

Title of Programme: **BA (Hons) Interior Architecture and Design**

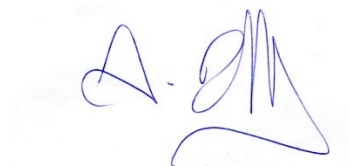
Programme Code: **CTIAD**

Programme Specification

This programme specification is relevant to students entering:
01 September 2023

Associate Dean of School (Academic Quality Assurance):
Tony Rosella

Signature



A programme specification is a collection of key information about a programme of study (or course). It identifies the aims and learning outcomes of the programme, lists the modules that make up each stage (or year) of the programme, and the teaching, learning and assessment methods used by teaching staff. It also describes the structure of the programme, its progression requirements and any programme-specific regulations. This information is therefore useful to potential students to help them choose the right programme of study, to current students on the programme, and to staff teaching and administering the programme.

Summary of amendments to the programme:

Section	Amendment

If you have any queries regarding the changes please email AQO@herts.ac.uk

Programme Specification

BA (Hons) Interior Architecture and Design

This programme specification (PS) is designed for prospective students, enrolled students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if they take full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content for each module can be found in Definitive Module Documents (DMDs).

Section 1

Awarding Institution/Body	University of Hertfordshire
Teaching Institution	University of Hertfordshire
University/partner campuses	College Lane Campus
Programme accredited by	Not applicable
Final Qualification	BA (Hons)
All Final Award titles	BA (Hons) Interior Architecture and Design
(Qualification and Subject)	BA (Hons) Interior Architecture and Design (Sandwich) BA (Hons) Interior Architecture and Design with a Year Abroad BA (Hons) Interior Architecture and Design with a Year Abroad (Sandwich)
FHEQ level of award	6

A. Programme Rationale

The Interior Architecture and Design Programme leads to the award for BA (Hons) Interior Architecture and Design. The award is intended to equip graduates with the knowledge and skills to work in interior design and related practices. The learning will prepare students to take up careers in a variety of design roles including draftsman, model maker, visualiser, interior designer and designer in interior architecture, visual merchandiser, exhibition and museum designer.

The BA (Hons) Interior Architecture and Design award centres on the creative improvement of existing and new buildings and spaces. Students will learn about how the objects and spaces that make up our everyday landscapes provide pleasure, give meaning to and can enhance the quality of people's lives. Students will develop an understanding of how people and activities interact with the material, environmental, sensory, emotional, functional and cultural qualities of a specific space and situation and how interior designers can design better places.

The Interior Architecture and Design Programme is studio focused and the teaching team place the studio at the centre of their teaching and delivery; and this forms the nucleus of many of the teaching sessions. While one strength of the teaching is the digital exploration and communication; another strength which will be developed by the Design Craft expertise is the workshop practice and material experimentation, which will allow the students to develop a research interest that can carry their subject interest from level 4 to level 6. Our students work in a spacious and contemporary studio with fantastic facilities and equipment including 2D and 3D digital printers and industry standard specialist CAD/CAM/BIM software. Students also have full access to the excellent, modern facilities within the School of Creative Arts and can take advantage of the wide range of specialist equipment and workshops available.

The opportunity to work, where appropriate, alongside students from other related disciplines within the School on collaborative projects and/or group work is encouraged. The learning environment nurtures innovation and creativity and considers the socio-economic environment that influences global design. Student learning is supported by experienced tutors and a diverse and exciting range of visiting specialists known for their design and relevance in today's contemporary architecture and interior design practices. We challenge our students in all that they do and encourage creative risk-taking to foster innovation, which is central to problem solving, to realise individual potential and future employment. All students have the opportunity to participate in national and international competitions, live projects and in a variety of design shows.

B. Educational Aims of the Programme

Diversity and Inclusion

Our programmes are purposefully designed to enable all students to engage meaningfully with the curriculum by being accessible and representative. We will support students to shape their learning experience, removing barriers and enabling them to succeed. The curriculum explicitly includes multiple and representative perspectives, valuing collective identities and individual diversity. Learning, teaching and assessment activities help students to understand how they can enhance outcomes both for themselves and for others. All students belong to a learning community, and during their studies we really want to hear their voices, encourage them to listen to others, and express themselves.

The programme has been devised in accordance with the University's graduate attributes of programmes of study as set out in [UPR TL03](#).

Additionally this programme aims to:

- encourage students to work innovatively and creatively using an understanding of the breadth of possibilities offered by interior architecture and design practices;
- foster a systematic understanding of key aspects of current national and international developments and debates around the disciplines of interior architecture and design;
- engage with industry within a professional context and develop awareness of contemporary and emerging design knowledge and practices;
- encourage risk taking to address current and future challenges;
- foster the transferable and entrepreneurial skills which will enable students to respond to current and future career challenges;
- equip students with the skills to work professionally in their associated disciplines and contribute creatively in a variety of roles;
- enable students to communicate effectively to specialist and non-specialist audiences in oral, written and visual forms;
- enable students to make reasoned judgments, frame appropriate questions and draw independent conclusions;
- provide the opportunity, through Contextualising Practice delivered as an integral part of studio projects, for students to develop critical insight into interior architecture and design practices and debates;
- enable students to locate their own work within a wider cultural context, with a clear

understanding of the cultural, aesthetic and professional forces that shape contemporary design, using them to reflect on their own practice;

- prepare students for further academic or professional study by equipping them to initiate and manage an independent course of study;
- Provide students with vital information on building regulations and legislative knowledge of the built environment.

Graduate Attributes

Our graduates will be capable and professional, creative and enterprising, and will build their social and global awareness throughout. In addition to their subject expertise and proficiency, as a University of Hertfordshire graduate, they will be:

- Professionally focused
- Globally minded
- Sustainability driven
- Digitally capable and confident
- Inclusive and collaborative
- Evidence based and ethical

C. Intended Learning Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in the following areas. The programme outcomes are referenced to the QAA benchmark statements for Art and Design and the Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies (2014) and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education (2021) have been used as a guiding framework for curriculum design.

Knowledge and Understanding	Teaching and learning methods	Assessment strategy
<p>A1 - Demonstrate a critical awareness of the principles that underpin the design process, including aesthetic, functional and technical requirements of interior architecture and design.</p> <p>A2 - Demonstrate knowledge and understanding of the industries, organisations, regulations and procedures involved in translating design concepts into buildings and integrating plans into overall planning.</p> <p>A3 – Demonstrate an understanding of research and critical thinking through analysis of primary and secondary data that underpins historical and contemporary theories of interior architecture, art and design,</p>	<p>Acquisition of knowledge and understanding is through a combination of lectures, studio- based work and workshops at all levels. Learning is instigated by set projects with tutorial support including small group tutorials.</p> <p>The Contextualising Practice modules make a particular contribution to the acquisition of cultural, historical and professional understanding throughout all levels of study. There is a requirement of written work at all levels and an extended essay at level 6.</p> <p>Additional support is provided by a personal</p>	<p>Students' knowledge and understanding of their discipline is tested through in-course assessments of outcome submissions, presentations and essay assignments.</p> <p>Knowledge and understanding of the professional aspects of the discipline are tested through course work consisting of case studies and written projects.</p>

<p>technology and human science.</p> <p>A4 - Demonstrate knowledge and understanding of the relationship of a building to its users, the natural environment, the built environment, the neighbourhood and the city.</p> <p>A5 - Demonstrate knowledge and understanding of key developments of current and emerging arts, digital media and of inter and multi-disciplinary approaches to contemporary practice as influences on interior architecture and design.</p> <p>A6 - Demonstrate knowledge and understanding of the profession of interior architecture and design and the role of the designer in society.</p>	<p>tutor, tutorial surgery hours, a special needs and dyslexia support tutor.</p> <p>Students' knowledge and understanding of their discipline is tested through in-course assessments of outcome submissions, presentations and essay assignments.</p> <p>Throughout, the learner is encouraged to undertake independent study both to supplement and consolidate what is being taught/learnt and to broaden their individual knowledge and understanding of the subject.</p> <p>At level 6 students demonstrate their knowledge and understanding of a particular aspect of architecture through a programme of course work much of which is determined by themselves.</p>	
Intellectual skills	Teaching and learning methods	Assessment strategy
<p>B1 - Demonstrate the application of creative skills with reference to comprehensive design proposals in response to a project brief.</p> <p>B2- Integrate critical thinking, research and analytical skills.</p> <p>B3 - Contextualise and convey ideas and intentions eloquently through visual, oral and written media.</p> <p>B4 - Analyse problems and propose design solutions, through different methods of investigation and experimentation.</p>	<p>Intellectual skills are developed throughout the programme by the methods and strategies outlined in section A, above.</p> <p>Typically, the student's conceptual development will be evident in a design process which demonstrates creative thinking and problem solving, analysis and judgement in the development of solutions and exploring a range of media.</p> <p>The skills of research and digital technology are integral to coursework at all levels.</p>	<p>Intellectual skills are assessed through in-course assessments of outcome submissions and presentations.</p> <p>Typically, evidence will consist of work sheets, sketch books, research, design ideas, proposals and extended analytical essays.</p>

	<p>Conceptual development is an integral part of studio work and is fostered by set-briefs, in-course exercises, workshops, self-determined briefs, seminars and tutorial work.</p> <p>Throughout, the learner is encouraged to develop intellectual skills further by independent study.</p>	
Practical skills	Teaching and learning methods	Assessment strategy
<p>C1 - Integrate technical, constructional and engineering aspects of interior architecture and design, understand how bespoke design elements being made.</p> <p>C2 - Respond to and understand the constraints imposed by cost factors and Building Regulations.</p> <p>C3 - Integrate and communicate a comprehensive understanding of the relationship between people and buildings, and the need to relate buildings and the spaces between them to human needs and scale.</p> <p>C4 – Explore and experiment with technologies and materials in response to the natural environment and to optimise the building's performance, such as internal conditions of comfort and protection against the climate.</p>	<p>Practical skills refer to the practical and professional skills employed in the production of design ideas and solutions.</p> <p>At levels 4 and 5 these skills are developed through set briefs, exercises and workshops. At level 6 students are expected to demonstrate professionalism together with aesthetic and functional judgements in the presentation of their ideas.</p> <p>Throughout, the learner is encouraged to develop intellectual skills further by independent study.</p>	<p>Practical skills are evidenced in the production values of course work and are assessed through outcome submissions and presentations.</p>
Transferable skills	Teaching and learning methods	Assessment strategy
<p>D1 –Learn independently and manage self, set goals, manage workloads, meet deadlines,</p> <p>D2 - Interact effectively with others, through collaboration, collective endeavour and negotiation.</p>	<p>Transferrable skills are developed throughout the programme.</p> <p>The skills of research, digital technology and self-management are integral to coursework on all levels. Personal responsibility becomes an</p>	<p>Transferable skills are assessed through a range of assignments built into the curriculum. In-course assessment is by submission of a portfolio, essays, reports, case studies, digital communication methods, oral and written presentations.</p>

D3 - Communicate and present ideas and work to audiences in a range of situations.

D4 - Be resourceful and entrepreneurial, identify personal strengths and needs.

increasingly important skills as students progress to level 6 study.

Critical awareness and flexibility are developed through self-assessment and negotiated projects and self-chosen projects.

Communication skills are developed through oral presentations and in written work.

The ability to work flexibly with others is developed through group projects.

Throughout, the learner is encouraged to develop transferable skills by maintaining a record of evidence and completing a personal development plan and reflective statements.

D. Programme Structures, Features, Levels, Modules, and Credits

The programme is offered in full-time, sandwich, with a year abroad, and part-time modes and leads to the following awards:

BA (Hons) Interior Architecture and Design

BA (Hons) Interior Architecture and Design (Sandwich)

BA (Hons) Interior Architecture and Design with a Year Abroad

BA (Hons) Interior Architecture and Design with a Year Abroad (Sandwich)

Entry is normally at level 4 with A-level or equivalent qualifications as detailed on the University website but is possible at subsequent levels subject to appropriate qualifications and experience. Intake is normally Semester A (September).

Professional and Statutory Regulatory Bodies

No accreditation.

Work-Based Learning, including Sandwich Programmes

A designated Sandwich programme leads to a University award in the sandwich mode, with the word "(Sandwich)" appearing on the final award certificate. In order for the programme to lead to an award in the sandwich mode, the student must undertake a period of approved work experience of not less than 30 weeks full-time equivalent with no possibility of exemption, usually between the end of Level 5 and the beginning of Level 6. This will usually be completed within the United Kingdom but, with prior approval, may be completed within other countries. Progress of the student's training and development is monitored through visits from University academic staff and/or through reports from the student. Students will be

required to document this period of work in accordance with the guidelines produced by the School. Students on the Sandwich programme will be registered on the Sandwich Year Module (6CTA1008).

Students who have not achieved the minimum progression requirements at the end of Level 5 may be prevented from undertaking a sandwich placement. Students who are on the sandwich programme but have a 'Failed' grade in any Level 4 or Level 5 module will not normally be allowed to register to repeat this module until they return from placement.

Students may choose to combine study abroad and work experience awards, by completing a full Year Abroad followed by a Sandwich, over 2 years, leading to the award of "with a Year Abroad (Sandwich)".

Where a student enrolls on Year Abroad or Sandwich, but encounters circumstances that prevent completion of the minimum number of weeks required, they may, with permission from their programme leader, be transferred onto single semester Study Abroad and/or Employment Experience.

Other Work Experience (Short and Medium Term)

In addition to offering a full Sandwich year (as explained above and referred to in the School as a 'Long Term Work Experience'), we encourage students to participate in shorter work experiences/placements.

With agreement from the Programme Leader, a student negotiated work experience is available within this Programme at Level 5/6.

This means that, with prior written agreement, a student may undertake:

- **a work experience in place of *an assessed component within one of the named modules below* (referred to as a 'Short Term Work Experience')**

5CTA2055 Design Skills 2 (30 credits, Semester AB)

or

6CTA2037 Design Skills 3 (30 credits, Semester AB)

- **a work experience *entirely in place of one of the named modules below* (referred to as a 'Medium Term Work Experience')**

5CTA2055 Design Skills 2 (30 credits, Semester AB)

For Medium Term Work Experience, the student will be de-registered from the chosen module and registered upon 5CTA1143 *Professional Work Experience 30: Design* instead.

Student Exchange programme

Incoming Exchange

Incoming Study Abroad students study the course at level five.

In such cases, an Approved Study Pattern for single-semester study will be determined at the commencement of the study period. The Study Pattern should clearly specify the format/quantity/weighting of assessments that are to be submitted at the conclusion of the study period – please see the relevant DMDs for more information.

NOTE: Visiting students wishing to study for a single semester in the School of Creative Arts may participate in the Level 5 activities within a single Programme only during the required semester.

Study Abroad

All students on the course are eligible to complete a study abroad option, usually between levels four and five, or levels five and six. Study abroad is normally one full year, but students can opt to complete one semester of study abroad and one semester of work experience, with the permission of the school.

Further details available at <https://www.herts.ac.uk/international/overseas-study/study-abroad>.

Students wishing to study abroad at a host institution in another country, or to complete a work placement during their studies, may choose to undertake one of the following:

- Sandwich (for a full year)
- Year Abroad (for a full year)

Some students may alternatively be eligible for the following:

- Study Abroad (for a single semester only)*
- Employment Experience (for a single semester only)**
- Employment Experience and Study Abroad (Employment Experience for a single semester + Study Abroad for a single semester)***

* Students can choose to Study Abroad for a single semester only in either semester A or B. Students will be made Dormant for the semester they are not engaged with.

** Students can choose Employment Experience for a single semester only in either semester A or B. Students will be made Dormant for the semester they are not engaged with. Students wishing to undertake Employment Experience for the whole year will be registered on the Sandwich option.

***Students can choose to combine Employment Experience for a single semester and Study Abroad for a single semester in the same academic year only. There is no condition to which way around this takes place.

Students choosing to undertake Sandwich, Year Abroad, Study Abroad and/or Employment Experience will need to decide in advance of the following eligible academic year and discuss this with the Programme Leader and Student Record Administrator first.

Students normally progress to the next level of study in the academic year following any of the above.

A designated Year Abroad programme leads to a University award in Study Abroad mode and the words "with a Year Abroad" appear on the award certificate. The Year Abroad will provide students with the opportunity to expand, develop and apply the knowledge and skills gained at the start of their course in the School of Creative Arts (UH), within a different organisational and cultural environment in a partner academic institution. The host institution will appoint a Programme Co-ordinator who will oversee the student's programme during the Year Abroad and will liaise with the appointed UH Supervisor.

Students undertaking a full Year Abroad may undertake a period of study at an approved partner institution as an additional year either between Levels 4 and 5 (students must have passed 120 credits) or between Levels 5 and 6 (students must have passed 240 credits).

Alternatively, in exceptional cases where the curriculum provided at an approved franchise partner is aligned with that of their home programme and where this has been formally agreed by the Programme Leader, students may undertake this study period in place of Level 5 (Year 2) at the School of Creative Arts (UH). In this case, successful students will receive credit for 120 credits at Level 5 and their final degree classification will be calculated in line with those for a direct Level 6 entrant (i.e. Level 5 achievement/grades will not be taken into account).

Table 1a Outline Programme Structure

Mode of study: Full-time

BA (Hons) Interior Architecture and Design
BA (Hons) Interior Architecture and Design (Sandwich)
BA (Hons) Interior Architecture and Design with a Year Abroad
BA (Hons) Interior Architecture and Design with a Year Abroad (Sandwich)

Entry point Semester A

Level 4

Compulsory Modules Module Title	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Design Skills 1	4CTA2095	30	0	0	100	0	AB
Contextualising Practice 1	4CTA2097	30	0	0	100	0	AB
Technology 1	4CTA2099	30	0	0	100	0	AB
Design Studio 1	4CTA2101	30	0	0	100	0	AB

Level 4 modules for Hertfordshire International (HIC) students

Students studying the first year with Hertfordshire International College (HIC) will be enrolled on HIC modules but are taught alongside University of Hertfordshire Level 4 students.

Compulsory Modules (HIC) Module Title	Module Code (HIC)	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Design Skills 1 - HIC	4CTA2096	30	0	0	100	0	AB
Contextualising Practice 1- HIC	4CTA2098	30	0	0	100	0	AB
Technology 1 - HIC	4CTA2100	30	0	0	100	0	AB
Design Studio 1 - HIC	4CTA2102	30	0	0	100	0	AB

Level 5

- **BA (Hons) Interior Architecture and Design with a Year Abroad pathway** (*year 2 – if Year Abroad taken between levels 4 and 5 of study*)

Students may elect to take a year abroad, as optional experience:

Optional Modules Module Title	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Year Abroad	5CTA0001	0	0	0	P/F	0	AB

In order to achieve the 'with a Year Abroad' award students must complete Module 5CTA0001 between levels 4 and 5 of their study, or 6CTA0001 between levels 5 and 6 of their study. Please note: this is a representative module and it is understood that actual activity may fall outside the dates of the semesters.

Progression to level 5 requires a minimum of 90 credits

Level 5

- **BA (Hons) Interior Architecture and Design**
- **BA (Hons) Interior Architecture and Design (Sandwich) pathway**
- **BA (Hons) Interior Architecture and Design with a Year Abroad pathway**
(year 2 - if Year Aboard to be taken between Levels 5 and 6)
(year 3 - if Year Aboard already taken between Levels 4 and 5)

Compulsory Modules Module Title	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Contextualising Practice 2	5CTA2053	30	0	0	100	0	AB
Technology 2	5CTA2054	30	0	0	100	0	AB
Design Studio 2	5CTA2056	30	0	0	100	0	AB
Design Skills 2	5CTA2055	30	0	0	100	0	AB

Level 6

- **BA (Hons) Interior Architecture and Design (Sandwich) pathway (year 3)**

Optional Modules Module Title	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Sandwich Year	6CTA1008	0	0	0	P/F	0	AB

In order to achieve the Sandwich Award students must complete module 6CTA1008 between levels 5 and 6 of their study. Please note: this is a representative module and it is understood that actual activity may fall outside the dates of the semesters.

Level 6

- **BA (Hons) Interior Architecture and Design with a Year Abroad Pathway**
(year 3 - if Year Aboard taken between Levels 5 and 6)

Optional Modules Module Title	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Year Abroad	6CTA0001	0	0	0	P/F	0	AB

In order to achieve the 'with a Year Abroad' award students must complete Module either 5CTA0001 between levels 4 and 5 of their study, or 6CTA0001 between levels 5 and 6 of their study. Please note: this

is a representative module and it is understood that actual activity may fall outside the dates of the semesters.

Level 6

- **BA (Hons) Interior Architecture and Design with Study Abroad pathway (year 3)**

Optional Modules Module Title	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Study Abroad (Creative Arts)	6CTA1166	0	0	0	P/F	0	A, B

In order to achieve the 'with Study Abroad' award students must complete Module 6CTA1166 between levels 5 and 6 of their study. Please note: this is a representative module and it is understood that actual activity may fall outside the dates of the semesters.

Level 6

- **BA (Hons) Interior Architecture and Design with Employment Experience pathway (year 3)**

Optional Modules Module Title	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Employment Experience (Creative Arts)	6CTA1165	0	0	0	P/F	0	A, B

In order to achieve the 'with Employment Experience' award students must complete Module 6CTA1165 between levels 5 and 6 of their study. Please note: this is a representative module and it is understood that actual activity may fall outside the dates of the semesters.

Level 6 (final year of study - all pathways)

- **BA (Hons) Interior Architecture and Design**
- **BA (Hons) Interior Architecture and Design (Sandwich) pathway**
- **BA (Hons) Interior Architecture and Design with a Year Abroad pathway**
- **BA (Hons) Interior Architecture and Design with a Year Abroad (Sandwich) pathway**

Compulsory Modules Module Title	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Contextualising Practice 3	6CTA2036	30	0	0	100	0	AB
Design Studio 3	6CTA2038	60	0	0	100	0	AB
Design Skills 3	6CTA2037	30	0	0	100	0	AB

Progression to levels 5 and 6 requires a minimum of 90 and 210 credits respectively.

The award of an honours degree requires 360 credit points passed with a minimum of at least 120 at level 6 including the final degree project appropriate to the award title.

Mode of study: Part-time (6 years)

Entry point Semester A

Level 4 (YEAR 1)

Compulsory Modules Module Title	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Design Skills 1	4CTA2095	30	0	0	100	0	AB
Contextualising Practice 1	4CTA2097	30	0	0	100	0	AB

Level 4 modules for Hertfordshire International (HIC) students (YEAR 1)

Students studying the first year with Hertfordshire International College (HIC) will be enrolled on HIC modules but are taught alongside University of Hertfordshire Level 4 students.

Compulsory Modules (HIC) Module Title	Module Code (HIC)	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Design Skills 1 - HIC	4CTA2096	30	0	0	100	0	AB
Contextualising Practice 1- HIC	4CTA2098	30	0	0	100	0	AB

Level 4 (YEAR 2)

Compulsory Modules Module Title	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Technology 1	4CTA2099	30	0	0	100	0	AB
Design Studio 1	4CTA2101	30	0	0	100	0	AB

Level 4 modules for Hertfordshire International (HIC) students (YEAR 2)

Students studying the first year with Hertfordshire International College (HIC) will be enrolled on HIC modules but are taught alongside University of Hertfordshire Level 4 students.

Compulsory Modules (HIC) Module Title	Module Code (HIC)	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Technology 1 - HIC	4CTA2100	30	0	0	100	0	AB
Design Studio 1 - HIC	4CTA2102	30	0	0	100	0	AB

Level 5 (YEAR 3)

Compulsory Modules Module Title	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Contextualising Practice 2	5CTA2053	30	0	0	100	0	AB
Design Skills 2	5CTA2055	30	0	0	100	0	AB

Level 5 (YEAR 4)

Compulsory Modules Module Title	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Technology 2	5CTA2054	30	0	0	100	0	AB
Design Studio 2	5CTA2056	30	0	0	100	0	AB

Level 6 (YEAR 5)

Compulsory Modules Module Title	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Contextualising Practice 3	6CTA2036	30	0	0	100	0	AB
Design Skills 3	6CTA2037	30	0	0	100	0	AB

Level 6 (YEAR 6)

Compulsory Modules Module Title	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Design Studio 3	6CTA2038	60	0	0	100	0	AB

Progression to levels 5 and 6 requires a minimum of 90 and 210 credits respectively.

The award of an honours degree requires 360 credit points passed with a minimum of at least 120 at level 6 including the final degree project appropriate to the award title.

INTERIOR ARCHITECTURE AND DESIGN FULL TIME STUDY ROUTE (3 YEARS)

Semester A	YEAR 1	Semester B
	Design Studio 1 4CTA2101/ 4CTA2102 (HIC)	30 Credits
	Design Skills 1 4CTA2095/ 4CTA2096 (HIC)	30 Credits
	Technology 1 4CTA2099/ 4CTA2100 (HIC)	30 Credits
	Contextualising Practice 1 4CTA2097/ 4CTA2098 (HIC)	30 credits
Semester A	YEAR 2	Semester B
	Design Studio 2 5CTA2056	30 Credits
	Design Skills 2 5CTA2055	30 Credits
	Technology 2 5CTA2054	30 Credits

Contextualising Practice 2 5CTA2053 30 credits		
Semester A	YEAR 3	Semester B
Design Studio 3 6CTA2038 60 Credits		
Design Skills 3 6CTA2037 30 Credits		
Contextualising Practice 3 6CTA2036 30 Credits		

INTERIOR ARCHITECTURE AND DESIGN PART TIME STUDY ROUTE (6 YEARS)

Semester A	YEAR 1	Semester B
Design Skills 1 4CTA2095 30 Credits		
Contextualising Practice 1 4CTA2097 30 credits		
Semester A	YEAR 2	Semester B
Technology 1 4CTA2099 30 Credits		
Design Studio 1 4CTA2101 30 Credits		
Semester A	YEAR 3	Semester B
Design Skills 2 5CTA2055 30 Credits		
Contextualising Practice 2 5CTA2053 30 credits		
Semester A	YEAR 4	Semester B
Design Studio 2 5CTA2056 30 Credits		
Technology 2 5CTA2054 30 Credits		
Semester A	YEAR 5	Semester B
Design Skills 3 6CTA2037 30 Credits		
Contextualising Practice 3 6CTA2036 30 Credits		
Semester A	YEAR 6	Semester B

Design Studio 3
6CTA2038 60 Credits

Table 1b Final and interim awards available
The programme provides the following final and interim awards:

Interior Architecture and Design

Final Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
BA (Hons)	Interior Architecture and Design; Interior Architecture and Design (Sandwich); Interior Architecture and Design with a Year Abroad; Interior Architecture and Design with a Year Abroad (Sandwich)	360 credit points including 240 at level 6/5 of which 120 must be at level 6	6	All programme learning outcomes (see Table 2)

Interim Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
University Certificate		45 credit points at level 4	4	See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm
Certificate of Higher Education		120 credit points at level 4	4, 5	See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm
Diploma of Higher Education	Interior Architecture and Design	240 credit points including at least 120 at level 5	5, 6	A1, A3, A5, B1, B3, B4 C1, C3, D2, D3
BA	Interior Architecture and Design; Interior Architecture and Design (Sandwich); Interior Architecture and Design with a Year Abroad; (Sandwich) Interior Architecture and Design with a Year Abroad.	300 credit points including 180 at level 6/5 of which 60 must be at level 6	6	A1, A2, A3, A5, B1, B3, B4, C1, C3, D1, D2, D3, D4
BA (Hons)	Interior Architecture and Design with Study Abroad; Interior Architecture and Design with Employment Experience; Interior Architecture and Design with Study Abroad and with Employment Experience.	360 credit points including 240 at level 6/5 of which 120 must be at level 6	6	All programme learning outcomes (see Table 2)

Programme-specific assessment regulations

The programme complies with the University's academic regulations (in particular, [UPR AS11](#), [UPR AS13](#) and [UPR AS14](#)) with the exception of those listed below, which have been approved by the University:

Course Code	Course Instance	Award Title	Modules (child instance codes & title)	Must be included in classification algorithm?
TCIAD	IAD3F / IAD4S / IAD4P	BA (Hons) Interior Architecture and Design		Yes
CTIAD (revised 2023)	IADN3F/ IADN4S / IAD4P			

Further programme-specific regulations (requiring School-level approval) are given below:

- Students are expected to commit to all elements of their programme of study, be punctual in their attendance and meet deadlines. Persistent, unexplained absence or late arrival / departure from lectures, seminars and practical sessions are not acceptable. Attendance requirements will normally be highlighted within assessment documentation (module guide or assignment brief). Lack of attendance may inhibit the student's ability to meet the learning outcomes of such modules leading to reduced or fail grades through poor performance.

Students transferring between UH and Franchise Partners:

- In instances where a student has transferred between the UH and a Franchised version of *this* programme (or vice versa), final degree classification will be determined using the standard UH methodology (i.e. L5 performance will count towards classification, in addition to L6) irrespective of the location of the final year of study.
- The programme operates a University-wide policy for treatment of serious adverse circumstances and students receive details in the Student Handbook, [Ask Herts](#) and the Creative Arts Toolkit <http://catoolkit.herts.ac.uk>.

Other information relevant to the programme

- Copyright:** Students retain the Intellectual Property Rights, including copyright, in their films, images and other artefacts. Unless specifically notified by the student, the student grants the University the right to use any of their material for non-commercial academic use including the promotion of the Programme, School of Creative Arts and the University. The student may withdraw this consent at any time by contacting their programme leader.

E. Management of Programme & Support for student learning.

Management

The programme is managed and administered through:

- Dean of School.
- Associate Dean of School (AQA) who has delegated responsibility for programmes in the School of Creative Arts.
- Academic Subject Group Leader with an overview of the programme.
- A Programme Leader who is responsible for advising students on the programme as a whole and chairing the programme committee.
- Module Leaders who are responsible for individual modules.
- A School Admissions Tutor with specific responsibility for open days and selection.
- A designated administrative team to deal with day-to-day administration associated with the modules within the programme.
- A programme committee, the membership of which includes the programme administrator, academic group leader, programme leader, all teaching staff, student representatives, a technical officer and the Information Hertfordshire Manager.

Support

Students are supported by:

- The Creative Arts Toolkit <http://catoolkit.herts.ac.uk>
- Orientation for overseas students.
- An induction week at the beginning of each new academic session.
- Academic Subject Group Leader to oversee and advise on programme related issues.
- Programme Leader/Year Tutor to help students understand the course/programme structure.
- You will have a Personal Tutor who will be an important point of contact, able to help you gain a good understanding of the School and programme you are studying.
- Personal Tutors to provide academic and pastoral support.
- Staff surgery hours.
- Technical Officer support.
- A designated student administrator to deal with student enquiries.
- Student representatives on Programme Committees.
- On-site shop for materials; Loan Stores for camera and other equipment.
- Academic English support.
- International Students support.
- A versatile on-line inter-active intranet and learning environment.
- Guided student-centred learning on Canvas module sites.
- Attractive modern study environments in two Learning Resources Centres.
- Access to extensive digital and print collections of information resources.
- A substantial Student Centre, providing advice on issues such as finance, University regulations, legal matters, accommodation, international student support, etc.
- Office of Dean of Students, Student Wellbeing (incorporating Counselling, Mental Health a Disability Support), Chaplaincy, and Day Nursery.
- Student Success Hubs, which include a Mathematics Drop-in Centre.
- Medical Centre.
- University Disability Advisors.
- An Equal Opportunities Officer.
- The Careers, Employment and Enterprise service for all current students and graduates.
- Hertfordshire Students' Union.
- Dedicated programme site.

F. Other sources of information

In addition to this Programme Specification, the University publishes guidance to registered students on the programme and its constituent modules:

- A Definitive Module Document (DMD) for each constituent module

The [Ask Herts](#) website provides information on a wide range of resources and services available at the University of Hertfordshire including academic support, accommodation, fees, funding, visas, wellbeing services and student societies.

As a condition of registration, all students of the University of Hertfordshire are required to comply with the University's rules, regulations and procedures. These are published in a series of documents called 'University Policies and Regulations' (UPRs). The University requires that all students consult these documents which are available on-line, on the UPR web site, at: <http://www.herts.ac.uk/secreg/upr/>. In particular, [UPR SA07](#) 'Regulations and Advice for Students' Particular Attention - Index' provides information on the UPRs that contain the academic regulations of particular relevance for undergraduate and taught postgraduate students.

In accordance with section 4(5) of the Higher Education and Research Act 2017 (HERA), the UK Office for Students (OfS) has registered the University of Hertfordshire in the register of English higher education providers. The Register can be viewed at: <https://www.officeforstudents.org.uk/advice-and-guidance/the-register/the-ofs-register/>.

G. Entry requirements

For current entry tariff point requirements, please refer to the relevant page for the Course on the University website or on the online prospectus.

The programme is subject to the University's Principles, Policies and Regulations for the Admission of Students to Undergraduate and Taught Postgraduate Programmes (in [UPR SA03](#)), along with associated procedures. These will take account of University policy and guidelines for assessing accredited prior certificated learning (APCL) and accredited prior experiential learning (APEL). Students transferring from BA (Hons) Architecture to BA (Hons) Interior Architecture and Design will not have the opportunity to gain ARB and RIBA accreditation as part of their studies.

If you would like this information in an alternative format please contact:

Email: hhaq@herts.ac.uk

If you wish to receive a copy of the latest External Examiner's Report for the programme, please email a request to aqo@herts.ac.uk

BA (Hons) Interior Architecture and Design

Table 2: Development of Intended Programme Learning Outcomes in the Constituent Modules

This map identifies where the programme learning outcomes are delivered and assessed in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the programme aims (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own learning, personal and professional development as the programme progresses.

Programme Learning Outcomes (as identified in section 1 and the following page)																				
		Knowledge & Understanding						Intellectual Skills				Practical Skills				Transferable Skills				
	Module Title	Module Code	A1	A2	A3	A4	A5	A6	B1	B2	B3	B4	C1	C2	C3	C4	D1	D2	D3	D4
Level 4	Design Studio 1	4CTA2101	x	x			x		x			x			x				x	
	Design Studio 1 - HIC	4CTA2102	x	x			x		x			x			x				x	
	Technology 1	4CTA2099	x									x	x			x				
	Technology 1 - HIC	4CTA2100	x									x	x			x				
	Design Skills 1	4CTA2095					x		x		x								x	
	Design Skills 1 - HIC	4CTA2096					x		x		x								x	
	Contextualising Practice 1	4CTA2097			x					x	x							x		
	Contextualising Practice 1 - HIC	4CTA2098			x					x	x							x		
Level 5	Year Abroad (Creative Arts)	5CTA0001	x						x					x	x		x	x	x	x
	Design Studio 2	5CTA2056	x		x		x	x	x			x			x			x	x	
	Technology 2	5CTA2054	x	x								x	x	x		x				
	Design Skills 2	5CTA2055					x	x			x						x	x		x
	Contextualising Practice 2	5CTA2053			x	x				x	x				x			x		
Level 6	Sandwich Year (Creative Arts)	6CTA1008	x				x	x	x						x		x	x	x	x
	Year Abroad (Creative Arts)	6CTA0001	x						x		x				x		x	x	x	x
	Design Studio 3	6CTA2038	x	x	x		x	x	x			x	x	x	x	x	x		x	
	Design Skills 3	6CTA2037					x	x			x						x		x	x
	Contextualising Practice 3	6CTA2036			x	x				x	x				x				x	

KEY TO PROGRAMME LEARNING OUTCOMES

Knowledge and Understanding

- A1 - Demonstrate a critical awareness of the principles that underpin the design process, including aesthetic, functional and technical requirements of interior architecture and design.
- A2 - Demonstrate knowledge and understanding of the industries, organisations, regulations and procedures involved in translating design concepts into buildings and integrating plans into overall planning.
- A3 – Demonstrate an understanding of research and critical thinking through analysis of primary and secondary data that underpins historical and contemporary theories of interior architecture, art and design, technology and human science.
- A4 - Demonstrate knowledge and understanding of the relationship of a building to its users, the natural environment, the built environment, the neighbourhood and the city.
- A5 - Demonstrate knowledge and understanding of key developments of current and emerging arts, digital media and of inter and multi-disciplinary approaches to contemporary practice as influences on interior architecture and design.
- A6 - Demonstrate knowledge and understanding of the profession of interior architecture and design and the role of the designer in society.

Intellectual Skills

- B1 - Demonstrate the application of creative skills with reference to comprehensive design proposals in response to a project brief.
- B2- Integrate critical thinking, research and analytical skills.
- B3 - Contextualise and convey ideas and intentions eloquently through visual, oral and written media.
- B4 - Analyse problems and propose design solutions, through different methods of investigation and experimentation.

Practical Skills

- C1 - Integrate technical, constructional and engineering aspects of interior architecture and design, understand how bespoke design elements being made.
- C2 - Respond to and understand the constraints imposed by cost factors and the Building Regulations.
- C3 - Integrate and communicate a comprehensive understanding of the relationship between people and buildings, and the need to relate buildings and the spaces between them to human needs and scale.
- C4 – Explore and experiment with technologies and materials in response to the natural environment and to optimise the building's performance, such as internal conditions of comfort and protection against the climate.

Transferable Skills

- D1 – Learn independently and manage self, set goals, manage workloads, meet deadlines.
- D2 - Interact effectively with others, through collaboration, collective endeavour and negotiation.
- D3 - Communicate and present ideas and work to audiences in a range of situations.
- D4 - Be resourceful and entrepreneurial, identify personal strengths and needs.

Table 3: Development of Graduate Attributes in the Constituent Modules

This map identifies where the Graduate Attributes are delivered in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the development of the Graduate Attributes (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own personal and professional development as the programme progresses. [Note that there is no requirement for the Graduate Attributes to be assessed through these modules]

D = Delivered								
	Module Title	Module Code	Professionally Focused	Globally Minded	Sustainability Driven	Digitally capable & confident	Inclusive and collaborative	Evidenced based and Ethical
Level 4	Design Skills 1	4CTA2095				D	D	
	Design Skills 1 - HIC	4CTA2096				D	D	
	Contextualising Practice 1	4CTA2097		D			D	D
	Contextualising Practice 1- HIC	4CTA2098		D			D	D
	Technology 1	4CTA2099	D		D	D	D	D
	Technology 1 - HIC	4CTA2100	D		D	D	D	D
	Design Studio 1	4CTA2101	D	D	D	D	D	D
	Design Studio 1 - HIC	4CTA2102	D	D	D	D	D	D
Level 5	Design Skills 2 (IAD)	5CTA1151	D	D		D	D	D
	Advanced Technology (IAD)	5CTA1140	D		D	D		D
	Design Studio 2 (IAD)	5CTA1150	D	D	D	D	D	D
	C&CS L5 History and Theory – People, Buildings and Cities	5CTA1139		D			D	D
	Placement Year		D	D	D	D	D	D
Level 6	Advanced Design Skills (IAD)	6CTA1094	D		D	D	D	D
	Final Project (IAD)	6CTA1101	D	D	D	D		D
	C&CS L6 Degree Essay: Dissertation	6CTA1093		D				D

Section 2

Programme management

Relevant QAA subject benchmarking statements	Art and Design
Type of programme	Undergraduate
Date of validation/last periodic review	July 22
Date of production/ last revision of PS	March 23
Relevant to level/cohort	Level 4 entering September 2023
Administrative School	School of Creative Arts
Language of Delivery	English

Table 4 Course structure

Course details			
Course Code	Course Description	HECOS	UCAS
CTIAD	BA (Hons) Interior Architecture and Design (revised 2023)	101316 (100%)	W251 (Interior Architecture and Design)