

School of Creative Arts

Title of Programme: Music and Sound Technology

Programme Code: CTMUS

Programme Specification

This programme specification is relevant to students entering:
01 September 2020

Associate Dean of School (Academic Quality Assurance):
Barbara Brownie



Signature

3 March 2020

A programme specification is a collection of key information about a programme of study (or course). It identifies the aims and learning outcomes of the programme, lists the modules that make up each stage (or year) of the programme, and the teaching, learning and assessment methods used by teaching staff. It also describes the structure of the programme, its progression requirements and any programme-specific regulations. This information is therefore useful to potential students to help them choose the right programme of study, to current students on the programme, and to staff teaching and administering the programme.

Summary of amendments to the programme:

| Section | Amendment |
|-----------|----------------------------------------------------------------------------|
| 1 | Include new Study Abroad & Employment Experience pathways and award titles |
| | Clarify 5-year option (+ placement + year abroad) |
| | Amended tables 1a and 1b |
| | Remove reference to Admin Office from Copyright Statement |
| Section E | Remove reference to a dedicated programme administrator |
| Table 2 | Add new L6 modules – Study Abroad and Employment Experience |

If you have any queries regarding the changes please email AQO@herts.ac.uk

Programme Specification Music and Sound Technology

This programme specification (PS) is designed for prospective students, enrolled students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content for each module can be found in Definitive Module Documents (DMDs) and Module Guides.

Section 1

| | |
|---------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Awarding Institution/Body | University of Hertfordshire |
| Teaching Institution | University of Hertfordshire |
| University/partner campuses | College Lane Campus |
| Programme accredited by | JAMES (Joint Audio Media Education Support) |
| Final Qualification | BSc Hons |
| All Final Award titles (Qualification and Subject) | Music Production / (Sandwich) / with a Year Abroad / (Sandwich) with a Year Abroad / with Study Abroad / with Employment Experience / with Study Abroad and with Employment Experience Music and Sound Design Technology / (Sandwich) / with a Year Abroad (Sandwich) with a Year Abroad / with Study Abroad / with Employment Experience / with Study Abroad and with Employment Experience Audio Recording and Production / (Sandwich) / with a Year Abroad / (Sandwich) with a Year Abroad / with Study Abroad / with Employment Experience / with Study Abroad and with Employment Experience Live Sound and Lighting Technology / (Sandwich) / with a Year Abroad / (Sandwich) with a Year Abroad / with Study Abroad / with Employment Experience / with Study Abroad and with Employment Experience |
| FHEQ level of award | 6 |
| UCAS code(s) | W375 (MP) / W352 (MSDT) / W374 (RAP) / W376 (LSLT) |
| Language of Delivery | English |

A. Programme Rationale

The awards within the Music and Sound Technology programme investigate the nature of current music, sound and event technologies and the diverse range of applications within which they are deployed.

The student is placed at the centre of these investigations, empowered to explore and engage in the full spectrum of current practices seen from both technical and creative perspectives.

The development of technical expertise is central to the philosophy of the awards, whereby intuitive abilities are extended by underlying theory, analytical skills and self-appraisal. The role of the technologist can sit between those of the hardware/software engineer and of the creative artist. This facilitates in one direction the delivery of effective systems for users and in the other, aids artists in the realisation of creative works.

Curriculum design stresses wherever possible the interconnectivity of these activities and disciplines, so that knowledge, understanding and skills are developed and progressed within a holistic, interactive and stimulating environment. Recent changes in sound production and distribution allow informed technologists to realise and exploit their own creative and entrepreneurial vision in new ways, particularly online. The

course supports this generation of technologically empowered musicians and sound specialists and equips them for business in the 21st century.

The nature of the BSc award is reflective of the course content – creative processes and techniques are built upon a solid technical knowledge and understanding, including electronics, acoustics, signal routing techniques, audio protocols and standards, studio design and installation, monitoring, mixing, networking and advanced DSP techniques. The use of I.T, including digital audio workstations and other advanced software, is fundamental to the course, as is a scientific understanding of sound and music as physical phenomena.

The structure of the course has been designed to equip students with knowledge, understanding and skills through a range of study and learning experiences, with significant opportunities for cross disciplinary collaboration with film, animation, media and other music students as well a practical, experiential learning.

All awards are designed to recruit students who have already discovered an interest in and engaged at some level in music, sound or event technologies; attracting students who are motivated by this dynamic and rapidly developing specialist environment.

Study culminates (in all awards) at level 6, which includes a major technology project accounting for 25% of the final year assessment.

Within the overarching programme structure, the four awards are differentiated at all levels by individual themed modules to focus developing practice 'Music Production Practice (Music Production award), 'Music and Sound Design Technology Practice' (Music and Sound Design Technology award) 'Audio Engineering Practice' (Audio Recording and Production award) and 'Live Sound and Lighting Technology Practice (Live Sound and Lighting Technology award).

Four Named Awards:

BSc (Hons) Music Production

Music Production students are creative technologists, wanting to produce their own music, enhanced by the very best sound production values. Students create and work on a range of musical projects centred around music creation, to develop and hone skills and understanding of a range of musical styles, musical theories and cultural contexts, as well as working with others to develop and realise an overall music 'production' vision.

BSc (Hons) Music and Sound Design Technology

Music and Sound Design Technology students are those students who wish to interrogate music and media through music, sound design and immersive audio applications. Focus is placed on sound and music as a component of multimedia, including the world of sound design as a creative process. Students create and work on a range of media focussed projects including moving image, game audio and voice over production as well as determining how sound can be delivered within both multi-speaker environments and virtual spaces.

BSc (Hons) Audio Recording and Production

Audio Recording and Production students are those students who wish to work as recording engineers / technicians with a primary focus on studio and location recording, mixing and mastering approaches. With the input of industry professionals, students investigate the tools used by some of the world's most successful engineers as well as engaging in a number of recording projects using state of the art specialist facilities.

BSc (Hons) Live Sound and Lighting Technology

Live Sound and Lighting Technology students are those students who wish to focus through the lens of broadcast and live event reinforcement. Practical techniques are developed within a range of different

spaces to suit differing audiences. Students also engage with the latest light-projection mapping systems as well as in designing and specifying venue based audio systems.

B. Educational Aims of the Programme

The programme has been devised in accordance with the University's graduate attributes of programmes of study as set out in [UPR TL03](#).

Additionally this programme aims to:

- provide students with a high quality education in music and sound technologies, preparing them for careers which engage with the contemporary music/sound technology environment;
- enable students to acquire knowledge and understanding of the fundamental technological processes which inform current music and sound technology systems and approaches;
- provide an education for the individual that enhances his/her prospects of professional employment within music and related industries both nationally and internationally;
- enable students to gain sufficient specialist knowledge and confidence to be able to communicate effectively within a professional environment;
- enhance the students' transferable, interpersonal, technical and creative skills.

C. Intended Learning Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in the following areas. The programme outcomes are referenced to the QAA benchmark statements for Music [M], Communication, media, film and cultural studies [CMFCS], Dance, Drama and Performance [DDP], Computing [C], Engineering [E] and Law [L] and the Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies (2014) and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education (2016) have been used as a guiding framework for curriculum design.

| Knowledge and Understanding | Teaching and learning methods | Assessment strategy |
|-------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A1-The ways in which music and sound media and their attendant technologies make possible a range of aesthetic effects and forms. [CMFCS] | Acquisition of A1, A5 and A8 is through a combination of lectures, tutorials and coursework projects throughout the course. | Knowledge and understanding are assessed through a combination of assessed coursework, including group / lab work, essay assignments and in-class tasks/tests. (A1-7) |
| A2-The principles of IT and Communications (ITC) relevant to the discipline. (Music, Sound and Audio). [E] | Acquisition of A1, A2, A4, A6 and A7 is through a combination of lectures, tutorials, coursework and practical studio sessions throughout the course. A7 highlights key differentiation between the awards. | |
| A3-Analytical concepts and algorithmic procedures relevant to Sound and Multimedia Technology. [E/C] | Acquisition of A3 is through a combination of lectures, projects and coursework at levels 4 and 5. | |
| A4-Operational practice (and the requirements for safe operation). [E] | Throughout, the learner is encouraged to undertake independent study both to supplement and consolidate what is being taught/learnt and to broaden their individual knowledge and understanding of the subject. | |

A5-The relationship of music and sound technologists to other multimedia disciplines. [M]

A6-Demonstrate general knowledge and understanding of areas of law pertaining to the copyright, distribution and exploitation of musical works. [L]

A7a-For the Music Production award:
Informed music production processes and practices. [CMFCS]

A7b-For the Music and Sound Design Technology award:
Informed processes for the application of music, sound design and immersive audio with other media.

A7c-For the Audio Recording and Production award:
Informed processes and approaches applicable to the music studio, mixing and mastering and to location recording. [CMFCS]

A7d-For the Live Sound and Lighting Technology award:
Sound and lighting contributions to performance production. [DDP]

A8-The integration of existing and emerging production technologies (live and non-live) [DDP] and the role of changing technology in media production, content manipulation, distribution, access and participation. [CMFCS].

Intellectual skills

Teaching and learning methods

Assessment strategy

| <p>B1-Analyse, transform or create music/sound materials and communicate findings. [M]</p> <p>B2-Make a judicious evaluation of their own work in a reflexive manner with reference to professional conventions and issues. [CMFCS]</p> <p>B3-Find solutions to problems through the application of technological knowledge and understanding. [E]</p> <p>B4-Draw together ideas from a variety of sources of knowledge and from different disciplines. [CMFCS]</p> <p>B5-Select, adapt and evaluate the effectiveness of appropriate digital media / technical systems / information technologies, in terms of content creation and/or potential users. [E/C/DDP]</p> | <p>Intellectual skills are developed through the methods and strategies outlined in section A, above.</p> <p>Analysis, problem solving and programming skills are further developed through additional tutorial work, studio work and in-course exercises.</p> <p>Throughout, the learner is encouraged to develop intellectual skills further by independent study.</p> | <p>B1, B2, B3 and B4 are assessed through a combination of assessed coursework (including some essay assignments) and in-class tasks/tests.</p> <p>B5 is assessed by group lab work.</p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Practical skills | Teaching and learning methods | Assessment strategy |
| <p>C1-Evaluate the technical performance of appropriate systems, components or processes. [E/C/DDP]</p> <p>C2a- For the Music Production award: Demonstrate personal expression through the creative use of a range of music technologies. [M]</p> <p>C2b- For the Music and Sound Design Technology award: Demonstrate personal expression through the creative use of sound and media technologies in combination. [M]</p> | <p>Skill C1 is developed through laboratory work, coursework assignments and tutorial work at levels 4 and 5.</p> <p>C2 and C5 are developed through lectures, creative coursework and tutorials throughout the course. C7 highlights key differentiation between the awards.</p> <p>C3 is developed by practical work at level 5 and collaborative work at level 6.</p> <p>Additionally, creative methodologies are disseminated by internal and guest practitioners through seminars and visits from guest lecturers.</p> | <p>Practical skills are assessed through laboratory reports, coursework, creative assignments, case study reports, presentations and project work.</p> |

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|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|
| <p>C2c- For the Audio Recording and Production award: Demonstrate personal expression and through the creative use of the music studio and its associated hardware / software using knowledge of technical standards. [M]</p> <p>C2d- For the Live Sound and Lighting Technology award: Demonstrate personal expression through the use of sound and light technologies in combination. [M] / [DDP]</p> <p>C3-Produce work demonstrating the effective manipulation of sound and how relevant industry standards are defined and achieved. [CMFCS]</p> <p>C4-Perform experimental laboratory work and draw appropriate conclusions. [E/C]</p> <p>C5-Produce work which reflects the operational aspects of media production technologies. [CMFCS]</p> <p>C6-Retrieve and generate information and evaluate sources, in carrying out independent research. [CMFCS].</p> <p>C7-Combine musical sound with other media, such as film, digital animation, interactive web, live event and mobile technology applications. [M]</p> | <p>Skill C4 is developed through laboratory work at levels 4 and 5.</p> <p>Skill C6 is developed through project work, particularly in the major project at level 6.</p> <p>Skill C7 is developed through collaborative project work with students in the Film, TV, or Animation programmes</p> <p>Throughout, the learner is encouraged to develop practical skills further by independent study.</p> | |
| Transferable skills | Teaching and learning methods | Assessment strategy |
| D1-Produce self-directed work of quality | Transferable skills are developed through regular feedback, which | Transferable skills are assessed through generic |

| | | |
|-----------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|
| demonstrating imagination and critical self-awareness. [M] | includes evaluation of students' powers of expression, communication and presentation. | feedback pro forma, forming an integral part of the assessment process. |
| D2-Use ITC tools effectively. [M/E] | Skill D1 is developed throughout the course, but particularly at level 6 where more independent work takes place, particularly the major project. | D1, D2, D3 and D4 are also assessed by means of individual project work and the major project at level 6. |
| D3-Manage time and resources efficiently through cogent planning and organisation. [CMFCS] | Skills D2 and D3 are developed in lectures and tutorials throughout the course and D3 is further assessed as part of the major project at level 6. | |
| D4-Produce work to a given brief including length, format and deadline with appropriate referencing of sources and ideas. [CMFCS] | Skill D4 is addressed throughout the course and all generic feedback pro forma guide students in terms of length and format. All coursework is submitted according to deadlines. | |
| D5- Work effectively as a team, including negotiation and decision-making. [M] | Skill D5 is realised through students' music ensemble performance classes, in group and practical / work related projects. | |
| D6-Demonstrate intellectual curiosity and creativity. [M] | Skill D6 is developed through technologically creative projects developing intellectual ingenuity and curiosity | |
| | Throughout, the learner is encouraged to develop transferable skills by maintaining a record of evidence and completing a personal development plan. | |

D. Programme Structures, Features, Levels, Modules, and Credits

The programme is offered in full time (3 years), sandwich or with a year abroad (4 years), study abroad and with Employment Experience (4 years), sandwich and a year abroad (5 years), and part time (6 years) modes and leads to the following awards:

- BSc with Honours Music Production
- BSc with Honours Music Production (Sandwich)
- BSc with Honours Music Production with a Year Abroad
- BSc with Honours (Sandwich) Music Production with a Year Abroad
- BSc with Honours Music Production with Study Abroad
- BSc with Honours Music Production with Employment Experience
- BSc with Honours Music Production with Study Abroad and with Employment Experience

- BSc with Honours Music and Sound Design Technology
- BSc with Honours Music and Sound Design Technology (Sandwich)
- BSc with Honours Music and Sound Design Technology with a Year Abroad

BSc with Honours (Sandwich) Music and Sound Design Technology with a Year Abroad
BSc with Honours Music and Sound Design Technology with Study Abroad
BSc with Honours Music and Sound Design Technology with Employment Experience
BSc with Honours Music and Sound Design Technology with Study Abroad and with Employment Experience

BSc with Honours Audio Recording and Production
BSc with Honours Audio Recording and Production (Sandwich)
BSc with Honours Audio Recording and Production with a Year Abroad
BSc with Honours (Sandwich) Audio Recording and Production with a Year Abroad
BSc with Honours Audio Recording and Production with Study Abroad
BSc with Honours Audio Recording and Production with Employment Experience
BSc with Honours Audio Recording and Production with Study Abroad and with Employment Experience

BSc with Honours Live Sound and Lighting Technology
BSc with Honours Live Sound and Lighting Technology (Sandwich)
BSc with Honours Live Sound and Lighting Technology with a Year Abroad
BSc with Honours (Sandwich) Live Sound and Lighting Technology with a Year Abroad
BSc with Honours Live Sound and Lighting Technology with Study Abroad
BSc with Honours Live Sound and Lighting Technology with Employment Experience
BSc with Honours Live Sound and Lighting Technology with Study Abroad and with Employment Experience

Entry is normally at level 4 with A-level or equivalent qualifications as detailed in section G, but is possible at subsequent levels subject to appropriate qualifications and experience. Intake is normally Semester A (September).

The progression structure for part-time students will be tailored to the individual needs of the student. All modules are compulsory, however the modules 'Music Production Practice', 'Music and Sound Design Technology Practice', 'Audio Engineering Practice' and 'Live Sound and Lighting Practice' (at all levels) are unique to Music Production, Music and Sound Design Technology, Audio Recording and Production and Live sound and Lighting respectively, thus differentiating the awards.

Professional and Statutory Regulatory Bodies

This programme has achieved JAMES (Joint Audio Media Education Support) accreditation:
<http://www.jamesonline.org.uk/>.

Work-Based Learning (including Sandwich and Employment Experience) and Study Abroad (including Year Abroad) Programmes

Students wishing to study abroad at a host institution in another country, or to complete a work placement during their studies, may choose to undertake one of the following:

- Year Abroad (1 year)
- Study Abroad (1 semester)
- Sandwich (1 year)
- Employment experience (1 semester)

Students normally progress to the next level of study in the academic year following any of the above.

A designated Year Abroad programme leads to a University award in Study Abroad mode and the words "with a year abroad" appear on the award certificate. The Year Abroad will provide students with the opportunity to expand, develop and apply the knowledge and skills gained at the start of their course in the School of Creative Arts (UH), within a different organisational and cultural environment in a partner academic institution. The host institution will appoint a Programme Co-ordinator who will oversee the student's programme during the Year Abroad and will liaise with the appointed UH Supervisor.

Students undertaking a full Year Abroad may undertake a period of study at an approved partner institution as an additional year either between Levels 4 and 5 (students must have passed 120 credits) or between Levels 5 and 6 (students must have passed 240 credits).

Alternatively, in exceptional cases where the curriculum provided at an approved franchise partner is aligned with that of their home programme and where this has been formally agreed by the Programme Leader, students may undertake this study period in place of Level 5 (Year 2) at the School of Creative Arts (UH). In this case, successful students will receive credit for 120 credits at Level 5 and their final degree classification will be calculated in line with those for a direct Level 6 entrant (i.e. Level 5 achievement/grades will not be taken in to account).

Students may opt to do a single semester of study abroad on a designated Study Abroad programme leading to a University award with the words “with Study Abroad” included on the award certificate. Students choosing to study abroad for a single semester will be registered on the Study Abroad (Creative Arts) module (6CTA1166).

Single-semester Study Abroad may only take place between Level 5 and Level 6, and not in lieu of and level 5 module. Students enrolled on Study Abroad will not be permitted to progress to Level 6 until the following academic year. Students may undertake any previously deferred or referred single-semester modules during the academic year of their study abroad, but not during the same semester as Study Abroad.

A designated Sandwich programme leads to a University award in the sandwich mode, with the word "(Sandwich)" appearing on the final award certificate. In order for the programme to lead to an award in the sandwich mode, the student must undertake a period of approved work experience of not less than 36 weeks full-time equivalent with no possibility of exemption, usually between the end of Year 2 and the beginning of Year 4. This will usually be completed within the United Kingdom but, with prior approval, may be completed within other countries. Progress of the student's training and development is monitored through visits from University academic staff and/or through reports from the student. Students will be required to document this period of work in accordance with the guidelines produced by the School. Students on the Sandwich programme will be registered on the Sandwich Year Module (6CTA1008).

Students who have not achieved the minimum progression requirements at the end of Level 5 may be prevented from undertaking a sandwich placement. Students who are on the sandwich programme but have a 'Failed' grade in any Level 4 or Level 5 module will not normally be allowed to register to repeat this module until they return from placement.

Students undertaking a shorter period of work experience may be eligible for an award with Employment Experience. A designated Employment Experience programme leads to a University award with the words “with Employment Experience” appearing on the final award certificate. In order for the Employment Experience award to be achieved, the student must undertake a period of approved work experience of at least 12 weeks full-time equivalent from a maximum of two separate approved placements, neither of which shall usually be less than 4 weeks in duration. Students on the Employment Experience programme will be registered on the Employment Experience (Creative Arts) module (6CTA1165).

Employment Experience may only take place between Level 5 and Level 6. And not in lieu of any Level 5 module. Students enrolled on Employment Experience will not be permitted to progress to Level 6 until the following academic year. Students may undertake any previously deferred or referred modules during the academic year of their employment, but not during the same semester as their Employment Experience.

Students may choose to combine study abroad and work experience awards, either by completing a full Year Abroad followed by a Sandwich, over 2 years, leading to the award of “(Sandwich) with a Year Abroad”, or by completing Study Abroad and Employment Experience within a single year, leading to an award “with Study Abroad and with Employment Experience”.

Other Work Experience (Short and Medium Term)

In addition to offering a full Sandwich year (as explained above and referred to in the School as a 'Long Term Work Experience'), we encourage students to participate in shorter work experiences / placements.

With agreement from the Programme Leader, a student negotiated work experience is available within this Programme at Levels 5.

This means that, with prior written agreement, a student may undertake:

- a work experience in place of *an assessed component within* one of the named modules below (referred to as a 'Short Term Work Experience'); or,
- a work experience *entirely in place of* one of the named modules below (referred to as a 'Medium Term Work Experience').

In the case of a Medium Term Work Experience, the student will be de-registered from the chosen module and registered upon *5CTA1002 Professional Work Experience 30: Music* instead.

The modules that are approved within this Programme for work experience/placement:

5MMF0056 - Professional and Industrial Context 2 (30 credits)

6CTA1038 - Professional and Industrial Context 3 (30 credits). (*'short term'* - only)

Students normally undertake their work placement *during* Level 5, with the assessment submission made during the period of the module, or alternatively may negotiate with the programme leader to allow a placement undertaken at a different time (for example, during a vacation or non-teaching period) to be accredited within an approved module - with appropriate evidence submitted (including a reflective report).

Students (and staff when considering approval) should carefully consider any potential difficulties which may arise when attempting to undertake work experience simultaneously with their academic study (for example, Timetable constraints for other modules). In terms of exemption from academic study whilst undertaking a work placement, a time equivalent to 30 credits is normally the maximum permitted.

Additional advice on these modules is available in the School's Accredited Work Experience Handbook and the Professional Work Experience Definitive Module Document (DMD). Students will need approval of the programme leader or nominee for the work experience, to ensure that the scope and level of challenge / learning of the work submitted in reflection upon a work experience, is appropriate and as far as possible, matched in scope and level to any work being substituted.

The programme supports the student in opportunities to undertake live projects which may arise through their own endeavour and works to build such opportunities into the student's learning and assessment through negotiation of briefs and presentable outcomes. The term 'live projects' refers here to a range of activities that extends well beyond those that are primarily commercial and includes social enterprise projects undertaken in connection with community groups, arts organisations and other agencies. Where a student wishes to undertake a live project, it is a requirement that before it commences there is in place a learning contract that specifies clearly how it enables the student to fulfil the module Learning Outcomes; the materials to be submitted for assessment; the date of submission for that material; what the work means in terms of the student's attendance and workload and an appropriate strategy for supervision by a tutor. That contract has to be agreed by both the module tutor and the Programme Leader.

Erasmus Exchange programme

Creative Arts undergraduate students are offered the opportunity to participate in the ERASMUS Exchange Programme. The School currently has reciprocal arrangements with a number of European Institutions (including Spain, Hungary, Poland, Bulgaria, Portugal, Ireland and Finland.) offering a range of subject disciplines. Students are advised to consult their programme leader for further information on the opportunities available.

Incoming ERASMUS/CATS International Students

With prior agreement from the School's CATS Tutor and Programme Leader, incoming International students on the ERASMUS or CATS Schemes may participate in this Programme by undertaking modules and gaining the associated credit, typically at Level 5. Additionally, the following four modules are available to those students seeking credit for their work submitted within a single-semester timeframe, whilst studying alongside UH/Home students registered on two-semester modules:

5CTA1205 Music Studies A (15 credits)
5CTA1206 Music Studies B (15 credits)
5CTA1207 Music Studies C (15 credits)
5CTA1208 Music Studies D (15 credits)
6CTA1162 L6 Music Studies (60 credits)

In such cases, an Approved Study Pattern for single-semester study will be determined at the commencement of the study period. The Study Pattern should clearly specify the format/quantity/weighting of assessments that are to be submitted at the conclusion of the study period – please see the relevant DMDs for more information.

NOTE: Visiting students wishing to study for a single semester in the School of Creative Arts may participate in the Level 5 or 6 activities within a single Programme only during the required semester.

Programme Structure

The programme structure and progression information below (Table 1a and 1b) is provided for the Honours award. Any interim awards are identified in Table 1b. The Programme Learning Outcomes detailed above are developed and assessed through the constituent modules. Table 2 identifies where each learning outcome is assessed.

Table 1a Outline Programme Structure

Mode of study Full time; part time; sandwich; year abroad; study abroad; employment experience

Entry point Semester A

Level 4

The listed level 4 modules are common to all the degree awards of the Music and Sound Technology Programme and must be undertaken by all students irrespective of their degree award. All modules are 100% coursework. (90 credits in common between awards at level 4.) Students studying the first year with Hertfordshire International College (HIC) will be enrolled on HIC modules but are taught alongside University of Hertfordshire Level 4 students.

| Compulsory Modules Module Title | Module Code | Credit Points | Language of Delivery | % Examination | % Coursework | % Practical | Semesters |
|-----------------------------------------------|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Sound Technologies and Techniques 1 <i>or</i> | 4CTA1249 | 30 | English | 0 | 100 | 0 | AB |

| | | | | | | | |
|-------------------------------------------------|----------|----|---------|---|-----|---|----|
| Sound Technologies and Techniques 1 - HIC | 4CTA1253 | 30 | English | 0 | 100 | 0 | AB |
| Professional and Industrial Context 1 or | 4CTA1049 | 30 | English | 0 | 100 | 0 | AB |
| Professional and Industrial Context 1 - HIC | 4CTA1088 | 30 | English | 0 | 100 | 0 | AB |
| Audio Specialisms 1 or | 4CTA1248 | 30 | English | 0 | 100 | 0 | AB |
| Audio Specialisms 1 - HIC | 4CTA1254 | 30 | English | 0 | 100 | 0 | AB |

Music Production

| | Module Code | Credit Points | Language of Delivery | % examination | % coursework | % Practical | Semesters |
|---------------------------------------|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Compulsory Modules | | | | | | | |
| Module Titles | | | | | | | |
| Music Production Practice 1 or | 4CTA1247 | 30 | English | 0 | 100 | 0 | AB |
| Music Production Practice 1 - HIC | 4CTA1255 | 30 | English | 0 | 100 | 0 | AB |

Music and Sound Design Technology

| | Module Code | Credit Points | Language of Delivery | % examination | % coursework | % Practical | Semesters |
|--------------------------------------------------------|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Compulsory Modules | | | | | | | |
| Module Titles | | | | | | | |
| Music and Sound Design Technology Practice 1 or | 4CTA1246 | 30 | English | 0 | 100 | 0 | AB |
| Music and Sound Design Technology Practice 1 - HIC | 4CTA1256 | 30 | English | 0 | 100 | 0 | AB |

Audio Recording and Production

| | Module Code | Credit Points | Language of Delivery | % examination | % coursework | % Practical | Semesters |
|----------------------------------------|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Compulsory Modules | | | | | | | |
| Module Titles | | | | | | | |
| Audio Engineering Practice 1 or | 4CTA1245 | 30 | English | 0 | 100 | 0 | AB |
| Audio Engineering Practice 1 - HIC | 4CTA1257 | 30 | English | 0 | 100 | 0 | AB |

Live Sound and Lighting Technology

| | Module Code | Credit Points | Language of Delivery | % examination | % coursework | % Practical | Semesters |
|---------------------------------------------------|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Compulsory Modules | | | | | | | |
| <u>Module Titles</u> | | | | | | | |
| Live Sound and Lighting Technology Practice 1 | 4CTA1244 | 30 | English | 0 | 100 | 0 | AB |
| or | | | | | | | |
| Live Sound and Lighting Technology Practice - HIC | 4CTA1258 | 30 | English | 0 | 100 | 0 | AB |

OPTIONAL - Year 2 - Year Abroad

Students may elect to take a year abroad, as optional experience:

| | Module Code | Credit Points | Language of Delivery | % Examination | % Coursework | % Practical | Semesters |
|-------------------------|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Optional Modules | | | | | | | |
| <u>Module Title</u> | | | | | | | |
| Year Abroad | 5CTA0001 | 0 | English | 0 | 100 | 0 | AB |

In order to achieve the 'with a Year Abroad' award students must complete Module 5CTA0001 between levels 4 and 5 of their study. Please note: this is a representative module and it is understood that actual activity may fall outside these dates.

Level 5

The level 5 modules listed in the table below are common to all the degree awards of the Music and Sound Technology Programme and must be undertaken by all students irrespective of their degree award. All modules are 100% coursework. (90 credits in common between awards at level 5.)

| | Module Code | Credit Points | Language of Delivery | % Examination | % Coursework | % Practical | Semesters |
|---------------------------------------|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Compulsory Modules | | | | | | | |
| <u>Module Title</u> | | | | | | | |
| Sound Technologies and Techniques 2 | 5CTA1230 | 30 | English | 0 | 100 | 0 | AB |
| Professional and Industrial Context 2 | 5MMF0056 | 30 | English | 0 | 100 | 0 | AB |
| Audio Specialisms 2 | 5CTA1229 | 30 | English | 0 | 100 | 0 | AB |

Music Production

| | Module Code | Credit Points | Language of Delivery | % examination | % coursework | % Practical | Semesters |
|------------------------------------------------------------|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Compulsory Modules Module Titles | | | | | | | |
| Music Production Practice 2 | 5CTA1228 | 30 | English | 0 | 100 | 0 | AB |

Music and Sound Design Technology

| | Module Code | Credit Points | Language of Delivery | % examination | % coursework | % Practical | Semesters |
|------------------------------------------------------------|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Compulsory Modules Module Titles | | | | | | | |
| Music and Sound Design Technology Practice 2 | 5CTA1227 | 30 | English | 0 | 100 | 0 | AB |

Audio Recording and Production

| | Module Code | Credit Points | Language of Delivery | % examination | % coursework | % Practical | Semesters |
|------------------------------------------------------------|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Compulsory Modules Module Titles | | | | | | | |
| Audio Engineering Practice 2 | 5CTA1226 | 30 | English | 0 | 100 | 0 | AB |

Live Sound and Lighting Technology

| | Module Code | Credit Points | Language of Delivery | % examination | % coursework | % Practical | Semesters |
|------------------------------------------------------------|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Compulsory Modules Module Titles | | | | | | | |
| Live Sound and Lighting Technology Practice 2 | 5CTA1225 | 30 | English | 0 | 100 | 0 | AB |

Optional Modules – Level 5

| | Module Code | Credit Points | Language of Delivery | % examination | % coursework | % Practical | Semesters |
|----------------------------------------|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Module Titles | | | | | | | |
| Professional Work Experience 30: Music | 5CTA1002 | 30 | English | 0 | 100 | 0 | A, B, AB. |

Students may have the option of taking one 30 credit placement module at Level 5 as a substitute for Professional and Industrial Context 2 (5MMF0056).

OPTIONAL - Year 3 - Sandwich Year, Year Abroad, Study Abroad or Employment Experience

Students may elect to take a sandwich placement year, a year abroad, single semester study abroad or single semester Employment Experience within a single year as optional experience.

Sandwich Year

| Optional Modules Module Title | Module Code | Credit Points | Language of Delivery | % Examination | % Coursework | % Practical | Semesters |
|----------------------------------|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Sandwich Year (Creative Arts) | 6CTA1008 | 0 | English | 0 | 100 | 0 | AB |

In order to achieve the Sandwich Award students must complete module 6CTA1008 between levels 5 and 6 of their study. Please note: this is a representative module and it is understood that actual activity may fall outside these dates.

Year Abroad

| Optional Modules Module Title | Module Code | Credit Points | Language of Delivery | % Examination | % Coursework | % Practical | Semesters |
|----------------------------------|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Year Abroad (Creative Arts) | 6CTA0001 | 0 | English | 0 | 100 | 0 | AB |

In order to achieve the 'with a Year Abroad' award students must complete Module 6CTA0001 between levels 5 and 6 of their study. Please note: this is a representative module and it is understood that actual activity may fall outside these dates.

Study Abroad

| Optional Modules Module Title | Module Code | Credit Points | Language of Delivery | % Examination | % Coursework | % Practical | Semesters |
|----------------------------------|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Study Abroad (Creative Arts) | 6CTA1166 | 0 | English | 0 | 100 | 0 | A, B |

In order to achieve the 'with Study Abroad' award students must complete Module 6CTA1166 between levels 5 and 6 of their study. Please note: this is a representative module and it is understood that actual activity may fall outside these dates.

Employment Experience

| Optional Modules Module Title | Module Code | Credit Points | Language of Delivery | % Examination | % Coursework | % Practical | Semesters |
|---------------------------------------|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Employment Experience (Creative Arts) | 6CTA1165 | 0 | English | 0 | 100 | 0 | A, B |

In order to achieve the 'with Employment Experience' award students must complete Module 6CTA1165 between levels 5 and 6 of their study. Please note: this is a representative module and it is understood that actual activity may fall outside these dates.

Level 6 (Year 3 Full Time, Year 4 Sandwich)

The level 6 modules listed in the table below are common to all the degree awards of the Music and Sound Technology Programme and must be undertaken by all students irrespective of their degree award. All modules are 100% coursework. (90 credits in common between awards at level 6.)

| Compulsory Modules Module Title | Module Code | Credit Points | Language of Delivery | % Examination | % Coursework | % Practical | Semesters |
|---------------------------------------|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Sound Technologies and Techniques 3 | 6CTA1125 | 30 | English | 0 | 100 | 0 | AB |
| Professional and Industrial Context 3 | 6CTA1038 | 30 | English | 0 | 100 | 0 | AB |
| Major Technology Project | 6CTA1131 | 30 | English | 0 | 100 | 0 | AB |

Music Production

| Compulsory Modules Module Titles | Module Code | Credit Points | Language of Delivery | % examination | % coursework | % Practical | Semesters |
|-------------------------------------|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Music Production Practice 3 | 6CTA1124 | 30 | English | 0 | 100 | 0 | AB |

Music and Sound Design Technology

| Compulsory Modules Module Titles | Module Code | Credit Points | Language of Delivery | % examination | % coursework | % Practical | Semesters |
|----------------------------------------------|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Music and Sound Design Technology Practice 3 | 6CTA1123 | 30 | English | 0 | 100 | 0 | AB |

Audio Recording and Production

| | Module Code | Credit Points | Language of Delivery | % examination | % coursework | % Practical | Semesters |
|---------------------------------------------------|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Compulsory Modules <u>Module Titles</u> | | | | | | | |
| Audio Engineering Practice 3 | 6CTA1122 | 30 | English | 0 | 100 | 0 | AB |

Live Sound and Lighting Technology

| | Module Code | Credit Points | Language of Delivery | % examination | % coursework | % Practical | Semesters |
|---------------------------------------------------|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Compulsory Modules <u>Module Titles</u> | | | | | | | |
| Live Sound and Lighting Technology Practice 3 | 6CTA1121 | 30 | English | 0 | 100 | 0 | AB |

Progression to levels 5 and 6 requires a minimum of 90 and 210 credits respectively and passes in all compulsory modules.

The award of an honours degree requires 360 credit points passed with a minimum of at least 120 at level 6 including the final degree project appropriate to the award title.

Table1b (below) details the minimum requirements for all awards.

FULL TIME MODE: BSc (Hons) Music Production

| Semester A | YEAR 1 | Semester B |
|------------|-------------------------------------------------------------------------------|------------|
| | Sound Technologies and Techniques 1 4CTA1249 / 4CTA1253 (HIC) 30 Credits | |
| | Professional and Industrial Context 1 4CTA1049 / 4CTA1088 (HIC) 30 Credits | |
| | Audio Specialisms 1 4CTA1248 / 4CTA1254 (HIC) 30 Credits | |
| | Music Production Practice 1 4CTA1247 / 4CTA1255 (HIC) 30 Credits | |
| Semester A | YEAR 2 | Semester B |
| | Sound Technologies and Techniques 2 5CTA1230 30 Credits | |
| | Professional and Industrial Context 2 5MMF0056 30 Credits | |
| | Audio Specialisms 2 5CTA1229 30 Credits | |
| | Music Production Practice 2 5CTA1228 30 Credits | |
| Semester A | YEAR 3 | Semester B |
| | Sound Technologies and Techniques 3 6CTA1125 30 Credits | |
| | Professional and Industrial Context 3 6CTA1038 30 Credits | |
| | Major Technology Project 6CTA1131 30 Credits | |
| | Music Production Practice 3 6CTA1124 30 Credits | |

FULL TIME MODE: BSc (Hons) Music and Sound Design Technology

| Semester A | YEAR 1 | Semester B |
|--------------------------------------------------------------------------------------|--------|------------|
| Sound Technologies and Techniques 1 4CTA1249 / 4CTA1253 (HIC) 30 Credits | | |
| Professional and Industrial Context 1 4CTA1049 / 4CTA1088 (HIC) 30 Credits | | |
| Audio Specialisms 1 4CTA1248 / 4CTA1254 (HIC) 30 Credits | | |
| Music and Sound Design Technology Practice 1 4CTA1246 / 4CTA1256 (HIC) 30 Credits | | |
| Semester A | YEAR 2 | Semester B |
| Sound Technologies and Techniques 2 5CTA1230 30 Credits | | |
| Professional and Industrial Context 2 5MMF0056 30 Credits | | |
| Audio Specialisms 2 5CTA1229 30 Credits | | |
| Music and Sound Design Technology Practice 2 5CTA1227 30 Credits | | |
| Semester A | YEAR 3 | Semester B |
| Sound Technologies and Techniques 3 6CTA1125 30 Credits | | |
| Professional and Industrial Context 3 6CTA1038 30 Credits | | |
| Major Technology Project 6CTA1131 30 Credits | | |
| Music and Sound Design Technology Practice 3 6CTA1123 30 Credits | | |

FULL TIME MODE: BSc (Hons) Audio Recording and Production

| Semester A | YEAR 1 | Semester B |
|------------|-------------------------------------------------------------------------------|------------|
| | Sound Technologies and Techniques 1 4CTA1249 / 4CTA1253 (HIC) 30 Credits | |
| | Professional and Industrial Context 1 4CTA1049 / 4CTA1088 (HIC) 30 Credits | |
| | Audio Specialisms 1 4CTA1248 / 4CTA1254 (HIC) 30 Credits | |
| | Audio Engineering Practice 1 4CTA1245 / 4CTA1257 (HIC) 30 Credits | |
| Semester A | YEAR 2 | Semester B |
| | Sound Technologies and Techniques 2 5CTA1230 30 Credits | |
| | Professional and Industrial Context 2 5MMF0056 30 Credits | |
| | Audio Specialisms 2 5CTA1229 30 Credits | |
| | Audio Engineering Practice 2 5CTA1226 30 Credits | |
| Semester A | YEAR 3 | Semester B |
| | Sound Technologies and Techniques 3 6CTA1125 30 Credits | |
| | Professional and Industrial Context 3 6CTA1038 30 Credits | |
| | Major Technology Project 6CTA1131 30 Credits | |
| | Audio Engineering Practice 3 6CTA1122 30 Credits | |

FULL TIME MODE: BSc (Hons) Live Sound and Lighting Technology

| Semester A | YEAR 1 | Semester B |
|--------------------------------------------------------------------------------------|--------|------------|
| Sound Technologies and Techniques 1 4CTA1249 / 4CTA1253 (HIC) 30 Credits | | |
| Professional and Industrial Context 1 4CTA1049 / 4CTA1088 (HIC) 30 Credits | | |
| Audio Specialisms 1 4CTA1248 / 4CTA1254 (HIC) 30 Credits | | |
| Live Sound and Lighting Technology Practice 1 4CT1244 / 4CTA1258 (HIC) 30 Credits | | |
| Semester A | YEAR 2 | Semester B |
| Sound Technologies and Techniques 2 5CTA1230 30 Credits | | |
| Professional and Industrial Context 2 5MMF0056 30 Credits | | |
| Audio Specialisms 2 5CTA1229 30 Credits | | |
| Live Sound and Lighting Technology Practice 2 5CTA1225 30 Credits | | |
| Semester A | YEAR 3 | Semester B |
| Sound Technologies and Techniques 3 6CTA1125 30 Credits | | |
| Professional and Industrial Context 3 6CTA1038 30 Credits | | |
| Major Technology Project 6CTA1131 30 Credits | | |
| Live Sound and Lighting Technology Practice 3 6CTA1121 30 Credits | | |

Typical Part-Time Study Routes:

BSc (Hons) Music Production

| | <u>Module Name</u> | <u>Code</u> | <u>Credits</u> | <u>Semester</u> |
|----------------|---------------------------------------|-------------|----------------|-----------------|
| Year 1: | | | | |
| | Sound Technologies and Techniques 1 | 4CTA1249 | 30 | AB |
| | Music Production Practice 1 | 4CTA1247 | 30 | AB |
| Year 2 | | | | |
| | Professional and Industrial Context 1 | 4CTA1049 | 30 | AB |
| | Audio Specialisms 1 | 4CTA1248 | 30 | AB |
| Year 3 | | | | |
| | Sound Technologies and Techniques 2 | 5CTA1230 | 30 | AB |
| | Music Production Practice 2 | 5CTA1228 | 30 | AB |
| Year 4 | | | | |
| | Professional and Industrial Context 2 | 5MMF0056 | 30 | AB |
| | Audio Specialisms 2 | 5CTA1229 | 30 | AB |
| Year 5 | | | | |
| | Sound Technologies and Techniques 3 | 6CTA1125 | 30 | AB |
| | Music Production Practice 3 | 6CTA1124 | 30 | AB |
| Year 6 | | | | |
| | Professional and Industrial Context 3 | 6CTA1038 | 30 | AB |
| | Major Technology Project | 6CTA1131 | 30 | AB |

BSc (Hons) Music and Sound Design Technology

| | <u>Module Name</u> | <u>Code</u> | <u>Credits</u> | <u>Semester</u> |
|----------------|----------------------------------------------|-------------|----------------|-----------------|
| Year 1: | | | | |
| | Sound Technologies and Techniques 1 | 4CTA1249 | 30 | AB |
| | Music and Sound Design Technology Practice 1 | 4CTA1246 | 30 | AB |
| Year 2 | | | | |
| | Professional and Industrial Context 1 | 4CTA1049 | 30 | AB |
| | Audio Specialisms 1 | 4CTA1248 | 30 | AB |
| Year 3 | | | | |
| | Sound Technologies and Techniques 2 | 5CTA1230 | 30 | AB |
| | Music and Sound Design Technology Practice 2 | 5CTA1227 | 30 | AB |
| Year 4 | | | | |
| | Professional and Industrial Context 2 | 5MMF0056 | 30 | AB |
| | Audio Specialisms 2 | 5CTA1229 | 30 | AB |
| Year 5 | | | | |
| | Sound Technologies and Techniques 3 | 6CTA1125 | 30 | AB |
| | Music and Sound Design Technology Practice 3 | 6CTA1123 | 30 | AB |
| Year 6 | | | | |
| | Professional and Industrial Context 3 | 6CTA1038 | 30 | AB |
| | Major Technology Project | 6CTA1131 | 30 | AB |

BSc (Hons) Audio Recording and Production

| | <u>Module Name</u> | <u>Code</u> | <u>Credits</u> | <u>Semester</u> |
|----------------|---------------------------------------|-------------|----------------|-----------------|
| Year 1: | | | | |
| | Sound Technologies and Techniques 1 | 4CTA1249 | 30 | AB |
| | Audio Engineering Practice 1 | 4CTA1245 | 30 | AB |
| Year 2 | | | | |
| | Professional and Industrial Context 1 | 4CTA1049 | 30 | AB |
| | Audio Specialisms 1 | 4CTA1248 | 30 | AB |
| Year 3 | | | | |
| | Sound Technologies and Techniques 2 | 5CTA1230 | 30 | AB |
| | Audio Engineering Practice 2 | 5CTA1226 | 30 | AB |
| Year 4 | | | | |
| | Professional and Industrial Context 2 | 5MMF0056 | 30 | AB |
| | Audio Specialisms 2 | 5CTA1229 | 30 | AB |
| Year 5 | | | | |
| | Sound Technologies and Techniques 3 | 6CTA1125 | 30 | AB |
| | Audio Engineering Practice 3 | 6CTA1121 | 30 | AB |
| Year 6 | | | | |
| | Professional and Industrial Context 3 | 6CTA1038 | 30 | AB |
| | Major Technology Project | 6CTA1131 | 30 | AB |

BSc (Hons) Live Sound and Lighting Technology

| | <u>Module Name</u> | <u>Code</u> | <u>Credits</u> | <u>Semester</u> |
|----------------|-----------------------------------------------|-------------|----------------|-----------------|
| Year 1: | | | | |
| | Sound Technologies and Techniques 1 | 4CTA1249 | 30 | AB |
| | Live Sound and Lighting Technology Practice 1 | 4CTA1244 | 30 | AB |
| Year 2 | | | | |
| | Professional and Industrial Context 1 | 4CTA1049 | 30 | AB |
| | Audio Specialisms 1 | 4CTA1248 | 30 | AB |
| Year 3 | | | | |
| | Sound Technologies and Techniques 2 | 5CTA1230 | 30 | AB |
| | Live Sound and Lighting Technology Practice 2 | 5CTA1225 | 30 | AB |
| Year 4 | | | | |
| | Professional and Industrial Context 2 | 5MMF0056 | 30 | AB |
| | Audio Specialisms 2 | 5CTA1229 | 30 | AB |
| Year 5 | | | | |
| | Sound Technologies and Techniques 3 | 6CTA1125 | 30 | AB |
| | Live Sound and Lighting Technology Practice 3 | 6CTA1122 | 30 | AB |
| Year 6 | | | | |
| | Professional and Industrial Context 3 | 6CTA1038 | 30 | AB |
| | Major Technology Project | 6CTA1131 | 30 | AB |

Honours classification

The University has approved structure and assessment regulations common to all programmes. Full details are provided in [UPR AS14](#), Section D.

Table 1b Final and interim awards available

The programme provides the following final and interim awards:

| Final Award | Award Title | Minimum requirements | Available at end of Level | Programme Learning Outcomes developed (see above) |
|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------|---------------------------|---------------------------------------------------|
| BSc (Hons) | Music Production Music Production (Sandwich) Music Production with a Year Abroad (Sandwich) Music Production with a Year Abroad Music Production with Study Abroad Music Production with Employment Experience Music Production with Study Abroad and with Employment Experience Music and Sound Design Technology Music and Sound Design Technology (Sandwich) Music and Sound Design Technology with a Year Abroad (Sandwich) Music and Sound Design Technology with a Year Abroad Music and Sound Design Technology with Study Abroad Music and Sound Design Technology with Employment Experience Music and Sound Design Technology with Study Abroad and with Employment Experience Audio Recording and Production Audio Recording and Production (Sandwich) Audio Recording and Production with a Year Abroad (Sandwich) Audio Recording and Production with a Year Abroad Audio Recording and Production with Study Abroad Audio Recording and Production with Employment Experience Audio Recording and Production with Study Abroad and with Employment Experience | 360 credit points including 240 at level 6/5 of which 120 must be at level 6 | 6 | All programme learning outcomes (see Table 2) |

Live Sound and Lighting Technology
 Live Sound and Lighting Technology (Sandwich)
 Live Sound and Lighting Technology with a Year Abroad (Sandwich)
 Live Sound and Lighting Technology with a Year Abroad
 Live Sound and Lighting Technology with Study Abroad
 Live Sound and Lighting Technology with Employment Experience
 Live Sound and Lighting Technology with Study Abroad and with Employment Experience

| Interim Award | Award Title | Minimum requirements | Available at end of Level | Programme Learning Outcomes developed (see above) |
|---------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------------------------------------------------------------------|
| University Certificate | | 45 credit points at level 4 | 4 | See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm |
| Certificate of Higher Education | | 120 credit points at level 4 | 4, 5 | See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm |
| Diploma of Higher Education | Music Production Music and Sound Design Technology Audio Recording and Production Live Sound and Lighting Technology | 240 credit points including at least 120 at level 5 | 5, 6 | A1, A2, A3, A4, A5, A6, A7, A8 B1, B2, B3, B4, B5 C1, C2, C3, C4, C5, C6, C7 D1, D2, D3, D4, D5, D6 |
| BSc | Music Production Music Production (Sandwich) Music Production with a Year Abroad (Sandwich) Music Production with a Year Abroad Music Production with Study Abroad Music Production with Employment Experience Music Production with Study Abroad and with Employment Experience Music and Sound Design Technology Music and Sound Design Technology (Sandwich) Music and Sound Design Technology with a Year Abroad (Sandwich) Music and Sound Design Technology with a Year Abroad | 300 credit points including 180 at level 6/5 of which 60 must be at level 6 | 6 | All programme learning outcomes (see Table 2) |

| | | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|
| <p>Music and Sound Design Technology with Study Abroad</p> <p>Music and Sound Design Technology with Employment Experience</p> <p>Music and Sound Design Technology with Study Abroad and with Employment Experience</p> <p>Audio Recording and Production Audio Recording and Production (Sandwich)</p> <p>Audio Recording and Production with a Year Abroad (Sandwich) Audio Recording and Production with a Year Abroad</p> <p>Audio Recording and Production with Study Abroad</p> <p>Audio Recording and Production with Employment Experience</p> <p>Audio Recording and Production with Study Abroad and with Employment Experience</p> <p>Live Sound and Lighting Technology</p> <p>Live Sound and Lighting Technology (Sandwich)</p> <p>Live Sound and Lighting Technology with a Year Abroad (Sandwich) Live Sound and Lighting Technology with a Year Abroad</p> <p>Live Sound and Lighting Technology with Study Abroad</p> <p>Live Sound and Lighting Technology with Employment Experience</p> <p>Live Sound and Lighting Technology with Study Abroad and with Employment Experience</p> | | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|

Programme-specific assessment regulations

The programme complies with the University's academic regulations (in particular, [UPR AS11](#), [UPR AS12/UPR AS13](#) (*delete as applicable*) and [UPR AS14](#)) with the exception of those listed below, which have been approved by the University:

Further points of clarification and interpretation relevant to this specific programme are given below:

- Students are expected to commit to all elements of their programme of study, be punctual in their attendance and meet deadlines. Persistent, unexplained absence or late arrival / departure from lectures, seminars and practicals are not acceptable. Attendance requirements will normally be highlighted within the relevant DMD (Definitive Module Document) or other assessment documentation (module guide or assignment brief). Lack of attendance may inhibit the student's ability to meet the learning outcomes of such modules leading to reduced or fail grades through poor performance.

The programme operates a University-wide policy for treatment of serious adverse circumstances and students receive details in the Student Handbook.

Other information relevant to the programme

This programme has achieved JAMES (Joint Audio Media Education Support) accreditation:

<http://www.jamesonline.org.uk/>.

The music centre benefits from an advisory panel, consisting of music industry practitioners, which meets to address aspects of currency and value added opportunities for our students.

In addition to the permanent staff, many of whom are active in the fields of technology, composition and performance, the music academic group regularly receives visiting composers and performers of international standing, who present seminars, lectures and concerts (including performances of student works). Such visitors offer students an invaluable opportunity to discuss their work with established professionals outside of the University.

Copyright: Students retain the Intellectual Property Rights, including copyright, in their films, images and other artefacts. Unless specifically notified by the student, the student grants the University the right to use any of their material for non-commercial academic use including the promotion of the Programme, School of Creative Arts and the University. The student may withdraw this consent at any time by contacting their programme leader.

E. Management of Programme & Support for student learning.

Management

The programme is managed and administered through:

- Dean of School.
- Associate Dean of School (AQA) who has delegated responsibility for programmes in the School of Creative Arts.
- Academic Subject Group Leader with an overview of the programme.
- A Programme Leader who is responsible for the day to day management and who can advise students on the programme as a whole.
- Module Tutors who are responsible for individual modules.
- A School Admissions Tutor with specific responsibility for open days and selection.
- A programme committee, the membership of which includes the programme administrator, academic group leader, programme leader, all teaching staff, student representatives, a technical officer and the Information Hertfordshire Manager.

Support

Students are supported by:

- The Creative Arts Toolkit <http://catoolkit.herts.ac.uk>
- Orientation for overseas students.
- An induction at the beginning of each new academic session.
- Academic Subject Group Leader to oversee and advise on programme related issues.
- Programme Leader/Year Tutor to help students understand the course/programme structure.
- Tutors to provide academic and pastoral support.
- Staff surgery hours.
- Technical Officer support.
- Student representatives on Programme Committees.
- On-site shop for materials; Loan Stores for camera and other equipment.
- Academic English support.
- International Students support.

- StudyNet, a versatile on-line inter-active intranet and learning environment.
- Guided student-centred learning on StudyNet module sites.
- Attractive modern study environments in two Learning Resources Centres.
- Access to extensive digital and print collections of information resources.
- A substantial Student Centre, providing advice on issues such as finance, University regulations, legal matters, accommodation, international student support, etc.
- Office of Dean of students, incorporating Chaplaincy, Counselling and Nursery.
- Medical Centre and Pharmacy.
- University Disability Advisors.
- An Equal Opportunities Officer.
- The Careers, Employment and Enterprise service for all current students and graduates.
- The Students' Union.

F. Other sources of information

In addition to this Programme Specification, the University publishes guidance to registered students on the programme and its constituent modules:

- A Programme (or Student) Handbook;
- A Definitive Module Document (DMD) for each constituent module;
- A Module Guide for each constituent module.

The [Ask Herts](#) website provides information on a wide range of resources and services available at the University of Hertfordshire including academic support, accommodation, fees, funding, visas, wellbeing services and student societies.

As a condition of registration, all students of the University of Hertfordshire are required to comply with the University's rules, regulations and procedures. These are published in a series of documents called 'University Policies and Regulations' (UPRs). The University requires that all students consult these documents which are available on-line, on the UPR web site, at: <http://www.herts.ac.uk/secreg/upr/>. In particular, [UPR SA07](#) 'Regulations and Advice for Students' Particular Attention - Index' provides information on the UPRs that contain the academic regulations of particular relevance for undergraduate and taught postgraduate students.

In accordance with section 4(5) of the Higher Education and Research Act 2017 (HERA), the UK Office for Students (OfS) has registered the University of Hertfordshire in the register of English higher education providers. The Register can be viewed at: <https://www.officeforstudents.org.uk/advice-and-guidance/the-register/the-ofs-register/>. Furthermore, the OfS has judged that the University of Hertfordshire delivers consistently outstanding teaching, learning and outcomes for its students. It is of the highest quality found in the UK. Consequently, the University received a Gold award in the 2018 Teaching Excellence and Student Outcomes (TEF) exercise. This award was made in June 2018 and is valid for up to 3 years. The TEF panel's report and conclusions can be accessed at: <https://www.officeforstudents.org.uk/advice-and-guidance/teaching/tef-outcomes/#/provider/10007147>

G. Entry requirements

The normal entry requirements for the programme are:

- 104 UCAS points.
- GCSE Maths and English Language at grade 4 or above.
- IB - 96 points from a minimum of 2 HL subjects at H4 or above (with the remaining points to come from a combination of HL, SL and Core).

Non-standard Applicants / Direct Applicants into Years 2 or 3

If you have prior higher education or equivalent work experience, it may be possible for this to be taken into account, to enable advanced entry to your chosen programme. For example, if you have a Foundation Degree/HND in an appropriate subject and are aiming to achieve an honours degree, you may be considered for exemption from Level 4 and/or Level 5 studies (the equivalent of the first and second year of a full-time degree). You may also be awarded credit for relevant prior learning such as previous courses studied (APCL) or your industrial, professional or other experience (APEL).

English Language

All international students are required to demonstrate suitable levels of English language competence. This can be through previous study in English, but we often require specific performance in English tests. All undergraduates must be able to prove a minimum of IELTS 6.0, TOEFL 213 or equivalent.

The programme is subject to the University's Principles, Policies and Regulations for the Admission of Students to Undergraduate and Taught Postgraduate Programmes (in [UPR SA03](#)), along with associated procedures. These will take account of University policy and guidelines for assessing accredited prior certificated learning (APCL) and accredited prior experiential learning (APEL).

If you would like this information in an alternative format please contact:

School of Creative Arts, University of Hertfordshire

Telephone: 01707 285300

Email: ctaadmin@herts.ac.uk

If you wish to receive a copy of the latest Programme Annual Monitoring and Evaluation Report (AMER) and/or the External Examiner's Report for the programme, please email a request to aqo@herts.ac.uk

BSc (Hons) Music Production / Music and Sound Design Technology / Audio Recording and Production / Live Sound and Lighting Technology

Table 2: Development of Intended Programme Learning Outcomes in the Constituent Modules

This map identifies where the programme learning outcomes are assessed in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the programme aims (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own learning, personal and professional development as the programme progresses.

| | | Programme Learning Outcomes (as identified in section 1 and the following page) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----------------------------------------------------------|-----------------------------------------------------------|---------------------------------------------------------------------------------|----|----|----|----|----|-----|-----|-----|-----|----|----|---------------------|----|----|----|----|------------------|-----|-----|-----|----|----|----|---------------------|----|----|----|----|----|----|----|---|---|---|
| | | Knowledge and Understanding | | | | | | | | | | | | Intellectual Skills | | | | | Practical Skills | | | | | | | Transferable Skills | | | | | | | | | | |
| Module Title | Module Code | A1 | A2 | A3 | A4 | A5 | A6 | A7a | A7b | A7c | A7d | A8 | B1 | B2 | B3 | B4 | B5 | C1 | C2a | C2b | C2c | C2d | C3 | C4 | C5 | C6 | C7 | D1 | D2 | D3 | D4 | D5 | D6 | | | |
| Level 4 | Sound Techniques and Technologies 1 | 4CTA1249 | x | x | x | | x | | | | | | | | x | x | | x | | x | x | x | x | | x | | | | | | | x | | | | |
| | Professional and Industrial Context 1 | 4CTA1049 | | | | x | | x | | | | | | | | | x | x | | | | | | | | | x | | | x | | x | x | | | |
| | Audio Specialisms 1 | 4CTA1248 | | x | x | | x | | x | x | x | x | x | x | | x | x | x | | | | | | | x | x | x | | | x | | x | x | | | |
| | Music Production Practice 1 (MP ONLY) | 4CTA1247 | x | x | x | | x | | x | | | | | | x | | x | | | x | | | | x | | x | | x | x | | | | | | x | |
| | Music and Sound Design Technology Practice 1 (MSDT ONLY) | 4CTA1246 | x | x | x | | x | | | x | | | | | | | | | | x | | | | | | x | | x | x | | | | | | | |
| | Audio Engineering Practice 1 (RAP ONLY) | 4CTA1245 | | x | | x | | | | | x | | x | | x | | x | x | x | | | x | | | | | | | x | x | x | | | | | x |
| Level 5 | Live Sound and Lighting Technology Practice 1 (LSLT ONLY) | 4CTA1244 | | x | | x | | | | | | x | x | | | | | x | | | | | | | | | | x | x | x | | | | | x | |
| | Year Abroad | 5CTA0001 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | |
| | Sound Techniques and Technologies 2 | 5CTA1230 | x | x | x | | x | | | | | | | x | | x | | | | x | x | x | x | x | | x | | | x | x | | x | | | | |
| | Professional and Industrial Context 2 | 5MMF0056 | | | | x | | x | | | | | | | x | | x | | x | | | | | | | | x | | | | x | x | x | | | |
| | Audio Specialisms 2 | 5CTA1229 | | x | x | | x | | x | x | x | x | x | | | x | | x | | | | | | | x | x | x | | | x | | | | | x | |
| | Music Production Practice 2 (MP ONLY) | 5CTA1228 | x | x | x | | x | | x | | | | | x | | | x | | | x | | | | x | | | | x | x | | | | x | | x | |
| | Music and Sound Design Technology Practice 2 (MSDT ONLY) | 5CTA1227 | x | x | x | | x | | | x | | | | x | | | x | | | | x | | | | | | | x | x | | | | | x | | x |
| | Audio Engineering Practice 2 (RAP ONLY) | 5CTA1226 | | x | | x | | | | | x | | x | x | x | x | | x | x | | | x | | | | x | x | | x | x | | | | | x | x |
| Live Sound and Lighting Technology Practice 2 (LSLT ONLY) | 5CTA1225 | | x | | x | | | | | | | x | x | | | | | | | | | x | x | | | | x | x | | | | | | | x | x |
| Professional Work Experience | 5CTA1002 | | | | | | x | | | | | | | | x | | | | | | | | | | | | x | | x | | x | | | | x | |

Key: Learning Outcome which is assessed as part of the module ☒

| | | Programme Learning Outcomes (as identified in section 1 and the following page) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----------------------------------------------------------|-------------|---------------------------------------------------------------------------------|----|----|----|----|----|-----|-----|-----|-----|----|----|---------------------|----|----|----|----|------------------|-----|-----|-----|----|----|----|----|----|----|---------------------|----|----|----|----|--|
| | | Knowledge and Understanding | | | | | | | | | | | | Intellectual Skills | | | | | Practical Skills | | | | | | | | | | Transferable Skills | | | | | |
| Module Title | Module Code | A1 | A2 | A3 | A4 | A5 | A6 | A7a | A7b | A7c | A7d | A8 | B1 | B2 | B3 | B4 | B5 | C1 | C2a | C2b | C2c | C2d | C3 | C4 | C5 | C6 | C7 | D1 | D2 | D3 | D4 | D5 | D6 | |
| Year Abroad (Creative Arts) | 6CTA0001 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | |
| Sandwich Year (Creative Arts) | 6CTA1008 | | x | | x | | | | | | | | | x | | x | | | x | x | x | x | | | x | | | x | | x | x | | | |
| Employment Experience (Creative Arts) | 6CTA1165 | | x | | x | | | | | | | | | x | | x | | | x | x | x | x | | | x | | | x | | x | x | | | |
| Study Abroad (Creative Arts) | 6CTA1166 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | |
| Sound Techniques and Technologies 3 | 6CTA1125 | x | x | x | x | | | | | | | | x | | x | x | x | x | x | x | x | x | x | | x | | | x | | | | | | |
| Professional and Industrial Context 3 | 6CTA1038 | | | | x | | x | | | | | | | x | | x | x | x | | | | | | | | x | | x | | x | x | | x | |
| Major Technology Project | 6CTA1131 | | x | | x | | | | | | | | x | x | x | x | | x | | | | | | | | x | | x | x | x | x | | x | |
| Music Production Practice 3 (MP ONLY) | 6CTA1124 | x | | x | | x | | x | | | | x | x | x | x | | | | x | | | | x | | x | | x | | x | | | | x | |
| Music and Sound Design Technology Practice 3 (MSDT ONLY) | 6CTA1123 | x | | x | | x | | | x | | | x | x | x | x | x | | | | x | | | x | | x | | x | | x | | | | x | |
| Audio Engineering Practice 3 (RAP ONLY) | 6CTA1121 | x | | x | | x | | | | x | | x | x | x | x | x | | x | | | x | | x | | x | | | | x | | | | x | |
| Live Sound and Lighting Technology Practice 3 (LSLT ONLY) | 6CTA1122 | x | | x | | x | | | | | x | x | | | x | x | x | x | | | | x | x | | x | | | | x | | | | x | |

Level 6

Key: Learning Outcome which is assessed as part of the module ☒

KEY TO PROGRAMME LEARNING OUTCOMES

Knowledge and Understanding

- A1 The ways in which music and sound media and their attendant technologies make possible a range of aesthetic effects and forms. [CMFCS]
- A2 The principles of IT and Communications (ITC) relevant to the discipline (Music, Sound and Audio). [E]
- A3 Analytical concepts and algorithmic procedures relevant to Sound and Multimedia Technology. [E/C]
- A4 Operational practice (and the requirements for safe operation). [E]
- A5 The relationship of music and sound technologists to other multimedia disciplines. [M]
- A6 Demonstrate general knowledge and understanding of areas of law pertaining to the copyright, distribution and exploitation of musical works. [L]
- A7a **For the Music Production award:** Informed music production processes and practices [CMFCS].
- A7b **For the Music and Sound Design Technology award:** Informed processes for the application of music, sound design and immersive audio with other media.
- A7c **For the Audio Recording and Production award:** Informed processes and approaches applicable to the music studio, mixing and mastering and to location recording. [CMFCS]
- A7d **For the Live Sound and Lighting Technology award:** Sound and lighting contributions to performance production. [DDP]
- A8 The integration of existing and emerging production technologies (live and non-live) [DDP] and the role of changing technology in media production, content manipulation, distribution, access and participation. [CMFCS]

Intellectual Skills

- B1 Analyse, transform or create music/sound materials and communicate findings. [M]
- B2 Make a judicious evaluation of their own work in a reflexive manner with reference to professional conventions and issues. [CMFCS]
- B3 Find solutions to problems through the application of technological knowledge and understanding. [E]
- B4 Draw together ideas from a variety of sources of knowledge and from different disciplines. [CMFCS]
- B5 Select, adapt and evaluate the effectiveness of appropriate digital media / technical systems / information technologies, in terms of content creation and/or potential users. [E/C/DDP]

KEY TO PROGRAMME LEARNING OUTCOMES

Practical Skills

- C1 Evaluate the technical performance of appropriate systems, components or processes. [E/C/DDP]
- C2a **For the Music Production Award:** Demonstrate personal expression through the creative use of a range of music technologies. [M]
- C2b **For the Music and Sound Design Technology Award:** Demonstrate personal expression through the creative use of sound and media technologies in combination. [M]
- C2c **For the Audio Recording and Production Award:** Demonstrate personal expression and through the creative use of the music studio and its associated hardware / software using knowledge of technical standards. [M]
- C2d **For the Live Sound and Lighting Technology Award:** Demonstrate personal expression through the use of sound and light technologies in combination. [M] / [DDP]
- C3 Produce work demonstrating the effective manipulation of sound and how relevant industry standards are defined and achieved. [CMFCS]
- C4 Perform experimental laboratory work and draw appropriate conclusions. [E/C]
- C5 Produce work which reflects the operational aspects of media production technologies. [CMFCS]
- C6 Retrieve and generate information and evaluate sources, in carrying out independent research. [CMFCS].
- C7 Combine musical sound with other media, such as film, digital animation, interactive web, live event and mobile technology applications. [M]

Transferable Skills

- D1 Produce self-directed work of quality demonstrating imagination and critical self-awareness. [M]
- D2 Use ITC tools effectively. [M/E]
- D3 Manage time and resources efficiently through cogent planning and organisation. [CMFCS]
- D4 Produce work to a given brief including length, format and deadline with appropriate referencing of sources and ideas. [CMFCS]
- D5 Work effectively as a team, including negotiation and decision-making. [M]
- D6 Demonstrate intellectual curiosity and creativity. [M]

Section 2

Programme management

Relevant QAA subject benchmarking statements

Type of programme

Date of validation/last periodic review

Date of production/ last revision of PS

Relevant to level/cohort

Administrative School

Music [M], Engineering [E], Computing [C], Communication, media, film and cultural studies [CMFCS], Law [L] and Dance, Drama and Performance [DDP]

Undergraduate

October 17

March 2020 / June 2019

Level 4 entering September 2020

School of Creative Arts

Table 3 Course structure

| Course details | | |
|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| Course code | Course description | HECOS |
| CTMUS | <p>Music and Sound Technology</p> <p>BSc (Hons) Music Production BSc (Hons) Music and Sound Design Technology BSc (Hons) Audio Recording and Production BSc (Hons) Live Sound and Lighting Technology</p> | 100221 |

Table 4: Transitional Arrangements

The new reviewed programme rolled out to Level 4 in September/October 2018, followed by Level 5 in September/October 2019 and Level 6 in September/October 2020.

Where a student progresses into Level 5 of the existing programme but carries with them 30 credits of failure from Level 4, they will be required to 'repeat' a level 4 module from the post-review programme as follows:

| Module that has been failed | Module that the student is enrolled on to repeat | Activity |
|---------------------------------------------------|----------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|
| Studio Technology 1 4MMF0044 | Sound Technologies and Techniques 1 4CTA1249 | Students will work alongside Level 4 students) and be given appropriate classes from this module to the value of 30 credits. |
| Professional and Industrial Context 1 4CTA1049 | Professional and Industrial Context 1 4CTA1049 | Students will work alongside Level 4 students) and be given appropriate classes from this module to the value of 30 credits. |
| SoundBytes 1 4CTA1050 | Audio Specialisms 1 4CTA1248 | Students will work alongside Level 4 students) and be given appropriate classes from this module to the value of 30 credits. |
| Audio Engineering 1 4CTA1051 | Audio Engineering Practice 1 4CTA1245 | Students will work alongside Level 4 students) and be given appropriate classes from this module to the value of 30 credits. |
| Music Production 1 4MMF0052 | Music Production Practice 1 4CTA1247 | Students will work alongside Level 4 students) and be given appropriate classes from this module to the value of 30 credits. |
| Audio Systems and Applications 1 4MMF0045 | Music and Sound Design Technology Practice 1 4CTA1246 | Students will work alongside Level 4 students) and be given appropriate classes from this module to the value of 30 credits. |

From September/October 2019

Where a student progresses into Level 6 of the existing programme but carries with them 30 credits of failure from Level 5, they will be required to 'repeat' a level 5 module from the post-review programme as follows:

| Module that has been failed | Module that the student is enrolled on to repeat | Activity |
|---------------------------------------------------|----------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|
| Studio Technology 2 5MMF0063 | Sound Technologies and Techniques 2 5CTA1230 | Students will work alongside Level 5 students) and be given appropriate classes from this module to the value of 30 credits. |
| Professional and Industrial Context 2 5MMF0056 | Professional and Industrial Context 2 5MMF0056 | Students will work alongside Level 5 students) and be given appropriate classes from this module to the value of 30 credits. |
| SoundBytes 2 5CTA1062 | Audio Specialisms 2 5CTA1229 | Students will work alongside Level 5 students) and be given appropriate classes from this module to the value of 30 credits. |
| Audio Engineering 2 5CTA1063 | Audio Engineering Practice 2 5CTA1226 | Students will work alongside Level 5 students) and be given appropriate classes from this module to the value of 30 credits. |
| Music Production 2 5MUS0009 | Music Production Practice 2 5CTA1228 | Students will work alongside Level 5 students) and be given appropriate classes from this module to the value of 30 credits. |
| Audio Systems and Applications 2 5MMF0062 | Music and Sound Design Technology Practice 2 5CTA1227 | Students will work alongside Level 5 students) and be given appropriate classes from this module to the value of 30 credits. |

From September/October 2020

Where a student is required to repeat a module from Level 6, they will be required to 'repeat' a level 6 module from the post-review programme as follows:

| Module that has been failed | Module that the student is enrolled on to repeat | Activity |
|---------------------------------------------------|----------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|
| Studio Technology 3 6MMF0066 | Sound Technologies and Techniques 3 6CTA1123 | Students will work alongside Level 6 students) and be given appropriate classes from this module to the value of 30 credits. |
| Professional and Industrial Context 3 6CTA1038 | Professional and Industrial Context 3 6CTA1038 | Students will work alongside Level 6 students) and be given appropriate classes from this module to the value of 30 credits. |
| MT Technology Project 6MMF0062 | Major Technology Project 6CTA1131 | Students will work alongside Level 6 students) and be given appropriate classes from this module to the value of 30 credits. |
| Audio Engineering 3 6CTA1039 | Audio Engineering Practice 3 6CTA1121 | Students will work alongside Level 6 students) and be given appropriate classes from this module to the value of 30 credits. |
| Music Production 3 6MMF0065 | Music Production Practice 3 6CTA1124 | Students will work alongside Level 6 students) and be given appropriate classes from this module to the value of 30 credits. |
| Audio Systems and Applications 3 6MMF0063 | Music and Sound Design Technology Practice 3 6CTA1123 | Students will work alongside Level 6 students) and be given appropriate classes from this module to the value of 30 credits. |