAB) History and with Philosophy and with English Language & Comm	Sandwich
HUHUM3LITPHLELC	BA (Hons) English Literature, Philosophy, English Language & Communication	LITPHLELC1S	1	BA (Hons) English Lit and with Philosophy and with English Lang & Comm	Full Time/Sandwich
		LITPHLELC2S	2	BA (Hons) English Lit and with Philosophy and with English Lang & Comm	Full Time/Sandwich
		LITPHLELC3F	3	BA (Hons) English Lit and with Philosophy and with English Lang & Comm	Full Time
		LITPHLELC3S	3	BA (Hons) (SW/YAB) English Lit and with Philosophy and with English Lang & Comm	Sandwich Placement/ Study Abroad
		LITPHLELC4S	4	BA (Hons) (SW/YAB) English Lit and with Philosophy and with English Lang & Comm	Sandwich
HUHUM4	BA (Hons) Humanities	HUM1P	1	BA (Hons) Humanities:	Part Time
		HUM1S	1	BA (Hons) Humanities	Full Time/Sandwich
		HUM2EX	2	Humanities	Full Time
		HUM2P	2	BA (Hons) Humanities:	Part Time
		HUM2S	2	BA (Hons) Humanities	Full Time/Sandwich
		HUM3F	3	BA (Hons) Humanities	Full Time
		HUM3P	3	BA (Hons) Humanities:	Part Time
		HUM3S	3	BA (Hons) (SW/YAB) Humanities	Sandwich Placement/ Study Abroad
		HUM4P	4	BA (Hons) Humanities:	Part Time
		HUM4S	4	BA (Hons) (SW/YAB) Humanities	Sandwich
		HUM5P	5	BA (Hons) Humanities:	Part Time
		HUM6P	6	BA (Hons) Humanities:	Part Time
		HUM7P	7	BA (Hons) Humanities:	Part Time
		HUMJAN2EX	2	Humanities	Full Time (Less than 24 weeks)
		HUMSEP2EX	2	Humanities	Full Time (Less than 24 weeks)