

School of Humanities

Title of Programme: History

Programme Code: HEHMS, IDJH

Course Code: HUHUM1ELC, HUHUM1HIS, HUHUM1LIT, HUHUM1PHL, HUHUM2HISELC, HUHUM2HISLIT, HUHUM2HISPHL, HUHUM2LITELC, HUHUM2LITPHL, HUHUM2PHLELC, HUHUM3HISLITPHL, HUHUM3HISPHLELC, HUHUM3LITPHLELC, HUHUM3LITHISELC, HUHUM4, APJHBSHI, APJHHIHG, APJHHILW

## Programme Specification

This programme specification is relevant to students entering:  
17 September 2018

Associate Dean of School (Academic Quality Assurance):  
Marjolein Groefsema



Signature

A programme specification is a collection of key information about a programme of study (or course). It identifies the aims and learning outcomes of the programme, lists the modules that make up each stage (or year) of the programme, and the teaching, learning and assessment methods used by teaching staff. It also describes the structure of the programme, its progression requirements and any programme-specific regulations. This information is therefore useful to potential students to help them choose the right programme of study, to current students on the programme, and to staff teaching and administering the programme.

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### Summary of amendments to the programme:

Section	Amendment
1	'Acting & Screen Performance' removed from list of Final award titles 'Heritage Studies' added to list of Final award titles
Table 1a and Table 2	Updated to include new modules: <ul style="list-style-type: none"><li>4HUM1101: Leisure and Lifestyle: 20<sup>th</sup> Century American Music, Sport and Entertainment</li></ul>

	<ul style="list-style-type: none"> <li>• 4HUM1107: Cashing In: Traders and Consumers, 1600-2001</li> <li>• 5HUM1147: Postcards from the Empire: Experiences of British Imperialism</li> <li>• 5HUM1135: Doing History: Investigating the Historian's Craft</li> <li>• 5HUM1138: Hearth and Heart: Family Life in the Long Eighteenth-Century</li> <li>• 6HUM1194: Making Consumer Culture in Britain, 1660-1850</li> <li>• 6HUM1183: Italy and Fascism</li> </ul> <p>The following modules were removed:</p> <ul style="list-style-type: none"> <li>• 4HUM1023: Britons: Who Do We Think They Are?</li> <li>• 4HUM0153: American History, c. 1600-1850</li> <li>• 5HUM1035: Writing the Past</li> <li>• 5HUM1108: 'The Rise of the West': Big Questions in Global History</li> <li>• 6HUM1153: How Victorians Saw the World Abroad</li> </ul>
E	Lists of management and Support updated
G	Entry requirements amended to 104 UCAS points and 104 points for IB

If you have any queries regarding the changes please email [AQO@herts.ac.uk](mailto:AQO@herts.ac.uk)

# Programme Specification Undergraduate History

This programme specification (PS) is designed for prospective students, enrolled students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content for each module can be found in Definitive Module Documents (DMDs) and Module Guides.

## Section 1

<b>Awarding Institution/Body</b>	University of Hertfordshire
<b>Teaching Institution</b>	University of Hertfordshire
<b>University/partner campuses</b>	De Havilland campus
<b>Programme accredited by</b>	Not Applicable
<b>Final Qualification</b>	BA Hons/ BSc Hons
<b>All Final Award titles</b>	

<b><u>Humanities Programme</u></b>	History <sup>1,2</sup> History and <Major> <sup>1,2</sup> <Major> and History <sup>1,2</sup> <Joint Subject> and History <sup>1,2</sup> History and <Joint Subject> <sup>1,2</sup> History with <Minor> <sup>1,3</sup> History with <Minor> and <Minor> <sup>1,3</sup> <Major> with History <sup>1,3</sup> <Major> with History and <Minor> <sup>1,3</sup> <Major> with <Minor> and History <sup>1,3</sup> Humanities <sup>1,2</sup>
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The above titles may also be the following:

<sup>1</sup> < ..... > (Sandwich)

<sup>2</sup> < ..... > with a Year Abroad

< ..... > with Study Abroad

<sup>3</sup> < ..... > and a Year Abroad

< ..... > and Study Abroad

Where a <Major> can be one of:

- English Language & Communication
- English Literature
- Philosophy

Where a <Joint Subject> can be one of:

- American Studies
- Creative Writing
- Journalism
- Media

Where a <Minor> can be one of:

- American Studies
- Creative Writing
- English Language & Communication
- English Language Teaching
- English Literature
- Film

- French or Italian\* or Spanish or German or Japanese or Mandarin (\*Italian is not available for students entering 2018).
- Heritage Studies
- Journalism
- Media Cultures
- New Media Publishing
- Philosophy
- Public History\*\* (not available for students from 2018 onwards)
- Religious Studies

**Additional Information:**

\*Recruitment to Italian has ceased from September 2016 and is only available to continuing students.

\*\*Recruitment to Public History has ceased for September 2018 and is only available to continuing students. It has been replaced with Heritage Studies.

**Joint Honours Programme**

History and <Joint><sup>1,2</sup>  
 <Joint> and History<sup>1,2</sup>  
 History with <Minor><sup>1,3</sup>  
 <Major> with History<sup>1,3</sup>

The above titles may also be the following:

- <sup>1</sup> < ..... > (Sandwich)
- <sup>2</sup> < ..... > with a Year Abroad
- <sup>2</sup> < ..... > with Study Abroad
- <sup>3</sup> < ..... > and a Year Abroad
- <sup>3</sup> < ..... > and Study Abroad

Where <Major>, <Joint> and <Minor> can be one of:

- Business\*\*\*
- Human Geography
- Law

**Additional Information:**

\*\*\*Recruitment to History and/or with Business and Business with History has ceased for September 2018 and is only available to continuing students.

**FHEQ level of award  
 UCAS codes**

6

**Open programme**

- QRV0 Humanities

**Single Subject**

- V100 History

**Joint: History with:**

- V1W8 Creative Writing
- VV15 Philosophy
- VQ11 English Language & Communication
- VQ13 English Literature
- V102 Media
- V104 Journalism
- VT17 American Studies

### **Major + Minor**

- V1W8 Creative Writing
- VT17 American Studies
- V101 Heritage Studies
- V105 Religious Studies
- V1G4 New Media Publishing
- V1P3 Media Cultures
- V104 Journalism
- V1PH Film
- V1R2 French, Spanish, German
- V1X1 English Language Teaching
- V1T1 Mandarin, Japanese

### **Joint Honours Programme**

#### **(Joint) History and one of the following subjects:**

- V1M1 Law
- V1L7 Human Geography
- N1V1 Business

#### **(Major/ Minor) History with/ <Major> with History**

- V1M1 Law
- V1L7 Human Geography
- N1V1 Business

### **Language of Delivery**

English

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## **A. Programme Rationale**

- The rationale for this programme is to provide students with a sequence of modules through which they can develop their historical knowledge, skills and understanding as a single subject, major or minor within the framework of the Humanities Programme, or as a major, joint or minor subject within the framework of the University Joint Honours Programme.
- The Programme is designed to recruit students who have an A Level in History or a related subject and/or who have a desire to develop their historical knowledge and skills.
- The structure of the programme is designed such that students have a degree of choice and students can, therefore, determine to follow a pattern of study within History or between History and other subjects offered within the Humanities Programme and the Joint Honours Programme.
- Through the learning of transferable skills embedded in the History Programme graduates are equipped for a variety of careers, including those traditionally open to Honours graduates in the Arts and Humanities: teaching, work in the Heritage Sector, the Civil Service, local government, journalism and publishing as well as for further study at post-graduate level.

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## **B. Educational Aims of the Programme**

The programme has been devised in accordance with the University's graduate attributes of programmes of study as set out in [UPR TL03](#).

### **Additionally this programme aims to:**

offer students opportunities to study History within the broad framework of the Humanities Programme;

- provide students with an understanding of the past;
- train students in the methodological vocabulary of the discipline;
- inculcate transferable skills;
- Introduce students to a progressively wide range of interpretations of history, historical approaches and primary sources.

**Additionally, the aims of single Honours History and a major in History are to develop in students:**

- a substantial body of historical knowledge;
- an understanding of the variety of approaches to understanding, constructing, interpreting and presenting the past;
- a critical awareness of history's role and use in the modern world;
- a consciousness of the theoretical underpinnings of the historical discipline;
- an ability to read, analyse and reflect critically and contextually upon primary historical sources;
- the ability to develop and sustain historical arguments in a variety of literary forms, formulating questions and utilising evidence;
- experience of writing an extended piece of independent work;
- sufficient understanding, knowledge and skills to enable them to pursue post-graduate study.

**The aims of a minor in History are to develop in students:**

- a significant body of historical knowledge;
- an ability to read, analyse and reflect critically and contextually upon primary historical sources;
- the ability to develop and sustain historical arguments in a variety of literary forms;
- a consciousness of the subject specific skills involved in the practice of History;
- some appreciation of the variety of approaches to understanding, constructing, interpreting and presenting the past, including history's ability to illuminate the study of other subjects.

### C. Intended Learning Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in the following areas. The programme outcomes are referenced to the QAA benchmark statements for History and the Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies (2014) and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education (2016) have been used as a guiding framework for curriculum design.

Knowledge and Understanding	Teaching and learning methods	Assessment strategy
<p>At all Levels: A1- be able to demonstrate accurate knowledge of the content of the modules they have studied;</p> <p>At Level 5 for the minor in History: A2 - an understanding of historiographical debates in their subject areas; Additionally for the major/single Honours in History: A3 - Some knowledge and understanding of the</p>	<p>Acquisition of knowledge and understanding is through a combination of lectures, seminars workshops and tutorials (A1, A2, A4). Acquisition of A3 is through taking the module <i>Doing History</i> at Level 5 in which students are also introduced to A4 and A5. Acquisition of A5 is through the preparation of either a 10,000-word dissertation or an Extended Essay at Level 6.</p> <p>Throughout, the learner is encouraged to undertake</p>	<p>Knowledge and understanding are assessed through a combination of seen and unseen examinations and in-course assessments (A1, A2), and in the form of essay assignments, projects, oral and written presentations, document analysis exercises, logbooks and book reviews (A1, A2, A3, A4, A5).</p>

<p>theoretical underpinnings of the discipline  A4 - an understanding of the uses of primary source material in constructing historical arguments  A5 - an understanding of the strategies used by historians in conducting research.</p> <p>At Level 6 for the minor in History:  A4 - an understanding of the uses of primary source material in constructing historical arguments</p> <p>Additionally for the major/  single subject in History:</p> <p>A5 - an understanding of the strategies used by historians in conducting research.</p>	<p>independent study both to supplement and consolidate what is being taught/learnt and to broaden their individual knowledge and understanding of the subject.</p>	
<p><b>Intellectual skills</b></p> <p>Level Four:  B1 develop arguments supported by evidence</p> <p>B2 demonstrate an appreciation of the varied nature of the historical discipline</p> <p>B3 demonstrate a basic awareness of the potential use of primary sources</p> <p>Level Five:  B4 demonstrate an effective use of secondary sources, and an understanding of historiographical debates in their subject areas;</p> <p>B5 create increasingly sophisticated synthetic arguments;</p> <p>B6 demonstrate a self-conscious understanding of the discipline of history and its terminology.</p> <p>Level Six:  B7 demonstrate a sophisticated ability to read, analyse and reflect critically upon historical texts;</p>	<p><b>Teaching and learning methods</b></p> <p>Intellectual skills are developed throughout the programme by the methods and strategies outlined above.</p> <p>Throughout, the learner is encouraged to develop intellectual skills further by independent study.</p>	<p><b>Assessment strategy</b></p> <p>Intellectual skills (B1, B2, B3, B4, B5, B6, B7, B8, B9) are assessed through a combination of seen and unseen examinations and in-course assessments, and in the form of essay assignments, projects, oral and written presentations, logbooks, document analysis exercises and book reviews</p>

<p>B8 address historical problems in depth, through use of contemporary sources and advanced secondary literature;</p> <p>B9 deploy the specialised vocabulary and concepts of the discipline.</p>		
<p><b>Practical skills</b></p> <p>C1 reference properly according to the style adopted by the subject.</p> <p>C2 identify and access a range of archival sources and texts.</p> <p>C3 demonstrate a basic knowledge of palaeography</p> <p>C4 An ability to undertake statistical and/or graphical analysis of historical data sets</p>	<p><b>Teaching and learning methods</b></p> <p>Practical skills are developed through assessment and familiarity with the guidelines in the Subject Guide (C1).</p> <p>Students are introduced to skill C2 in <i>Doing History</i> at level 5, and this skill is subsequently embedded into all level 6 taught modules.</p> <p>This is not relevant to any of the modules on offer in 2018/19</p> <p>Skill C4 is developed at level 6 and is topic-specific.</p>	<p><b>Assessment strategy</b></p> <p>Practical skills are assessed through in-course assessments (C1, C2, C4) and the Dissertation (C1, C2).</p>
<p><b>Transferable skills</b></p> <p>D1 take responsibility for their own learning, using initiative and self-discipline;</p> <p>D2 communicate effectively in writing and orally;</p> <p>D3 work collaboratively and effectively in a group;</p> <p>D4 use ICT software applications for word processing and electronic communications to access electronic information retrieval systems and the Internet;</p> <p>D5 have a regard for the points of view of others.</p>	<p><b>Teaching and learning methods</b></p> <p>Skill D1 is developed with students learning to manage themselves and their time to meet assignment submission deadlines.</p> <p>Skill D2 is developed in the written work which all modules require. Students receive feedback not only on their knowledge and understanding but also on their ability to communicate their ideas effectively and to reference appropriately. Effective oral communication is developed in seminar and seminar group work, and several modules require oral presentations, either individually or in groups.</p> <p>Skills D3 and D5 are developed primarily in seminar and group work.</p>	<p><b>Assessment strategy</b></p> <p>Transferable skill D1 is not formally assessed but it is expected that students will have to demonstrate this skill in order to pass through the programme and meet module deadlines. Work submitted after the module deadline will be penalised in accordance with University guidelines.</p> <p>Transferable skill D2 is assessed formatively by tutorials and summatively in a range of assignments built into the curriculum, e.g. coursework, examination essays, and oral presentations. Skills D3 and D5 are assessed by group presentations and debates.</p>



Skill D4 is developed when students are inducted into the facilities of the Learning Resources Centre (use of e-mail, Internet, online resources), at the beginning of their programme, and then developed further throughout the programme.

Throughout, the learner is encouraged to develop transferable skills by maintaining a record of evidence and completing a personal development plan.

Transferable Skill D4 is built into the programme. All students are required to access module StudyNet sites for module information and seminar tasks and to access electronic resources as appropriate in the completion of their coursework. All essay assignments must be word processed.

## D. Programme Structures, Features, Levels, Modules, and Credits

The programme is offered in full-time (3 or 4 years) and part-time (normally 5 years) modes, and leads to the award of a BA Degree with Honours.

Entry is normally at Level 4 with A-level or equivalent qualifications but is possible at Levels 5 and 6 with suitable qualifications, e.g. a relevant foundation degree. Intake is normally in Semester A (September)

Undergraduate students take History modules within either the Humanities Programme or the Joint Honours Programme. Both these modular programmes aim to offer students as much choice as is consistent with academic rigour and the coherence of the students' individual pathways. The Humanities Programme requires students to take between two and four subjects at level four. At levels five and six students can continue with all their level four subjects or reduce the number of subjects, taking History as a Major or Single Honours subject. The Joint Honours Programme requires students to take two subjects throughout their studies. Students on the Humanities Programme may combine History with traditional humanities disciplines such as Philosophy or Literature, or more recently developed disciplines such as Journalism or Media Cultures. Students on the Joint Honours Programme may combine study in History with Human Geography, Business or Law.

Students on the Humanities Programme work towards a BA (Hons); Students on the Joint Honours Programme may aim at a BA (Hons) or BSc (Hons) depending on their choice of disciplines.

### Professional and Statutory Regulatory Bodies

N/A

### Work-Based Learning, including Sandwich Programmes

An award in the sandwich mode requires the successful completion of at least **36** weeks placement activity from a maximum of two separate placements in addition to the period of academic study required for the full-time award. This optional placement year is undertaken after Level 5 and before Level 6 and meets the SEEC criteria for Level 6.

### Erasmus Exchange programme

Erasmus students are permitted to study History modules at all levels.

### Programme Structure

The programme structure and progression information below (Table 1a and 1b) is provided for the Honours award. Any interim awards are identified in Table 1b. The Programme Learning Outcomes detailed above are developed and assessed through the constituent modules. Table 2 identifies where each learning outcome is assessed.

### Table 1a Outline Programme Structure

**Mode of study** Students on a part-time mode of study are allowed to take up to five 15 credit modules per year and most normally choose to study between 2 and 5 modules per year, with modules being taken in each semester. Varying rates of study are possible: students can increase or decrease their rate of study year by year or semester by semester in response to their changing circumstances. Students are entitled to take a break from study for a semester or even a year if their circumstances require it.

Students can apply to transfer to a full-time rate of study; this should be arranged at the beginning of the academic year

**Entry point** Semester A

## Level 4

Optional Modules Module Titles	Module Code	Credit Points	Language of Delivery	% examination	% coursework	% Practical	Semesters
Belief and Disbelief: Faith, Magic and Medicine, 1500-1800 <sup>JH</sup>	4HUM1099	15	English	0	100	0	A
Leisure and Lifestyle: 20 <sup>th</sup> Century American Music, Sport and Entertainment <sup>JH</sup>	4HUM1101	15	English	0	100	0	A
The Fight for Rights: Freedom and Oppression, 1790s-1990s <sup>JH</sup>	4HUM1104	15	English	50	50	0	B
Cashing In: Traders and Consumers, 1600-2001 <sup>JH</sup>	4HUM1107	15	English	50	50	0	B

Progression to level 5 requires a minimum of 60 credits (Humanities Programme) or 75 credits (Joint Honours Programme) and passes in at least 30 credits of History at Level 4.

## Level 5

5HUM1135 *Doing History* is compulsory for students intending to take 8 modules (120 credits) of History at Level 6 and advised for those intending to study 6 modules (90 credits) or more of History at Level 6. It is not available to students taking History as a minor pathway.

Compulsory Modules Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Doing History: Investigating the Historian's Craft <sup>JH</sup>	5HUM1135	15	English	0	100	0	B

Optional Modules Module Titles	Module Code	Credit Points	Language of Delivery	% examination	% coursework	% Practical	Semesters
*USA 1861-1969: From Civil War to Civil Rights	5HUM0282	15	English	0	100	0	A
**Making Histories <sup>JH</sup>	5HUM1012	15	English	0	100	0	A
Maladies and Medicine in Early Modern Europe <sup>JH</sup>	5HUM1070	15	English	0	75	25	A
*Slave Trade A	5HUM1086	15	English	0	100	0	A
Postcards from the Empire: Experiences of British Imperialism <sup>JH</sup>	5HUM1147	15	English	0	100	0	A
Hearth and Heart: Family Life in the Long Eighteenth Century	5HUM1138	15	English	0	85	15	A
Crime and Society in England: 1550-1750 <sup>JH</sup>	5HUM1032	15	English	50	50	0	B
Propaganda in 20 <sup>th</sup> Century War and Politics	5HUM0287	15	English	50	50	0	B
The Age of the Cold War: 1945-1991 <sup>JH</sup>	5HUM0295	15	English	50	50	0	B
Nation and Identity: Newly Independent States in Inter-War Europe, 1918-1939	5HUM1083	15	English	0	100	0	B

Progression to Level 6 requires a minimum of 60 credits (Humanities Programme) or 75 credits (Joint Honours Programme) and passes in at least 30 credits of History at Level 5.

## Level 6

6HUM0349 *Final Year History Dissertation* or 6HUM0409 *Oral History Project* is normally compulsory for students taking 8 modules (120 credits) of History at Level 6, and advised for students taking 6 modules (90 credits) or more of History at Level 6. The Level 5 module *Doing History* is a Pre-Requisite. Students are normally required to have an average grade of 50% and above in their Level 5 modules in order to take either of these modules. Single honours students whose Level 5 grade average is below 50 may do the *History Extended Essay*.

Compulsory Modules (but see above) Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Final Year History Dissertation Or	6HUM0349	30	English	0	100	0	AB
Oral History Project	6HUM0409	30	English	0	100	0	AB

Optional Modules Module Titles	Module Code	Credit Points	Language of Delivery	% examination	% coursework	% Practical	Semesters
+Everyday Lives: an Intimate History of Twentieth Century Women <sup>JH</sup>	6HUM1105	15	English	0	100	0	A
***History Extended Essay	6HUM1065	15	English	0	100	0	A
The 1956 Suez Crisis: Causes, Course & Impact, 1945-1962	6HUM0347	15	English	0	100	0	A
Witch-Bottles to Wishing-Well: The Material Culture of Everyday Ritual <sup>JH</sup>	6HUM1171	15	English	0	100	0	A
Migrants and Minorities in Britain, 1688-1850 <sup>JH</sup>	6HUM1146	15	English	0	100	0	A
*The American Pacific Rim: Colonisation, Conflict, and Connections, 1800-present	6HUM1163	15	English	0	100	0	A
Bodies & Sexuality in the Early Modern Period B	6HUM1098	15	English	50	50	0	B
**Thinking with History: Applying Historical Insights to Real-Life Issues	6HUM1131	15	English	0	100	0	B
Italy and Fascism <sup>JH</sup>	6HUM1183	15	English	50	50	0	B
Princes and Paupers: 1760-1820 <sup>JH</sup>	6HUM1162	15	English	0	100	0	B
Popular Protest, Riot and Reform in Britain, 1760-1848 <sup>JH</sup>	6HUM1012	15	English	0	80	20	B
Making Consumer Culture in Britain, 1660-1850	6HUM1194	15	English	50	50	0	B

\*These modules form part of the American Studies pathway on the Humanities Programme.

\*\* These modules also form part of the Heritage Studies pathway on the Humanities Programme.

\*\*\*Optional for students taking at least 4 modules (60 credits) of History at Level 6, but not taking 6HUM0349 Final Year History Dissertation or 6HUM0409 Oral History Project.

Modules marked <sup>JH</sup> are those that are reserved to fall within the History allocation on the Joint Honours timetable.

The award of a BA/BSc Honours degree requires 360 credits passed with a minimum of at least 120 credits at Level 6.

#### Honours classification

The University has approved structure and assessment regulations common to all programmes. Full details are provided in [UPR AS14](#), Section D.

**Table 1b Final and interim awards available**

The programme provides the following final and interim awards:

Final Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
BA (Hons)	See section 1	360 credit points including 240 at level 6/5 of which 120 must be at level 6	6	For a single honours award, all programme learning outcomes (see Table 2), for awards with History as a major, joint or minor, a subset of the programme learning outcomes depending on the student's individual module choices
Interim Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
University Certificate	untitled	45 credit points at level 4	4	See UPR AS11, section 13: <a href="http://sitem.herts.ac.uk/secreg/upr/AS11.htm">http://sitem.herts.ac.uk/secreg/upr/AS11.htm</a>
Certificate of Higher Education	untitled	120 credit points at level 4	4, 5	See UPR AS11, section 13: <a href="http://sitem.herts.ac.uk/secreg/upr/AS11.htm">http://sitem.herts.ac.uk/secreg/upr/AS11.htm</a>
Diploma of Higher Education	untitled	240 credit points including at least 120 at level 5	5, 6	See UPR AS11, section 13: <a href="http://sitem.herts.ac.uk/secreg/upr/AS11.htm">http://sitem.herts.ac.uk/secreg/upr/AS11.htm</a>
BSc/BA	See section 1	300 credit points including 180 at level 6/5 of which 60 must be at level 6	6	A subset of the programme learning outcomes depending on the student's individual module choices (see Table 2)

#### Programme-specific assessment regulations

The programme complies with the University's academic regulations (in particular, [UPR AS11](#), [UPR AS12](#) and [UPR AS14](#)) with the exception of those listed below, which have been approved by the University:

None

Further points of clarification and interpretation relevant to this specific Programme are given below:

- Progression from one Level to the next depends on meeting the pre-requisite requirements: students must normally have 30 credits in a subject area at the lower Level before progressing to study of that subject at the higher Level.
- Attendance at all scheduled learning and teaching sessions is required on this programme. To pass a module, a student must have attended 75% of the learning and teaching sessions at which attendance is required.

If attendance falls below 75% on a Level 4 module a student will normally be deemed to have failed the module at the first attempt and will not be permitted to undertake referred assessment in the module.

If attendance falls below 75% on a Level 5 or Level 6 module but not lower than 50% and the student passes the assessment, the module grade will be capped at the pass mark (40%). If attendance falls below 75% on a Level 5 or Level 6 module and the student fails the assessment or attendance falls below 50%, the student will normally be deemed to have failed the module at the first attempt and will not be permitted to undertake referred assessment in the module.

Students who have a disability which might impact on their attendance should consult with their disability advisor.

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## E. Management of Programme & Support for student learning.

### Management

The programme is managed and administered through:

- A Dean of School who has overall responsibility for all programmes in the School
- An Associate Dean of School (Academic Quality Assurance) who has overall responsibility for academic quality, assurance and enhancement with and on behalf of the Dean of School
- Programme Leaders for the Programmes on which English Language & Communication is taught
- One Associate Programme Leader who supports the work of the Programme Leader and has specific responsibility for induction (Humanities Programme)
- One Associate Programme Leader who supports the work of the Programme Leader and has specific responsibility for module choices (Humanities Programme)
- One Associate Programme Leader with specific responsibility for part-time students (Humanities Programme)
- Deputy Programme Leaders who support the work of the Programme Leader (Joint Honours Programme)
- Admissions Tutors, with specific responsibility for selection
- A Head of History who is responsible for all the modules in the subject area
- Designated Student Administrators to deal with day-to-day administration associated with the courses and modules within the Programme
- Programme committees which have a membership which includes all of the above plus an Information Manager and student representatives
- An Associate Dean of School (Learning and Teaching) who has overall responsibility for learning and teaching with and on behalf of the Dean of School
- An Associate Dean of School (Commercial)
- Module Leaders who are responsible for individual modules

### Support

At university Level, students are supported by:

- Attractive modern study environments in two Learning Resource Centres, incorporating libraries and computer centres
- StudyNet, a versatile on-line interactive intranet and learning environment
- Guided student centred learning through the use of StudyNet.
- Access to extensive digital and print collections of information resources
- A substantial Student Centre which provides advice on issues such as Finance, University regulations, visa applications, legal matters, accommodation, international student support etc.
- The Office of Dean of Students, incorporating Chaplaincy, Counselling and nursery

- Overseas Orientation
- A Medical Centre
- Student Wellbeing: Disability Services
- Student Wellbeing: Counselling Centre
- An Equal Opportunities Officer
- The Students' Union
- A Careers and Placement Service for all current students and graduates

At School level, students are further supported by:

- A Head of History
- A Tutor for Employability
- Scheduled weekly Student Support and Advice ('Drop-in') hours for all academic staff for student support and guidance
- Designated Programme Administrators to deal with day-to-day administration associated with the modules within the Programme
- Module Leaders who are responsible for individual modules
- A School Community Organiser (SCO)
- A Study Abroad Tutor
- An Academic Skills Tutor
- A Student Experience Tutor
- An International Student Support Tutor
- Student representatives on the History Staff/Student Forum

On the Humanities Programme, students are further supported by:

- A Programme Leader and Associate Programme Leaders to help students understand the programme structure, and provide confidential academic and pastoral advice through a daily Programme Helpdesk run during term-time
- Personal tutors to provide further academic and pastoral support, with scheduled meetings each semester to advise on academic performance, feedback, module choices, and long term plans
- An induction session at the beginning of each new academic session
- Student Representatives on the Programme Committee

On the Joint Honours Programme, students are further supported by:

- A Programme Leader and Deputy Programme Leaders, to help students understand the programme structure and provide confidential academic and pastoral advice
- A Field Tutor
- An induction session at the beginning of each new academic session
- Student Representatives on the Programme Committee

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## F. Other sources of information

In addition to this Programme Specification, the University publishes guidance to registered students on the programme and its constituent modules:

- A Subject Guide;
- A Definitive Module Document (DMD) for each constituent module;
- A Module Guide for each constituent module.

The [Herts Handbook](#) is an introduction to the academic, social, cultural and sporting services and opportunities available at the University of Hertfordshire, and includes the Student Charter and Student Code of Conduct.

As a condition of registration, all students of the University of Hertfordshire are required to comply with the University's rules, regulations and procedures. These are published in a series of documents called 'University Policies and Regulations' (UPRs). The University requires that all students consult these documents which are available on-line, on the UPR web site, at: <http://www.herts.ac.uk/secreg/upr/>. In particular, [UPR SA07](#) 'Regulations and Advice for Students' Particular Attention - Index' provides information

on the UPRs that contain the academic regulations of particular relevance for undergraduate and taught postgraduate students.

The UK Quality Assurance Agency for Higher Education (QAA) has confirmed the quality and standards of provision at the University of Hertfordshire. A key part of QAA's role is to review and report on how universities maintain their academic standards and quality, to inform students and the wider public. The team of QAA reviewers visited the University of Hertfordshire in 2015/16 and judged that its academic standards, the quality and enhancement of its students' learning experience, and the quality of information about this learning experience all meet UK expectations. In other words, the University meets national requirements for standards and quality. The QAA's report can be accessed at: <http://www.qaa.ac.uk/reviews-and-reports/provider?UKPRN=10007147#.V-KHajXy0nE>

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## G. Entry requirements

The normal entry requirements for the programme are:

104 UCAS points

IB - 104 points from a minimum of 2 HL subjects at H4 or above.

GCSE Maths and English Language at Grade 4 or above (Grade C or above under the old grading structure).

All students from non-majority English speaking countries require proof of English language proficiency, equivalent to an overall IELTS score of 6.5 with a minimum of 5.5 in each band.

The programme is subject to the University's Principles, Policies and Regulations for the Admission of Students to Undergraduate and Taught Postgraduate Programmes (in [UPR SA03](#)), along with associated procedures. These will take account of University policy and guidelines for assessing accredited prior certificated learning (APCL) and accredited prior experiential learning (APEL).

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If you would like this information in an alternative format please contact:  
Andy Penn, School Administration Manager, [A.Penn@herts.ac.uk](mailto:A.Penn@herts.ac.uk)

If you wish to receive a copy of the latest Programme Annual Monitoring and Evaluation Report (AMER) and/or the External Examiner's Report for the programme, please email a request to [aqo@herts.ac.uk](mailto:aqo@herts.ac.uk)



## Undergraduate History

**Table 2: Development of Intended Programme Learning Outcomes in the Constituent Modules**

This map identifies where the programme learning outcomes are assessed in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the programme aims (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own learning, personal and professional development as the programme progresses.

		Programme Learning Outcomes (as identified in section 1 and the following page)																						
		Knowledge & Understanding					Intellectual Skills									Practical Skills			Transferable Skills					
		A1	A2	A3	A4	A5	B1	B2	B3	B4	B5	B6	B7	B8	B9	C1	C2	C4	D1	D2	D3	D4	D5	
Module Title	Module Code																							
Level 4	Belief and Disbelief	4HUM1099	x				x	x	x							x			x	x	x	x	x	
	Leisure and Lifestyle: 20 <sup>th</sup> Century American Music, Sport and Entertainment	4HUM1101	x				x	x	x							x			x	x	x	x	x	
	The Fight for Rights	4HUM1104	x				x	x	x							x			x	x	x	x	x	
	Cashing In: Traders and Consumers, 1600-2001	4HUM1107	x				x	x	x							x			x	x	x	x	x	
Level 5	Hearth and Heart	5HUM1138	x	x	x		x	x	x	x	x	x				x			x	x	x	x	x	
	USA 1861-1969	5HUM0282	x	x	x		x	x	x	x	x	x				x			x	x	x	x	x	
	Making Histories	5HUM1012	x	x	x		x	x	x	x	x	x				x			x	x	x	x	x	
	Maladies and Medicine	5HUM1070	x	x	x		x	x	x	x	x	x				x			x	x	x	x	x	
	Slave Trade A	5HUM1086	x	x	x		x	x	x	x	x	x				x			x	x	x	x	x	
	Postcards from the Empire	5HUM1147	x	x	x		x	x	x	x	x	x				x			x	x	x	x	x	
	Crime and Society	5HUM1032	x	x	x		x	x	x	x	x	x				x			x	x	x	x	x	
	Propaganda in 20 <sup>th</sup> Century	5HUM0287	x	x	x		x	x	x	x	x	x				x			x	x	x	x	x	
	The Age of the Cold War	5HUM0295	x	x	x		x	x	x	x	x	x				x			x	x	x	x	x	
	Nation and Identity	5HUM1083	x	x	x		x	x	x	x	x	x				x			x	x	x	x	x	
	Level 6	Doing History	5HUM1135	x	x	x	x	x	x	x	x	x	x				x	x	x	x	x	x	x	x
Everyday Lives		6HUM1105	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		x	x	x	x	x	
History Extended Essay		6HUM1065	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		x	x		x	x	
The 1956 Suez Crisis		6HUM0347	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		x	x	x	x	x	
Popular Protest		6HUM1012	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		x	x	x	x	x	
Migrants and Minorities		6HUM1146	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		x	x	x	x	x	
The American Pacific Rim		6HUM1163	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		x	x	x	x	x	
Bodies & Sexuality		6HUM1098	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		x	x	x	x	x	
Thinking with History		6HUM1131	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		x	x	x	x	x	
Italy and Fascism		6HUM1183	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		x	x	x	x	x	
Level 6	Princes and Paupers	6HUM1162	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
	Witch-Bottles to Wishing-Wells	6HUM1171	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		x	x	x	x	x	

Final Year Dissertation	6HUM0349	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		x	x		x	x	
Oral History Project	6HUM0409	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		x	x		x	x
Making Consumer Culture	6HUM1194	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		x	x	x	x	x

## KEY TO PROGRAMME LEARNING OUTCOMES

### Knowledge and Understanding e.g.

- A1. Be able to demonstrate accurate knowledge of the content of the modules they have studied
- A2. An understanding of historiographical debates in their subject areas
- A3. Some knowledge and understanding of the theoretical underpinnings of the discipline
- A4. An understanding of the uses of primary source material in constructing historical arguments
- A5. An understanding of the arguments used by historians in conducting research

### Intellectual Skills e.g.

- B1. Be able to develop arguments supported by evidence
- B2. Be able to demonstrate an appreciation of the varied nature of the historical discipline
- B3. Be able to demonstrate a basic awareness of the potential use of primary sources
- B4. Be able to demonstrate an effective use of secondary sources, and an understanding of historiographical debates in their subject areas
- B5. Be able to demonstrate an ability to create increasingly sophisticated synthetic arguments
- B6. Be able to demonstrate a self-conscious understanding of the discipline of history and its terminology
- B7. Be able to demonstrate a sophisticated ability to read, analyse and reflect critically upon historical texts
- B8. Be able to demonstrate the ability to address historical problems in depth, through use of contemporary sources and advanced secondary literature
- B9. Be able to demonstrate an ability to deploy the specialized vocabulary and concepts of the discipline

### Practical Skills

- C1. Be able to reference properly according to the style adopted by the subject
- C2. Be able to identify and access a range of archival sources and texts
- C3. Be able to demonstrate a basic knowledge of paleography
- C4. Be able to undertake statistical and/or graphical analysis of historical data sets

### Transferable Skills

- D1. Be able to take responsibility for their own learning, using initiative and self-discipline
- D2. Be able to communicate effectively in writing and orally
- D3. Be able to work collaboratively and effectively in a group
- D4. Be able to use ICT software applications for word processing and electronic communications to access electronic information retrieval systems and the internet
- D5. Be able to have a regard for the points of view of others.

## Section 2

### Programme management

<b>Relevant QAA subject benchmarking statements</b>	History
<b>Type of programme</b>	Undergraduate
<b>Date of validation/last periodic review</b>	March 13
<b>Date of production/ last revision of PS</b>	March 2018
<b>Relevant to level/cohort</b>	All students entering September 2018
<b>Administrative School</b>	School of Humanities

Table 3 Course structure

Course details		
Course code	Course description	JACS
HUHUM1ELC HUHUM1HIS HUHUM1LIT HUHUM1PHL HUHUM4	BA (Hons) English Language & Communication with Humanities BA (Hons) History with Humanities BA (Hons) English Literature with Humanities BA (Hons) Philosophy with Humanities BA (Hons) Humanities	Q100/ Y000 V100/ Y000 Q320/ Y000 V500/ Y000
APJHBSHI	Joint Honours (Business and History) Joint Honours (Business with History)	N100/ V100
APJHHIHG	Joint Honours (History and Human Geography) Joint Honours (History with Human Geography)	V100/L700
APJHHILW	Joint Honours (History and Law) Joint Honours (History with Law)	V100/M100
<p>Course Instances  <i>For the full list of Course codes and Course Instance codes please see Humanities / Joint Honours programme codes in the attached excel spreadsheet</i></p>		

## Humanities programme codes:

Course	Course Description	Instance Code	Course Year	Course Stream Description	CI Mode Of Study Description
HUHUM1ELC	BA (Hons) English Language & Communication with Humanities	ELC1S	1	BA (Hons) English Language & Communication	Full Time/Sandwich
		ELC2S	2	BA (Hons) English Language & Communication	Full Time/Sandwich
		ELC3F	3	BA (Hons) English Language & Communication	Full Time
		ELC3S	3	BA (Hons)(SW/YAB) English Language & Communication	Sandwich Placement/ Study Abroad
		ELC4S	4	BA (Hons)(SW/YAB) English Language & Communication	Sandwich
HUHUM1HIS	BA (Hons) History with Humanities	HIS1S	1	BA (Hons) History	Full Time/Sandwich
		HIS2S	2	BA (Hons) History	Full Time/Sandwich
		HIS3F	3	BA (Hons) History	Full Time
		HIS3S	3	BA (Hons)(SW/YAB) History	Sandwich Placement/ Study Abroad
		HIS4S	4	BA (Hons)(SW/YAB) History	Sandwich
HUHUM1LIT	BA (Hons) English Literature with Humanities	LIT1S	1	BA (Hons) English Literature	Full Time/Sandwich
		LIT2S	2	BA (Hons) English Literature	Full Time/Sandwich
		LIT3F	3	BA (Hons) English Literature	Full Time
		LIT3S	3	BA (Hons)(SW/YAB) English Literature	Sandwich Placement/ Study Abroad
		LIT4S	4	BA (Hons)(SW/YAB) English Literature	Sandwich
HUHUM1PHL	BA (Hons) Philosophy with Humanities	PHL1S	1	BA (Hons) Philosophy	Full Time/Sandwich
		PHL2S	2	BA (Hons) Philosophy	Full Time/Sandwich
		PHL3F	3	BA (Hons) Philosophy	Full Time
		PHL3S	3	BA (Hons)(SW/YAB) Philosophy	Sandwich Placement/ Study Abroad
		PHL4S	4	BA (Hons)(SW/YAB) Philosophy	Sandwich
HUHUM2HISELC	BA (Hons) History, English Language & Communication	HISELC1S	1	BA (Hons) History and/or with English Language & Communication	Full Time/Sandwich
		HISELC2S	2	BA (Hons) History and/or with English Language & Communication	Full Time/Sandwich
		HISELC3F	3	BA (Hons) History and/or with English Language & Communication	Full Time
		HISELC3S	3	BA (Hons) (SW/YAB) History and/or with English Language & Communication	Sandwich Placement/ Study Abroad
		HISELC4S	4	BA (Hons) (SW/YAB) History and/or with English Language & Communication	Sandwich
HUHUM2HISLIT	BA (Hons) History, English Literature	HISLIT1S	1	BA (Hons) History and/or with English Literature	Full Time/Sandwich
		HISLIT2S	2	BA (Hons) History and/or with English Literature	Full Time/Sandwich
		HISLIT3F	3	BA (Hons) History and/or with English Literature	Full Time
		HISLIT3S	3	BA (Hons) (SW/YAB) History and/or with English Literature	Sandwich Placement/ Study Abroad
		HISLIT4S	4	BA (Hons) (SW/YAB) History and/or with English Literature	Sandwich
HUHUM2HISPHL	BA (Hons) History, Philosophy	HISPHL1S	1	BA (Hons) History and/or with Philosophy	Full Time/Sandwich
		HISPHL2S	2	BA (Hons) History and/or with Philosophy	Full Time/Sandwich
		HISPHL3F	3	BA (Hons) History and/or with Philosophy	Full Time
		HISPHL3S	3	BA (Hons) (SW/YAB) History and/or with Philosophy	Sandwich Placement/ Study Abroad
		HISPHL4S	4	BA (Hons) (SW/YAB) History and/or with Philosophy	Sandwich
HUHUM2LITELC	BA (Hons) English Literature, English Language & Communication	LITELC1S	1	BA (Hons) English Literature and/or with English Language & Communication	Full Time/Sandwich
		LITELC2S	2	BA (Hons) English Literature and/or with English Language & Communication	Full Time/Sandwich
		LITELC3F	3	BA (Hons) English Literature and/or with English Language & Communication	Full Time
		LITELC3S	3	BA (Hons) (SW/YAB) English Literature and/or with English Language & Communication	Sandwich Placement/ Study Abroad
		LITELC4S	4	BA (Hons) (SW/YAB) English Literature and/or with English Language & Communication	Sandwich
HUHUM2LITPHL	BA (Hons) English Literature, Philosophy	LITPHL1S	1	BA (Hons) English Literature and/or with Philosophy	Full Time/Sandwich
		LITPHL2S	2	BA (Hons) English Literature and/or with Philosophy	Full Time/Sandwich
		LITPHL3F	3	BA (Hons) English Literature and/or with Philosophy	Full Time
		LITPHL3S	3	BA (Hons) (SW/YAB) English Literature and/or with Philosophy	Sandwich Placement/ Study Abroad
		LITPHL4S	4	BA (Hons) (SW/YAB) English Literature and/or with Philosophy	Sandwich
HUHUM2PHLELC	BA (Hons) Philosophy, English Language & Communication	PHLELC1S	1	BA (Hons) Philosophy and/or with English Language & Communication	Full Time/Sandwich
		PHLELC2S	2	BA (Hons) Philosophy and/or with English Language & Communication	Full Time/Sandwich
		PHLELC3F	3	BA (Hons) Philosophy and/or with English Language & Communication	Full Time
		PHLELC3S	3	BA (Hons) (SW/YAB) Philosophy and/or with English Language & Communication	Sandwich Placement/ Study Abroad
		PHLELC4S	4	BA (Hons) (SW/YAB) Philosophy and/or with English Language & Communication	Sandwich
HUHUM3HISLITPHL	BA (Hons) History, English Literature, Philosophy	HISLITPHL1S	1	BA (Hons) History and/or with English Literature and/or with Philosophy	Full Time/Sandwich
		HISLITPHL2S	2	BA (Hons) History and/or with English Literature and/or with Philosophy	Full Time/Sandwich
		HISLITPHL3F	3	BA (Hons) History and/or with English Literature and/or with Philosophy	Full Time
		HISLITPHL3S	3	BA (Hons) (SW/YAB) History and/or with English Literature and/or with Philosophy	Sandwich Placement/ Study Abroad
		HISLITPHL4S	4	BA (Hons) (SW/YAB) History and/or with English Literature and/or with Philosophy	Sandwich
HUHUM3HISPHLELC	BA (Hons) History, Philosophy, English Language & Communication	HISPHLELC1S	1	BA (Hons) History and/or with Philosophy and/or with English Language & Communication	Full Time/Sandwich
		HISPHLELC2S	2	BA (Hons) History and/or with Philosophy and/or with English Language & Communication	Full Time/Sandwich
		HISPHLELC3F	3	BA (Hons) History and/or with Philosophy and/or with English Language & Communication	Full Time
		HISPHLELC3S	3	BA (Hons) (SW/YAB) History and/or with Philosophy and/or with English Language & Comm	Sandwich Placement/ Study Abroad
		HISPHLELC4S	4	BA (Hons) (SW/YAB) History and/or with Philosophy and/or with English Language & Comm	Sandwich
HUHUM3LITPHLELC	BA (Hons) English Literature, Philosophy, English Language & Communication	LITPHLELC1S	1	BA (Hons) English Lit and/or with Philosophy and/or with English Lang & Comm	Full Time/Sandwich
		LITPHLELC2S	2	BA (Hons) English Lit and/or with Philosophy and/or with English Lang & Comm	Full Time/Sandwich
		LITPHLELC3F	3	BA (Hons) English Lit and/or with Philosophy and/or with English Lang & Comm	Full Time
		LITPHLELC3S	3	BA (Hons) (SW/YAB) English Lit and/or with Philosophy and/or with English Lang & Comm	Sandwich Placement/ Study Abroad
		LITPHLELC4S	4	BA (Hons) (SW/YAB) English Lit and/or with Philosophy and/or with English Lang & Comm	Sandwich
HUHUM4	BA (Hons) Humanities	HUM1P	1	BA (Hons) Humanities:	Part Time
		HUM1S	1	BA (Hons) Humanities	Full Time/Sandwich
		HUM2EX	2	Humanities	Full Time
		HUM2P	2	BA (Hons) Humanities:	Part Time
		HUM2S	2	BA (Hons) Humanities	Full Time/Sandwich
		HUM3F	3	BA (Hons) Humanities	Full Time
		HUM3P	3	BA (Hons) Humanities:	Part Time
		HUM3S	3	BA (Hons) (SW/YAB) Humanities	Sandwich Placement/ Study Abroad
		HUM4P	4	BA (Hons) Humanities:	Part Time
		HUM4S	4	BA (Hons) (SW/YAB) Humanities	Sandwich
		HUM5P	5	BA (Hons) Humanities:	Part Time
		HUM6P	6	BA (Hons) Humanities:	Part Time
		HUM7P	7	BA (Hons) Humanities:	Part Time
		HUMJANZEX	2	Humanities	Full Time (Less than 24 weeks)
		HUMSEFPZEX	2	Humanities	Full Time (Less than 24 weeks)

