

Study with us

About your course

Courses covered

Code	Title	UCAS Code
CTFMTV	BA (Hons) Film and Television (Production)	W602

You can find full details of your course in the *Programme Specification*.

Important points

This course provides students with the essential creative, critical and analytical skills to kick-start a successful career in the creative industries. From debating the contemporary screen landscape, through to writing and shooting short films and on to understanding the business of film and television, students enjoy a lively and exciting approach to learning, guided by experienced film, tv and research professionals. Our film and television graduates now work across the industry in a variety of creative roles, their successes fuelled by their first-class university experience at Hertfordshire.

Academic Year

Academic Year 2023 – 2024

The University's academic year is made up of 3 Semesters (A, B and C). Semester A and B are made up of teaching weeks followed by exams, where applicable (the re-sit period falls within Semester C). Semester C is normally used for final dissertations and projects.

- *Semester A runs from Monday 25 September 2023 to Friday 19 January 2024*
- *Semester B runs from Monday 22 January 2024 to Friday 10 May 2024*
- *Semester C runs from Monday 13 May 2024 to Friday 6 September 2024*

Expected workload

In the UK, a full time student is expected to spend 1200 hours on their studies each year. Please find below an estimate of how your time will be spent on this course during each year of study.

	Lectures, seminars, tutorials	Independent study	Placement
Year 1	33%	67%	0%
Year 2	22%	78%	0%
Year 3	16%	84%	0%

Method of assessment

	Written Exam	Coursework	Practical
Year 1	0%	100%	0%
Year 2	0%	100%	0%
Year 3	0%	100%	0%

Additional expenses

Please see below a list of expected materials you will need for your studies. You will be given detailed lists when the course starts. These materials can all be bought from the school's Art Shop.

Description	Year	Mandatory/ Optional	Estimated cost
Books			
<i>All books for the course will be available via the university's Learning Resource Centre</i>			
Equipment			
Apple MacBook Pro 16"	All year groups	Optional but recommended	See Apple Education store for details. Up to £2,500. Obviously a very expensive item, but will be useful for many years (if properly looked after!).
Avid Media Composer subscription	All year groups	Optional but recommended	£10.99 per month (with educational discount).

<p>External hard drive which <u>must</u> have</p> <ul style="list-style-type: none"> - a USB-C connection - 7200 rpm spin speed - 2TB (minimum) storage <p>We recommend the orange LaCie drives</p> <p><i>(Please note that USB-3 or A-type connections are <u>not</u> suitable for the workload)</i></p>	All year groups	Mandatory	£120
<p>High quality set of wired headphones. Not Beats. Not ear buds. <u>Must be on ear or over ear.</u></p> <p>We recommend the Sennheiser range</p>	All year groups	Mandatory	£30+
<p>Professional Clapperboard - white plastic acrylic design or iPad app (we recommend Movie Slate)</p>	All year groups	Mandatory	£25-30
<p>Overseas trip to film festival</p>	All year groups, but priority given to final year students	Optional	Something to save up for! For example, a visit to the Cannes Film Festival in 2019 was priced at £450.
<p>Film production expenses</p>	All year groups	Mandatory	Students need to be aware that they are required to raise money to make their own films. Sadly, the university does not finance these for us. So, please bear this possible additional cost in mind, although you will find ways to generate income for production