

Title of Programme: English Literature Programme

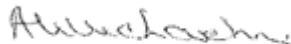
Programme Code: HULIT

Programme Specification

This programme specification is relevant to students entering:
01 September 2023

Associate Dean of School (Academic Quality Assurance):
Alison McLauchlin

Signature



A programme specification is a collection of key information about a programme of study (or course). It identifies the aims and learning outcomes of the programme, lists the modules that make up each stage (or year) of the programme, and the teaching, learning and assessment methods used by teaching staff. It also describes the structure of the programme, its progression requirements and any programme-specific regulations. This information is therefore useful to potential students to help them choose the right programme of study, to current students on the programme, and to staff teaching and administering the programme.

Summary of amendments to the programme:

Section	Amendment

If you have any queries regarding the changes please email AQO@herts.ac.uk

Programme Specification English Literature

This programme specification (PS) is designed for prospective students, enrolled students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content for each module can be found in Definitive Module Documents (DMDs) and Module Guides.

For the Major-Minor and Joint degree titles this Programme Specification should be read in conjunction with the Subject Programme Specification for Creative Writing, English Language, Film, History, Journalism, Media or Philosophy as a Joint or Minor subject.

Section 1

Awarding Institution/Body	University of Hertfordshire
Teaching Institution	University of Hertfordshire
University/partner campuses	College Lane
Programme accredited by	Not applicable
Final Qualification	BA Hons
All Final Award titles	BA (Hons) English Literature and Creative Writing
(Qualification and Subject)	BA (Hons) English Literature and Journalism BA (Hons) English Literature and Media

The above titles may also be the following:

- <> (Sandwich)
- <> with a Year Abroad
- <> with Study Abroad

- BA (Hons) English Literature with Creative Writing
- BA (Hons) English Literature with English Language
- BA (Hons) English Literature with Film
- BA (Hons) English Literature with History
- BA (Hons) English Literature with Journalism
- BA (Hons) English Literature with Media
- BA (Hons) English Literature with Philosophy

The above titles may also be the following:

- <> (Sandwich)
- <> and a Year Abroad
- <> and Study Abroad

FHEQ level of award	6
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A. Programme Rationale

The BA (Hons) English Literature programme provides you with a structured sequence of modules through which you can develop your knowledge and understanding of the subject, as a single honours, major or joint degree.

The programme is designed to develop your understanding of Anglophone (English-language) literary history to a high level, and enhance your ability to analyse and think critically about literary texts. You will study literary works in a range of forms, including the novel, the short story, poetry, drama, autobiography, and the essay; and you will often be encouraged to understand these texts in relation to non-literary cultural artefacts such as films, paintings, and sculpture. These works are drawn from historical periods from the Renaissance to the present day, including many texts by authors from beyond the British Isles (the USA and Canada, Australia, the Caribbean, Africa and India, for example). You will also be introduced to a range of theoretical approaches to the study of literature which will equip you with the skills needed to become sophisticated literary critics in your own right, and to understand contemporary debates which influence and shape the discipline. You will encounter many works from within the traditional literary canon, and many unusual works from outside it. You will develop in-depth subject knowledge and a range of important transferable skills which are assessed in a wide variety of ways. In summary, our degree is intended to help you develop into critically-informed and articulate scholars of English Literature, with an ability to situate texts in their broader intellectual and cultural contexts.

The curriculum is designed to ensure that you will study a balanced programme, in line with the recommendations of the QAA Benchmark Statement for English (2015), but often approached in a fresh and innovative way which encourages you to reflect on the relevance and importance of the study of English to our contemporary world.

B. Educational Aims of the Programme

The programme has been devised in accordance with the University's graduate attributes of programmes of study as set out in [UPR TL03](#).

Additionally this programme aims to:

- Contribute the national provision of English Literature by providing for students (including those who are new to the subject) the opportunity to study a stimulating, challenging and enjoyable, but also balanced, range of topics and materials from different parts of the world and from different literary periods, together with a variety of approaches to reading Literature;
- Equip students with a range of intellectual and subject-specific skills;
- Equip students with a range of transferable skills.

The aims of a Joint in English Literature are, in addition to the above:

- Develop students' knowledge and understanding of a range of literary topics and critical approaches, related to a selection of texts (pre and post 1800), and develop relevant skills through the study of a moderate number of English Literature modules.

The aims of a Major in English Literature are, in addition to the above:

- Allow students to develop knowledge and understanding of related to a broad range of texts;
- Allow students to conduct up-to-date independent scholarly research in the subject via a research project or dissertation, if they wish, and to develop skills which would *inter alia* provide a potential basis for postgraduate study in the subject, or for other careers as required.

The aims of a Single Honours in English Literature are, in addition to the above:

- Allow students to develop knowledge and understanding of a substantial range of literary topics, genres, critical approaches and periods (pre and post 1800) represented by an extensive range of texts;
- Allow students to conduct up-to-date independent scholarly research in the subject via a research project or dissertation, if they wish, and to develop skills which would *inter alia* provide a potential basis for postgraduate study in the subject, or for other careers as required.

C. Intended Learning Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in the following areas. The programme outcomes are referenced to the QAA benchmark statements for English and the Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies (2014) and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education (2021) have been used as a guiding framework for curriculum design.

Knowledge and Understanding	Teaching and learning methods	Assessment strategy
<p>At Level 4, show an understanding of:</p> <p>A1 – Some of the specific genres with which the modules deal and their different characteristics e.g. the novel, the short story; examples of poetry and drama;</p> <p>A2 – Some of the geographical, historical and social varieties of written English;</p> <p>A3 – Some different critical approaches to reading texts (e.g. close-reading; historical contexts; the “Author”).</p> <p>At Level 5, show a deepening appreciation of:</p> <p>A4 – Key developments in different periods of literary history as represented by the set texts (including pre-1800 writing) and a sense of literary tradition;</p> <p>A5 – Some of the varied issues or topics with which the modules deal;</p> <p>A6 – Some of the important critical/theoretical approaches to the analysis of literary texts as begun at Level 4;</p> <p>A7 – Some of the cultural and historical contexts underlying the production of particular texts and the ways in which literary forms and themes might relate to these.</p> <p>At Level 6, show a critical understanding of:</p>	<p>Acquisition of knowledge and understanding is through a combination of lectures, seminars, tutorials and guided learning (A1, A2, A3, A4, A5, A6, A7, A8, A9, A10, A11). Students are also encouraged to contribute to and initiate on-line Canvas discussions thus extending engagement with their peers outside timetabled sessions.</p> <p>Acquisition of A11 also takes place via independent study.</p> <p>Throughout, the learner is encouraged to undertake independent study both to supplement and consolidate what is being taught/learnt and to broaden their individual knowledge and understanding of the subject.</p>	<p>Knowledge and understanding are assessed through a combination of in-course assessments in the form of essay assignments, creative writing, critical reviews and unseen examinations (A1, A2, A3).</p> <p>Level 5: Testing of knowledge and understanding of A4, A5, A6, and A7 is through a combination of formative and summative assessment including unseen 2-hour examinations and a range of coursework in the form of essay assignments, close-reading exercises, in-class tests, collaborative editing projects, oral presentations and student-led seminars.</p> <p>Level 6: Testing of knowledge and understanding of A8, A9 and A10 is through a combination of formative and summative assessment including unseen examinations and a range of coursework in the form of essay assignments, close-reading exercises, critical reviews, in-class tests, independent project work, on-line discussion forums. A11 is assessed via all Level 6 modules, including the Literature Project which includes a proposal, annotated bibliography of recent criticism, and a finished</p>

<p>A8 – Different specialist elements of English Studies which, when taken together, indicate something of the versatility of the discipline;</p> <p>A9 – Some of the more complex concepts, issues or topics with which the modules deal (e.g. issues of textual production and reception; of social and cultural impact);</p> <p>A10 – Some of the important critical/theoretical approaches to the analysis of literary texts (as begun at Level 4 and continued at Level 5).</p> <p>A11 – Substantial knowledge of a particular topic developed via independent research.</p>		<p>extended critical essay. This is available to Single Honours and Major Honours students.</p>
<p>Intellectual skills</p> <p>At Level 4</p> <p>B1 – Evaluate critically and imaginatively those topics/genres with which the selected modules deal;</p> <p>B2 – Employ skills in close critical reading and analysis;</p> <p>B3 – Begin to produce structured arguments backed by evidence;</p> <p>B4 – Begin to reflect on their own engagement with, and understanding of, the texts and concepts studied.</p> <p>At Level 5</p> <p>B5 – Evaluate critically some of the topics/genres with which the modules deal;</p> <p>B6 – Further demonstrate abilities in carrying out close reading and analysis of texts produced in different periods;</p> <p>B7 – Appreciate different critical/theoretical approaches to the analysis of literary texts;</p> <p>B8 – Produce structured arguments backed by evidence (e.g. by identifying contextual significance).</p> <p>At Level 6</p>	<p>Teaching and learning methods</p> <p>Intellectual skills are developed through the methods and strategies outlined in section A. Throughout, the learner is encouraged to develop intellectual skills further by independent study.</p>	<p>Assessment strategy</p> <p>Level 4: Intellectual skills B1, B2, B3 and B4 are assessed (formatively and summatively) by a combination of unseen 2-hour examinations and in-course assessments in the form of essay assignments, close-reading exercises, class-tests.</p> <p>Level 5: Intellectual skills B5, B6, B7 and B8 are assessed by a combination of formative and summative assessments including 2-hour unseen examinations and a range of coursework in the form of essay assignments, close-reading exercises, in-class tests, bibliographies, portfolio work, collaborative written projects, oral presentations, reflective reports.</p> <p>Level 6: Intellectual skills B9, B10, B11 and B12 are assessed by a combination of formative and summative assessments including 2-hour examinations and a range of coursework in the</p>

<p>B9 – Evaluate critically some of the more complex concepts or issues with which the modules deal; B10 – Refine their abilities in careful close critical reading and analysis and in the application of current/relevant methodological/theoretical approaches to the analysis of literary texts (as begun at Level 4 and continued at Level 5); B11 – Further develop an ability to produce structured arguments backed by evidence (e.g. by identifying contextual significance, by considering wider critical/theoretical issues, by weighing the importance of alternative perspectives, by demonstrating increased sensitivity to the nuances of literary texts); B12 – Demonstrate their ability to formulate questions about, plan and execute up-to-date research into, and reach conclusions about a particular literary topic relating to the discipline.</p>		<p>form of essay assignments, close-reading exercises, reviews, in-class tests, independent project work (e.g. poster presentations; web-site design); creative writing; log-book, on-line discussion forums, oral presentations. Skill B12 is assessed primarily via the Literature Project module but also via other forms of assessment on Level 6 modules e.g. student-led seminars, shorter research assignments, bibliographic assignments).</p>
<p>Practical skills</p>	<p>Teaching and learning methods</p>	<p>Assessment strategy</p>
<p>C1 – Use ICT software applications e.g. word processing packages, PowerPoint, electronic communications, electronic information retrieval systems and the Internet; C2 – Carry out research and analysis i.e. locating, extracting, organizing and taking decisions about relevant information from different sources and reaching conclusions; C3 – Able to engage in processes of re-drafting, editing, proof-reading to achieve advanced competence in oral and written expression.</p>	<p>Skill C1 is begun at Level 4 when students are inducted into the facilities of the Learning Resources Centre (use of e-mail, Internet, CD-ROMs) and is continued through the programme. Skills C2 and C3 are developed in the written work, which all modules require and refined via the Literature Project work at Level 6 if chosen by the student.</p>	<p>Skill C1 is built into the programme. All modules require students to access the relevant Canvas sites for module information and seminar tasks; several modules including core modules at Level 4, expect student participation in on-line discussion and this is assessed in some instances. It is expected that all written assignments will be word-processed. Skills C2 and C3 are developed in the written and seminar work, which all modules require. For coursework, students are assessed on their ability to go beyond the information given in lectures and seminars and also on their</p>

Transferable skills	Teaching and learning methods	Assessment strategy
<p>D1 – Take responsibility for their own learning, using initiative, effective time-management, self-discipline to complete different tasks;</p> <p>D2 – Communicate ideas, arguments and conclusions clearly and effectively in writing, both in coursework, in timed, unseen examinations and in-class tests;</p> <p>D3 – Work collaboratively and effectively in a group towards a designated outcome or completion of a specific project, sharing ideas and/or tasks, and reflect on this process;</p> <p>D4 – Demonstrate oral communication skills in the presentation of ideas and arguments;</p> <p>D5 – Work independently;</p> <p>D6 – Demonstrate good standards of presentation;</p> <p>D7 – Analyze and critically examine diverse forms of discourse, looking beyond the immediate task to the wider context</p>	<p>Skill D1 is developed with students learning to manage themselves and their time to meet reading and assignment submission deadlines across a range of modules and also in the organisation of group and independent project work and in timed in-class tests and examinations.</p> <p>Skill D2 is developed in the written work, which all modules require, and also through seminar discussion and presentations.</p> <p>Skill D3 is developed via seminar tasks and group project work.</p> <p>Skill D4 is developed in seminar and seminar group work and via preparation and delivery of assessed presentations and student-led seminars.</p> <p>D5 is developed via different types of coursework e.g. planning student-led seminar, researching a presentation, completing written coursework.</p> <p>D6 and D7 are developed via different types of seminar and workshop and via coursework.</p>	<p>ability to communicate their findings effectively.</p> <p>Skill D1 is not formally assessed but it is expected that students will have to demonstrate this skill in order to pass through the programme and meet module deadlines. Work submitted after the module deadline may be penalised.</p> <p>Skills D2 and D5 are developed in the written work, which all modules require. For coursework, students are assessed not only on their knowledge and understanding but also on their ability to communicate their ideas effectively, to engage with different viewpoints, to reference appropriately and to present work using recognised scholarly conventions.</p> <p>Skills D3, D4 are formally assessed on a number of individual modules and in a number of different ways e.g. presentations, student led-seminars, and seminar contribution.</p> <p>Skill D5 is assessed via different assessment tasks contained in the programme.</p> <p>Skill D6 is developed in written work, which all modules require.</p> <p>Skill D7 is developed in seminar work and in assessment tasks.</p>

D. Programme Structures, Features, Levels, Modules, and Credits

The programme is offered in in full- time (normally 3 years), sandwich (normally 4 years) and part- time (normally 5 years) modes and leads to the award of a BA Degree with Honours with the appropriate title from those listed in Section 1. Intake is normally Semester A (September).

Professional and Statutory Regulatory Bodies

N/A

Work-Based Learning, including Sandwich Programmes

A sandwich award requires the successful completion of at least **30** weeks full-time equivalent placement activity from a maximum of two separate approved placements, neither of which will be normally less than **12** weeks in duration, in order for the award to be made. This is in addition to the period of academic study required for the full-time award. This optional placement year is undertaken after Level 5 and before Level 6 and meets the SEEC criteria for Level 6.

Student Exchange programme

Incoming Exchange

Students are permitted to study modules at any levels.

Study Abroad

Students are permitted to study modules at all levels.

Programme Structure

The programme structure and progression information below (Table 1a and 1b) is provided for the Honours award. Any interim awards are identified in Table 1b. The Programme Learning Outcomes detailed above are developed and assessed through the constituent modules. Table 2 identifies where each learning outcome is assessed. In addition, on the Major-Minor and Joint pathways the Minor or Joint Subject/Programme Learning Outcomes are developed and assessed through the constituent modules, as identified within the relevant Subject /Programme Specification.

Table 1a Outline Programme Structure

Mode of study

Full-time

Students on a full-time mode of study must normally take the equivalent of eight 15 credit modules per year with the equivalent of four 15 credit modules undertaken per semester.

Part-time

Students on a part-time mode of study are allowed to take up to five 15 credit modules per year and most normally choose to study between 2 and 5 modules per year, with modules being taken in each semester. Varying rates of study are possible: students can increase or decrease their rate of study year by year or semester by semester in response to their changing circumstances. Students are entitled to take a break from study for a semester or even a year if their circumstances require it.

Students can apply to transfer to a full-time rate of study; this should be arranged before the beginning of the academic year.

Entry point Semester

BA (Hons) English Literature

Level 4

Students study 120 credits of the following English Literature modules:

Compulsory Modules Module Title	Module Code	Credit Points	% Examination	% Coursework	% Practical	Semesters
Texts Up Close: Reading and Interpretation	4HUM1116	15	0	100	0	A
Journeys and Quests: Adventures in Literature	4HUM1118	15	0	100	0	A
Romantic Origins and Gothic Afterlives	4HUM1141	15	0	100	0	A

History on the Page, Stage and Screen	4SHE2020	15	0	100	0	A
Make It New: Tradition and Experimentation in Literature	4HUM1117	15	0	100	0	B
Border Crossings: Literature from Around the World	4HUM1119	15	0	100	0	B
American Voices: Introduction to American Literature and Culture	4HUM1140	15	0	100	0	B
Identity and Contemporary Writing	4HUM1131	15	0	100	0	B

Progression to level 5 requires a minimum of 60 credits at level 4.

Level 5

Students study 120 credits of the following English Literature modules:

Module Title	Module Code	Credit Points	% Examination	% Coursework	% Practical	Semesters
Compulsory Modules						
Ways of Reading: Literature and Theory	5HUM1019	15	0	100	0	A
Revisiting the Renaissance	5HUM1133	15	0	100	0	A
Twentieth-Century US Literature and Culture	5HUM2001	15	0	100	0	A
The Age of Transition: The Victorians & Modernity	5HUM1118	15	0	100	0	A
A Nation of Readers: British Identity and Enlightenment Culture	5HUM1128	15	0	100	0	B

Module Titles	Module Code	Credit Points	% Examination	% Coursework	% Practical	Semesters
Optional Modules						
American Literature to 1900	5HUM0338	15	0	100	0	B
Images of Contemporary Society	5HUM1091	15	0	100	0	B
Literature at Work*	5HUM1124	15	0	80	20	B
Studies in Twentieth Century Literature 1900-1945	5HUM0131	15	0	100	0	B

Students may take the Humanities Employability Skills module instead of one of the optional semester B English Literature modules:

Module Titles	Module Code	Credit Points	% Examination	% Coursework	% Practical	Semesters
Optional Modules						
Employability Skills*	5HUM1175	15	0	80	20	B

* Students can choose either 5HUM1124 *Literature at Work* or 5HUM1175 *Employability Skills* but not both.

Progression to level 6 requires a minimum of 180 credits with at least 60 credits at Level 5.

Level 6

Students study 120 credits of the following English Literature modules:

Optional Modules Module Titles	Module Code	Credit Points	% Examination	% Coursework	% Practical	Semesters
Literature Project*	6HUM0235	30	0	100	0	AB
Eighteenth-Century Bodies	6HUM0228	15	0	100	0	A
Texts and Screens: Studies in Literary Adaptation	6HUM1031	15	0	100	0	A
Twenty-first Century American Writing	6HUM1151	15	0	75	25	A
Generation Dead: Young Adult Fiction and the Gothic	6HUM1101	15	0	100	0	A
Between the Acts: Late Victorian and Edwardian Literature	6HUM0320	15	0	100	0	B
African American Literature	6HUM1056	15	0	100	0	B
Euro-Crime on Page and Crime	6HUM1155	15	0	75	25	B
Children's Literature: Growing up in Books	6HUM0362	15	0	100	0	B
The Literary Professional**	6HUM2014	15	0	80	20	B

*6HUM0235 *Literature Project* requires successful completion of 5HUM1019 Ways of Reading at Level 5, and a minimum average grade of 57 for Level 5.

** Students who have already taken *Literature at Work* at Level 5 may not take *The Literary Professional* at Level 6.

The award of a BA Honours degree requires 360 credits passed with a minimum of 120 credits at Level 6.

BA (Hons) English Literature with Minor

English Literature with Creative Writing
 English Literature with English Language
 English Literature with Film
 English Literature with History
 English Literature with Journalism
 English Literature with Media
 English Literature with Philosophy

Level 4

Students study the following English Literature modules:

Compulsory Modules Module Title	Module Code	Credit Points	% Examination	% Coursework	% Practical	Semesters
Texts Up Close: Reading and Interpretation	4HUM1116	15	0	100	0	A

	Module Code	Credit Points	% Examination	% Coursework	% Practical	Semesters
Optional Modules*						
Module Title						
Romantic Origins and Gothic Afterlives	4HUM1141	15	0	100	0	A
History on the Page, Stage and Screen	4SHE2020	15	0	100	0	A
Journeys and Quests: Adventures in Literature	4HUM1118	15	0	100	0	A
Identity and Contemporary Writing	4HUM1131	15	0	100	0	B
Make It New: Tradition and Experimentation in Literature	4HUM1117	15	0	100	0	B
American Voices: Introduction to American Literature and Culture	4HUM1140	15	0	100	0	B
Border Crossings: Literature from Around the World	4HUM1119	15	0	100	0	B

*Students will be placed, by default, on *Romantic Origins and Gothic Afterlives*, *Shakespeare Reframed*, *Make It New: Tradition and Experimentation in Literature*, *Border Crossings: Literature from Around the World* and *American Voices: Introduction to American Literature and Culture* but have the option to change these.

In addition, students study 30 credits of the Minor Subject, as specified in the Subject Programme Specification (Joint and Minor) for Creative Writing, English Language, Film, History, Journalism, Media and Philosophy, as applicable.

Progression to level 5 requires a minimum of 60 credits at level 4, including 30 credits in each Subject.

At the beginning of Semester A at Level 5 and within the constraints of the individual subject structures (prerequisites and module credit values), students may exercise a change of pathway to the Single Honours title by increasing study of English Literature by 30 credits or to a joint title, by increasing study of the Minor subject by 30 credits, where at least 60 credits of the Minor subject are available at level 5. In both cases this necessitates decreasing study of the other subject by 30 credits.

Level 5

Students study 90 credits of the following English Literature modules:

	Module Code	Credit Points	% Examination	% Coursework	% Practical	Semesters
Compulsory Modules						
Module Title						
Ways of Reading: Literature and Theory	5HUM1019	15	0	100	0	A
Revisiting the Renaissance	5HUM1133	15	0	100	0	A
A Nation of Readers: British Identity and Enlightenment Print Culture	5HUM1128	15	0	100	0	B
Optional Modules						
Module Title						

The Age of Transition: The Victorians & Modernity	5HUM1118	15	0	100	0	A
Twentieth-Century US Literature and Culture	5HUM2001	15	0	100	0	A
American Literature to 1900	5HUM0338	15	0	100	0	B
Images of Contemporary Society	5HUM1091	15	0	100	0	B
Literature at Work*	5HUM1124	15	0	80	20	B
Studies in Twentieth Century Literature 1900-1945	5HUM0131	15	0	100	0	B

Students may take the Humanities Employability Skills module instead of one of the optional semester B English Literature modules:

Optional Modules Module Title	Module Code	Credit Points	% Examination	% Coursework	% Practical	Semesters
Employability Skills*	5HUM1175	15	0	80	20	B

* Students can choose either 5HUM1124 *Literature at Work* or 5HUM1175 *Employability Skills* but not both.

In addition, students study 30 credits of the Minor Subject, as specified in the Subject Programme Specification (Joint and Minor) for Creative Writing, English Language, Film, History, Journalism, Media and Philosophy, as applicable..

Progression to level 6 requires a minimum of 180 credits, with at least 30 credits in each Subject at level 5.

At the beginning of Semester A at Level 6 and within the constraints of the individual subject structures (prerequisites and module credit values), students may exercise a change of pathway to the Single Honours title by increasing study of English Literature by 30 credits or to a joint title, by increasing study of the Minor subject by 30 credits, where at least 60 credits of the Minor subject are available at level 6. In both cases this necessitates decreasing study of the other subject by 30 credits.

Level 6

Students study 90 credits of the following English Literature modules:

Optional Modules Module Title	Module Code	Credit Points	% Examination	% Coursework	% Practical	Semesters
Literature Project*	6HUM0235	30	0	100	0	AB
Eighteenth-Century Bodies	6HUM0228	15	0	100	0	A
Texts and Screens: Studies in Literary Adaptation	6HUM0131	15	0	100	0	A
Twenty-first Century American Writing	6HUM1151	15	0	75	25	A
Generation Dead: Young Adult Fiction and the Gothic	6HUM1101	15	0	100	0	A
Between the Acts: Late Victorian and Edwardian Literature	6HUM0320	15	0	100	0	B
African American Literature	6HUM1056	15	0	100	0	B
Euro-Crime on Page and Screen	6HUM1155	15	0	75	25	B
Children's Literature: Growing up in Books	6HUM0362	15	0	100	0	B
The Literary Professional**	6HUM2014	15	0	80	20	B

*6HUM0235 *Literature Project* requires successful completion of 5HUM1019 *Ways of Reading* at Level 5, and a minimum average grade of 57 for Level 5 in Literature modules.

** Students who have already taken *Literature at Work* at Level 5 may not take *The Literary Professional* at Level 6

In addition, students study 30 credits of the Minor Subject, as specified in the Subject Programme Specification (Joint and Minor) for Creative Writing, English Language, Film, History, Journalism, Media and Philosophy, as applicable.

The award of a BA Honours degree requires 360 credits passed with a minimum of 120 credits at Level 6.

BA (Hons) English Literature and Joint
 English Literature and Creative Writing
 English Literature and Journalism
 English Literature and Media

Level 4

Students study 60 credits of the following English Literature modules:

Compulsory Modules Module Title	Module Code	Credit Points	% Examination	% Coursework	% Practical	Semesters
Texts Up Close: Reading and Interpretation	4HUM1116	15	0	100	0	A
Optional Modules* Module Title	Module Code	Credit Points	% Examination	% Coursework	% Practical	Semesters
History on the Page, Stage and Screen	4SHE2020	15	0	100	0	A
Romantic Origins and Gothic Afterlives	4HUM1141	15	0	100	0	A
Journeys and Quests: Adventures in Literature	4HUM1118	15	0	100	0	A
Make It New: Tradition and Experimentation in Literature	4HUM1117	15	0	100	0	B
American Voices: Introduction to American Literature and Culture	4HUM1140	15	0	100	0	B
Identity and Contemporary Writing	4HUM1131	15	0	100	0	B
Border Crossings: Literature from Around the World	4HUM1119	15	0	100	0	B

*Students will be placed, by default, on *Shakespeare Reframed*, *Make It New: Tradition and Experimentation in Literature*, and *Border Crossings: Literature from Around the World* but have the option to change these.

In addition, students study 60 credits of the Joint Subject, as specified in the Subject Programme Specification (Joint and Minor) for Creative Writing, Journalism and Media, as applicable.

Progression to level 5 requires a minimum of 30 credits in each Subject at level 4.

Students may exercise a change of pathway by increasing study of English Literature by 30 credits and decreasing study of the other subject by 30 credits at the beginning of Semester A at Level 5.

Level 5

Students study 60 credits of the following English Literature modules:

	Module Code	Credit Points	% Examination	% Coursework	% Practical	Semesters
Compulsory Modules						
Module Title						
Ways of Reading: Literature and Theory	5HUM1019	15	0	100	0	A
Revisiting the Renaissance	5HUM1133	15	0	100	0	A
A Nation of Readers: British Identity and Enlightenment Print Culture	5HUM1128	15	0	100	0	B
Optional Modules						
Module Title						
American Literature to 1900	5HUM0338	15	0	100	0	B
Images of Contemporary Society	5HUM1091	15	0	100	0	B
Studies in Twentieth Century Literature 1900-1945	5HUM0131	15	0	100	0	B
Literature at Work*	5HUM1124	15	0	80	20	B

Students may take the Humanities Employability Skills module instead of one of the optional semester B English Literature modules:

	Module Code	Credit Points	% Examination	% Coursework	% Practical	Semesters
Optional Modules						
Module Title						
Employability Skills*	5HUM1175	15	0	80	20	B

* Students can choose either 5HUM1124 *Literature at Work* or 5HUM1175 *Employability Skills* but not both.

In addition, students study 60 credits of the Joint Subject, as specified in the Subject Programme Specification for Creative Writing (Joint and Minor), Journalism (Joint and Minor) and Media (Joint and Minor), as applicable.

Progression to level 6 requires a minimum of 180 credits with at least 60 credits at level 5, including 30 credits in each Subject.

Students may exercise a change of pathway by increasing study of English Literature by 30 credits and decreasing study of the other subject by 30 credits at the beginning of Semester A at Level 6.

Level 6

Students study 60 credits of the following English Literature modules:

Optional Modules Module Title	Module Code	Credit Points	% Examination	% Coursework	% Practical	Semesters
Eighteenth-Century Bodies	6HUM0228	15	0	100	0	A
Texts and Screens: Studies in Literary Adaptation	6HUM1031	15	0	100	0	A
Twenty-first Century American Writing	6HUM1151	15	0	75	25	A
Generation Dead: Young Adult Fiction and the Gothic	6HUM1101	15	0	100	0	A
Between the Acts: Late Victorian and Edwardian Literature	6HUM0320	15	0	100	0	B
African American Literature	6HUM1056	15	0	100	0	B
Euro-Crime on Page and Screen	6HUM1155	15	0	75	25	B
Children's Literature: Growing up in Books	6HUM0362	15	0	100	0	B
The Literary Professional*	6HUM2014	15	0	80	20	B

* Students who have already taken *Literature at Work* at Level 5 may not take *The Literary Professional* at Level 6

In addition, students study 60 credits of the Joint Subject, as specified in the Subject Programme Specification (Joint and Minor) for Creative Writing, Journalism and Media, as applicable.

The award of a BA Honours degree requires 360 credits passed with a minimum of 120 credits at Level 6.

Honours classification

The University has approved structure and assessment regulations common to all programmes. Full details are provided in [UPR AS14](#), Section D.

Table 1b Final and interim awards available

The programme provides the following final and interim awards:

Final Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
BA (Hons)	English Literature	360 credit points including 240 at level 6/5 of which 120 must be at level 6	6	For BA (Hons) English Literature: All programme learning outcomes (see Table 2) For the other titles: A subset of the programme learning outcomes (see table 2) depending on the student's individual module choices.
	English Literature and Creative Writing			
	English Literature and Journalism			
	English Literature and Media			

Interim Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
University Certificate	Untitled	45 credit points at level 4	4	See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm
Certificate of Higher Education	Untitled	120 credit points at level 4	4, 5	See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm
Diploma of Higher Education	Untitled	240 credit points including at least 120 at level 5	5, 6	See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm
BA	English Literature English Literature and Creative Writing English Literature and Journalism English Literature and Media	300 credit points including 180 at level 6/5 of which 60 must be at level 6	6	A subset of the programme learning outcomes (see table 2) depending on the student's individual module choices.

Programme-specific assessment regulations

The programme complies with the University's academic regulations (in particular, [UPR AS11](#), [UPR AS12](#) and [UPR AS14](#)) with the exception of those listed below, which have been approved by the University:

None

Further programme-specific regulations (requiring School-level approval) are given below:

- At Levels 4 and 5 students may opt to replace 30 credits of optional modules (where available) of a joint or major subject with 30 credits (15 per semester) of modules in any of the subjects offered in the School of Humanities, not part of their degree title (subject to meeting any pre-requisite requirements).
- Progression from one Level to the next depends on meeting the pre-requisite requirements: students must normally have 30 credits in a subject area at the lower Level before progressing to study of that subject at the higher Level;
- At Level 6 students may take a maximum of 30 credits of a project or dissertation, provided they fulfil the prerequisites.

E. Management of Programme & Support for student learning.

Management

The programme is managed and administered through:

- A Dean of School who has overall responsibility for all programmes in the School
- An Associate Dean of School (Academic Quality Assurance) who has overall responsibility for academic quality, assurance and enhancement with and on behalf of the Dean of School
- An Associate Dean of School (Learning and Teaching) who has overall responsibility for learning and teaching with and on behalf of the Dean of School
- An Associate Dean of School (Student Experience) who has specific responsibility for induction
- A Head of English Literature who is responsible for all the modules in the subject area
- A Programme Leader
- Admissions Tutors, with specific responsibility for selection
- A designated administrative team to deal with day-to-day administration associated with the courses and modules within the Programme
- A Programme committee which has a membership which includes all of the above plus Subject and student representatives
- Module Leaders who are responsible for individual modules

Support

At university level, students are supported by:

Students are supported by:

- An induction week at the beginning of each new academic session.
- Overseas Orientation
- You will have a Personal Tutor who will be an important point of contact, able to help you gain a good understanding of the School and programme you are studying.
- A substantial Student Centre that provides advice on issues such as finance, University regulations, legal matters, accommodation, international student support, etc
- Office of Dean of Students, Student Wellbeing (incorporating Counselling, Mental Health and Disability Support), Chaplaincy, and Day Nursery
- A versatile on-line inter-active intranet and learning environment
- Guided student-centred learning on Canvas module sites
- Access to extensive digital and print collections of information resources
- Attractive modern study environments in 2 Learning Resources Centres
- Student Success Hubs, which include a Mathematics Drop-in Centre
- Medical Centre
- University Disability Advisors
- Careers and Employment
- Hertfordshire Student's Union
- Dedicated programme site
- An Equal Opportunities Officer

At School level, students are further supported by:

- A Head of English Literature
- A Head of English Language
- A Head of History
- A Head of Languages
- A Head of Media
- A Head of Philosophy

- A student support team to provide confidential pastoral advice through a daily Helpdesk run during term-time.
- Scheduled weekly Student Support and Advice ('Drop-in') hours for all academic staff for student support and guidance
- A designated administrative team to deal with day-to-day administration associated with the courses and modules within the Programme
- Module Leaders who are responsible for individual modules
- A School Community Organiser (SCO)
- A Study Abroad Tutor
- An Academic Skills Tutor

On the English Literature Programme students are further supported by:

- A Programme Leader to help students understand the programme structure and provide confidential academic advice
- An induction session at the beginning of each new academic session
- Personal tutors to provide further academic and pastoral support, with scheduled meetings each semester to advise on academic performance, feedback, module choices, and long term plans
- Student Representatives on the Programme Committee

F. Other sources of information

This Programme Specification should be read in conjunction with the Subject Programme Specification (Joint and Minor) for Creative Writing, English Language, Film, History, Journalism, Media and Philosophy, as applicable.

In addition to this Programme Specification, the University publishes guidance to registered students on the programme and its constituent modules:

- A Programme (or Student) Handbook;
- A Definitive Module Document (DMD) for each constituent module;
- A Module Guide for each constituent module.

The [Ask Herts](#) website provides information on a wide range of resources and services available at the University of Hertfordshire including academic support, accommodation, fees, funding, visas, wellbeing services and student societies.

As a condition of registration, all students of the University of Hertfordshire are required to comply with the University's rules, regulations and procedures. These are published in a series of documents called 'University Policies and Regulations' (UPRs). The University requires that all students consult these documents which are available on-line, on the UPR web site, at: <http://www.herts.ac.uk/secreg/upr/>. In particular, [UPR SA07](#) 'Regulations and Advice for Students' Particular Attention - Index' provides information on the UPRs that contain the academic regulations of particular relevance for undergraduate and taught postgraduate students.

In accordance with section 4(5) of the Higher Education and Research Act 2017 (HERA), the UK Office for Students (OfS) has registered the University of Hertfordshire in the register of English higher education providers. The Register can be viewed at: <https://www.officeforstudents.org.uk/advice-and-guidance/the-register/the-ofs-register/>.

G. Entry requirements

The normal entry requirements for the programme are:

For current entry tariff point requirements, please refer to the relevant page for the Course on the University website or on the online prospectus.

The programme is subject to the University's Principles, Policies and Regulations for the Admission of Students to Undergraduate and Taught Postgraduate Programmes (in [UPR SA03](#)), along with associated procedures. These will take account of University policy and guidelines for assessing accredited prior certificated learning (APCL) and accredited prior experiential learning (APEL).

If you would like this information in an alternative format please contact:
dhaq@herts.ac.uk

If you wish to receive a copy of the latest External Examiner's Report for the programme, please email a request to aqo@herts.ac.uk

BA (Hons) English Literature

Table 2: Development of Intended Programme Learning Outcomes in the Constituent Modules

This map identifies where the programme learning outcomes are assessed in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the programme aims (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own learning, personal and professional development as the programme progresses.

		Programme Learning Outcomes (as identified in section 1 and the following page)																																			
		Knowledge & Understanding											Intellectual Skills											Practical Skills			Transferable Skills										
Module Title		Module Code	A1	A2	A3	A4	A5	A6	A7	A8	A9	A10	A11	B1	B2	B3	B4	B5	B6	B7	B8	B9	B10	B11	B12	C1	C2	C3	D1	D2	D3	D4	D5	D6	D7		
Level 4	Texts Up Close	4HUM1116	X	X	X									X	X	X	X									X	X	X	X	X					X	X	X
	Journeys and Quests	4HUM1118	X	X	X									X	X	X	X									X	X	X	X	X					X	X	X
	Romantic Origins and Gothic Afterlives	4HUM1141	X	X	X									X	X	X	X									X	X	X	X	X					X	X	X
	Shakespeare Reframed	4HUM1130	X	X	X									X	X	X	X									X	X	X	X	X					X	X	X
	History on the Page, Stage and Screen	4SHE2020	x	x	x									x	x	x	x									x	x	x	x	x					x	x	x
	Make It New	4HUM1117	X	X	X									X	X	X	X									X	X	X	X	X	X	X	X	X	X	X	X
	Border Crossings	4HUM1119	X	X	X									X	X	X	X									X	X	X	X	X					X	X	X
	American Voices	4HUM1140	X	X	X									X	X	X	X									X	X	X	X	X					X	X	X
	Identity and Contemporary Writing	4HUM1131	X	X	X									X	X	X	X									X	X	X	X	X					X	X	X
Level 5	A Nation of Readers	5HUM1128				X	X	X	X									X	X	X	X					X	X	X	X	X	X	X	X	X	X	X	X
	Revisiting the Renaissance	5HUM1133				X	X	X	X									X	X	X	X					X	X	X			X						
	Ways of Reading	5HUM1019				X	X	X	X									X	X	X	X					X	X	X	X	X					X	X	X
	Postcolonial Cultures	5HUM1106				X	X	X	X									X	X	X	X					X	X	X	X	X	X	X	X	X	X	X	X
	Studies in 20 th Century Literature	5HUM0131				X	X	X	X									X	X	X	X					X	X	X	X	X					X	X	X
	Lines on a Map	5HUM1089				X	X	X	X									X	X	X	X					X	X	X	X	X	X	X	X	X	X	X	X
	American Literature to 1900	5HUM0338				X	X	X	X									X	X	X	X					X	X	X	X	X					X	X	X
	Culture of Print	5HUM1023				X	X	X	X									X	X	X	X					X	X	X	X	X					X	X	X
	Literature at Work	5HUM1124					X											X	X		X					X	X	X			X	X	X	X	X	X	X
	Twentieth-Century US Literature and Culture	5HUM2001				X	X	X	X									X	X	X	X					X	X	X							X	X	X
	The Age of Transition	5HUM1118				X	X	X	X									X	X	X	X					X	X	X							X	X	X
	Images of Contemporary Society	5HUM1091				X	X	X	X									X	X	X	X					X	X	X	X	X					X	X	X
Placement Year																																					
Level 6	Renaissance Tragedy	6HUM0143								X	X	X	X									X	X	X	X	X	X	X	X	X					X	X	X
	18 th Century Bodies	6HUM0228								X	X	X	X													X	X	X	X	X					X	X	X
	African-American Literature	6HUM1056								X	X	X	X													X	X	X	X	X					X	X	X

		Programme Learning Outcomes (as identified in section 1 and the following page)																																		
		Knowledge & Understanding											Intellectual Skills												Practical Skills			Transferable Skills								
Module Title	Module Code	A1	A2	A3	A4	A5	A6	A7	A8	A9	A10	A11	B1	B2	B3	B4	B5	B6	B7	B8	B9	B10	B11	B12	C1	C2	C3	D1	D2	D3	D4	D5	D6	D7		
Worlds Apart 1: Utopian, Dystopian Writing	6HUM0431								X	X	X	X										X	X	X	X	X	X	X	X	X				X	X	X
Between the Acts: Late Victorian and Edwardian Fiction	6HUM0320								X	X	X	X										X	X	X	X	X	X	X	X	X				X	X	X
Postmodern Genders	6HUM0353								X	X	X	X										X	X	X	X	X	X	X	X	X				X	X	X
Native American Literature	6HUM0414								X	X	X	X										X	X	X	X	X	X	X	X	X		X		X	X	X
Transatlantic Currents	6HUM0285								X	X	X	X										X	X	X	X	X	X	X	X	X				X	X	X
Generation Dead	6HUM1101								X	X	X	X										X	X	X	X	X	X	X	X	X				X	X	X
Children's Literature: Growing up in Books	6HUM0362								X	X	X	X										X	X	X	X	X	X	X	X	X				X	X	X
Euro-Crime from Page to Screen	6HUM1155								X	X	X	X										X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Staging the Modern World	6HUM1129								X	X	X	X										X	X	X	X	X	X	X	X	X				X	X	X
Texts and Screens	6HUM1031								X	X	X	X										X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
21 st Century American Writing	6HUM1151								X	X	X	X										X	X	X	X	X	X	X	X	X				X	X	X
Literature Project	6HUM0235								X	X	X	X										X	X	X	X	X	X	X	X	X				X	X	X
The Golden Age	6HUM1045								X	X	X	X										X	X	X	X	X	X	X	X	X				X	X	X
The Literary Professional	6HUM2014					X												X	X		X				X	X	X			X	X		X	X	X	
Eighteenth-Century Bodies	6HUM0228								X	X	X	X										X	X	X	X	X	X	X	X	X				X	X	X

KEY TO PROGRAMME LEARNING OUTCOMES

Knowledge and Understanding

- A1. Some of the specific genres with which the modules deal and their different characteristics e.g. the novel, the short story; examples of poetry and drama;
- A2. Some of the geographical, historical and social varieties of written English;
- A3. Some different critical approaches to reading texts (e.g. close-reading, historical contexts, the “Author”).
- A4. Key developments in different periods of literary history as represented by the set texts (including pre-1800 writing) and a sense of literary tradition;
- A5. Some of the varied issues or topics with which the modules deal;
- A6. Some of the important critical/theoretical approaches to the analysis of literary texts as begun at Level 4;
- A7. Some of the cultural and historical contexts underlying the production of particular texts and the ways in which literary forms and themes might relate to these.
- A8. Different specialist elements of English Studies which, when taken together, indicate something of the versatility of the discipline;
- A9. Some of the more complex concepts, issues or topics with which the modules deal (e.g. issues of textual production and reception; of social and cultural impact);
- A10. Some of the important critical/theoretical approaches to the analysis of literary texts (as begun at Level 4 and continued at Level 5).
- A11. Substantial knowledge of a particular topic developed by independent research.

Intellectual Skills

- B1. Evaluate critically and imaginatively those topics/genres with which the selected modules deal;
- B2. Employ skills in close critical reading and analysis;
- B3. Begin to produce structured arguments backed by evidence;

Practical Skills

- C1. Use ICT software applications e.g. word processing packages, PowerPoint, electronic communications, electronic information retrieval systems and the Internet;
- C2. Carry out research and analysis i.e. locating, extracting, organizing and taking decisions about relevant information from different sources and reaching conclusions;
- C3. Be able to engage in processes of re-drafting, editing, proof reading to achieve advanced competence in oral and written expression.

Transferable Skills

- D1. Take responsibility for their own learning, using initiative, effective time-management, self-discipline;
- D2. Communicate ideas, arguments and conclusions clearly and effectively in writing, both in coursework, in timed, unseen examinations and in-class tests;
- D3. Work collaboratively and effectively in a group towards a designated outcome or completion of a specific project, sharing ideas and/or tasks, and reflect on this process;

- B4. Begin to reflect on their own engagement with, and understanding of, the texts and concepts studied.
- B5. Evaluate critically some of the topics/genres with which the modules deal;
- B6. Further demonstrate abilities in carrying out close reading and analysis of texts produced in different periods;
- B7. Appreciate different critical/theoretical approaches to the analysis of literary texts;
- B8. Produce structured arguments backed by evidence (e.g. by identifying contextual significance).
- B9. Evaluate critically some of the more complex concepts or issues with which the modules deal;
- B10. Refine their abilities in careful close critical reading and analysis and in the application of current/relevant methodological/theoretical approaches to the analysis of literary texts (as begun at Level 4 and continued at Level 5);
- B11. Further develop an ability to produce structured arguments backed by evidence (e.g. by identifying contextual significance, by considering wider critical/theoretical issues, by weighing the importance of alternative perspectives, by demonstrating increased sensitivity to the nuances of literary texts);
- B12. Demonstrate their ability to formulate questions about, plan and execute up-to-date research into, and reach conclusions about a particular literary topic relating to the discipline.
- D4. Demonstrate effective oral communication skills in the presentation of ideas and arguments;
- D5. Work independently;
- D6. Demonstrate good standards of presentation;
- D7. Analyze and critically examine diverse forms of discourse

Section 2

Programme management

Relevant QAA subject benchmarking statements	English (2015)
Type of programme	Undergraduate
Date of validation/last periodic review	November 18
Date of production/ last revision of PS	March 2023
Relevant to level/cohort	All students entering September 2023
Administrative School	School of Social Sciences, Humanities, and Education
Language of Delivery	English

Table 4 Course structure

Course details			
Course Code	Course Description	HECOS	UCAS
HULIT	BA (Hons) English Literature	100319 – Literature 101273 – Combined Studies	Q350 – English Literature Q3W1 – English Literature and Creative Writing Q3P9 – English Literature and Journalism Q3P7 – English Literature and Media Q3W6 – English Literature with Film