

Title of Programme: English Language, English Literature, History, Media and Philosophy

Programme Code: HUELN, HULIT, HUHIS, HUMED, HUPHL


Subject: Creative Writing (Joint and Minor)

# Programme Specification

This programme specification is relevant to students entering:  
01 September 2023

Associate Dean of School (Academic Quality Assurance):  
Alison McLauchlin

Signature



A programme specification is a collection of key information about a programme of study (or course). It identifies the aims and learning outcomes of the programme, lists the modules that make up each stage (or year) of the programme, and the teaching, learning and assessment methods used by teaching staff. It also describes the structure of the programme, its progression requirements and any programme-specific regulations. This information is therefore useful to potential students to help them choose the right programme of study, to current students on the programme, and to staff teaching and administering the programme.

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**Summary of amendments to the programme:**

Section	Amendment

If you have any queries regarding the changes please email [AQO@herts.ac.uk](mailto:AQO@herts.ac.uk)

# Programme Specification Creative Writing

This programme specification (PS) is designed for prospective students, enrolled students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content for each module can be found in Definitive Module Documents (DMDs) and Module Guides.

This Programme Specification should be read in conjunction with the Programme Specification for the English Language Programme, the English Literature Programme, the History Programme, the Media Programme or the Philosophy Programme.

## Section 1

<b>Awarding Institution/Body</b>	University of Hertfordshire
<b>Teaching Institution</b>	University of Hertfordshire
<b>University/partner campuses</b>	College Lane
<b>Programme accredited by</b>	Not applicated
<b>Final Qualification</b>	BA (Hons)
<b>All Final Award titles (Qualification and Subject)</b>	
<b>English Language Programme:</b>	BA (Hons) English Language and Creative Writing BA (Hons) English Language and Creative Writing with a Year Abroad BA (Hons) English Language and Creative Writing with Study Abroad BA (Hons) English Language and Creative Writing (Sandwich) BA (Hons) English Language with Creative Writing BA (Hons) English Language with Creative Writing and a Year Abroad BA (Hons) English Language with Creative Writing and Study Abroad BA (Hons) English Language with Creative Writing (Sandwich)
<b>English Literature Programme:</b>	BA (Hons) English Literature and Creative Writing BA (Hons) English Literature and Creative Writing with a Year Abroad BA (Hons) English Literature and Creative Writing with Study Abroad BA (Hons) English Literature and Creative Writing (Sandwich) BA (Hons) English Literature with Creative Writing BA (Hons) English Literature with Creative Writing and a Year Abroad BA (Hons) English Literature with Creative Writing and Study Abroad BA (Hons) English Literature with Creative Writing (Sandwich)
<b>History Programme:</b>	BA (Hons) History and Creative Writing BA (Hons) History and Creative Writing with a Year Abroad BA (Hons) History and Creative Writing with Study Abroad BA (Hons) History and Creative Writing (Sandwich) BA (Hons) History with Creative Writing BA (Hons) History with Creative Writing and a Year Abroad BA (Hons) History with Creative Writing and Study Abroad BA (Hons) History with Creative Writing (Sandwich)
<b>Philosophy Programme:</b>	BA (Hons) Philosophy and Creative Writing BA (Hons) Philosophy and Creative Writing with a Year Abroad BA (Hons) Philosophy and Creative Writing with Study Abroad BA (Hons) Philosophy and Creative Writing (Sandwich) BA (Hons) Philosophy with Creative Writing

	BA (Hons) Philosophy with Creative Writing and Year Abroad BA (Hons) Philosophy with Creative Writing and Study Abroad BA (Hons) Philosophy with Creative Writing (Sandwich)
<b>Media Programme:</b>	BA (Hons) Mass Communications BA (Hons) Journalism and Creative Writing BA (Hons) Media and Creative Writing
<b>FHEQ level of award</b>	6

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## A. Programme Rationale

The rationale for the Creative Writing pathway is to provide students with a suite of modules via which they can develop their knowledge and understanding of Creative Writing as a practice and develop as writers. Coverage spans different genres, with an increasing emphasis on employability.

Students can study Creative Writing as a joint or minor subject within the framework of the English Language, English Literature, History, Philosophy or Mass Communications Programmes. The rationale for the kinds of modules offered at each level is that, as students progress through levels, the writing projects they encounter should give them skills in different genres and become progressively more challenging.

The Creative Writing Group is committed to offering a programme that enables students to gain a knowledge and enjoyment of the subject which they can take into their future lives but also equip them with transferable skills to improve their employability.

The Creative Writing teaching at the University of Hertfordshire combines a variety of delivery methods with a common purpose of making Creative Writing accessible and meaningful to all our students. Students do not have to have studied Creative Writing previously.

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## B. Educational Aims of the Programme

The programme has been devised in accordance with the University's graduate attributes of programmes of study as set out in [UPR TL03](#).

**Additionally this programme aims to:**

- contribute the national provision of Creative Writing by providing for students (including those who are new to the subject) the opportunity to study a stimulating, challenging and enjoyable, but also balanced, range of topics and materials, covering different genres and styles of writing;
- allow students to explore a range of increasingly sophisticated practical skills related to creative writing, taught by practising writers;
- allow students to begin to discover their own writerly voice and develop their creativity;
- equip students with a range of transferable skills.

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## C. Intended Learning Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in the following areas. The programme outcomes are referenced to the QAA benchmark statements for Creative Writing and the Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies (2014) and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education (2021) have been used as a guiding framework for curriculum design.

Knowledge and Understanding	Teaching and learning methods	Assessment strategy
<p>At Level 4, show knowledge and understanding:</p> <p>A1 – of a selection of literary forms and genres of writing as represented by the work of published writers;</p> <p>A2 – of some of the tools and techniques used by published writers;</p> <p>A3 – of some of the basic principles of the creative writing process (e.g. editing, re-drafting and file-saving, the importance of writing spaces, reflection, grammar and syntax, rewriting, constructive criticism, presentation, and regular writing practice).</p> <p>At Level 5, show a deepening knowledge and understanding:</p> <p>A4 – of some of the textual conventions and traditions of creative work represented by the work of published writers;</p> <p>A5 – of some of the more specific practical skills related to particular styles and forms;</p> <p>A6 – of further skills relating to the devising, structuring, editing and presentation of creative work and for a particular audience as begun at Level 4, including self-evaluation.</p> <p>At Level 6, show a sound knowledge and critical understanding:</p> <p>A7 – of the textual conventions and traditions of writing creatively through their own practice and studying published writers;</p> <p>A8 – of potential audiences and outlets for creative work, and new work in their chosen genre (e.g. drama, fiction, poetry);</p> <p>A9 – of a repertoire of practical skills involved in the devising, writing, design and</p>	<p>Acquisition of knowledge and understanding is through</p> <p>A1, A2, A3, A4, A5, A6, A7 and A8 is through a combination of workshops, tutorials and guided learning.</p> <p>Acquisition of A9 is through independent learning and workshops.</p> <p>Throughout, the learner is encouraged to undertake independent study both to supplement and consolidate what is being taught/learnt and to broaden their individual knowledge and understanding of the subject.</p>	<p>Knowledge and understanding are assessed through</p> <p>A1, A2, A3, A4, A5, A 6 and A7 is through written work.</p> <p>Assessment of A3, A5, A6, A7 and A8 is through workshop exercises and tasks, and written work.</p> <p>Assessment of A9 is through independent written work.</p> <p>In order to pass a module students are required to have achieved a pass mark in all components of assessment.</p>



editing, proof-reading to achieve clarity of expression and appropriate style.		assessed on their ability to go beyond the information given in workshops and also on their ability to communicate their findings effectively.
Transferable skills	Teaching and learning methods	Assessment strategy
<p>D1 – Take responsibility for their own learning, using initiative, effective time-management, self-discipline;</p> <p>D2 – Communicate ideas, arguments and conclusions clearly and effectively in writing</p> <p>D3 – Demonstrate effective oral communication skills in the presentation of ideas and arguments;</p> <p>D4 – Work independently.</p>	<p>Transferable skills are developed through a range of assignments.</p> <p>Skill D1 is developed with students learning to manage themselves and their time to meet reading and assignment submission deadlines across a range of modules and also in the organisation of group and independent project work</p> <p>Skill D2 is developed in the written work, which all modules require, and also through workshop participation.</p> <p>Skill D3 is developed in workshop discussion and via preparation and delivery of presentations and student-led discussions.</p> <p>D4 is developed throughout as students work on their own creative and critical writing.</p> <p>Throughout, the learner is encouraged to develop transferable skills by maintaining a record of evidence and completing a personal development plan.</p>	<p>Transferable skills are assessed through a range of assignments.</p> <p>Skill D1 is not formally assessed but it is expected that students will have to demonstrate this skill in order to pass through the programme and meet module deadlines. Work submitted after the module deadline may be penalised.</p> <p>Skills D2 and D4 are developed in the written work, which all modules require. For coursework, students are assessed not only on their knowledge and understanding but also on their ability to communicate their ideas effectively, to engage with different viewpoints, to reference appropriately and to present work using recognised genre and scholarly conventions.</p> <p>Skills D3 is developed in all individual modules and in a number of different ways e.g. presentations, student led-discussion, and workshop contribution.</p> <p>Skill D4 is assessed via written work.</p>

## D. Programme Structures, Features, Levels, Modules, and Credits

The programme is offered in full- time (normally 3 years), sandwich (normally 4 years) and part- time (normally 5 years) modes and leads to the award of a BA Degree with Honours with the appropriate title from those listed in Section 1. Intake is normally Semester A (September).

### Professional and Statutory Regulatory Bodies

N/A

### Work-Based Learning, including Sandwich Programmes

A sandwich award requires the successful completion of at least **30** weeks full-time equivalent placement activity from a maximum of two separate approved placements, neither of which will be normally less than **12** weeks in duration, in order for the award to be made. This is in addition to the period of academic study required for the full-time award. This optional placement year is undertaken after Level 5 and before Level 6 and meets the SEEC criteria for Level 6.

### Student Exchange programme

#### Incoming Exchange

Students are permitted to study modules at all levels.

### Study Abroad

Students are permitted to study modules at all levels.

### Programme Structure

Creative Writing is offered as a minor and as a joint subject on the English Language, English Literature, History, Philosophy and Mass Communications Programmes. As a minor it comprises one quarter of an Honours student's Programme and as a joint it comprises half of an Honours student's Programme.

The programme structure and progression information below (Table 1a and 1b) is provided for the Honours award. Any interim awards are identified in Table 1b. The Programme Learning Outcomes detailed above are developed and assessed through the constituent modules. Table 2 identifies where each learning outcome is assessed.

### Table 1a Outline Programme Structure

**Mode of study** Full-time

**Entry point** Semester A

**BA (Hons) English Language and Creative Writing**

**BA (Hons) English Literature and Creative Writing**

**BA (Hons) History and Creative Writing**

**BA (Hons) Journalism and Creative Writing**

**BA (Hons) Media and Creative Writing**

**BA (Hons) Philosophy and Creative Writing**

### Level 4

Students study 60 credits of Creative Writing:

	Module Code	Credit Points	% Examination	% Coursework	% Practical	Semesters
<b>Compulsory Modules</b>						
Module Title						
Becoming a Writer	4HUM0182	15	0	100	0	A
Journeys and Quests	4HUM1118	15	0	100	0	A
Genre Fiction: Building Worlds	4HUM1109	15	0	100	0	B
Writing for Screen	4HUM1115	15	0	100	0	B

In addition, students study 60 credits of the Joint Subject, as specified in the Programme Specification for the English Language programme, the English Literature programme, the History programme, the Media programme and the Philosophy programme, as applicable.

Progression to level 5 requires a minimum of 60 credits at level 4, including 30 credits in each Subject.

### Level 5

Students study 60 credits of the following Creative Writing modules:

<b>Compulsory Modules</b>	Module Code	Credit Points	% Examination	% Coursework	% Practical	Semesters
Module Title						
Poetry Prose and Publishing	5HUM1149	15	0	100	0	B
Real Stories Well Told	5HUM2002	15	0	100	0	B
<b>Optional Modules</b>	Module Code	Credit Points	% Examination	% Coursework	% Practical	Semesters
Module Titles						
Writing for Stage	5HUM1094	15	0	100	0	A
Language and Imagination: The Art of the Poem	5HUM1095	15	0	100	0	A
The Short Story Workshop	5HUM1180	15	0	100	0	A

In addition, students study 60 credits of the Joint Subject, as specified in the Programme Specification for the English Language programme, the English Literature programme, the History programme, the Media programme and the Philosophy programme, as applicable.

Progression to level 6 requires a minimum of 180 credits with at least 60 credits at level 5, including 30 credits in each Subject.

### Level 6

Students study 60 credits of the following Creative Writing modules:

<b>Compulsory Modules</b>	Module Code	Credit Points	% Examination	% Coursework	% Practical	Semesters
Module Title						
Tell It Slant: Writing and Reality	6SHE2045	15	0	100	0	B
<b>Students need to take one of these three Creative Writing modules:</b>						
Creative Writing Project Poetry*	6HUM1174	30	0	100	0	AB
Creative Writing Project Prose*	6HUM1175	30	0	100	0	AB
Creative Writing Project Script*	6HUM1176	30	0	100	0	AB

Students take 15 credits of the following optional modules:



**Optional Modules**

Module Titles	Module Code	Credit Points	% Examination	% Coursework	% Practical	Semesters
Writing for Popular Fiction Markets	6HUM1216	15	0	100	0	A
Writing Serial Drama	6HUM1215	15	0	100	0	A

In addition, students study 60 credits of the Joint Subject, as specified in the Programme Specification for the English Language programme, the English Literature programme, the History programme, the Media programme and the Philosophy programme, as applicable.

The award of a BA Honours degree requires 360 credits passed with a minimum of at least 120 credits at Level 6.

**BA (Hons) English Language with Creative Writing****BA (Hons) English Literature with Creative Writing****BA (Hons) History with Creative Writing****BA (Hons) Philosophy with Creative Writing****Level 4**

Students study 30 credits of the following Creative Writing modules:

Module Title	Module Code	Credit Points	% Examination	% Coursework	% Practical	Semesters
Becoming a Writer	4HUM0182	15	0	100	0	A
Genre Fiction: Building Worlds	4HUM1109	15	0	100	0	B

In addition, students study 90 credits of the Major Subject, as specified in the Programme Specification for the English Language programme, the English Literature programme, the History programme and the Philosophy programme, as applicable.

Progression to level 5 requires a minimum of 60 credits at level 4, including 30 credits in each Subject.

**Level 5**

Students study 30 credits of the following Creative Writing modules:

Module Title	Module Code	Credit Points	% Examination	% Coursework	% Practical	Semesters
Language and Imagination: The Art of the Poem	5HUM1095	15	0	100	0	A
Real Stories Well Told	5HUM2002	15	0	100	0	B

In addition, students study 90 credits of the Major Subject, as specified in the Programme Specification for the English Language programme, the English Literature programme, the History programme and the Philosophy programme, as applicable.

Progression to level 6 requires a minimum of 180 credits with at least 60 credits at level 5, including 30 credits in each Subject.

### Level 6

Students study 30 credits of the following Creative Writing modules:

	Module Code	Credit Points	% Examination	% Coursework	% Practical	Semesters
<b>Compulsory Modules</b>						
Module Title						
Writing for Popular Fiction Markets	6HUM1216	15	0	100	0	A
Tell It Slant: Writing and Reality	6SHE2045	15	0	100	0	B

In addition, students study 90 credits of the Major Subject, as specified in the Programme Specification for the English Language programme, the English Literature programme, the History programme and the Philosophy programme, as applicable.

The award of a BA Honours degree requires 360 credits passed with a minimum of at least 120 credits at Level 6.

## BA (Hons) Mass Communications

### Level 4

Students study 30 credits of the following Creative Writing modules:

	Module Code	Credit Points	% Examination	% Coursework	% Practical	Semesters
<b>Compulsory Modules</b>						
Module Title						
Becoming a Writer	4HUM0182	15	0	100	0	A
Genre Fiction: Building Worlds	4HUM1109	15	0	100	0	B

In addition, students study 90 credits of other subjects, as set out in the Media Programme Specification.

Progression to level 5 requires a minimum of 60 credits at level 4, including 30 credits in Creative Writing.

### Level 5

Students study 30 credits of the following Creative Writing modules:

	Module Code	Credit Points	% Examination	% Coursework	% Practical	Semesters
<b>Compulsory Modules</b>						
Module Title						
Writing for the Stage	5HUM1094	15	0	100	0	A
Real Stories Well Told	5HUM2002	15	0	100	0	B

In addition, students study 90 credits of other subjects, as set out in the Media Programme Specification.

Progression to level 6 requires a minimum of 180 credits, with at least 60 credits at level 5 including 30 credits in Creative Writing.

### Level 6

Students may take up to 60 credits of Writing, **excluding**:

- a 60 + 60 credits combination of Creative Writing and Journalism, and Creative Writing and Media.
- a combination of 75 credits of Media with 45 credits of Creative Writing.

	Module Code	Credit Points	% Examination	% Coursework	% Practical	Semesters
<b>Compulsory Modules</b>						
Module Title						
Writing For Popular Fiction Markets	6HUM1216	15	0	100	0	A
Tell It Slant: Writing and Reality	6SHE2045	15	0	100	0	B

	Module Code	Credit Points	% Examination	% Coursework	% Practical	Semesters
<b>Optional Modules</b>						
Module Title						
Creative Writing Project Poetry*	6HUM1174	30	0	100	0	AB
Creative Writing Project Prose*	6HUM1175	30	0	100	0	AB
Creative Writing Project Script*	6HUM1176	30	0	100	0	AB

\*Students can only take one of the three Creative Writing Project modules.

In addition, students study credits of other subjects to a total of 120 credits, as set out in the Mass Communications Programme Specification.

The award of a BA Honours degree requires 360 credits passed with a minimum of at least 120 credits at Level 6.

### Honours classification

The University has approved structure and assessment regulations common to all programmes. Full details are provided in [UPR AS14](#), Section D.

Table 1b Final and interim awards available

The programme provides the following final and interim awards:

Final Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
BA (Hons)	English Language and Creative Writing	360 credit points including 240 at level 6/5 of which 120 must be at level 6	6	For an award with Creative Writing as a joint, all programme learning outcomes (see Table 2); for an award with Creative Writing as a minor, a subset of the programme learning outcomes depending on the student's individual module choices.
	English Language and Creative Writing with a Year Abroad			
	English Language and Creative Writing with Study Abroad			
	English Language and Creative Writing (Sandwich)			
	English Language with Creative Writing			
	English Language with Creative Writing and a Year Abroad			
	English Language with Creative Writing and Study Abroad			
	English Language with Creative Writing (Sandwich)			
	English Literature and Creative Writing			
	English Literature and Creative Writing with a Year Abroad			
	English Literature and Creative Writing with Study Abroad			
	English Literature and Creative Writing (Sandwich)			
	English Literature with Creative Writing			
	English Literature with Creative Writing and a Year Abroad			
	English Literature with Creative Writing and Study Abroad			
	English Literature with Creative Writing (Sandwich)			

History and Creative Writing		
History and Creative Writing with a Year Abroad		
History and Creative Writing with Study Abroad		
History and Creative Writing (Sandwich)		
History with Creative Writing		
History with Creative Writing and a Year Abroad		
History with Creative Writing and Study Abroad		
History with Creative Writing (Sandwich)		
Philosophy and Creative Writing		
Philosophy and Creative Writing with a Year Abroad		
Philosophy and Creative Writing with Study Abroad		
Philosophy and Creative Writing (Sandwich)		
Philosophy with Creative Writing		
Philosophy with Creative Writing and Year Abroad		
Philosophy with Creative Writing and Study Abroad		
Philosophy with Creative Writing (Sandwich)		
Mass Communications		
Journalism and Creative Writing		
Media and Creative Writing		

Interim Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
University Certificate	Untitled	45 credit points at level 4	4	See UPR AS11, section 13: <a href="http://sitem.herts.ac.uk/secreg/upr/AS11.htm">http://sitem.herts.ac.uk/secreg/upr/AS11.htm</a>
Certificate of Higher Education	Untitled	120 credit points at level 4	4, 5	See UPR AS11, section 13: <a href="http://sitem.herts.ac.uk/secreg/upr/AS11.htm">http://sitem.herts.ac.uk/secreg/upr/AS11.htm</a>
Diploma of Higher Education	Untitled	240 credit points including at least 120 at level 5	5, 6	See UPR AS11, section 13: <a href="http://sitem.herts.ac.uk/secreg/upr/AS11.htm">http://sitem.herts.ac.uk/secreg/upr/AS11.htm</a>
BSc/BA	Untitled	300 credit points including 180 at level 6/5 of which 60 must be at level 6	6	A subset of the programme learning outcomes (see table 2) depending on the student's individual module choices.

## Programme-specific assessment regulations

The programme complies with the University's academic regulations (in particular, [UPR AS11](#), [UPR AS12](#) and [UPR AS14](#)) with the exception of those listed below, which have been approved by the University:

*None*

Further programme-specific regulations (requiring School-level approval) are given below:

- Progression from one Level to the next depends on meeting the pre-requisite requirements: students must normally have 30 credits in a subject area at the lower Level before progressing to study of that subject at the higher Level;
- On the English Language, English Literature, History and Philosophy programmes, students may exercise a change of pathway at the beginning of Level 5 and Level 6 from taking Creative Writing as a minor to taking it as a joint subject, by increasing study of Creative Writing by 30 credits, or from taking Creative Writing as a joint to taking it as a minor, by decreasing study of Creative Writing by 30 credits. In the first case this necessitates decreasing study of the other subject by 30 credits and in the second case this necessitates increasing study of the other subject by 30 credits.
- Students who have a disability which might impact on their attendance should consult with their disability advisor.

## E. Management of Programme & Support for student learning.

### Management

The programme is managed and administered through:

- A Dean of School who has overall responsibility for all programmes in the School
- An Associate Dean of School (Academic Quality Assurance) who has overall responsibility for academic quality, assurance and enhancement with and on behalf of the Dean of School
- An Associate Dean of School (Academic Quality Assurance) who has overall responsibility for academic quality, assurance and enhancement with and on behalf of the Dean of School.
- An Associate Dean of School (Learning and Teaching) who has overall responsibility for learning and teaching with and on behalf of the Dean of School
- An Associate Dean of School (Student Experience) who has specific responsibility for induction with and on behalf of the Dean of School
- A Programme Leader for each of the Programmes on which Creative Writing is taught

- Admissions Tutors, with specific responsibility for selection
- A Head of Creative Writing who is responsible for all the modules in the subject area
- A Creative Writing Co-ordinator
- A Designated Administrative Team to deal with day-to-day administration associated with the courses and modules within the Programme
- Programme committees which have a membership which includes all of the above plus Subject and student representatives
- Module Leaders who are responsible for individual modules

## **Support**

At university level, students are supported by:

- Attractive modern study environments in two Learning Resource Centres, incorporating libraries and computer centres
- Canvas, a versatile on-line interactive intranet and learning environment
- Guided student-centred learning through the use of Canvas
- Access to extensive digital and print collections of information resources
- A substantial Student Centre which provides advice on issues such as Finance, University regulations, visa applications, legal matters, accommodation, international student support etc.
- The Office of Dean of Students, incorporating Chaplaincy, Counselling and nursery
- Overseas Orientation
- Medical Centre
- University Disability Advisors
- Student Wellbeing: Counselling Centre
- An Equal Opportunities Officer
- Hertfordshire Students' Union
- Careers and Employment
- Dedicated programme site

At School level, students are further supported by:

- A Head of Creative Writing
- A Student Support Team
- Scheduled weekly Student Support and Advice ('Drop-in') hours for all academic staff for student support and guidance
- A Designated Administrative Team to deal with day-to-day administration associated with the modules within the Programme
- Module Leaders who are responsible for individual modules
- A School Community Organiser (SCO)
- A Study Abroad Tutor
- An Academic Skills Tutor

On the English Literature, English Language, History, Philosophy and Mass Communications Programmes students are further supported by:

- A Programme Leader to help students understand the programme structure.
- An induction session at the beginning of each new academic session.
- Personal tutors to provide further academic and pastoral support, with scheduled meetings each semester to advise on academic performance, feedback, module choices, and long term plans.
- Student Representatives on the Programme Committee.

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## **F. Other sources of information**

This Subject Programme Specification should be read in conjunction with the Programme Specification for the English Language Programme, English Literature Programme, the History Programme, the Media Programme or the Philosophy Programme, as applicable.

In addition to this Programme Specification, the University publishes guidance to registered students on the programme and its constituent modules:

- A Programme (or Student) Handbook;
- A Definitive Module Document (DMD) for each constituent module;

The [Ask Herts](#) website provides information on a wide range of resources and services available at the University of Hertfordshire including academic support, accommodation, fees, funding, visas, wellbeing services and student societies.

As a condition of registration, all students of the University of Hertfordshire are required to comply with the University's rules, regulations and procedures. These are published in a series of documents called 'University Policies and Regulations' (UPRs). The University requires that all students consult these documents which are available on-line, on the UPR web site, at: <http://www.herts.ac.uk/secreg/upr/>. In particular, [UPR SA07](#) 'Regulations and Advice for Students' Particular Attention - Index' provides information on the UPRs that contain the academic regulations of particular relevance for undergraduate and taught postgraduate students.

In accordance with section 4(5) of the Higher Education and Research Act 2017 (HERA), the UK Office for Students (OfS) has registered the University of Hertfordshire in the register of English higher education providers. The Register can be viewed at: <https://www.officeforstudents.org.uk/advice-and-guidance/the-register/the-ofs-register/>.

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## G. Entry requirements

The normal entry requirements for the programme are:

For current entry tariff point requirements, please refer to the relevant page for the Course on the University website or on the online prospectus.

The programme is subject to the University's Principles, Policies and Regulations for the Admission of Students to Undergraduate and Taught Postgraduate Programmes (in [UPR SA03](#)), along with associated procedures. These will take account of University policy and guidelines for assessing accredited prior certificated learning (APCL) and accredited prior experiential learning (APEL).

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If you would like this information in an alternative format please contact:  
[dhaq@herts.ac.uk](mailto:dhaq@herts.ac.uk)

If you wish to receive a copy of the latest External Examiner's Report for the programme, please email a request to [aqo@herts.ac.uk](mailto:aqo@herts.ac.uk)



## Creative Writing

**Table 2: Development of Intended Programme Learning Outcomes in the Constituent Modules**

This map identifies where the programme learning outcomes are assessed in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the programme aims (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own learning, personal and professional development as the programme progresses.

			Programme Learning Outcomes (as identified in section 1 and the following page)																					
			Knowledge & Understanding										Intellectual Skills				Practical Skills			Transferrable Skills				
			Module Title	Module Code	A1	A2	A3	A4	A5	A6	A7	A8	A9	B1	B2	B3	B4	C1	C2	C3	D1	D2	D3	D4
Level 4	Becoming a Writer			4HUM1082	X	X	X	X						X	X	X	X	X	X	X	X	X	X	X
	Writing for Screen			4HUM1115	X	X	X	X						X	X	X	X	X	X	X	X	X	X	X
	Genre Fiction: Building Worlds			4HUM1109	X	X	X	X						X	X	X	X	X	X	X	X	X	X	X
	Journeys and Quests			4HUM1118	X	X	X							X	X	X		X	X	X	X	X	X	X
Level 5	Writing for Stage			5HUM1094	X	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X	X
	Language and Imagination			5HUM1095	X	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X	X
	Poetry, Prose and Publishing			5HUM1149	X	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X	X
	Literature at Work			5HUM1124	X			X	X									X	X		X	X	X	X
	The Fourth Genre: Writing (Your) Life			5HUM1074	X	X	X	X						X	X	X	X	X	X	X	X	X	X	X
	Real Stories Well Told			5HUM2002	X	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X	X
	The Short Story Workshop			5HUM1180	X	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X	X
	Placement Year																							
Level 6	Creative Writing Project Poetry			6HUM1174	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Creative Writing Project Prose			6HUM1175	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Creative Writing Project Script			6HUM1176	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Tell It Slant			6SHE2045	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Writing for Popular Fiction Markets			6HUM1216	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Writing Serial Drama			6HUM1215	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

## KEY TO PROGRAMME LEARNING OUTCOMES

### Knowledge and Understanding

A1 – A selection of literary forms and genres of writing as represented by the work of published writers;

### Practical Skills

C1 – Able to communicate professionally through various media, including appropriate presentation of creative work by genre standards;

A2 – Some of the tools and techniques used by published writers;

A3 – Some of the basic principles of the creative writing process (e.g. editing, re-drafting and file-saving, the importance of writing spaces, reflection, grammar and syntax, rewriting and imitation, constructive criticism, presentation, and regular writing practice).

A4 – Some of the textual conventions and traditions of creative work as represented by the work of published writers;

A5 – Some of the more specific practical skills related to particular styles and forms;

A6 – Further skills relating to the devising, structuring, editing and presentation of creative work and for a particular audience as begun at Level 4, including self-evaluation.

A7 – The textual conventions and traditions of writing creatively through their own practice and studying published writers;

A8 – Potential audiences and outlets for creative work, and new work in their chosen genre (e.g. drama, screenplays, fiction, poetry, novels);

A9 – A repertoire of practical skills involved in the devising, writing, design and editing of an advanced piece of creative work

### **Intellectual Skills**

B1 – Critically evaluate different kinds of writing and generic structures, including their own work and the work of their colleagues;

B2 – Demonstrate their acquisition of a critical vocabulary suitable to analysis of creative work

B3 – Use language accurately and imaginatively, with precision;

B4 – Generate and shape pieces of creative work

C2 – Carry out research and analysis i.e. locating, extracting, organizing and taking decisions about relevant information from different sources to use in relation to their work;;

C3 – Able to engage in processes of re-drafting, editing, proof-reading to achieve clarity of expression and appropriate style.

### **Transferable Skills**

D1 – Take responsibility for their own learning, using initiative, effective time-management, self-discipline;

D2 – Communicate ideas, arguments and conclusions clearly and effectively in writing

D3 – Demonstrate effective oral communication skills in the presentation of ideas and arguments;

D4 – Work independently.

## Section 2

### Programme management

<b>Relevant QAA subject benchmarking statements</b>	Creative Writing
<b>Type of programme</b>	Undergraduate
<b>Date of validation/last periodic review</b>	November 17
<b>Date of production/ last revision of PS</b>	March 2023
<b>Relevant to level/cohort</b>	All students entering September 2023
<b>Administrative School</b>	School of Social Sciences, Humanities, and Education
<b>Language of Delivery</b>	English

**Table 4 Course structure**

Course details			
Course Code	Course Description	HECOS	UCAS
HUELN HUHIS HULIT HUPHL	BA (Hons) English Language and Creative Writing BA (Hons) History and Creative Writing BA (Hons) English Literature and Creative Writing BA (Hons) Philosophy and Creative Writing	100318/101273 100302/101273 100319/101273 100337/101273	Q1W1 – English Language and Creative Writing  V1W1 – History and Creative Writing  Q3W1 – English Literature and Creative Writing  V5W1 – Philosophy and Creative Writing
HUMED	BA (Hons) Mass Communications BA (Hons) Journalism and Creative Writing BA (Hons) Media and Creative Writing	100442/100443/100925 100442/100443/100925 100442/100443/100925	P300 – Mass Communications  P900 – Journalism and Creative Writing  P902 – Media and Creative Writing