

Study with us

About your course

Courses covered

Code	Title	UCAS Code
IDHRFDCEDS	Foundation Degree in Creative Enterprise (Design Studies) - HRC	
	FdA Three-Dimensional Design	W201

You can find full details of your course in the *Programme Specification*.

Important points

- This programme is delivered at Hertford Regional College, Ware Campus.
- Progression to Level 5 from Level 4 requires a minimum of 90 credits.
- Work Based Learning opportunities will be negotiated with the teaching team, but primarily sourced by the student.
- This course allows students to develop understanding in depth, working both independently and collaboratively through studio practice.
- This course has a clear progression route into an appropriate bachelor's degree programme in the School of Creative Arts to Level 6 of the programme. To progress students must be awarded the Foundation Degree.

Academic Year

Academic Year 2023 – 2024

The University's academic year is made up of 3 Semesters. Normally most undergraduate programmes use Semesters A and B, additionally postgraduate programmes and specific undergraduate programmes use Semester C. Each of these is made up of teaching weeks followed by exams (the re-sit period falls within Semester C).

- *Semester A runs from Monday 25 September 2023 to Friday 19 January 2024*
- *Semester B runs from Monday 22 January 2024 to Friday 10 May 2024*
- *Semester C runs from Monday 13 May 2024 to Friday 6 September 2024*

Expected workload

In the UK, a full-time student is expected to spend 1200 hours on their studies each year. Please find below an estimate of how your time will be spent on this course during each year of study.

	Lectures, seminars, tutorials	Independent study	Placement
Year 1	45%	55%	0%
Year 2	43%	57%	0%

Method of assessment

	Written Exam	Coursework	Practical
Year 1	0%	100%	0%
Year 2	0%	100%	0%

Additional expenses

Description	Year	Mandatory/ Optional	Estimated cost
Initial kit including; USB memory stick or similar to store/transfer electronic (minimum 8GB), hard backed notebook or A4 lined note pad (ready hole punched), highlighter pens, ring binder file, writing pens, sketchbooks (quality hardback A5, A4, A3 - choose to suit), A3 flipfiles, an A3 Layout pad (recommend Daler), scissors, a scalpel holder (Swann Morton Handle No 3) and 3 packs of 10a blades, a 30cm metal ruler, cutting mat, Spray Mount, a bow compass with attachments, set squares, basic set of drawing pencils, erasers, fine line drawing pens - black – varied nib sizes, coloured marker pens (e.g.: Pantone Tria), coloured pencils, and A3 portfolio, ring-binder art portfolio and A3 plastic portfolio sleeves (10 to start).	1	Mandatory	*£150
Project expenses e.g. travel, general materials, printing, and specialist equipment etc.	1/2	Mandatory	*£10-£200 per project (5 projects per year approx.)
Day trips e.g. galleries, museums and exhibition etc	1/2	Mandatory	£30 per trip (3 trips per year approx.)

Induction Trip	1/2	Optional	£150
International Study Trip	1/2	Optional	£600 (per year)
End of Year Exhibition fund	2	Optional	£50

* This is an indicative cost – how much you use and need to replace these supplies will depend on your own style of working and process.