

Title of Programme: BA (Hons) Architecture

Programme Code: CTARCH

# Programme Specification

This programme specification is relevant to students entering:  
01 September 2023

Associate Dean of School (Academic Quality Assurance):  
Tony Rosella

Signature



A programme specification is a collection of key information about a programme of study (or course). It identifies the aims and learning outcomes of the programme, lists the modules that make up each stage (or year) of the programme, and the teaching, learning and assessment methods used by teaching staff. It also describes the structure of the programme, its progression requirements and any programme-specific regulations. This information is therefore useful to potential students to help them choose the right programme of study, to current students on the programme, and to staff teaching and administering the programme.

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**Summary of amendments to the programme:**

Section	Amendment

If you have any queries regarding the changes please email [AQO@herts.ac.uk](mailto:AQO@herts.ac.uk)

# Programme Specification BA (Hons) Architecture

This programme specification (PS) is designed for prospective students, enrolled students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content for each module can be found in Definitive Module Documents (DMDs) and Module Guides.

## Section 1

<b>Awarding Institution/Body</b>	University of Hertfordshire
<b>Teaching Institution</b>	University of Hertfordshire
<b>University/partner campuses</b>	College Lane
<b>Programme accredited by</b>	Architects Registration Board (ARB) / Royal Institute of British Architects (RIBA)
<b>Final Qualification</b>	BA (Hons)
<b>All Final Award titles (Qualification and Subject)</b>	Architecture / (Sandwich) / with a Year Abroad
<b>FHEQ level of award</b>	6
<b>UCAS code(s)</b>	K100
<b>Language of Delivery</b>	English

### A. Programme Rationale

The Programme is intended to develop graduates with the knowledge and skills in all the relevant areas for practising architecture nowadays: from design to management, from sustainability to aesthetics. Theoretical studies and design practice provide effective and integrated learning.

Hertfordshire has always been a place of experimentation with the utopian ideal of the Garden Cities and the post-war New Towns. Its unique history and geographical location allow our students to engage in projects of varying scales that offer retrofit (as the first sustainable action) and new-build opportunities.

The studio is the core of the Programme: a safe, inclusive and creative environment where teaching and learning take place, leaving the students the freedom to experiment, take the risk and innovate. Our students work in a dynamic environment with cutting-edge facilities and equipment including 2D and 3D digital printers, industry-standard specialist software and the wide range of the School of Creative Arts equipment.

This learning environment alongside, study trips, site visits and other learning opportunities (such as summer schools, workshops and competitions) will allow the students to become professionals and have a positive and sustainable impact on the built environment and peoples' lives in a national and international context.

### B. Educational Aims of the Programme

The programme has been devised in accordance with the University's graduate attributes of programmes of study as set out in [UPR TL03](#).

**Additionally this programme aims to:**

- Introduce students to thinking about the societal and public aspects of architecture. Students will learn how to analyse the use of public space from the people's perspective and how to intervene in existing cities and buildings.

- Provide students with a knowledge of landscape and urbanism. Architecture students acquire the design skillset which allows them to design using a range of architectural scales and interrelationships between them. Students learn how to design buildings as well as consider urban conditions and interior characteristics.
- Develop proficiency in a wide range of communication and technical skills. Students will learn how to illustrate ideas, concepts and the spatial characteristics of their design proposals through hand drawings, physical model making and digital technologies. Students will learn how to observe and analyse the urban fabric and how to intervene with new buildings, as well as adapting and improving existing spaces. Students will learn to communicate their design ideas to specialist and non-specialist audiences in oral, written and visual forms.
- Equip students with the required knowledge that underpins the history and theory of architecture. Students will acquire familiarity with research skills and critical reasoning, involving conceptual and experimental work. Students will learn how to take a critical stance with regard to historical and contemporary theories of architecture, linking them to their design proposals.
- Provide students with a strong understanding of the technical aspects of the building design and construction. The course focuses on the technological components involved in the design of architecture. This includes understanding of construction detailing, mechanical, electrical and plumbing (MEP), materials selection and performance, experience of construction site and knowledge of the most up-to-date technological innovations related to building and inhabited spaces.
- Introduce students to the notion of sustainability, energy consumption and legacy related to architecture and cities. The course combines teaching and learning around the newest sustainable technologies and materials with the functional and aesthetical requirements of a design. Sustainability is not considered a design element per se, but as an integrated component of an architectural proposal.
- Prepare students for the first stage of their professional career. The BA (Hons) Architecture award has Architects Registration Board (ARB) prescription and the Royal Institute of the British Architect (RIBA) in place.

### C. Intended Learning Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in the following areas. The programme outcomes are referenced to the QAA benchmark statements for Architecture (2020) and the Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies (2014) and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education (2021) have been used as a guiding framework for curriculum design.

Knowledge and Understanding	Teaching and learning methods	Assessment strategy
KU1 - Demonstrate a critical awareness of the principles that underpin the design process, including aesthetic, functional and technical requirements of the project. (GC1)	Acquisition of knowledge and understanding is through a combination of lectures, studio-based work and workshops at all levels. Learning is fostered by set projects with tutorial support including small group tutorials.	Students' knowledge and understanding of their discipline is tested through in-course assessments of outcome submissions, presentations and essay assignments.
KU2 - Demonstrate an understanding of the industries, organisations,	The History and Theories modules, alongside the	Knowledge and understanding of the

regulations and procedures involved in translating design concepts into buildings and integrating plans into overall planning (GC11)	theoretical teaching in the Design Studio modules, contribute to the acquisition of cultural, historical and professional understanding throughout all levels of study.	professional aspects of the discipline are tested through course work consisting of case studies and written projects.
KU3 - Apply critical thinking through analysis and communication that underpins the historical and contemporary theories of architecture, art and design, technology and human science. (GC2)	There is a requirement of written work at all levels and an extended essay at Level 6.  Additional support is provided by tutorial surgery hours, a special needs and dyslexia support tutor.	At level 6 students demonstrate their knowledge and understanding of a particular aspect of architecture through a programme of directed learning and further by independent study.
KU4 - Demonstrate a comprehensive awareness of urban design, planning and urbanism appropriate to the discipline. (GC4)	Critical awareness and analytical skills are developed through self-assessment, negotiated projects and self-determined projects.	
KU5 - Demonstrate an understanding of the fine arts as an influence on the quality of architectural design. (GC3)	Throughout, the learner is encouraged to undertake independent study both to supplement and consolidate what is being taught/learnt and to broaden their individual knowledge and understanding of the subject.	
KU6 - Demonstrate an understanding of the Profession of architecture and the role of the architect in society, in particular in preparing briefs that take account of social factors. (GC6)		
Intellectual skills	Teaching and learning methods	Assessment strategy
IS1 - Demonstrate the application of creative skills with reference to comprehensive design solutions in response to a brief. (GC1.1)  IS2- Integrate critical thinking, research and analytical skills. (GC2)  IS3 - Contextualise and convey ideas and intentions eloquently through visual, oral and written media. (GC1)  IS4 - Analyse problems that synthesise solutions appropriate to the	Intellectual skills are developed throughout the programme by the methods and strategies outlined in section A, above.  Typically, the student's conceptual development will be evident in a design process which demonstrates creative thinking and problem solving, analysis and judgement in the development of solutions and a willingness to explore a range of media.  The skills of research and digital technology (IS2) are integral to coursework at all levels.	Intellectual skills are assessed by in-course assessments of outcome submissions and presentations.  Typically, evidence will consist of work sheets, sketch books, research, design ideas, proposals and extended analytical essays.

discipline through different methods of investigation and preparation of briefs of design projects. (GC7)	<p>Conceptual development is an integral part of studio work and is fostered by set-briefs, in-course exercises, workshops, self-determined briefs, seminars and tutorial work.</p> <p>Throughout, the learner is encouraged to develop intellectual skills further by independent study.</p>	
Practical and Transferrable skills	Teaching and learning methods	Assessment strategy
<p>PTS1 - Integrate comprehensive technical aspects of structural design, constructional and engineering problems associated with building design. (GC8)</p> <p>PTS2 - Respond to and understand complex ideas through the development and realisation of realistic design proposals meeting building users' requirements within the constraints imposed by cost factors and building regulations. (GC10)</p> <p>PTS3 - Demonstrate the ability to conceptualise and convey complex ideas using a range of media and in response to a brief. (GC1.1)</p> <p>PTS4 - Integrate and communicate a comprehensive understanding of the relationship between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces between them to human needs and scale. (GC5)</p> <p>PTS5 - Integrate comprehensive technical aspects of physical problems and</p>	<p>At levels 4 and 5 these skills are developed through set briefs, exercises and workshops. At level 6 students are expected to demonstrate professionalism together with aesthetic and functional judgements in the presentation of their ideas.</p> <p>Communication skills are developed through oral presentations and in written work.</p> <p>Throughout, the learner is encouraged to develop intellectual skills further by independent study.</p>	<p>Practical skills are evidenced in the production values of coursework and are assessed through outcome submissions and presentations.</p> <p>Transferable skills are assessed through a range of assignments built into the curriculum. In-course assessment is by submission of a portfolio, presentations and written work.</p>

technologies and the function of buildings so as to provide them with internal conditions of comfort and protection against the climate. (GC9)

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## D. Programme Structures, Features, Levels, Modules, and Credits

The programme is offered in full time (3 years), Sandwich or With a Year Abroad (4 years) modes, and leads to the award of a:

BA (Hons) Architecture  
BA (Hons) Architecture (Sandwich)  
BA (Hons) Architecture with a Year Abroad

Entry is normally at level 4 with A-level or equivalent qualifications as detailed in section G but is possible at level 5 subject to appropriate qualifications and experience (see section G). Intake is normally Semester A (September).

### Professional and Statutory Regulatory Bodies

The programme is prescribed by the Architects Registration Board (ARB) and validated by the Royal Institute of British Architects (RIBA) at Part 1 level, for the purpose of registration in the UK.

### Work-Based Learning, including Sandwich Programmes

Students wishing to study abroad at a host institution in another country, or to complete a work placement during their studies, may choose to undertake one of the following:

- Year Abroad (1 year)
- Sandwich (1 year)

Students normally progress to the next level of study in the academic year following any of the above.

A designated Year Abroad programme leads to a University award in Study Abroad mode and the words "with a year abroad" appear on the award certificate. The Year Abroad will provide students with the opportunity to expand, develop and apply the knowledge and skills gained at the start of their course in the School of Creative Arts (UH), within a different organisational and cultural environment in a partner academic institution. The host institution will appoint a Programme Co-ordinator who will oversee the student's programme during the Year Abroad and will liaise with the appointed UH Supervisor.

Students undertaking a full Year Abroad may undertake a period of study at an approved partner institution as an additional year between Levels 5 and 6 (students must have passed 240 credits).

A designated Sandwich programme leads to a University award in the sandwich mode, with the word "(Sandwich)" appearing on the final award certificate. In order for the programme to lead to an award in the sandwich mode, the student must undertake a period of approved work experience of not less than 30 weeks full-time equivalent with no possibility of exemption, between the end of Year 2 and the beginning of Year 4. This will usually be completed within the United Kingdom but, with prior approval, may be completed within other countries. Progress of the student's training and development is monitored through visits from University academic staff and/or through reports from the student. Students will be required to document this period of work in accordance with the guidelines produced by the School. Students on the Sandwich programme will be registered on the Sandwich Year Module (6CTA1008).

Students who have not achieved the minimum progression requirements at the end of Level 5 may be

prevented from undertaking a sandwich placement.

Please note, although work experience is limited to the full Sandwich Year, Architecture students are encouraged to engage in non-accredited work placements during winter, spring or summer vacation periods.

### **Erasmus Exchange programme**

N/A

### **Programme Structure**

The programme structure and progression information below (Table 1a and 1b) is provided for the Honours award. Any interim awards are identified in Table 1b. The Programme Learning Outcomes detailed above are developed and assessed through the constituent modules. Table 2 identifies where each learning outcome is assessed.

<b>BA (Hons) Architecture – Year 1</b>	
<b>Semester A</b>	<b>Semester B</b>
Design Studio 1.1: Design principles 4CTA2082 / 30 Credits	Design Studio 1.2: Private house 4CTA2084 / 30 Credits
Design Skills 1 4CTA2090 / 15 Credits	History and Theories of Architecture – Introduction 4CTA2092 / 15 Credits
Introduction to Technology and Sustainability 4CTA2086 / 15 Credits	Design Technology and Sustainability 1 4CTA2088 / 15 Credits

<b>BA (Hons) Architecture – Year 2</b>	
<b>Semester A</b>	<b>Semester B</b>
Design Studio 2.1: Public building 5CTA2047 / 15 Credits	Design Studio 2.2: Urban design 5CTA2048 / 45 Credits
Design Skills 2 5CTA2051 / 15 Credits	Design Technology and Sustainability 2.2 5CTA2050 / 15 Credits
Design Technology and Sustainability 2.1 5CTA2049 / 15 Credits	
History and Theories of Architecture - People, Building and Cities 5CTA2052 / 15 Credits	

<b>BA (Hons) Architecture – Year 3</b>	
<b>Semester A</b>	<b>Semester B</b>
Design Studio 3.1: Retrofit 6CTA2030 / 15 Credits	Design Studio 2.2: Urban design 5CTA2048 / 45 Credits
History and Theories of Architecture – Dissertation 6CTA2034 / 30 Credits	Design Technology and Sustainability 3 6CTA2033 / 15 Credits



### Table 1a Outline Programme Structure

**Mode of study** Full Time / Sandwich / With a Year Abroad

**Entry point** Semester A

#### Level 4

All modules are 100% coursework. Students studying the first year with Hertfordshire International College (HIC) will be enrolled on HIC modules but are taught alongside University of Hertfordshire Level 4 students.

Compulsory Modules Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Design Studio 1.1 - Design principles	4CTA2082	30	English	0	100	0	A
Design Studio 1.1 - Design principles - HIC	4CTA2083	30	English	0	100	0	A
Design Studio 1.2 - Private house	4CTA2084	30	English	0	100	0	B
Design Studio 1.2 - Private house - HIC	4CTA2085	30	English	0	100	0	B
Introduction to Technology and Sustainability	4CTA2086	15	English	0	100	0	A
Introduction to Technology and Sustainability - HIC	4CTA2087	15	English	0	100	0	A
Design Technology and Sustainability 1	4CTA2088	15	English	0	100	0	B
Design Technology and Sustainability 1 - HIC	4CTA2089	15	English	0	100	0	B
Design Skills 1	4CTA2090	15	English	0	100	0	A
Design Skills 1 - HIC	4CTA2091	15	English	0	100	0	A
History and Theory of Architecture 1 – Introduction	4CTA2092	15	English	0	100	0	B
History and Theory of Architecture 1 – Introduction - HIC	4CTA2093	15	English	0	100	0	B

#### Level 5

Compulsory Modules Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Design Studio 2.1 - Public building	5CTA2047	15	English	0	100	0	A
Design Studio 2.2 - Urban design	5CTA2048	45	English	0	100	0	B
Design Technology and Sustainability 2.1	5CTA2049	15	English	0	100	0	A
Design Technology and Sustainability 2.2	5CTA2050	15	English	0	100	0	B
Design Skills 2	5CTA2051	15	English	0	100	0	A
History and Theory of Architecture 2 - People, Buildings and Cities	5CTA2052	15	English	0	100	0	A

#### Sandwich Year, With a Year Abroad (Year 3 – OPTIONAL)

Students may elect to take a sandwich placement year, a year abroad, as optional experience.

#### Sandwich Year



### Optional Modules

Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Sandwich Year (Creative Arts)	6CTA1008	0	English	0	100	0	AB

In order to achieve the 'Sandwich' award students must complete module 6CTA1008 between levels 5 and 6 of their study. Please note: this is a representative module and it is understood that actual activity may fall outside these dates.

### With a Year Abroad

### Optional Modules

Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Year Abroad (Creative Arts)	6CTA0001	0	English	0	100	0	AB

In order to achieve the 'with a Year Abroad' award students must complete Module 6CTA0001 between levels 5 and 6 of their study. Please note: this is a representative module and it is understood that actual activity may fall outside these dates.

### Level 6

### Compulsory Modules

Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Design Studio 3.1 - Retrofitting	6CTA2030	15	English	0	100	0	A
Design Studio 3.2 – Final Project	6CTA2031	45	English	0	100	0	B
Professional Studies	6CTA2032	15	English	0	100	0	A
Design Technology and Sustainability 3	6CTA2033	15	English	0	100	0	B
History and Theory of Architecture 3 - Dissertation	6CTA2034	30	English	0	100	0	A

Progression to level 5 and 6 requires a minimum of 120 and 240 credits and passes in all modules.

The award of an Honours degree requires 360 credit points passed with a minimum of at least 120 at level 6 including the final degree project appropriate to the award title.

### Honours classification

The University has approved structure and assessment regulations common to all programmes. Full details are provided in [UPR AS14](#), Section D.

### Table 1b Final and interim awards available

The programme provides the following final and interim awards:

Final Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
BA (Hons)	Architecture Architecture (Sandwich) Architecture with a Year Abroad	360 credit points including 240 at level 6/5 of which 120 must be at level 6	6	All programme learning outcomes (see Table 2)

  

Interim Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
University Certificate		45 credit points at level 4	4	See UPR AS11, section 13: <a href="http://sitem.herts.ac.uk/secreg/upr/AS11.htm">http://sitem.herts.ac.uk/secreg/upr/AS11.htm</a>
Certificate of Higher Education		120 credit points at level 4	4, 5	<i>For named awards, list all relevant learning outcomes, e.g. A1, A3, A4, B1, B2, C1, C5, D1, D2, D3</i> <b>OR</b> <i>For untitled awards: See UPR AS11, section 13: <a href="http://sitem.herts.ac.uk/secreg/upr/AS11.htm">http://sitem.herts.ac.uk/secreg/upr/AS11.htm</a></i>
Diploma of Higher Education	Architecture	240 credit points including at least 120 at level 5	5, 6	All programme learning outcomes at Level 4.
BA	Architecture Architecture (Sandwich) Architecture with a Year Abroad	300 credit points including 180 at level 6/5 of which 60 must be at level 6	6	All programme learning outcomes.

### Copyright

Students retain the Intellectual Property Rights, including copyright, in their films, images and other artefacts. Unless specifically notified by the student, the student grants the University the right to use any of their material for non-commercial academic use including the promotion of the Programme, School of Creative Arts and the University. The student may withdraw this consent at any time by contacting their programme leader.

### Assessment, Offences and Academic Misconduct

Academic misconduct comes in different forms but the most common are plagiarism (i.e. presenting someone else's work as your own), falsification of data, collusion or cheating in exams. The penalties for academic misconduct are severe and the best advice is not to do this in the first place. If you are finding a module difficult you should discuss it with teaching staff. If academic misconduct is suspected then:

- Your work may be subject to an investigation.
- If there is a case to answer then the details will be submitted to the Board of Examiners who will take them into account in grading your work.
- In the most serious cases, you may be called before a Student Academic Misconduct Panel which has the power to impose disciplinary sanctions.

- If you are called before a Student Academic Misconduct Panel then the Board of Examiners will not grade your work until it knows the outcome of that Panel and it will take the outcome of that panel into account when grading your work.
- You will be entitled to be accompanied at any investigatory meetings or panels that you are required to attend.
- There will be an appeal process in the event of sanctions being imposed.

More information is available at: <https://catoolkit.herts.ac.uk/toolkit/9-8-assessment-offences-academic-misconduct>

## Programme-specific assessment regulations

The programme complies with the University's academic regulations (in particular, [UPR AS11](#), [UPR AS12](#) and [UPR AS14](#)) with the exception of those listed below, which have been approved by the University:

- Modules "6CTA2034 History and Theory of Architecture - Dissertation" and "6CTA2031 Design Studio 3.2 - Final Project" **cannot** be substituted with equivalent credits from any level to improve the degree classification.

Course Code	Course Instance	Award Title	Modules (child instance codes & title)	Must be included in classification algorithm?
CTARCH	ARCHIT3F / ARCHIT4S	BA (Hons) Architecture	6CTA2034 History and Theory of Architecture: Dissertation  6CTA2031 Design Studio 3.2 - Final Project	Yes  yes

- No compensation allowed at any level in recognition of ARB/RIBA criteria. Students must pass all compulsory modules to attain an Honours Degree.

Further programme-specific regulations (requiring School-level approval) are given below:

- Students **cannot** undertake Study Abroad **in place of** their UH programme of study at any level.
- Students are expected to commit to all elements of their programme of study, be punctual in their attendance and meet deadlines. Persistent, unexplained absence or late arrival / departure from lectures, seminars and practicals is not acceptable. Attendance requirements will normally be highlighted within the relevant DMD (Definitive Module Document) or other assessment documentation (module guide or assignment brief). Lack of attendance may inhibit the student's ability to meet the learning outcomes of such modules leading to reduced or fail grades through poor performance.

## E. Management of Programme & Support for student learning.

### Management

The programme is managed and administered through:

- Dean of School.
- Associate Dean of School (AQA) who has delegated responsibility for programmes in the School of Creative Arts.
- Academic Subject Group Leader with an overview of the programme.
- A Programme Leader who is responsible for the day to day management and who can advise students on the programme as a whole.
- Module Leaders who are responsible for individual modules.
- A School Admissions Tutor with specific responsibility for open days and selection.

- A programme committee, the membership of which includes the programme administrator, academic group leader, programme leader, all teaching staff, student representatives, a technical officer and the Information Hertfordshire Manager.

## Support

Students are supported by:

- The Creative Arts Toolkit <http://catoolkit.herts.ac.uk>
- Orientation for overseas students.
- An induction at the beginning of each new academic session.
- Academic Subject Group Leader to oversee and advise on programme related issues.
- Programme Leader/Year Tutor to help students understand the course/programme structure.
- Module tutors to provide academic support.
- Personal Tutors to provide academic and pastoral support.
- Staff surgery hours.
- Technical Officer support.
- Student representatives on Programme Committees.
- On-site shop for materials; Loan Stores for camera and other equipment.
- Academic English support.
- International Students support.
- StudyNet, a versatile on-line inter-active intranet and learning environment.
- Guided student-centred learning on StudyNet module sites.
- Attractive modern study environments in two Learning Resources Centres.
- Access to extensive digital and print collections of information resources.
- A substantial Student Centre, providing advice on issues such as finance, University regulations, legal matters, accommodation, international student support, etc.
- Office of Dean of students, incorporating Chaplaincy, Counselling and Nursery.
- Medical Centre and Pharmacy.
- University Disability Advisors.
- An Equal Opportunities Officer.
- The Careers, Employment and Enterprise service for all current students and graduates.
- The Students' Union.

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## F. Other sources of information

In addition to this Programme Specification, the University publishes guidance to registered students on the programme and its constituent modules:

- A Definitive Module Document (DMD) for each constituent module;
- A VLE site for the Programme;
- A VLE site for each constituent module.

The [Ask Herts](#) website provides information on a wide range of resources and services available at the University of Hertfordshire including academic support, accommodation, fees, funding, visas, wellbeing services and student societies.

As a condition of registration, all students of the University of Hertfordshire are required to comply with the University's rules, regulations and procedures. These are published in a series of documents called 'University Policies and Regulations' (UPRs). The University requires that all students consult these documents which are available on-line, on the UPR web site, at: <http://www.herts.ac.uk/secreg/upr/>. In particular, [UPR SA07](#) 'Regulations and Advice for Students' Particular Attention - Index' provides information on the UPRs that contain the academic regulations of particular relevance for undergraduate and taught postgraduate students.

In accordance with section 4(5) of the Higher Education and Research Act 2017 (HERA), the UK Office for Students (OfS) has registered the University of Hertfordshire in the register of English higher education

providers. The Register can be viewed at: <https://www.officeforstudents.org.uk/advice-and-guidance/the-register/the-ofs-register/>.

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## G. Entry requirements

The normal entry requirements for the programme are:

For current entry tariff point requirements, please refer to the relevant page for the Course on the University website or on the online prospectus.

The programme is subject to the University's Principles, Policies and Regulations for the Admission of Students to Undergraduate and Taught Postgraduate Programmes (in [UPR SA03](#)), along with associated procedures. These will take account of University policy and guidelines for assessing accredited prior certificated learning (APCL) and accredited prior experiential learning (APEL).

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If you would like this information in an alternative format please contact:

Hutton Hub Student Administration Service  
[hhaq@herts.ac.uk](mailto:hhaq@herts.ac.uk)

If you wish to receive a copy of the latest External Examiner's Report for the programme, please email a request to [aqo@herts.ac.uk](mailto:aqo@herts.ac.uk)

## BA (Hons) Architecture

**Table 2: Development of Intended Programme Learning Outcomes in the Constituent Modules**

This map identifies where the programme learning outcomes are assessed in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the programme aims (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own learning, personal and professional development as the programme progresses.

			Programme Learning Outcomes (as identified in section 1 and the following page)														
			Knowledge & Understanding						Intellectual Skills				Practical and Transferral Skills				
	Module Title	Module Code	KU1	KU2	KU3	KU4	KU5	KU6	IS1	IS2	IS3	IS4	PTS1	PTS2	PTS3	PTS4	PTS5
Level 4	Design Studio 1.1 - Design principles	4CTA2082	X		X		X								X	X	
	Design Studio 1.2 - Private house	4CTA2084	X		X		X		X						X	X	
	Introduction to Technology and Sustainability	4CTA2086	X										X			X	
	Design Technology and Sustainability 1	4CTA2088	X										X			X	
	Design Skills 1	4CTA2090					X		X						X		
	History and Theory of Architecture 1 – Introduction	4CTA2092			X					X	X						
Level 5	Design Studio 2.1 - Public building	5CTA2047	X		X		X		X			X			X	X	
	Design Studio 2.2 - Urban design	5CTA2048	X		X	X	X	X	X			X			X	X	
	Design Technology and Sustainability 2.1	5CTA2049	X										X			X	
	Design Technology and Sustainability 2.2	5CTA2050	X	X		X							X	X		X	X
	Design Skills 2	5CTA2051					X		X						X		
	History and Theory 2 of Architecture - People, Buildings and Cities	5CTA2052			X	X				X	X						
Level 6	Sandwich Year (Creative Arts)	6CTA1008											X	X	X	X	X
	Year Abroad (Creative Arts)	6CTA0001	X									X		X	X	X	
	Design Studio 3.1 - Retrofitting	6CTA2030	X		X		X		X			X			X	X	
	Design Studio 3.2 – Final Project	6CTA2031	X		X	X	X	X	X			X			X	X	
	Professional Studies	6CTA2032		X		X		X						X			
	Design Technology and Sustainability 3	6CTA2033	X										X	X		X	X
	History and Theory 3 of Architecture - Dissertation	6CTA2034	X		X	X				X	X						

## KEY TO PROGRAMME LEARNING OUTCOMES

	<b>Knowledge and Understanding</b>			<b>Practical and Transferrable Skills</b>
KU1	Demonstrate a critical awareness of the principles that underpin the design process, including aesthetic, functional and technical requirements of the project. (GC1)		PTS1	Integrate comprehensive technical aspects of structural design, constructional and engineering problems associated with building design. (GC8)
KU2	Demonstrate an understanding of the industries, organisations, regulations and procedures involved in translating design concepts into buildings and integrating plans into overall planning. (GC11)		PTS2	Respond to and understand complex ideas through the development and realisation of realistic design proposals meeting building users' requirements within the constraints imposed by cost factors and building regulations. (GC10)
KU3	Apply critical thinking through analysis and communication that underpins the historical and contemporary theories of architecture, art and design, technology and human science. (GC2)		PTS3	Demonstrate the ability to conceptualise and convey complex ideas using a range of media and in response to a brief. (GC1.1)
KU4	Demonstrate a comprehensive awareness of urban design, planning and urbanism appropriate to the discipline. (GC4)		PTS4	Integrate and communicate a comprehensive understanding of the relationship between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces between them to human needs and scale. (GC5)
KU5	Demonstrate an understanding of the fine arts as an influence on the quality of architectural design. (GC3)		PTS5	Integrate comprehensive technical aspects of physical problems and technologies and the function of buildings so as to provide them with internal conditions of comfort and protection against the climate. (GC9)
KU6	Demonstrate an understanding of the Profession of architecture and the role of the architect in society, in particular in preparing briefs that take account of social factors. (GC6)			
	<b>Intellectual Skills</b>			
IS1	Demonstrate the application of creative skills with reference to comprehensive design solutions in response to a brief. (GC1.1)			
IS2	Integrate critical thinking, research and analytical skills. (GC2)			
IS3	Contextualise and convey ideas and intentions eloquently through visual, oral and written media. (GC1)			
IS4	Analyse problems that synthesise solutions appropriate to the discipline through different methods of investigation and preparation of briefs of design projects. (GC7)			



## Section 2

### Programme management

**Relevant QAA subject benchmarking statements**  
**Type of programme**  
**Date of validation/last periodic review**  
**Date of production/ last revision of PS**  
**Relevant to level/cohort**  
**Administrative School**

Architecture  
  
Undergraduate  
June 22  
July 2022  
Level 4 entering September 2023  
School of Creative Arts

**Table 3 Course structure**

Course details		
Course code	Course description	HECOS
CTARCH	BA (Hons) Architecture BA (Hons) Architecture (Sandwich) BA (Hons) Architecture with a Year Abroad	100122

## Transitional arrangements

Students who are repeating Level 4 modules:

Module that has been failed or deferred:	Module that students will be enrolled on to repeat:	Notes
<b>Architectural Design Studio 1</b> 4CTA1199 / 4CTA1208 (HIC) 30 Credits	<b>Design Studio 1.2: Private house</b> 4CTA2084 / 4CTA2085 (HIC) 30 Credits	Students will take new module, with like-for-like credits.
<b>Design Skills 1</b> 4CTA1198 / 4CTA1207 (HIC) 30 Credits	<b>Design Skills 1</b> 4CTA1198 / 4CTA1207 (HIC) 30 Credits	Students will attend <b>Design Skills 1 - 4CTA2090 / 4CTA2091 (HIC)</b> , 15 credits.  <i>And relevant sessions in:</i>  <b>Design Studio 1.1. – 4CTA2082 / 4CTA2083 (HIC)</b> , 30 credits.  They will have bespoke assignments focusing on the design LOs of <b>Design Skills 1 - 4CTA1198 / 4CTA1207 (HIC)</b> to a total value of 30 credits.
<b>Introduction to Technology</b> 4CTA1200 / 4CTA1209 (HIC) 30 Credits	<b>Introduction to Technology</b> 4CTA1200 / 4CTA1209 (HIC) 30 Credits	Students will attend <b>Introduction to Technology and Sustainability</b> 4CTA2086 / 4CTA2087 (HIC) 15 Credits  <i>And</i>  <b>Design Technology and Sustainability 1</b> 4CTA2088 / 4CTA2089 (HIC) 15 Credits
<b>C&amp;CS L4 History and Theory – Introduction</b> 4CTA1201 / 4CTA1206 (HIC) 30 credits	<b>C&amp;CS L4 History and Theory - Introduction</b> 4CTA1201 / 4CTA1206 (HIC)	Students will attend <b>History and Theories of Architecture – Introduction - 4CTA2092 / 4CTA2093 (HIC)</b> , 15 credits.  <i>And relevant sessions in:</i>  <b>Design Studio 1.1. – 4CTA2082 / 4CTA2083 (HIC)</b> , 30 credits.  They will have bespoke assignments focusing on the research LOs of <b>C&amp;CS L4 History and Theory – Introduction. - 4CTA1201 / 4CTA1206 (HIC)</b> to a total value of 30 credits.