

School of Creative Arts

Title of Programme: Fine Art

Programme Code: CTFA

## Programme Specification

This programme specification is relevant to students entering:  
01 September 2020

Associate Dean of School (Academic Quality Assurance):  
Barbara Brownie



Signature

2 March 2020

A programme specification is a collection of key information about a programme of study (or course). It identifies the aims and learning outcomes of the programme, lists the modules that make up each stage (or year) of the programme, and the teaching, learning and assessment methods used by teaching staff. It also describes the structure of the programme, its progression requirements and any programme-specific regulations. This information is therefore useful to potential students to help them choose the right programme of study, to current students on the programme, and to staff teaching and administering the programme.

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### Summary of amendments to the programme:

Section	Amendment
1	Include new Study Abroad & Employment Experience pathways and award titles
	Clarify 5-year option (+ placement + year abroad)
	Amended tables 1a and 1b
	Remove reference to Admin Office from Copyright Statement
Section E	Remove reference to a dedicated programme administrator
Table 2	Add new L6 modules – Study Abroad and Employment Experience

If you have any queries regarding the changes please email [AQO@herts.ac.uk](mailto:AQO@herts.ac.uk)

# Programme Specification BA (Hons) Fine Art

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This programme specification (PS) is designed for prospective students, enrolled students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content for each module can be found in Definitive Module Documents (DMDs) and Module Guides.

## Section 1

<b>Awarding Institution/Body</b>	University of Hertfordshire
<b>Teaching Institution</b>	University of Hertfordshire
<b>University/partner campuses</b>	College Lane Campus
<b>Programme accredited by</b>	Not applicable
<b>Final Qualification</b>	BA (Hons)
<b>All Final Award titles</b>	Fine Art
<b>(Qualification and Subject)</b>	Fine Art (Sandwich) Fine Art with a Year Abroad (Sandwich) Fine Art with a Year Abroad Fine Art with Study Abroad Fine Art with Employment Experience Fine Art with Study Abroad and with Employment Experience
<b>FHEQ level of award</b>	6
<b>UCAS code(s)</b>	W100
<b>Language of Delivery</b>	English

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## A. Programme Rationale

BA (Hons) Fine Art at the University of Hertfordshire has a collaborative ethos and an innovative and transformative approach to learning, centred around an expanded relationship to materials, making and ideas through a dedicated studio/workshop-based programme supported by critical, theoretical and contextual studies. The atmosphere of the Fine Art programme is shaped by a sense of collective endeavour and experiential learning. Students have access to both traditional and cutting-edge workshop facilities, enabling students to specialise, and to generate a forward thinking and multi-disciplinary approach to artistic practice. Dialogue and self-reflection are focused on and students are encouraged to question value systems and motivations, whilst considering how they connect with wider cultural and historical contexts of fine art practice. The programme has a progressive outlook and global outreach, fostering openness to dynamic, emergent forms of fine art practice while giving students the perspective to place both themselves and their work in a broader context. Core to the programme is that teaching is actively led by practicing artists of national and international standing, which is informed by progressive research and exhibition profiles, with an aim of developing confidence and enthusiasm among the student cohort.

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## B. Educational Aims of the Programme

The programme has been devised in accordance with the University's graduate attributes of programmes of study as set out in [UPR TL03](#).

**Additionally this programme aims to:**

- Enable students to explore a wide variety of traditional and cutting-edge facilities, including printmaking, ceramics, welding, digital technologies, film, screen and sound, to generate a forward thinking and multi-disciplinary approach to artistic practice.

- Inspire self-motivation, intellectual curiosity, speculative enquiry, and imagination.
- Foster a progressive outlook and global outreach, encouraging openness to dynamic, emergent forms of fine art practice while giving students the perspective to place both themselves and their work in a broader contemporary art context.
- Establish, during the first year of study, a firm foundation of 'thinking through making', by exploring experimental projects, shared learning, and exchange of ideas in a supportive atmosphere.
- Through Critical and Cultural Studies modules, to focus on contemporary art and the practices, contexts and theories that inform it.
- Enhance student employability and preparedness for professional practice, with:
  - Strong industry links to institutions such as Henry Moore Foundation, Wysing Arts Centre and Camden Arts Centre students where students have the opportunity to experience and work in professional environments through 'action learning' workshops.
  - A relationship with the UH Arts and the UH galleries, where students will access a professional context allowing them to exhibit, work, collaborate and experience first-hand a creative work-related setting in conjunction with the UH Arts Team.
  - Exposure to the latest thinking from internationally renowned artists, writers, curators and philosophers, through regular Art Talks.
  - Professional practice sessions in the final year of study, to equip students for life after university by enabling entrepreneurial and transferable skills to be developed in tandem with practical creative knowledge and skills.

**The programme accords with the University of Hertfordshire Graduate Attributes:**

1. Professionalism, employability and enterprise: The University promotes professional integrity and provides opportunities to develop the skills of communication, independent and team working, problem solving, creativity, digital literacy, numeracy and self-management. Our graduates will be confident, act with integrity, set themselves high standards and have skills that are essential to their future lives.
2. Learning and research skills: The University fosters intellectual curiosity and provides opportunities to develop effective learning and research abilities. Our graduates will be equipped to seek knowledge and to continue learning throughout their lives.
3. Intellectual depth, breadth and adaptability: The University encourages engagement in curricular, co-curricular and extracurricular activities that deepen and broaden knowledge and develop powers of analysis, application, synthesis, evaluation and criticality. Our graduates will be able to consider multiple perspectives as they apply intellectual rigour and innovative thinking to the practical and theoretical challenges they face.
4. Respect for others: The University promotes self-awareness, empathy, cultural awareness and mutual respect. Our graduates will have respect for themselves and others and will be courteous, inclusive and able to work in a wide range of cultural settings.
5. Social responsibility: The University promotes the values of ethical behaviour, sustainability and personal contribution. Our graduates will understand how their actions can enhance the wellbeing of others and will be equipped to make a valuable contribution to society.
6. Global awareness: The University fosters discussion of complex and evolving world issues. Our graduates will be confident to act effectively in settings where language and culture are not familiar to them and will have an understanding of international traditions and practices both within, and beyond, their discipline.

## C. Intended Learning Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in the following areas. The programme outcomes are referenced to the QAA benchmark statements for Art and Design and the Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies (2014) and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education (2016) have been used as a guiding framework for curriculum design.

Knowledge and Understanding	Teaching and learning methods	Assessment strategy
<p>A1-How to imaginatively embody ideas and values through making.</p> <p>A2 -How cultural, social, historical and theoretical issues inform creative practice.</p> <p>A3-Where to contextually locate own creative practice alongside contemporary and past practitioners.</p> <p>A4-How to observe and evaluate critically and reflect upon this to empower the creative process.</p> <p>A5-How to prepare for a career within the creative sector.</p>	<p>Acquisition of knowledge and understanding (A1 – A5) is through a combination of lectures, workshops, demonstrations, group seminars, presentations, external experiences, group discussions, individual tutorials, critiques and independent and directed study.</p> <p>A1 to A4 are acquired through both the practice and theoretical modules of the programme. Emphasis is placed upon the value of working within studio groups as this encourages the dissemination of information. This strategy is employed in learning outcomes A1 to A3 together with lectures, case studies and presentations introducing students to the scope of fine art practice and professional opportunities A5.</p> <p>Throughout, the learner is encouraged to undertake independent study both to supplement and consolidate what is being taught/learnt and to broaden their individual knowledge and understanding of the subject.</p>	<p>Knowledge and understanding are assessed through a combination of:</p> <ul style="list-style-type: none"> <li>-portfolios of studio practice giving evidence of making skills experimentation, research and developmental work presented in sketchbooks and other records of process (A1 A3)</li> <li>-written assignments and documentation to accompany studio practice, including proposals and physical records of idea development (A2 A3 A4 A5)</li> </ul>

Intellectual skills	Teaching and learning methods	Assessment strategy
<p>B1-Imaginative communication of a range of ideas and interests by engaging fully with art practice.</p> <p>B2- Critical reflection of own artistic concerns, identify</p>	<p>Intellectual skills are developed throughout the programme by a combination of tutorials, lectures, critiques, presentations, group discussions, seminars, reviews, written assignments and independent and directed study.</p>	<p>Intellectual skills are assessed through a combination of:</p> <ul style="list-style-type: none"> <li>- a portfolio of practical work demonstrating the interconnection of concept and realisation</li> </ul>

<p>appropriate questions and take on board the critical responses of others to empower the creative process.</p> <p>B3- Ownership and integrity by taking responsibility for creative practice</p> <p>B4- Ability to take risks, experiment and innovate within practical and written work.</p> <p>B5- Curiosity and rigorous enquiry.</p>	<p>B1 to B5 are developed during the student's individual programme of study through group discussions, cross referencing of concepts and practice. Lectures, seminars, presentations, critiques and tutorials are key teaching and learning methods where issues of practice/context are addressed. Written assignments allow the further development of these learning outcomes.</p> <p>Throughout, the learner is encouraged to develop intellectual skills further by independent study.</p>	<p>(B1 B2 B3 B4)</p> <ul style="list-style-type: none"> <li>- evidence of resolved work (B1 B3)</li> <li>- written assignments (B2 B5)</li> <li>- Reflective self-evaluation (B2 B4 B5)</li> </ul>
<b>Practical skills</b>	<b>Teaching and learning methods</b>	<b>Assessment strategy</b>
<p>C1-express and embody ideas, interests and values through rigorous exploration of media and making processes.</p> <p>C2- communicate in imaginative and ambitious ways and explore new contexts, sites and methods for practice.</p> <p>C3- demonstrate skills in selecting, exhibiting and installing artwork that communicates with audiences.</p> <p>C4- Commit to realising ideas through to a resolved outcome.</p>	<p>Practical skills are developed throughout the studio-based modules as part of an ongoing exploration and expansion of individual practice. Mandatory workshops are undertaken to attain an appropriate level of skills in particular media and processes.</p> <p>C1 to C4 are developed through media support activities, demonstrations, seminars, workshops, tutorials, presentations and group discussions.</p> <p>Throughout, the learner is expected to consolidate their development of practical skills by independently using the School and University's resources.</p>	<p>Practical skills (C1 – C4) are assessed through a combination of:</p> <ul style="list-style-type: none"> <li>-visual evidence of skills attained through media workshops, within a portfolio of practical work (C1)</li> <li>-experimental and developmental work, recorded in sketchbooks and other documentation of experiments and development processes (C1 C2)</li> <li>-a portfolio of resolved practical work, its selection and presentation (C3 C4)</li> </ul>
<b>Transferable skills</b>	<b>Teaching and learning methods</b>	<b>Assessment strategy</b>
<p>D1-communicate effectively in written, spoken and visual forms, with consideration for audiences, context and academic convention.</p> <p>D2 - manage own learning by coordinating workloads, project planning and meeting deadlines in response to</p>	<p>Transferable skills are developed through all aspects of the programme, with active participation in seminars, tutorials and debates encouraged and expected. (D2 D3)</p> <p>Critiques, tutorials and seminars encourage relaxed and open communication and develop skills in the articulation of ideas, self-presentation and critical reflection. (D1 D3)</p>	<p>Transferable skills are assessed throughout the programme in studio practice modules, critical and cultural studies modules and the Art in Context module through a combination of:</p> <ul style="list-style-type: none"> <li>- a portfolio of studio practice (D2 D3)</li> <li>- a portfolio of research and developmental work (D1 D2 D3 D4)</li> </ul>

set briefs and self-initiated study.	Studio based activities normally include practical research, conceptual development, group discussions, peer self-evaluation and collaboration. (D1 D2 D3)	- written assignments and documentation (D1 D2 D3 D4)
D3 - demonstrate good studentship through engagement and participation.	Independent research plays an important part in visual research, both in studio practice and in critical and cultural studies modules. (D4)	
D4- manage research, using a variety of resources to gather material, evaluate sources and experiences, document findings and develop an independent line of critical reasoning supported by evidence.	Throughout, the learner is encouraged to develop transferable skills by maintaining a record of evidence and completing a personal development plan.	

## D. Programme Structures, Features, Levels, Modules, and Credits

The programme is offered in full time (3 years), sandwich or with a year abroad (4 years), study abroad and with Employment Experience (4 years), sandwich and a year abroad (5 years) and part time (6 years) modes and leads to the following awards:

- BA (Hons) Fine Art
- BA (Hons) Fine Art (Sandwich)
- BA (Hons) Fine Art with a Year Abroad
- BA (Hons) (Sandwich) Fine Art with a Year Abroad
- BA (Hons) Fine Art with Study Abroad
- BA (Hons) Fine Art with Employment Experience
- BA (Hons) Fine Art with Study Abroad and with Employment Experience

Entry is normally at level 4 with A-level or equivalent qualifications as detailed in section G but is possible at subsequent levels subject to appropriate qualifications and experience. Intake is normally Semester A (September).

### Professional and Statutory Regulatory Bodies

Not applicable.

### Work-Based Learning (including Sandwich and Employment Experience) and Study Abroad (including Year Abroad) Programmes

Students wishing to study abroad at a host institution in another country, or to complete a work placement during their studies, may choose to undertake one of the following:

- Year Abroad (1 year)
- Study Abroad (1 semester)
- Sandwich (1 year)
- Employment experience (1 semester)

Students normally progress to the next level of study in the academic year following any of the above.

A designated Year Abroad programme leads to a University award in Study Abroad mode and the words "with a year abroad" appear on the award certificate. The Year Abroad will provide students with the opportunity to expand, develop and apply the knowledge and skills gained at the start of their course in the

School of Creative Arts (UH), within a different organisational and cultural environment in a partner academic institution. The host institution will appoint a Programme Co-ordinator who will oversee the student's programme during the Year Abroad and will liaise with the appointed UH Supervisor.

Students undertaking a full Year Abroad may undertake a period of study at an approved partner institution as an additional year either between Levels 4 and 5 (students must have passed 120 credits) or between Levels 5 and 6 (students must have passed 240 credits).

Alternatively, in exceptional cases where the curriculum provided at an approved franchise partner is aligned with that of their home programme and where this has been formally agreed by the Programme Leader, students may undertake this study period in place of Level 5 (Year 2) at the School of Creative Arts (UH). In this case, successful students will receive credit for 120 credits at Level 5 and their final degree classification will be calculated in line with those for a direct Level 6 entrant (i.e. Level 5 achievement/grades will not be taken in to account).

Students may opt to do a single semester of study abroad on a designated Study Abroad programme leading to a University award with the words "with Study Abroad" included on the award certificate. Students choosing to study abroad for a single semester will be registered on the Study Abroad (Creative Arts) module (6CTA1166).

Single-semester Study Abroad may only take place between Level 5 and Level 6, and not in lieu of and level 5 module. Students enrolled on Study Abroad will not be permitted to progress to Level 6 until the following academic year. Students may undertake any previously deferred or referred single-semester modules during the academic year of their study abroad, but not during the same semester as Study Abroad.

A designated Sandwich programme leads to a University award in the sandwich mode, with the word "(Sandwich)" appearing on the final award certificate. In order for the programme to lead to an award in the sandwich mode, the student must undertake a period of approved work experience of not less than 36 weeks full-time equivalent with no possibility of exemption, usually between the end of Year 2 and the beginning of Year 4. This will usually be completed within the United Kingdom but, with prior approval, may be completed within other countries. Progress of the student's training and development is monitored through visits from University academic staff and/or through reports from the student. Students will be required to document this period of work in accordance with the guidelines produced by the School. Students on the Sandwich programme will be registered on the Sandwich Year Module (6CTA1008).

Students who have not achieved the minimum progression requirements at the end of Level 5 may be prevented from undertaking a sandwich placement. Students who are on the sandwich programme but have a 'Failed' grade in any Level 4 or Level 5 module will not normally be allowed to register to repeat this module until they return from placement.

Students undertaking a shorter period of work experience may be eligible for an award with Employment Experience. A designated Employment Experience programme leads to a University award with the words "with Employment Experience" appearing on the final award certificate. In order for the Employment Experience award to be achieved, the student must undertake a period of approved work experience of at least 12 weeks full-time equivalent from a maximum of two separate approved placements, neither of which shall usually be less than 4 weeks in duration. Students on the Employment Experience programme will be registered on the Employment Experience (Creative Arts) module (6CTA1165).

Employment Experience may only take place between Level 5 and Level 6. And not in lieu of any Level 5 module. Students enrolled on Employment Experience will not be permitted to progress to Level 6 until the

following academic year. Students may undertake any previously deferred or referred modules during the academic year of their employment, but not during the same semester as their Employment Experience.

Students may choose to combine study abroad and work experience awards, either by completing a full Year Abroad followed by a Sandwich, over 2 years, leading to the award of “(Sandwich) with a Year Abroad”, or by completing Study Abroad and Employment Experience within a single year, leading to an award “with Study Abroad and with Employment Experience”.

### Other Work Experience (Short and Medium Term)

In addition to offering a full Sandwich year (as explained above and referred to in the School as a 'Long Term Work Experience'), we encourage students to participate in shorter work experiences / placements.

With agreement from the Programme Leader, a student negotiated work experience is available within this Programme at Levels 5.

This means that, with prior written agreement, a student may undertake:

- a work experience in place of *an assessed component within* one of the named modules below (referred to as a 'Short Term Work Experience'); *or*,
- a work experience *entirely in place of* one of the named modules below (referred to as a 'Medium Term Work Experience').

In the case of a Medium Term Work Experience, the student will be de-registered from the chosen module and registered upon *5CTA1009 Professional Work Experience 30: Visual Arts* instead.

The module that is approved within this Programme for work experience/placement are:

5CTA1254 – Fine Art Studio Practice 2A (30 credits)  
5CTA1255 – Fine Art Studio Practice 2B (30 credits)  
6CTA1160 - Fine Art Practice 3B (60 credits) ('Short Term' only)

Students normally undertake their work placement *during* Level 5, with the assessment submission made during the period of the module, or alternatively may negotiate with the programme leader to allow a placement undertaken at a different time (for example, during a vacation or non-teaching period) to be accredited within an approved module - with appropriate evidence submitted (including a reflective report).

Students (and staff when considering approval) should carefully consider any potential difficulties which may arise when attempting to undertake work experience simultaneously with their academic study (for example, Timetable constraints for other modules). In terms of exemption from academic study whilst undertaking a work placement, a time equivalent to 30 credits is normally the maximum permitted.

Additional advice on these modules is available in the School's Accredited Work Experience Handbook and the Professional Work Experience Definitive Module Document (DMD). Students will need approval of the programme leader or nominee for the work experience, to ensure that the scope and level of challenge / learning of the work submitted in reflection upon a work experience, is appropriate and as far as possible, matched in scope and level to any work being substituted.

The programme supports the student in opportunities to undertake live projects which may arise through their own endeavour and works to build such opportunities into the student's learning and assessment through negotiation of briefs and presentable outcomes. The term 'live projects' refers here to a range of activities that extends well beyond those that are primarily commercial and includes social enterprise projects undertaken in connection with community groups, arts organisations and other agencies. Where a student wishes to undertake a live project, it is a requirement that before it commences there is in place a learning contract that specifies clearly how it enables the student to fulfil the module Learning Outcomes; the

materials to be submitted for assessment; the date of submission for that material; what the work means in terms of the student's attendance and workload and an appropriate strategy for supervision by a tutor. That contract has to be agreed by both the module tutor and the Programme Leader

### Erasmus Exchange programme

Creative Arts undergraduate students are offered the opportunity to participate in the ERASMUS Exchange Programme. The School currently has reciprocal arrangements with a number of European Institutions (including Spain, Hungary, Poland, Bulgaria, Portugal, Ireland and Finland). offering a range of subject disciplines. Students are advised to consult their programme leader for further information on the opportunities available.

### Incoming ERASMUS/CATS International Students

With prior agreement from the School's CATS Tutor and Programme Leader, incoming International students on the ERASMUS or CATS Schemes may participate in this Programme by undertaking modules and gaining the associated credit, typically at Level 5. Additionally, the following modules are available to those students seeking credit for their work submitted within a single semester timeframe, whilst studying alongside UH/Home students registered on two-semester modules:

- 5CTA1213 Visual Arts Studies A (15 credits)
- 5CTA1214 Visual Arts Studies B (15 credits)
- 5CTA1215 Visual Arts Studies C (15 credits)
- 5CTA1216 Visual Arts Studies D (15 credits)

In such cases, an Approved Study Pattern for single-semester study will be determined at the commencement of the study period. The Study Pattern should clearly specify the format/quantity/weighting of assessments that are to be submitted at the conclusion of the study period – please see the relevant DMDs for more information.

NOTE: Visiting students wishing to study for a single semester in the School of Creative Arts may participate in the Level 5 activities within a *single* Programme only during the required semester.

### Programme Structure

The programme structure and progression information below (Table 1a and 1b) is provided for the Honours award. Any interim awards are identified in Table 1b. The Programme Learning Outcomes detailed above are developed and assessed through the constituent modules. Table 2 identifies where each learning outcome is assessed.

#### Table 1a Outline Programme Structure

**Mode of study** Full time; part time; sandwich; year abroad; study abroad; employment experience

**Entry point** Semester A

#### Level 4

Students studying the first year with Hertfordshire International College (HIC) will be enrolled on HIC modules but are taught alongside University of Hertfordshire Level 4 students.

Compulsory Modules Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Fine Art Practice 1A <b>or</b>	4CTA1286	30	English	0	100	0	A, AB
Fine Art Practice 1A - HIC	4CTA1290	30	English	0	100	0	A
Fine Art Practice 1B <b>or</b>	4CTA1287	30	English	0	100	0	B, AB

Fine Art Practice 1B - HIC	4CTA1291	30	English	0	100	0	B
Fine Art in Context 1 <b>or</b>	4CTA1288	30	English	0	100	0	AB
Fine Art in Context 1 - HIC	4CTA1292	30	English	0	100	0	AB
Fine Art: Visions, Contexts, Languages (C&CS) <b>or</b>	4CTA1289	30	English	0	100	0	AB
Fine Art: Visions, Contexts, Languages (C&CS) - HIC	4CTA1293	30	English	0	100	0	AB

### OPTIONAL - Year 2 - Year Abroad

Students may elect to take a study year abroad, as optional experience:

Optional Modules Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Year Abroad	5CTA0001	0	English	0	100	0	ABC

In order to achieve the 'with a Year Abroad' award students must complete Module 5CTA0001 between levels 4 and 5 of their study.

### Level 5

Compulsory Modules Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Fine Art Practice 2A	5CTA1254	30	English	0	100	0	A, AB
Fine Art Practice 2B	5CTA1255	30	English	0	100	0	B, AB
Fine Art in Context 2	5CTA1256	30	English	0	100	0	AB
Fine Art: Debates and Values (C&CS)	5CTA1257	30	English	0	100	0	AB

Optional Modules – Placement Modules Module Titles	Module Code	Credit Points	Language of Delivery	% examination	% coursework	% Practical	Semesters
Professional Work Experience 30: Visual Arts	5CTA1009	30	English	0	100	0	A, B, AB

Students may have the option of taking 5CTA1009 Professional Work Experience 30: Visual Arts as a substitute for 5CTA1115 Fine Art in Context.

### OPTIONAL - Year 3 - Sandwich Year, Year Abroad, Study Abroad or Employment Experience

Students may elect to take a sandwich placement year, a year abroad, single semester study abroad or single semester Employment Experience within a single year as optional experience.

### Sandwich Year

Optional Modules Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Sandwich Year (Creative Arts)	6CTA1008	0	English	0	100	0	AB

In order to achieve the Sandwich Award students must complete module 6CTA1008 between levels 5 and 6 of their study. Please note: this is a representative module and it is understood that actual activity may fall outside these dates.

### Year Abroad

Optional Modules Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Year Abroad (Creative Arts)	6CTA0001	0	English	0	100	0	AB

In order to achieve the 'with a Year Abroad' award students must complete Module 6CTA0001 between levels 5 and 6 of their study. Please note: this is a representative module and it is understood that actual activity may fall outside these dates.

### Study Abroad

Optional Modules Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Study Abroad (Creative Arts)	6CTA1166	0	English	0	100	0	A, B

In order to achieve the 'with Study Abroad' award students must complete Module 6CTA1166 between levels 5 and 6 of their study. Please note: this is a representative module and it is understood that actual activity may fall outside these dates.

### Employment Experience

### Optional Modules

#### Module Title

	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Employment Experience (Creative Arts)	6CTA1165	0	English	0	100	0	A, B

In order to achieve the 'with Employment Experience' award students must complete Module 6CTA1165 between levels 5 and 6 of their study. Please note: this is a representative module and it is understood that actual activity may fall outside these dates.

### Level 6 (Year 3 Full Time, Year 4 Sandwich or Year Abroad)

#### Compulsory Modules

#### Module Title

	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Fine Art Practice 3A	6CTA1159	30	English	0	100	0	A, AB
Fine Art Practice 3B	6CTA1160	60	English	0	100	0	B, AB
Fine Art Degree Essay	6CTA1161	30	English	0	100	0	A, AB

Progression to levels 5 and 6 requires a minimum of 90 and 210 credits respectively and passes in all compulsory modules.

The award of an honours degree requires 360 credit points passed with a minimum of at least 120 at level 6 including the final degree project appropriate to the award title.

Table1b (below) details the minimum requirements for all awards.

## FULL TIME MODE (3 years)

LEVEL 4			
Semester A		Semester B	
<b>Fine Art Practice 1A</b> 4CTA1286 / 4CTA1290 (HIC) 30 credits		<b>Fine Art Practice 1B</b> 4CTA1287 / 4CTA1291 (HIC) 30 credits	
<b>Fine Art in Context 1</b> 4CTA1288 / 4CTA1292 (HIC) 30 credits			
<b>Fine Art: Visions, Contexts, Languages (C&amp;CS)</b> 4CTA1289 / 4CTA1293 (HIC) 30 credits			
LEVEL 5			
Semester A		Semester B	
<b>Fine Art Practice 2A</b> 5CTA1254 30 credits		<b>Fine Art Practice 2B</b> 5CTA1255 30 credits	
<b>Fine Art in Context 2</b> 5CTA1256 30 credits			
<b>Fine Art: Debates and Values (C&amp;CS)</b> 5CTA1257 30 credits			
LEVEL 6			
Semester A		Semester B	
<b>Fine Art Practice 3A</b> 6CTA1159 30 credits		<b>Fine Art Practice 3B</b> 6CTA1160 60 credits	
<b>Fine Art Degree Essay</b> 6CTA1161 30 credits			

**INDICATIVE PART TIME MODE (6 years)**

Semester A	YEAR 1	Semester B
	<b>Fine Art Practice 1A</b> 4CTA1286 30 credits	
	<b>Fine Art: Visions, Contexts, Languages (C&amp;CS)</b> 4CTA1289 30 credits	
Semester A	YEAR 2	Semester B
	<b>Fine Art Practice 1B</b> 4CTA1287 30 credits	
	<b>Fine Art in Context 1</b> 4CTA1288 30 credits	
Semester A	YEAR 3	Semester B
	<b>Fine Art Practice 2A</b> 5CTA1254 30 credits	
	<b>Fine Art in Context 2</b> 5CTA1256 30 credits	
Semester A	YEAR 4	Semester B
	<b>Fine Art Practice 2B</b> 5CTA1255 30 credits	
	<b>Fine Art: Debates and Values (C&amp;CS)</b> 5CTA1257 30 credits	
Semester A	YEAR 5	Semester B
	<b>Fine Art Practice 3A</b> 6CTA1159 30 credits	
	<b>Fine Art Degree Essay</b> 6CTA1161 30 credits	
Semester A	Year 6	Semester B
	<b>Fine Art Practice 3B</b> 6CTA1160 60 credits	

### Honours classification

The University has approved structure and assessment regulations common to all programmes. Full details are provided in [UPR AS14](#), Section D.

**Table 1b Final and interim awards available**

The programme provides the following final and interim awards:

Final Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
BA (Hons)	Fine Art Fine Art (Sandwich) Fine Art with a Year Abroad (Sandwich) Fine Art with a Year Abroad Fine Art with Study Abroad Fine Art with Employment Experience Fine Art with Study Abroad and with Employment Experience	360 credit points including 240 at level 6/5 of which 120 must be at level 6	6	All programme learning outcomes (see Table 2)

Interim Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
University Certificate		45 credit points at level 4	4	See UPR AS11, section 13: <a href="http://sitem.herts.ac.uk/secreg/upr/AS11.htm">http://sitem.herts.ac.uk/secreg/upr/AS11.htm</a>
Certificate of Higher Education		120 credit points at level 4	4, 5	See UPR AS11, section 13: <a href="http://sitem.herts.ac.uk/secreg/upr/AS11.htm">http://sitem.herts.ac.uk/secreg/upr/AS11.htm</a>
Diploma of Higher Education	Fine Art	240 credit points including at least 120 at level 5	5, 6	A1 A2 A3 A5 B1 B2 B3 B4 B5 C2 C4 D1 D2 D4
BA	Fine Art Fine Art (Sandwich) Fine Art with a Year Abroad (Sandwich) Fine Art with a Year Abroad Fine Art with Study Abroad Fine Art with Employment Experience Fine Art with Study Abroad and with Employment Experience	300 credit points including 180 at level 6/5 of which 60 must be at level 6	6	A1 A2 A3 A4 A5 B1 B2 B3 B4 B5 C1 C2 C4 D1 D2 D4

## Programme-specific assessment regulations

The programme complies with the University's academic regulations (in particular, [UPR AS11](#), [UPR AS12/UPR AS13](#) (*delete as applicable*) and [UPR AS14](#)) with the exception of those listed below, which have been approved by the University:

- Module 6CTA1161 Fine Art Degree Essay **cannot** be substituted with equivalent credits from any level to improve the degree classification of the award BA (Hons) Fine Art.

Course Code	Award Title	Modules (child instance codes & title)	Must be included in classification algorithm?
CTFA	BA (Hons) Fine Art	6CTA1161 Fine Art Degree Essay	Yes

Further points of clarification and interpretation relevant to this specific programme are given below:

- Students are expected to commit to all elements of their programme of study, be punctual in their attendance and meet deadlines. Persistent, unexplained absence or late arrival / departure from lectures, seminars and practicals is not acceptable. Attendance requirements will normally be highlighted within the relevant DMD (Definitive Module Document) or other assessment documentation (module guide or assignment brief). Lack of attendance may inhibit the student's ability to meet the learning outcomes of such modules leading to reduced or fail grades through poor performance.

### **Students transferring between UH and Franchise Partners:**

In instances where a student has transferred between the UH and a Franchised version of *this* programme (or vice versa), final degree classification will be determined using the standard UH methodology (i.e. L5 performance will count towards classification, in addition to L6) irrespective of the location of the final year of study.

The programme operates a University-wide policy for treatment of serious adverse circumstances and students receive details in the Student Handbook.

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## Other information relevant to the programme

- **Copyright:** Students retain the Intellectual Property Rights, including copyright, in their films, images and other artefacts. Unless specifically notified by the student, the student grants the University the right to use any of their material for non-commercial academic use including the promotion of the Programme, School of Creative Arts and the University. The student may withdraw this consent at any time by contacting their programme leader.

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## E. Management of Programme & Support for student learning.

### Management

The programme is managed and administered through:

- Dean of School.
- Associate Dean of School (AQA) who has delegated responsibility for programmes in the School of Creative Arts.
- Academic Subject Group Leader with an overview of the programme.
- A Programme Leader who is responsible for the day to day management and who can advise students on the programme as a whole.
- Module Tutors who are responsible for individual modules.
- A School Admissions Tutor with specific responsibility for open days and selection.

- A programme committee, the membership of which includes the programme administrator, academic group leader, programme leader, all teaching staff, student representatives, a technical officer and the Information Hertfordshire Manager.

## Support

Students are supported by:

- The Creative Arts Toolkit <http://catoolkit.herts.ac.uk>
- Orientation for overseas students.
- An induction at the beginning of each new academic session.
- Academic Subject Group Leader to oversee and advise on programme related issues.
- Programme Leader/Year Tutor to help students understand the course/programme structure.
- Tutors to provide academic and pastoral support.
- Staff surgery hours.
- Technical Officer support.
- Student representatives on Programme Committees.
- On-site shop for materials; Loan Stores for camera and other equipment.
- Academic English support.
- International Students support.
- StudyNet, a versatile on-line inter-active intranet and learning environment.
- Guided student-centred learning on StudyNet module sites.
- Attractive modern study environments in two Learning Resources Centres.
- Access to extensive digital and print collections of information resources.
- A substantial Student Centre, providing advice on issues such as finance, University regulations, legal matters, accommodation, international student support, etc.
- Office of Dean of students, incorporating Chaplaincy, Counselling and Nursery.
- Medical Centre and Pharmacy.
- University Disability Advisors.
- An Equal Opportunities Officer.
- The Careers, Employment and Enterprise service for all current students and graduates.
- The Students' Union.

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## F. Other sources of information

In addition to this Programme Specification, the University publishes guidance to registered students on the programme and its constituent modules:

- A Programme (or Student) Handbook;
- A Definitive Module Document (DMD) for each constituent module;
- A Module Guide for each constituent module.

The [Ask Herts](#) website provides information on a wide range of resources and services available at the University of Hertfordshire including academic support, accommodation, fees, funding, visas, wellbeing services and student societies.

As a condition of registration, all students of the University of Hertfordshire are required to comply with the University's rules, regulations and procedures. These are published in a series of documents called 'University Policies and Regulations' (UPRs). The University requires that all students consult these documents which are available on-line, on the UPR web site, at: <http://www.herts.ac.uk/secreg/upr/>. In particular, [UPR SA07](#) 'Regulations and Advice for Students' Particular Attention - Index' provides information on the UPRs that contain the academic regulations of particular relevance for undergraduate and taught postgraduate students.

In accordance with section 4(5) of the Higher Education and Research Act 2017 (HERA), the UK Office for Students (OfS) has registered the University of Hertfordshire in the register of English higher education providers. The Register can be viewed at: <https://www.officeforstudents.org.uk/advice-and-guidance/the-register/the-ofs-register/>. Furthermore, the OfS has judged that the University of Hertfordshire delivers consistently outstanding teaching, learning and outcomes for its students. It is of the highest quality found in

the UK. Consequently, the University received a Gold award in the 2018 Teaching Excellence and Student Outcomes (TEF) exercise. This award was made in June 2018 and is valid for up to 3 years. The TEF panel's report and conclusions can be accessed at: <https://www.officeforstudents.org.uk/advice-and-guidance/teaching/tef-outcomes/#/provider/10007147>

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## G. Entry requirements

For current entry tariff point requirements, please refer to the relevant page for the Course on the University website or on the online prospectus.

A portfolio of creative arts work is required, with evidence of previous Fine Art and an interview is usually required. The interview takes the form of a portfolio-based discussion of the applicant's precursor experiences and learning and their aspirations within the field of Fine Art.

The programme is subject to the University's Principles, Policies and Regulations for the Admission of Students to Undergraduate and Taught Postgraduate Programmes (in [UPR SA03](#)), along with associated procedures. These will take account of University policy and guidelines for assessing accredited prior certificated learning (APCL) and accredited prior experiential learning (APEL).

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If you would like this information in an alternative format please contact:

School of Creative Arts, University of Hertfordshire

Telephone: 01707 285300

Email: [ctaadmin@herts.ac.uk](mailto:ctaadmin@herts.ac.uk)

If you wish to receive a copy of the latest Programme Annual Monitoring and Evaluation Report (AMER) and/or the External Examiner's Report for the programme, please email a request to [aqo@herts.ac.uk](mailto:aqo@herts.ac.uk)

## BA Hons Fine Art

**Table 2: Development of Intended Programme Learning Outcomes in the Constituent Modules**

This map identifies where the programme learning outcomes are assessed in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the programme aims (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own learning, personal and professional development as the programme progresses.

		Programme Learning Outcomes (as identified in section 1 and the following page)																			
		Knowledge & Understanding					Intellectual Skills					Practical Skills				Transferable Skills					
	Module Title	Module Code	A1	A2	A3	A4	A5	B1	B2	B3	B4	B5	C1	C2	C3	C4	D1	D2	D3	D4	
Level 4	Fine Art Practice 1A	4CTA1286	X	X				X			X					X			X		
	Fine Art Practice 1B	4CTA1287	X	X		X		X			X				X	X			X		
	Fine Art in Context 1	4CTA1288	X	X				X			X			X		X			X		
	Fine Art: Visions, Contexts, Languages (C&CS)	4CTA1289		X	X				X									X	X	X	X
Level 5	Fine Art Practice 2A	5CTA1254	X		X			X	X		X	X			X	X			X	X	
	Fine Art Practice 2B	5CTA1255	X		X	X		X	X	X	X	X	X		X	X			X	X	
	Fine Art in Context 2	5CTA1256			X	X	X							X	X			X	X		
	Fine Art: Debates and Values (C&CS)	5CTA1257		X	X				X									X	X	X	X
	Professional Work Experience 30: Visual Arts	5CTA1009	X		X			X	X			X		X	X				X	X	
	Year Abroad	5CTA0001	X		X	X		X	X			X	X		X	X			X	X	
Level 6	Sandwich Year (Creative Arts)	6CTA1008	X		X	X		X	X			X	X		X	X			X	X	
	Year Abroad (Creative Arts)	6CTA0001	X		X	X		X	X			X	X		X	X			X	X	
	Employment Experience (Creative Arts)	6CTA1165	X		X	X		X	X			X	X		X	X			X	X	
	Study Abroad (Creative Arts)	6CTA1166	X		X	X		X	X			X	X		X	X			X	X	
	Fine Art Practice 3A	6CTA1159	X		X	X	X	X	X	X	X	X			X	X			X		
	Fine Art Practice 3B	6CTA1160	X		X	X	X	X	X	X	X	X	X		X	X			X		
	Fine Art Degree Essay	6CTA1161		X	X				X									X	X	X	X

## KEY TO PROGRAMME LEARNING OUTCOMES

### Knowledge and Understanding

Students will demonstrate knowledge and understanding of...

- A1-How to imaginatively embody ideas and values through making.
- A2 -How cultural, social, historical and theoretical issues inform creative practice.
- A3-Where to contextually locate own creative practice alongside contemporary and past practitioners.
- A4-How to observe and evaluate critically and reflect upon this to empower the creative process.
- A5-How to prepare for a career within the creative sector.

### Intellectual Skills

Students will demonstrate...

- B1-Imaginative communication of a range of ideas and interests by engaging fully with art practice.
- B2- Critical reflection of own artistic concerns, identify appropriate questions and take on board the critical responses of others to empower the creative process.
- B3- Ownership and integrity by taking responsibility for creative practice
- B4- Ability to take risks, experiment and innovate within practical, written and collaborative work.
- B5- Curiosity and rigorous enquiry.

### Practical Skills

- C1-express and embody ideas, interests and values through rigorous exploration of media and making processes.
- C2- communicate in imaginative and ambitious ways and explore new contexts, sites and methods for practice.
- C3- demonstrate skills in selecting, exhibiting and installing artwork that communicates with audiences.
- C4- Commit to realising ideas through to a resolved outcome.

### Transferable Skills

- D1-communicate effectively in written, spoken and visual forms, with consideration for audiences, context and academic convention.
- D2 - manage own learning by coordinating workloads, project planning and meeting deadlines in response to set briefs and self-initiated study.
- D3 - demonstrate good studentship through engagement and participation.
- D4- manage research, using a variety of resources to gather material, evaluate sources and experiences, document findings and develop an independent line of critical reasoning supported by evidence.

## Section 2

### Programme management

<b>Relevant QAA subject benchmarking statements</b>	Art and Design
<b>Type of programme</b>	Undergraduate
<b>Date of validation/last periodic review</b>	May 19
<b>Date of production/ last revision of PS</b>	July 2019/March 2019
<b>Relevant to level/cohort</b>	Level 4 entering September 2020
<b>Administrative School</b>	School of Creative Arts

Table 3 Course structure

Course details		
Course code	Course description	HECOS
CTFA	BA (Hons) Fine Art	100059

## Transitional Arrangements

Although module codes have been changed to incorporate updates and changes to learning outcomes, the structure of the programme remains the same, and so returning students will study the revised version of any affected module, with like-for-like credits, as outlined below. The new version of the programme, with new versions of the existing modules, will be delivered at L4 from September 2020, then at L5 in 2021/22, and L6 in 2022/23.

<b>Module that has been Failed</b>	<b>Module that student is enrolled on to Repeat</b>	<b>Activity</b>
Fine Art: Visions, Contexts, Languages (C&CS) 4CTA1161	Fine Art: Visions, Contexts, Languages (C&CS) 4CTA1289	Students will study the revised version of the module, with like-for-like credits.
Fine Art Practice 1A 4CTA1158	Fine Art Practice 1A 4CTA1286	Students will study the revised version of the module, with like-for-like credits.
Fine Art Practice 1B 4CTA1159	Fine Art Practice 1B 4CTA1287	Students will study the revised version of the module, with like-for-like credits.
Fine Art in Context 1 4CTA1160	Fine Art in Context 1 4CTA1289	Students will study the revised version of the module, with like-for-like credits.
Fine Art Practice 2A 5CTA1113	Fine Art Practice 2A 5CTA1254	Students will study the revised version of the module, with like-for-like credits.
Fine Art Practice 2B 5CTA1114	Fine Art Practice 2B 5CTA1255	Students will study the revised version of the module, with like-for-like credits.
Fine Art in Context 2 5CTA1115	Fine Art in Context 2 5CTA1256	Students will study the revised version of the module, with like-for-like credits.
Fine Art: Debates and Values (C&CS) 5CTA1116	Fine Art: Debates and Values (C&CS) 5CTA1257	Students will study the revised version of the module, with like-for-like credits.
Fine Art Practice 3A 6CTA1070	Fine Art Practice 3A 6CTA1159	Students will study the revised version of the module, with like-for-like credits.
Fine Art Degree Essay 6CTA1072	Fine Art Degree Essay 6CTA1161	Students will study the revised version of the module, with like-for-like credits.
Fine Art Practice 3B 6CTA1071	Fine Art Practice 3B 6CTA1160	Students will study the revised version of the module, with like-for-like credits.