

School of Humanities

Title of Programme: History Programme

Programme Code: HUHIS

Programme Specification

This programme specification is relevant to students entering:
27 September 2021

Associate Dean of School (Academic Quality Assurance):
Marjolein Groefsema



Signature

A programme specification is a collection of key information about a programme of study (or course). It identifies the aims and learning outcomes of the programme, lists the modules that make up each stage (or year) of the programme, and the teaching, learning and assessment methods used by teaching staff. It also describes the structure of the programme, its progression requirements and any programme-specific regulations. This information is therefore useful to potential students to help them choose the right programme of study, to current students on the programme, and to staff teaching and administering the programme.

Summary of amendments to the programme:

| Section | Amendment |
|---------|---|
| D | <i>Belief and Disbelief: Faith, Magic and Medicine, 1500-1800</i> replaced by 4HUM1099 (same title) 5HUM1171 <i>Doing History</i> is no longer a compulsory module at Level 5. It remains a prerequisite of 6HUM1024 <i>Final Year History Dissertation</i> 6HUM1099 <i>Bodies and Sexuality in the Early Modern Period</i> moved from semester A to semester B 6HUM1201 <i>The 1956 Suez Crisis: Causes, Courses and Impact, 1945-1962</i> replaced by 6HUM1217 <i>Boom Cities and New Towns in the 20th Century</i> to run in semester A 6HUM1233 <i>Cold War Film and Propaganda</i> to run in semester B 6HUM1209 <i>Local and Global Community Heritage</i> and 6HUM1203 <i>Thinking with History: Applying Historical Insight to Real-Life Issues</i> not running 6HUM1232 <i>Cold War Film and Propaganda</i> replaced by 6HUM1233 (same title) 5HUM1010 <i>Britain at War</i> not running |

| | |
|---|---|
| | 6HUM0409 <i>Oral History Project</i> not running 6HUM1206 <i>Witch-Bottles to Wishing Wells: The Material Culture of Everyday Ritual</i> to run in semester A 6HUM2004 <i>The Middle East in Turmoil: The Arab-Israeli Conflict since 1948</i> to run in semester A |
| D | Number of weeks of full-time equivalent placement activity required for a Sandwich award updated to at least 30 weeks (UPR AS11, 2.4.1) |

If you have any queries regarding the changes please email AQO@herts.ac.uk

Programme Specification History

This programme specification (PS) is designed for prospective students, enrolled students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content for each module can be found in Definitive Module Documents (DMDs) and Module Guides.

For the Major-Minor and Joint degree titles, this Programme Specification should be read in conjunction with the Subject Programme Specification for Creative Writing, English Language, English Literature, Film, Journalism, Languages or Philosophy as a Joint or Minor subject.

Section 1

| | |
|---|-----------------------------|
| Awarding Institution/Body | University of Hertfordshire |
| Teaching Institution | University of Hertfordshire |
| University/partner campuses | De Havilland |
| Programme accredited by | Not applicable |
| Final Qualification | BA Hons |
| All Final Award titles (Qualification and Subject) | History |

History and Creative Writing
History and English Language
History and English Literature
History and Journalism
History and Philosophy

The above titles may also be:
< > (Sandwich)
< > with a Year Abroad
< > with Study Abroad

History with Creative Writing
History with English Language
History with English Literature
History with Film
History with French
History with German
History with Japanese
History with Journalism
History with Mandarin
History with Philosophy
History with Spanish

The above titles may also be:
< > (Sandwich)
< > and a Year Abroad
< > and Study Abroad

| | |
|----------------------------|---|
| FHEQ level of award | 6 |
| UCAS code(s) | V150 History V1Q1 History and English Language |

| | | |
|-----------------------------|------|--|
| | V1Q3 | History and English Literature |
| | V1VP | History and Philosophy |
| | V1W1 | History and Creative Writing |
| | V1P9 | History and Journalism |
| | V1W6 | History with Film |
| | V1R9 | History with French, German or Spanish |
| | V1T9 | History with Japanese or Mandarin |
| Language of Delivery | | English |

A. Programme Rationale

- The rationale for the History programme is to provide students with a sequence of modules through which they can develop their knowledge, skills and understanding of topics in History as a single honours subject, major or joint.
- The Programme is designed to recruit students who have an A-Level in History or a related subject and/or who have a desire to develop their historical knowledge and skills.
- The structure of the programme is designed such that students have a degree of choice and students can, therefore, determine to follow a pattern of study within History or between History and other subjects offered on the different programmes.
- Through the learning of transferable skills embedded in the History Programme graduates are equipped for a variety of careers, including those traditionally open to Honours graduates in the Arts and Humanities: teaching, work in the Heritage Sector, the Civil Service, local government, journalism and publishing as well as for further study at post-graduate level.

B. Educational Aims of the Programme

The programme has been devised in accordance with the University's graduate attributes of programmes of study as set out in [UPR TL03](#).

Additionally this programme aims to:

- provide students with an understanding of the past;
- train students in the methodological vocabulary of the discipline;
- inculcate transferable skills;
- introduce students to a progressively wide range of interpretations of history, historical approaches and primary sources.

The aims of a Joint in History are, in addition to the above:

- a significant body of historical knowledge;
- an understanding of the variety of approaches to understanding, constructing, interpreting and presenting the past;
- an awareness of history's role and use in the modern world;
- knowledge of the theoretical underpinnings of the historical discipline;
- the ability to read, analyse and reflect critically and contextually upon primary historical sources;
- the ability to develop and sustain historical arguments in a variety of literary forms, formulating questions and utilizing evidence.

The aims of a Major in History are, in addition to the above, to develop in students:

- a substantial body of historical knowledge;

- an understanding of the variety of approaches to understanding, constructing, interpreting and presenting the past;
- an awareness of history's role and use in the modern world;
- a considerable knowledge of the theoretical underpinnings of the historical discipline;
- an ability to read, analyse and reflect critically and contextually upon primary historical sources;
- the ability to develop and sustain historical arguments in a variety of literary forms, formulating questions and utilising evidence;
- the opportunity to write an extended piece of independent work;
- an understanding, knowledge and the skills to enable them to pursue post-graduate study.

The aims of a Single Honours in History are, in addition to the above, to develop in students:

- a comprehensive body of historical knowledge;
- an understanding of the variety of approaches to understanding, constructing, interpreting and presenting the past;
- a critical awareness of history's role and use in the modern world;
- a substantial knowledge of the theoretical underpinnings of the historical discipline;
- an ability to read, analyse and reflect critically and contextually upon primary historical sources;
- the ability to develop and sustain historical arguments in a variety of literary forms, formulating questions and utilising evidence;
- experience of writing an extended piece of independent work;
- a good understanding, knowledge and the skills to enable them to pursue post-graduate study.

C. Intended Learning Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in the following areas. The programme outcomes are referenced to the QAA benchmark statements for History and the Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies (2014) and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education (2016) have been used as a guiding framework for curriculum design.

| <u>Knowledge and Understanding</u> | <u>Teaching and learning methods</u> | <u>Assessment strategy</u> |
|--|---|--|
| <p>At all Levels: A1- be able to demonstrate accurate knowledge of the content of the modules they have studied;</p> <p>At Level 5: A2 - an understanding of historiographical debates in their subject areas;</p> <p>Additionally for the major/single Honours in History: A3 - Some knowledge and understanding of the theoretical underpinnings of the discipline</p> <p>At Level 6: A2 - an understanding of historiographical debates in their subject areas;</p> | <p>Acquisition of knowledge and understanding is through a combination of lectures, seminars workshops and tutorials (A1, A2, A4, A6). Acquisition of A3 is through taking the module <i>Doing History</i> at Level 5 in which students are also introduced to A4 and A5. Acquisition of A5 is through the preparation of either a 10,000-word dissertation or an Extended Essay at Level 6.</p> <p>Throughout, the learner is encouraged to undertake independent study both to supplement and consolidate what is being taught/learnt and to broaden their individual</p> | <p>Knowledge and understanding are assessed through a combination of seen and unseen examinations and in-course assessments (A1, A2), and in the form of essay assignments, projects, oral and written presentations, document analysis exercises, logbooks and book reviews (A1, A2, A3, A4, A5, A6).</p> |

| <p>A3 - Some knowledge and understanding of the theoretical underpinnings of the discipline</p> <p>A4 - an understanding of the range and uses of primary source material in constructing historical arguments</p> <p>A5 - an understanding of the strategies and ethical considerations used by historians in conducting research.</p> <p>A6 – an understanding of how historical knowledge can illuminate the ways the past shapes the present</p> | <p>knowledge and understanding of the subject.</p> | |
|--|---|---|
| <u>Intellectual skills</u> | <u>Teaching and learning methods</u> | <u>Assessment strategy</u> |
| <p>At all Levels: B1 develop arguments supported by evidence</p> <p>B2 demonstrate an appreciation of the complexity and diversity of the historical discipline</p> <p>B3 demonstrate a basic awareness of the range and potential use of primary sources</p> <p>Level Five: B4 demonstrate an effective use of secondary sources, and an understanding of historiographical debates in their subject areas;</p> <p>B5 create increasingly sophisticated synthetic arguments;</p> <p>B6 demonstrate a reflexive understanding of the discipline of history and its terminology.</p> <p>Level Six: B4 demonstrate an effective use of secondary sources, and an understanding of historiographical debates in their subject areas;</p> <p>B5 create increasingly sophisticated synthetic arguments;</p> | <p>Intellectual skills are developed throughout the programme by the methods and strategies outlined above.</p> <p>Throughout, the learner is encouraged to develop intellectual skills further by independent study.</p> | <p>Intellectual skills (B1, B2, B3, B4, B5, B6, B7, B8, B9, B10) are assessed through a combination of seen and unseen examinations and in-course assessments, and in the form of essay assignments, projects, oral and written presentations, logbooks, document analysis exercises and book reviews</p> |

| <p>B6 demonstrate a reflexive understanding of the discipline of history and its terminology.</p> <p>B7 develop and demonstrate an ability to gather, sift, read, analyse and reflect critically upon historical sources;</p> <p>B8 address historical problems in depth, through use of contemporary sources and advanced secondary literature;</p> <p>B9 deploy the specialised vocabulary and concepts of the discipline.</p> <p>B10 demonstrate an awareness of theories and concepts of cognate disciplines</p> | | |
|--|---|--|
| <u>Practical skills</u> | <u>Teaching and learning methods</u> | <u>Assessment strategy</u> |
| <p>At all levels: C1 demonstrate understanding of the subject's protocols and expectations regarding the quotation and reproduction of the work of others.</p> <p>At Level 5 for the major/single Honours in History and at Level 6:</p> <p>C2 identify and access a range of textual, digital, audio-visual and material sources and texts.</p> <p>At all levels: C3 demonstrate an ability to engage with summative and formative feedback in order to improve historical analysis and arguments</p> <p>At Level 6:</p> <p>C4 An ability to undertake statistical and/or graphical analysis of historical data sets</p> <p>At all Levels:</p> <p>C5 An ability to identify and apply appropriate digital tools to select, refine and analyse historical data</p> | <p>Practical skills are developed through assessment and familiarity with the guidelines in the Subject Guide (C1).</p> <p>Students are introduced to skill C2 in <i>Doing History</i> and <i>Making a Historical Documentary</i> at level 5, and this skill is subsequently embedded into all level 6 taught modules.</p> <p>Skill C3 is developed throughout the programme</p> <p>Skill C4 is developed at level 6 and is topic-specific.</p> <p>Skill C5 is developed throughout the programme</p> | <p>Practical skills are assessed through in-course assessments (C1, C2, C3, C4, C5) and the Dissertation (C1, C2, C3).</p> |

Transferable skills

At all levels:

D1 take responsibility for their own learning, using initiative and self-discipline;

D2 communicate effectively in writing and orally;

D3 work collaboratively and effectively in a group;

D4 demonstrate digital literacy through the use of a range of software applications and online resources;

D5 demonstrate global awareness and a sensitive professional approach to diversity and inclusivity

D6 demonstrate compassion and an appreciation for alternative points of view in collaborative work with peers;

D7 demonstrate an ability to test the validity and importance of arguments and evidence.

Teaching and learning methods

Skill D1 is developed with students learning to manage themselves and their time to meet assignment submission deadlines.

Skill D2 is developed in the written work which all modules require. Students receive feedback not only on their knowledge and understanding but also on their ability to communicate their ideas effectively and to reference appropriately. Effective oral communication is developed in seminar and seminar group work, and several modules require oral presentations, either individually or in groups.

Skills D3, D5 and D6 are developed primarily in seminar and group work.

Skill D4 is developed when students are inducted into the facilities of the Learning Resources Centre (use of e-mail, Internet, online resources), at the beginning of their programme, and then developed further throughout the programme.

D7 is developed throughout the programme in all written work and in seminar discussion and tasks.

Throughout, the learner is encouraged to develop transferable skills by maintaining a record of evidence and completing a personal development plan.

Assessment strategy

Transferable skill D1 is not formally assessed but it is expected that students will have to demonstrate this skill in order to pass through the programme and meet module deadlines. Work submitted after the module deadline will be penalised in accordance with University guidelines.

Transferable skills D2 and D7 are assessed formatively by tutorials and summatively in a range of assignments built into the curriculum, e.g. coursework, examination essays, and oral presentations. Skills D3 and D5 are assessed by group presentations and debates.

Transferable Skill D4 is built into the programme. All students are required to access module StudyNet sites for module information and seminar tasks and to access electronic resources as appropriate in the completion of their coursework. All essay assignments must be word processed.

Skills D5 and D6 are embedded into the programme and students are expected to demonstrate respect and a sensitive approach to the past in all assignments and other tasks.

D. Programme Structures, Features, Levels, Modules, and Credits

The programme is offered in full- time (normally 3 years), sandwich (normally 4 years) and part- time (normally 5 years) modes, and leads to the award BA Degree with Honours with the appropriate title from those listed in Section 1.

Entry is normally at Level 4 (with suitable A level or equivalent qualifications) but is possible at Level 5 and Level 6 with suitable accredited prior learning. Intake is normally in Semester A.

Professional and Statutory Regulatory Bodies

N/A

Work-Based Learning, including Sandwich Programmes

A sandwich award requires the successful completion of at least **30** weeks full-time equivalent placement activity from a maximum of two separate approved placements, neither of which will be normally less than **12** weeks in duration, in order for the award to be made. This is in addition to the period of academic study required for the full-time award. This optional placement year is undertaken after Level 5 and before Level 6 and meets the SEEC criteria for Level 6.

Erasmus Exchange programme

Erasmus students are permitted to study modules at all levels.

Programme Structure

The programme structure and progression information below (Table 1a and 1b) is provided for the Honours award. Any interim awards are identified in Table 1b. The Programme Learning Outcomes detailed above are developed and assessed through the constituent modules. Table 2 identifies where each learning outcome is assessed. In addition, on the Major-Minor and Joint pathways the Minor or Joint Subject/Programme Learning Outcomes are developed and assessed through the constituent modules, as identified within the relevant Subject /Programme Specification.

Table 1a Outline Programme Structure

Mode of study Full-time

Students on a full-time mode of study must normally take the equivalent of eight 15 credit modules per year with the equivalent of four 15 credit modules undertaken per semester.

In addition, at level 5 students must normally study the module 5HUM1064 Graduate Skills, unless they take 5HUM1175 Employability Skills. Failure in this module will not prevent progression, provided the normal progression rules had been met.

| Compulsory Modules (full-time students only) | Module Code | Credit Points | Language of Delivery | % Examination | % Coursework | % Practical | Semesters |
|---|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Graduate Skills | 5HUM1064 | 0 | English | 0 | 100 | 0 | AB |

Mode of study Part-time

Students on a part-time mode of study are allowed to take up to five 15 credit modules per year and most normally choose to study between 2 and 5 modules per year, with modules being taken in each semester. Varying rates of study are possible: students can increase or decrease their rate of study year by year or semester by semester in response to their changing circumstances. Students are entitled to take a break from study for a semester or even a year if their circumstances require it.

Students can apply to transfer to a full-time rate of study; this should be arranged before the beginning of the academic year.

Entry point Semester A

BA (Hons) History

Level 4

Students study 120 credits of the following modules:

| Module Title | Module Code | Credit Points | Language of Delivery | % Examination | % Coursework | % Practical | Semesters |
|---|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Compulsory Modules | | | | | | | |
| The Historian's Toolkit | 4HUM1147 | 15 | English | 0 | 100 | 0 | A |
| Leisure and Lifestyle: 20 th Century American Music, Sport and Entertainment | 4HUM1146 | 15 | English | 0 | 100 | 0 | A |
| Cashing In: Traders and Consumers, 1600-2001 | 4HUM1100 | 15 | English | 0 | 100 | 0 | A |
| Introduction to Public History | 4HUM1143 | 15 | English | 0 | 100 | 0 | A |
| The Fight for Rights: Freedom and Oppression, 1790s-1990s | 4HUM1142 | 15 | English | 0 | 100 | 0 | B |
| Belief and Disbelief: Faith, Magic and Medicine, 1500-1800 | 4HUM1099 | 15 | English | 0 | 100 | 0 | B |
| Africa and The World | 4HUM1149 | 15 | English | 0 | 80 | 20 | B |
| The Heritage Industry in Britain | 4HUM1145 | 15 | English | 0 | 100 | 0 | B |

Progression to level 5 requires a minimum of 60 credits at level 4.

Level 5

Students study 120 credits of the following modules:

| Module Titles | Module Code | Credit Points | Language of Delivery | % examination | % coursework | % Practical | Semesters |
|---|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Optional Modules | | | | | | | |
| Nation and Identity: Newly Independent States in Inter-War Europe | 5HUM1160 | 15 | English | 0 | 100 | 0 | A |
| Making Histories: Public History Work Experience* | 5HUM1163 | 15 | English | 0 | 100 | 0 | A |
| Maladies and Medicine in Early Modern Europe | 5HUM1166 | 15 | English | 0 | 100 | 0 | A |
| Propaganda in Twentieth Century War and Politics | 5HUM0286 | 15 | English | 0 | 100 | 0 | A |
| Postcards from the Empire: Experiences of British Imperialism | 5HUM1165 | 15 | English | 0 | 100 | 0 | A |
| Doing History* | 5HUM1171 | 15 | English | 0 | 100 | 0 | B |
| Hearth and Heart: Family Life in the Long Eighteenth Century | 5HUM1158 | 15 | English | 0 | 100 | 0 | B |
| Crime and Society in England 1550-1750 | 5HUM1167 | 15 | English | 0 | 70 | 30 | B |
| The Age of the Cold War, 1945-1991 | 5HUM1169 | 15 | English | 0 | 80 | 20 | B |
| Making a Historical Documentary | 5HUM1161 | 15 | English | 0 | 40 | 60 | B |

* Students intending to take the History Dissertation at Level 6 must take *Doing History* at Level 5.

Students may take the Humanities Employability Skills module instead of one of the optional semester B History modules:

| Optional Module Module Titles | Module Code | Credit Points | Language of Delivery | % examination | % coursework | % Practical | Semesters |
|----------------------------------|-------------|---------------|-------------------------|---------------|--------------|-------------|-----------|
| Employability Skills* | 5HUM1175 | 15 | English | 0 | 80 | 20 | B |

* Students can choose either 5HUM1163 *Making Histories: Public History Work Experience* or 5HUM1175 *Employability Skills* but not both.

Progression to level 6 requires a minimum of 180 credits, with at least 60 credits at level 5.

Level 6

Students study 120 credits of the following modules:

| Optional Modules Module Titles | Module Code | Credit Points | Language of Delivery | % examination | % coursework | % Practical | Semesters |
|---|-------------|---------------|-------------------------|---------------|--------------|-------------|-----------|
| Final Year History Dissertation* | 6HUM1204 | 30 | English | 0 | 100 | 0 | AB |
| Everyday Lives: An Intimate History of 20 th Century Women | 6HUM1202 | 15 | English | 0 | 100 | 0 | A |
| Witch-Bottles to Wishing Wells: The Material Culture of Everyday Ritual | 6HUM1206 | 15 | English | 0 | 100 | 0 | A |
| The Middle East in Turmoil: The Arab-Israeli Conflict since 1948 | 6HUM2004 | 15 | English | 0 | 100 | 0 | A |
| Boom Cities and New Towns in the 20 th Century | 6HUM1217 | 15 | English | 0 | 100 | 0 | A |
| Sinners, Scoundrels & Deviants: Non-Conformity in the Atlantic World | 6HUM1220 | 15 | English | 0 | 100 | 0 | A |
| Bodies and Sexuality in the Early Modern Period | 6HUM1099 | 15 | English | 0 | 80 | 20 | B |
| Pacific Histories: Colonisation, Conflict and Connections | 6HUM1219 | 15 | English | 0 | 100 | 0 | B |
| Italy and Fascism | 6HUM1183 | 15 | English | 0 | 100 | 0 | B |
| Popular Protest, Riot and Reform in Britain, 1760-1848 | 6HUM1200 | 15 | English | 0 | 80 | 20 | B |
| Cold War Film and Propaganda | 6HUM1233 | 15 | English | 0 | 100 | 0 | B |

* In order to take 6HUM1204 *Final Year History Dissertation*, students must have completed *Doing History* at Level 5 and have a minimum average grade of 50 for Level 5 overall. Students who have a lower average for Level 5 need to take 120 credits of taught optional modules at Level 6.

The award of a BA Honours degree requires 360 credits passed with a minimum of 120 credits at Level 6.

BA (Hons) History with a Minor

History with American Studies*

History with Creative Writing
 History with English Language
 History with English Literature
 History with Film
 History with French
 History with German
 History with Japanese
 History with Journalism
 History with Mandarin
 History with Philosophy
 History with Religious Studies*
 History with Spanish

*History with American Studies and History with Religious Studies are not available as pathways to new students entering Levels 4 or 5.

Level 4

Students study the following History modules:

| Compulsory Modules Module Title | Module Code | Credit Points | Language of Delivery | % Examination | % Coursework | % Practical | Semesters |
|------------------------------------|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| The Historian's Toolkit | 4HUM1147 | 15 | English | 0 | 100 | 0 | A |

| Optional Modules* Module Title | Module Code | Credit Points | Language of Delivery | % Examination | % Coursework | % Practical | Semesters |
|---|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Leisure and Lifestyle: 20 th Century American Music, Sport and Entertainment | 4HUM1146 | 15 | English | 0 | 100 | 0 | A |
| Cashing In: Traders and Consumers, 1600-2001 | 4HUM1100 | 15 | English | 0 | 100 | 0 | A |
| Introduction to Public History | 4HUM1143 | 15 | English | 0 | 100 | 0 | A |
| The Fight for Rights: Freedom and Oppression, 1790s-1990s | 4HUM1142 | 15 | English | 0 | 100 | 0 | B |
| Belief and Disbelief: Faith, Magic and Medicine, 1500-1800 | 4HUM1099 | 15 | English | 0 | 100 | 0 | B |
| Africa and The World | 4HUM1149 | 15 | English | 0 | 80 | 20 | B |
| The Heritage Industry in Britain | 4HUM1145 | 15 | English | 0 | 100 | 0 | B |

* Students will be placed, by default, on *Cashing In: Traders and Consumers, 1600-2001*, *Leisure and Lifestyle: 20th Century American Music, Sport and Entertainment*, *The Fight for Rights: Freedom and Oppression, 1790s-1990s*, *Belief and Disbelief: Faith, Magic and Medicine 1500-1800* and *Africa and The World* but have the option to change two of these.

In addition, students study 30 credits of the Minor Subject, as set out in the relevant Subject Programme Specification.

Progression to level 5 requires a minimum of 60 credits at level 4, including 30 credits in each Subject.

At the beginning of Semester A at Level 5 and within the constraints of the individual subject structures (prerequisites and module credit values), students may exercise a change of pathway to the Single Honours title by increasing study of History by 30 credits or to a joint title, by increasing study of the Minor subject by 30 credits, where at least 60 credits of the Minor subject are available at level 5. In both cases this necessitates decreasing study of the other subject by 30 credits.

Level 5

Students study 90 credits of the following History modules:

| Optional Modules Module Titles | Module Code | Credit Points | Language of Delivery | % examination | % coursework | % Practical | Semesters |
|---|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Nation and Identity: Newly Independent States in Inter-War Europe | 5HUM1160 | 15 | English | 0 | 100 | 0 | A |
| Making Histories: Public History Work Experience* | 5HUM1163 | 15 | English | 0 | 100 | 0 | A |
| Maladies and Medicine in Early Modern Europe | 5HUM1166 | 15 | English | 0 | 100 | 0 | A |
| Propaganda in Twentieth Century War and Politics | 5HUM0286 | 15 | English | 0 | 100 | 0 | A |
| Postcards from the Empire: Experiences of British Imperialism | 5HUM1165 | 15 | English | 0 | 100 | 0 | A |
| Hearth and Heart: Family Life in the Long Eighteenth Century | 5HUM1158 | 15 | English | 0 | 100 | 0 | B |
| Crime and Society in England 1550-1750 | 5HUM1167 | 15 | English | 0 | 70 | 30 | B |
| The Age of the Cold War, 1945-1991 | 5HUM1169 | 15 | English | 0 | 80 | 20 | B |
| Making a Historical Documentary | 5HUM1161 | 15 | English | 0 | 40 | 60 | B |
| Doing History* | 5HUM1171 | 15 | English | 0 | 100 | 0 | B |

* Students intending to take the History Dissertation at Level 6 must take *Doing History* at Level 5.

Students may take the Humanities Employability Skills module instead of one of the optional semester B History modules:

| Optional Module Module Titles | Module Code | Credit Points | Language of Delivery | % examination | % coursework | % Practical | Semesters |
|----------------------------------|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Employability Skills** | 5HUM1175 | 15 | English | 0 | 80 | 20 | B |

** Students can choose either 5HUM1163 *Making Histories: Public History Work Experience* or 5HUM1175 *Employability Skills* but not both.

In addition, students study 30 credits of the Minor Subject, as set out in the relevant Subject Programme Specification.

Progression to Level 6 requires a minimum of 180 credits, including 60 credits at Level 5 with at least 30 credits in each Subject.

At the beginning of Semester A at Level 6 and within the constraints of the individual subject structures (prerequisites and module credit values), students may exercise a change of pathway to the Single Honours

title by increasing study of History by 30 credits or to a Joint title, by increasing study of the Minor subject by 30 credits, where at least 60 credits of the Minor subject are available at level 6. In both cases this necessitates decreasing study of the other subject by 30 credits.

Level 6

Students study 90 credits of the following History modules:

| Optional Modules Module Titles | Module Code | Credit Points | Language of Delivery | % examination | % coursework | % Practical | Semesters |
|---|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Final Year History Dissertation* | 6HUM1204 | 30 | English | 0 | 100 | 0 | AB |
| Everyday Lives: An Intimate History of 20 th Century Women | 6HUM1202 | 15 | English | 0 | 100 | 0 | A |
| Witch-Bottles to Wishing Wells: The Material Culture of Everyday Ritual | 6HUM1206 | 15 | English | 0 | 100 | 0 | A |
| The Middle East in Turmoil: The Arab-Israeli Conflict since 1948 | 6HUM2004 | 15 | English | 0 | 100 | 0 | A |
| Boom Cities and New Towns in the 20 th Century | 6HUM1217 | 15 | English | 0 | 100 | 0 | A |
| Sinners, Scoundrels & Deviants: Non-Conformity in the Atlantic World | 6HUM1220 | 15 | English | 0 | 100 | 0 | A |
| Bodies and Sexuality in the Early Modern Period | 6HUM1099 | 15 | English | 0 | 80 | 20 | B |
| Pacific Histories: Colonisation, Conflict and Connections | 6HUM1219 | 15 | English | 0 | 100 | 0 | B |
| Italy and Fascism | 6HUM1183 | 15 | English | 0 | 100 | 0 | B |
| Popular Protest, Riot and Reform in Britain, 1760-1848 | 6HUM1200 | 15 | English | 0 | 80 | 20 | B |
| Cold War Film and Propaganda | 6HUM1233 | 15 | English | 0 | 100 | 0 | B |

* In order to take 6HUM1204 *Final Year History Dissertation* students must have completed *Doing History* at Level 5 and have a minimum average grade of 50 for Level 5 overall.

In addition, students study 30 credits of the Minor Subject, as set out in the relevant Subject Programme Specification.

The award of a BA Honours degree requires 360 credits passed with a minimum of at least 120 credits at Level 6.

BA (Hons) History and a Joint

History and Creative Writing
 History and English Language
 History and English Literature
 History and Journalism
 History and Philosophy

Level 4

Students study 60 credits of the following History modules:

| Compulsory Modules Module Title | Module Code | Credit Points | Language of Delivery | % Examination | % Coursework | % Practical | Semesters |
|---|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| The Historian's Toolkit | 4HUM1147 | 15 | English | 0 | 100 | 0 | A |

| Optional Modules* Module Title | Module Code | Credit Points | Language of Delivery | % Examination | % Coursework | % Practical | Semesters |
|---|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Leisure and Lifestyle: 20 th Century American Music, Sport and Entertainment | 4HUM1146 | 15 | English | 0 | 100 | 0 | A |
| Cashing In: Traders and Consumers, 1600-2001 | 4HUM1100 | 15 | English | 0 | 100 | 0 | A |
| Introduction to Public History | 4HUM1143 | 15 | English | 0 | 100 | 0 | A |
| The Fight for Rights: Freedom and Oppression, 1790s-1990s | 4HUM1142 | 15 | English | 0 | 100 | 0 | B |
| Belief and Disbelief: Faith, Magic and Medicine, 1500-1800 | 4HUM1099 | 15 | English | 0 | 100 | 0 | B |
| Africa and The World | 4HUM1149 | 15 | English | 0 | 80 | 20 | B |
| The Heritage Industry in Britain | 4HUM1145 | 15 | English | 0 | 100 | 0 | B |

* Students will be placed, by default, on *Leisure and Lifestyle: 20th Century American Music, Sport and Entertainment*, *The Fight for Rights: Freedom and Oppression, 1790s-1990s*, and *Belief and Disbelief: Faith, Magic and Medicine 1500-1800* but have the option to change two of these.

In addition, students study 60 credits of the Joint Subject, as set out in the relevant Subject Programme Specification.

Progression to level 5 requires a minimum of 60 credits at level 4, including 30 credits in each Subject.

Students may exercise a change of pathway onto a Major-Minor title, by increasing study of History by 30 credits and decreasing study of the other subject by 30 credits at the beginning of Semester A at Level 5.

Level 5

Students study 60 credits of the following History modules:

| Optional Modules Module Titles | Module Code | Credit Points | Language of Delivery | % examination | % coursework | % Practical | Semesters |
|---|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Nation and Identity: Newly Independent States in Inter-War Europe | 5HUM1160 | 15 | English | 0 | 100 | 0 | A |
| Making Histories: Public History Work Experience* | 5HUM1163 | 15 | English | 0 | 100 | 0 | A |
| Maladies and Medicine in Early Modern Europe | 5HUM1166 | 15 | English | 0 | 100 | 0 | A |
| Propaganda in Twentieth Century War and Politics | 5HUM0286 | 15 | English | 0 | 100 | 0 | A |

| | | | | | | | |
|---|----------|----|---------|---|-----|----|---|
| Postcards from the Empire: Experiences of British Imperialism | 5HUM1165 | 15 | English | 0 | 100 | 0 | A |
| Hearth and Heart: Family Life in the Long Eighteenth Century | 5HUM1158 | 15 | English | 0 | 100 | 0 | B |
| Crime and Society in England 1550-1750 | 5HUM1167 | 15 | English | 0 | 70 | 30 | B |
| The Age of the Cold War, 1945-1991 | 5HUM1169 | 15 | English | 0 | 80 | 20 | B |
| Making a Historical Documentary | 5HUM1161 | 15 | English | 0 | 40 | 60 | B |
| Doing History* | 5HUM1171 | 15 | English | 0 | 100 | 0 | B |

* Students intending to take the History Dissertation at Level 6 must take *Doing History* at Level 5.

Students may take the Humanities Employability Skills module instead of one of the optional semester B History modules:

| Optional Module Module Titles | Module Code | Credit Points | Language of Delivery | % examination | % coursework | % Practical | Semesters |
|----------------------------------|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Employability Skills** | 5HUM1175 | 15 | English | 0 | 80 | 20 | B |

** Students can choose either 5HUM1163 *Making Histories: Public History Work Experience* or 5HUM1175 *Employability Skills* but not both.

In addition, students study 60 credits of the Joint Subject, as set out in the relevant Subject Programme Specification.

Progression to Level 6 requires a minimum of 180 credits, including 60 credits at Level 5 with at least 30 credits in each Subject.

Students may exercise a change of pathway onto a Major-Minor title, by increasing study of History by 30 credits and decreasing study of the other subject by 30 credits at the beginning of Semester A at Level 6.

Level 6

Students study 60 credits of the following History modules:

| Optional Modules Module Titles | Module Code | Credit Points | Language of Delivery | % examination | % coursework | % Practical | Semesters |
|---|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Final Year History Dissertation* | 6HUM1204 | 30 | English | 0 | 100 | 0 | AB |
| Everyday Lives: An Intimate History of 20 th Century Women | 6HUM1202 | 15 | English | 0 | 100 | 0 | A |
| Witch-Bottles to Wishing Wells: The Material Culture of Everyday Ritual | 6HUM1206 | 15 | English | 0 | 100 | 0 | A |
| The Middle East in Turmoil: The Arab-Israeli Conflict since 1948 | 6HUM2004 | 15 | English | 0 | 100 | 0 | A |
| Boom Cities and New Towns in the 20 th Century | 6HUM1217 | 15 | English | 0 | 100 | 0 | A |
| Sinners, Scoundrels & Deviants: Non-Conformity in the Atlantic World | 6HUM1220 | 15 | English | 0 | 100 | 0 | A |
| Bodies and Sexuality in the Early Modern Period | 6HUM1099 | 15 | English | 0 | 80 | 20 | B |

| | | | | | | | |
|---|----------|----|---------|---|-----|----|---|
| Pacific Histories: Colonisation, Conflict and Connections | 6HUM1219 | 15 | English | 0 | 100 | 0 | B |
| Italy and Fascism | 6HUM1183 | 15 | English | 0 | 100 | 0 | B |
| Popular Protest, Riot and Reform in Britain, 1760-1848 | 6HUM1200 | 15 | English | 0 | 80 | 20 | B |
| Cold War Film and Propaganda | 6HUM1233 | 15 | English | 0 | 100 | 0 | B |

* In order to take 6HUM1204 *Final Year History Dissertation* students must have completed *Doing History* at Level 5 and have a minimum average grade of 50 for Level 5 overall.

In addition, students study 60 credits of the Joint Subject, as set out in the relevant Subject Programme Specification.

The award of a BA Honours degree requires 360 credits passed with a minimum of 120 credits at Level 6.

Validated modules not offered in 2021-2022

| Optional Modules Module Titles | Module Code | Credit Points | Language of Delivery | % examination | % coursework | % Practical | Semesters |
|--|-------------|---------------|----------------------|---------------|--------------|-------------|-----------|
| Cashing In: Traders and Consumers, 1600-2001 | 4HUM1107 | 15 | English | 50 | 50 | 0 | B |
| Propaganda in 20 th Century War and Politics | 5HUM1159 | 15 | English | 50 | 50 | 0 | B |
| USA 1861 to 1969: From Civil War to Civil Rights | 5HUM1164 | 15 | English | 0 | 100 | 0 | B |
| Britain at War | 5HUM1010 | 15 | English | 50 | 50 | 0 | B |
| The American Pacific Rim: Colonisation, Conflict and Connections, 1800 – Present | 6HUM1205 | 15 | English | 0 | 100 | 0 | A |
| Migrants and Minorities in Britain, 1688-1850 | 6HUM1208 | 15 | English | 0 | 100 | 0 | A |
| Princes and Paupers, 1760-1820 | 6HUM1211 | 15 | English | 0 | 100 | 0 | B |
| Bodies and Sexuality in the Early Modern Period | 6HUM1207 | 15 | English | 50 | 50 | 0 | B |
| Local and Global Community Heritage | 6HUM1209 | 15 | English | 0 | 100 | 0 | A |
| Thinking with History: Applying Historical Insight to Real-Life Issues | 6HUM1203 | 15 | English | 0 | 100 | 0 | B |
| Oral History Project | 6HUM0409 | 30 | English | 0 | 100 | 0 | AB |

Sandwich Year and Year Abroad

Students on all pathways may optionally undertake a placement year or a year abroad studying at a foreign University after successfully completing their level 5 studies at honours level. The placement year and year abroad offer an additional optional year (0 credited) which increases the length of the Honours degree award to a four year full-time degree. Successful completion of the placement year or year abroad is reflected in the degree title.

Sandwich Year

The placement year comprises an agreed period of 30 weeks (including employers' and statutory holidays) of work based learning a maximum of two institutions or companies which has agreed to those terms and conditions regarded as essential by the University of Hertfordshire. Students will be supervised according to university regulations. The learning experience will be assessed with assessments set by the Employability Tutor to enable students to demonstrate both their knowledge of the industry, their skills development and their professional attributes.

Placements are advertised through the Career and Placements Office and have included areas such as marketing, journalism, PR, management and Policy Units. Students may also source their own placement, but it must be subsequently approved by the School in terms of health and safety, equality legislation and supervisory guidelines before a student can take it up.

All students are eligible to proceed to a placement year provided they have achieved 120 credits at Level 4 and at least 90 credits at Level 5 and have completed the appropriate placement induction and documentation. Success in the placement will be recognised in the title of the award but does not carry additional credit towards the Honours programme.

Year Abroad

The year abroad comprises an agreed programme of study in the third year of a partner institution in Europe (other than the UK), North or South America, Australia or Singapore with which the University of Hertfordshire has an institutional agreement.

A student's programme of study will be negotiated and approved by the Dean of School (or nominee) in consultation with appropriate others and the host University. The programme provided by the host institution may comprise taught modules, a research project, field studies, or a mixture of these components. The programme of study will require a minimum of 25% of studies to be undertaken in aspects of culture of the

placement country. Prior to the commencement of the year abroad, the student and Study Abroad Tutors from UH and the host institution will agree a learning contract. The learning contract will specify the assessment requirements to be met for successful completion of the programme of study. A Module Board of Examiners will consider the results for the year abroad during the first semester of the following academic year. All assessments must be completed by the end of the year abroad, and no subsequent referrals will be permitted. Students who have varied their programme of study without agreement from UH or have failed to meet the requirements of the learning contract will not have their year abroad studies included in the degree title.

A student must confirm the intention to study abroad during the first ten weeks of study at Level 5. This will enable a place to be negotiated at a host institution and the Study Programme and learning contract to be arranged and agreed. Only a limited number of places exist. These will be awarded on the basis of the suitability of students and guided by choice on the most appropriate programme and host institution.

To be eligible to proceed to a year abroad, a student must, by the time of the Semester B Module Boards of Examiners, have achieved at least 210 credits overall, including at least 90 credits at Level 5. Success in the year abroad will be recognised in the title of the award but does not carry additional credit towards the Honours programme.

For the year abroad in Europe where study will be undertaken in a foreign language students must meet the host University's language requirements.

Combined Placement and Study Abroad Year

Students who are eligible for the Year Abroad or Placement Year will also be eligible for the combined Placement and Study Abroad Year. This will involve a semester spent in a partner university abroad that is willing to provide a study abroad semester, combined with an appropriate placement of a minimum of 12 weeks which can be taken either abroad or in the UK.

| Optional Modules Module Title | Module Code | Credit Points | Language of Delivery | % Examination | % Coursework | % Percentage Practical | Semesters |
|----------------------------------|-------------|---------------|----------------------|---------------|--------------|------------------------|-----------|
| The Humanities Placement Year | 6HUM1123 | 0 | English | 0 | 100 | 0 | AB |
| Year Abroad | 6HUM1049 | 0 | English | 0 | 0 | 0 | AB |
| Placement with Study Abroad | 6HUM1210 | 0 | English | 0 | 100 | 0 | AB |

Honours classification

The University has approved structure and assessment regulations common to all programmes. Full details are provided in [UPR AS14](#), Section D.

The programme provides the following final and interim awards:

| Final Award | Award Title | Minimum requirements | Available at end of Level | Programme Learning Outcomes developed (see above) |
|-------------|---------------|--|---------------------------|--|
| BA (Hons) | See section 1 | 360 credit points including 240 at level 6/5 of which 120 must be at level 6 | 6 | For a single honours award, all programme learning outcomes (see Table 2), for awards with History as a major or joint, a subset of the programme learning outcomes depending on the student's individual module choices |

| Interim Award | Award Title | Minimum requirements | Available at end of Level | Programme Learning Outcomes developed (see above) |
|---------------------------------|---------------|---|---------------------------|---|
| University Certificate | | 45 credit points at level 4 | 4 | See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm |
| Certificate of Higher Education | | 120 credit points at level 4 | 4, 5 | See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm |
| Diploma of Higher Education | | 240 credit points including at least 120 at level 5 | 5, 6 | See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm |
| BA | See section 1 | 300 credit points including 180 at level 6/5 of which 60 must be at level 6 | 6 | A subset of the programme learning outcomes depending on the student's individual module choices (see Table 2) |

Programme-specific assessment regulations

The programme complies with the University's academic regulations (in particular, [UPR AS11](#), [UPR AS12](#) and [UPR AS14](#)) with the exception of those listed below, which have been approved by the University:

None

Further programme-specific regulations (requiring School-level approval) are given below:

- At Levels 4 and 5 students may opt to replace 30 credits of optional modules (where available) of a joint or major subject with 30 credits (15 per semester) of modules in any of the subjects offered in the School of Humanities, not part of their degree title (subject to meeting any pre-requisite requirements).
- Progression from one Level to the next depends on meeting the pre-requisite requirements: students must normally have 30 credits in a subject area at the lower Level before progressing to study of that subject at the higher Level;
- At Level 6 students may take a maximum of 30 credits of a project or dissertation, provided they fulfil the prerequisites.

E. Management of Programme & Support for student learning.

Management

The programme is managed by:

- A Dean of School who has overall responsibility for all programmes in the School
- An Associate Dean of School (Academic Quality Assurance) who has overall responsibility for academic quality, assurance and enhancement with and on behalf of the Dean of School
- An Associate Dean of School Education (Learning and Teaching) who has overall responsibility for learning and teaching with and on behalf of the Dean of School
- An Associate Dean of School Education (Student Experience) who has specific responsibility for induction
- A Head of History who is responsible for all the modules in the subject area
- A Programme Leader
- Admissions Tutors, with specific responsibility for selection

- A designated administrative team to deal with day-to-day administration associated with the courses and modules within the Programme
- A Programme committee which has a membership which includes all of the above plus Subject and student representatives
- Module Leaders who are responsible for individual modules

Support

At university level, students are supported by:

- Attractive modern study environments in two Learning Resource Centres, incorporating libraries and computer centres
- StudyNet, a versatile on-line interactive intranet and learning environment
- Guided student centred learning through the use of StudyNet.
- Access to extensive digital and print collections of information resources
- A substantial Student Centre which provides advice on issues such as Finance, University regulations, visa applications, legal matters, accommodation, international student support etc.
- The Office of Dean of Students, incorporating Chaplaincy, Counselling and nursery
- Overseas Orientation
- A Medical Centre
- Student Wellbeing: Disability Services
- Student Wellbeing: Counselling Centre
- An Equal Opportunities Officer
- The Students' Union
- A Careers and Placement Service for all current students and graduates

At School level, students are further supported by:

- A Head of History
- A Head of Creative Writing
- A Head of English Language
- A Head of English Literature
- A Head of Languages
- A Head of Media
- A Head of Philosophy
- A student support team to provide confidential pastoral advice through a daily Helpdesk run during term-time.
- Scheduled weekly Student Support and Advice ('Drop-in') hours for all academic staff for student support and guidance
- Designated Programme Administrators to deal with day-to-day administration associated with the modules within the Programme
- Module Leaders who are responsible for individual modules
- A School Community Organiser (SCO)
- A Study Abroad Tutor
- An Academic Skills Tutor

On the History Undergraduate Programme students are further supported by:

- A Programme Leader to help students understand the programme structure, and provide confidential academic advice
- An induction session at the beginning of each new academic session
- Personal tutors to provide further academic and pastoral support, with scheduled meetings each semester to advise on academic performance, feedback, module choices, and long term plans
- Student Representatives on the Programme Committee

F. Other sources of information

This Programme Specification should be read in conjunction with the Subject Programme Specification for American Studies, Creative Writing, English Language, English Literature, Film, Journalism, Languages, Philosophy and Religious Studies, as applicable.

In addition to this Programme Specification, the University publishes guidance to registered students on the programme and its constituent modules:

- A Programme (or Student) Handbook;
- A Definitive Module Document (DMD) for each constituent module;
- A Module Guide for each constituent module.

The [Ask Herts](#) website provides information on a wide range of resources and services available at the University of Hertfordshire including academic support, accommodation, fees, funding, visas, wellbeing services and student societies.

As a condition of registration, all students of the University of Hertfordshire are required to comply with the University's rules, regulations and procedures. These are published in a series of documents called 'University Policies and Regulations' (UPRs). The University requires that all students consult these documents which are available on-line, on the UPR web site, at: <http://www.herts.ac.uk/secreg/upr/>. In particular, [UPR SA07](#) 'Regulations and Advice for Students' Particular Attention - Index' provides information on the UPRs that contain the academic regulations of particular relevance for undergraduate and taught postgraduate students.

In accordance with section 4(5) of the Higher Education and Research Act 2017 (HERA), the UK Office for Students (OfS) has registered the University of Hertfordshire in the register of English higher education providers. The Register can be viewed at: <https://www.officeforstudents.org.uk/advice-and-guidance/the-register/the-ofs-register/>. Furthermore, the OfS has judged that the University of Hertfordshire delivers consistently outstanding teaching, learning and outcomes for its students. It is of the highest quality found in the UK. Consequently, the University received a Gold award in the 2018 Teaching Excellence and Student Outcomes (TEF) exercise. This award was made in June 2018 and is valid for up to 3 years. The TEF panel's report and conclusions can be accessed at: <https://www.officeforstudents.org.uk/advice-and-guidance/teaching/tef-outcomes/#/provider/10007147>.

G. Entry requirements

The normal entry requirements for the programme are:

For current entry tariff point requirements, please refer to the relevant page for the Course on the University website or on the online prospectus.

All students from non-majority English speaking countries require proof of English language proficiency, equivalent to an overall IELTS score of 6.5 with a minimum of 5.5 in each band.

The programme is subject to the University's Principles, Policies and Regulations for the Admission of Students to Undergraduate and Taught Postgraduate Programmes (in [UPR SA03](#)), along with associated procedures. These will take account of University policy and guidelines for assessing accredited prior certificated learning (APCL) and accredited prior experiential learning (APEL).

If you would like this information in an alternative format please contact:
ask@herts.ac.uk.

If you wish to receive a copy of the latest Programme Annual Monitoring and Evaluation Report (AMER) and/or the External Examiner's Report for the programme, please email a request to aqo@herts.ac.uk

Undergraduate History

Table 2: Development of Intended Programme Learning Outcomes in the Constituent Modules

This map identifies where the programme learning outcomes are assessed in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the programme aims (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own learning, personal and professional development as the programme progresses.

| | | Programme Learning Outcomes (as identified in section 1 and the following page) | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--------------|---|---|----|----|----|----|----|---------------------|----|----|----|----|----|----|----|----|-----|------------------|-----|-----|-----|----|---------------------|----|----|----|----|-----|-----|
| | | Knowledge & Understanding | | | | | | Intellectual Skills | | | | | | | | | | Practical Skills | | | | | Transferable Skills | | | | | | |
| Module Title | Module Code | A1 | A2 | A3 | A4 | A5 | A6 | B1 | B2 | B3 | B4 | B5 | B6 | B7 | B8 | B9 | B10 | C 1 | C 2 | C 3 | C 4 | C5 | D1 | D2 | D3 | D4 | D5 | D 6 | D 7 |
| Level 4 | Belief and Disbelief | 4HUM1099 | x | | | | | x | x | x | | | | | | | | x | | x | | x | x | x | x | x | x | x | x |
| | Leisure and Lifestyle: 20 th Century American Music, Sport and Entertainment | 4HUM1146 | x | | | | | x | x | x | | | | | | | | x | | x | | x | x | x | x | x | x | x | x |
| | The Fight for Rights | 4HUM1142 | x | | | | | x | x | x | | | | | | | | x | | x | | x | x | x | x | x | x | x | x |
| | Cashing In: Traders and Consumers, 1600-2001 | 4HUM1100 | x | | | | | x | x | x | | | | | | | | x | | x | | x | x | x | x | x | x | x | x |
| | Introduction to Public History | 4HUM1143 | x | | | | | x | x | x | | | | | | | | x | | x | | x | x | x | x | x | x | x | x |
| | The Heritage Industry in Britain | 4HUM1145 | x | | | | | x | x | x | | | | | | | | x | | x | | x | x | x | x | x | x | x | x |
| | History Toolkit | 4HUM1147 | x | | | | | x | x | x | | | | | | | | x | | x | | x | x | x | x | x | x | x | x |
| | Africa and the World: 1450-c.1850 | 4HUM1149 | x | | | | | x | x | x | | | | | | | | x | | x | | x | x | x | x | x | x | x | x |
| Level 5 | Hearth and Heart | 5HUM1158 | x | x | x | | | x | x | x | x | x | x | | | | | x | | x | | x | x | x | x | x | x | x | x |
| | Britain at War | 5HUM1010 | x | x | x | | | x | x | x | x | x | x | | | | | x | | x | | x | x | x | x | x | x | x | x |
| | Making Histories | 5HUM1163 | x | x | x | | | x | x | x | x | x | x | | | | | x | | x | | x | x | x | x | x | x | x | x |
| | Maladies and Medicine | 5HUM1166 | x | x | x | | | x | x | x | x | x | x | | | | | x | | x | | x | x | x | x | x | x | x | x |
| | Postcards from the Empire | 5HUM1165 | x | x | x | | | x | x | x | x | x | x | | | | | x | | x | | x | x | x | x | x | x | x | x |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---------|--|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Level 6 | Crime and Society | 5HUM1167 | x | x | x | | | | x | x | x | x | x | x | | | | | x | x | x | x | x | x | x | x | x | x | x |
| | Making a Historical Documentary | 5HUM1161 | x | x | x | | | | x | x | x | x | x | x | | | | | x | x | x | x | x | x | x | x | x | x | x |
| | Propaganda in 20 th Century | 5HUM0286 | x | x | x | | | | x | x | x | x | x | x | | | | | x | x | x | x | x | x | x | x | x | x | x |
| | The Age of the Cold War | 5HUM1169 | x | x | x | | | | x | x | x | x | x | x | | | | | x | x | x | x | x | x | x | x | x | x | x |
| | Nation and Identity | 5HUM1160 | x | x | x | | | | x | x | x | x | x | x | | | | | x | x | x | x | x | x | x | x | x | x | x |
| | Doing History | 5HUM1171 | x | x | x | x | x | x | x | x | x | x | x | x | | | | | x | x | x | x | x | x | x | x | x | x | x |
| | Everyday Lives | 6HUM1202 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| | The 1956 Suez Crisis | 6HUM1201 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| | Popular Protest | 6HUM1200 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| | Sinners, Scoundrels & Deviants | 6HUM1220 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| | Pacific Histories | 6HUM1219 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| | Bodies & Sexuality | 6HUM1099 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| | Thinking with History | 6HUM1203 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| | Italy and Fascism | 6HUM1183 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| | Cold War Film | 6HUM1232 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| | Final Year Dissertation | 6HUM1204 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| | Oral History Project | 6HUM0409 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| | Local and Global Community Heritage | 6HUM1209 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| | Witch-Bottles to Wishing Wells | 6HUM1206 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| | The Middle East in Turmoil | 6HUM2004 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---------------------------|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|
| Boom Cities and New Towns | 6HUM1217 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | | x | x | x | x | x | x | x | x |
|---------------------------|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|

KEY TO PROGRAMME LEARNING OUTCOMES

Knowledge and Understanding e.g.

- A1. Be able to demonstrate accurate knowledge of the content of the modules they have studied
- A2. An understanding of historiographical debates in their subject areas
- A3. Some knowledge and understanding of the theoretical underpinnings of the discipline
- A4. An understanding of the range and uses of primary source material in constructing historical arguments
- A5. An understanding of the strategies and ethical considerations used by historians in conducting research.
- A6. An understanding of how historical knowledge can illuminate the ways the past shapes the present

Intellectual Skills e.g.

- B1. Be able to develop arguments supported by evidence
- B2. Be able to demonstrate an appreciation of the complexity and diversity of the historical discipline
- B3. Be able to demonstrate a basic awareness of the range and potential use of primary sources
- B4. Be able to demonstrate an effective use of secondary sources, and an understanding of historiographical debates in their subject areas;
- B5. Be able to demonstrate an ability to create increasingly sophisticated synthetic arguments
- B6. Be able to demonstrate a reflexive understanding of the discipline of history and its terminology
- B7. Be able to develop and demonstrate an ability to gather, sift, read, analyse and reflect critically upon historical sources

Practical Skills

- C1. Be able to demonstrate understanding of the subject's protocols and expectations regarding the quotation and reproduction of the work of others.
- C2. Be able to identify and access a range of textual, digital, audio-visual and material sources and texts
- C3. Be able to demonstrate an ability to-engage with summative and formative feedback in order to improve historical analysis and arguments
- C4. Be able to undertake statistical and/or graphical analysis of historical data sets
- C5. Be able to identify and apply appropriate digital tools to select, refine and analyse historical data.

Transferable Skills

- D1. Be able to take responsibility for their own learning, using initiative and self-discipline
- D2. Be able to communicate effectively in writing and orally
- D3. Be able to work collaboratively and effectively in a group
- D4. Be able to demonstrate digital literacy through the use of a range of software applications and online resources
- D5. Be able to have demonstrate global awareness and a sensitive professional approach to diversity and inclusivity
- D6. Demonstrate compassion and an appreciate for alternative points of view in collaborative work with peers
- D7. Demonstrate an ability to test the validity and importance of arguments and evidence.

B8. Be able to demonstrate the ability to address historical problems in depth, through use of contemporary sources and advanced secondary literature

B9. Be able to deploy the specialised vocabulary and concepts of the discipline

Section 2

Programme management

| | |
|---|---------------------------------|
| Relevant QAA subject benchmarking statements | History |
| Type of programme | Undergraduate |
| Date of validation/last periodic review | March 20 |
| Date of production/ last revision of PS | March 2021 |
| Relevant to level/cohort | Level 4 entering September 2021 |
| Administrative School | School of Humanities |

Table 3 Course structure

| Course details | | |
|----------------|--------------------|---|
| Course code | Course description | HECoS |
| HUHIS | BA (Hons) History | 100302 – History 101273 – Combined Studies |