

Study with us

About your course

Courses covered

| Code | Title | UCAS Code |
|----------|----------------|-----------|
| IDFDCEDS | Graphic Design | W216 |

You can find full details of your course in the *Programme Specification*.

Important points

- This programme is delivered at Hertford Regional College, Ware Campus.
- Progression to Level 5 from Level 4 requires a minimum of 90 credits.
- Work Based Learning opportunities will be negotiated with the teaching team, but primarily sourced by the student.
- This course allows students to develop understanding in depth, working both independently and collaboratively through studio practice.
- This course has a clear progression route into an appropriate Bachelor Degree programme in the School of Creative Arts to Level 6 of the programme. In order to progress students must be awarded the Foundation Degree.

Academic Year

Academic Year 2021 – 2022

The University's academic year is made up of 3 Semesters. This undergraduate programme uses Semesters A and B (the re-sit period falls within Semester C).

- Semester A runs from Monday 27 September 2021 to Friday 21 January 2022
- Semester B runs from Monday 24 January 2022 to Friday 13 May 2022
- Semester C runs from Monday 16 May 2022 to Friday 09 September 2022

Expected workload

In the UK, a full time student is expected to spend 1200 hours on their studies each year. Please find below an estimate of how your time will be spent on this course during each year of study.

| | Lectures, seminars, tutorials | Independent study | Placement |
|--------|-------------------------------|-------------------|-----------|
| Year 1 | 45% | 55% | 0% |
| Year 2 | 43% | 57% | 0% |

Method of assessment

| | Written Exam | Coursework | Practical |
|--------|--------------|------------|-----------|
| Year 1 | 0% | 100% | 0% |
| Year 2 | 0% | 100% | 0% |

Additional expenses

| Description | Year | Mandatory/ Optional | Estimated cost |
|--|---------|------------------------|--|
| Initial Supplies | | | |
| Initial kit including; USB memory stick or similar to store/transfer electronic (minimum 8GB), hard backed notebook or A4 lined note pad (ready hole punched), highlighter pens, ring binder file, A4 plastic wallets, writing pens, sketchbooks (<i>quality hardback A5, A4, A3 - choose to suit</i>), A3 filfiles, an A3 Layout pad (<i>recommend Daler</i>), scissors, a scalpel holder (<i>Swann Morton Handle No 3</i>) and 3 packs of 10a blades, a 30cm metal ruler, a bow compass with attachments, set squares, basic set of drawing pencils, erasers, fine line drawing pens - black – varied nib sizes, colour marker pens (<i>e.g.: Pantone Tria</i>), and A3 portfolio, ring-binder art portfolio and A3 plastic portfolio sleeves (10 to start). | 1 | Mandatory | *£100 estimated cost |
| Project expenses e.g. travel, general materials and specialist equipment etc. | 1/2 | Mandatory | *£10-£100 per project estimated cost (5 projects per year approx.) |
| Day trips e.g. galleries, museums and exhibition etc. | 1/2 | Mandatory | £20 per trip estimated cost (5 trips per year approx.) |
| Other | | | |
| Report and Essay binding | Ongoing | Mandatory | £30 estimated cost (per year) |
| Induction Trip | 1/2 | Mandatory | £150 estimated cost |
| International Study Trip | 1/2 | Optional | £400 estimated cost (per year) |
| End of Year Exhibition fund | 2 | Optional | £50 estimated cost |

*** This is an indicative cost – how much you use and need to replace these supplies will depend on your own style of working and process.**