

Title of Programme: PG Film Production

Programme Code: CTFPM

Programme Specification

This programme specification is relevant to students entering:
01 September 2023

Associate Dean of School (Academic Quality Assurance):
Tony Rosella

Signature



A programme specification is a collection of key information about a programme of study (or course). It identifies the aims and learning outcomes of the programme, lists the modules that make up each stage (or year) of the programme, and the teaching, learning and assessment methods used by teaching staff. It also describes the structure of the programme, its progression requirements and any programme-specific regulations. This information is therefore useful to potential students to help them choose the right programme of study, to current students on the programme, and to staff teaching and administering the programme.

Summary of amendments to the programme

Date	Section	Amendment

If you have any queries regarding the changes please email AQO@herts.ac.uk

Programme Specification PG Film Production

This programme specification (PS) is designed for prospective students, enrolled students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content for each module can be found in Definitive Module Documents (DMDs) and Module Guides.

Section 1

Awarding Institution/Body	University of Hertfordshire
Teaching Institution	University of Hertfordshire
University/partner campuses	College Lane
Programme accredited by	Not applicable
Final Award (Qualification)	MA
All Final Award titles	MA Film Production
(Qualification and Subject)	MA Screenwriting
FHEQ level of award	7

A. Programme Rationale

Postgraduate Film Production offers students opportunities to initiate, develop and realise original advanced work in film production or screenwriting. The programme is designed so that production is informed by the ideas of writers, and scriptwriting is informed by the practicalities of production.

Students receive instruction from experienced lecturers, and masterclasses from industry practitioners. The programme includes BAFTA albert accreditation: industry certification on sustainable production. Modules in film practice include regular access to actors.

Students work independently to manage their Major Project. A module focusing on the development of their chosen idea supports the preparation of this work. Students develop skills in academic, project and industrial research.

Applicants will have prior knowledge of the subject having completed an undergraduate degree (minimum award of 2:2 or higher) in the subjects of media production, or creative writing; or minimum three years of experience working in the industry in closely related fields. A portfolio of work, which demonstrates two completed short film projects, in which the applicant has had a clear and identifiable lead role, or a full length script draft, will typically be required for applicants to submit. Applicants will also be expected to have operational knowledge of macOS and Office software.

B. Educational Aims of the Programme

Diversity and Inclusion

Our programmes are purposefully designed to enable all students to engage meaningfully with the curriculum by being accessible and representative. We will support students to shape their learning experience, removing barriers and enabling them to succeed. The curriculum explicitly includes multiple and representative perspectives, valuing collective identities and individual diversity. Learning, teaching and assessment activities help students to understand how they can enhance outcomes both for themselves and for others. All students belong to a learning community, and during their studies we really want to hear their voices, encourage them to listen to others, and express themselves.

The programme has been devised in accordance with the University's graduate attributes of programmes of study as set out in [UPR TL03](#).

Additionally this programme aims to:

- enable students to initiate, develop and realise distinctive and creative work in the fields of film production and post-production;
- provide students with a detailed knowledge and understanding of key production processes and professional practices relevant to the film industry;
- provide students with an understanding of the structure and operation of the film industry, its global scope, regulatory frameworks, business practices, markets, and audiences;
- develop a range of transferrable and entrepreneurial skills which equip students to respond to current and future career challenges;
- enable students to reflect on their own practice by relating it to the cultural, aesthetic, and professional forces that shape the industry;
- provide the opportunity, through film studies for students to develop critical insight into contemporary film practices and debates.
- equip students with the skills and confidence to communicate effectively to specialist and non- specialist audiences in oral, written, and audio-visual forms;
- provide a preparation for further academic or professional study by equipping them with skills to initiate and manage an independent course of study.
- provide students with an understanding of sustainability in the film industry, the impact of productions on climate, and the ways in which the industry can impact positively in this area, through a BAFTA albert accredited series of lectures and workshops as part of 7CTA2008 Screenwriting and Film Production Techniques – which, upon completion, results in additional industry recognised accreditation for the student.

Graduate Attributes

Our graduates will be capable and professional, creative and enterprising, and will build their social and global awareness throughout. In addition to their subject expertise and proficiency, as a University of Hertfordshire graduate, they will be:

- Professionally focused
- Globally minded
- Sustainability driven
- Digitally capable and confident
- Inclusive and collaborative
- Evidence based and ethical

C. Intended Learning Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in the following areas. The programme outcomes are referenced the Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies (2014), and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education (2021) have been used as a guiding framework for curriculum design.

Knowledge and Understanding:	Teaching/learning methods & strategies	Assessment
A1-demonstrate knowledge and understanding of key processes and professional practices of the film industry in the fields of production, post-production, and screenwriting;	Acquisition of knowledge and understanding (A1-A5) is through a mixture of: General and specialist group lectures;	Knowledge and understanding (A1-A5) are assessed through a mixture of assignments using spoken, visual and written media, presentations, project and practice outcomes and commentaries of various kinds.
A2-demonstrate knowledge and understanding of research and enquiry methods and a critical awareness of current issues and	Demonstrations and workshops, seminars, and symposium discussions;	

<p>debates at the forefront of current and emerging creative and professional practice;</p> <p>A3-demonstrate knowledge and understanding of issues key to creative industries, institutions, and academic environments in relation to the award of study;</p> <p>A4-demonstrate a critical awareness of the genres, aesthetic traditions, social, cultural, and ethical frameworks appropriate to the relevant award of study ;</p> <p>A5-demonstrate an advanced awareness and ability in line with current best practice, as well as an understanding of issues to the industries, institutions, and markets in the relevant award of study.</p> <p>For MA Film Production:</p> <p>A6-demonstrate key skills in pre-production, production and post-production environments including planning and operational aspects of working on set, and with actors/contributors.</p> <p>For MA Screenwriting:</p> <p>A7-demonstrate key ability in narrative and character design, writing for the screen and original and adapted storytelling.</p>	<p>Individual and small group face-to-face tutorials, online remote tutorials and seminars, and e-mail tutorials;</p> <p>Hybrid learning and teaching which offers a flexible approach to engagement with some subjects – either through online methods or simultaneous classroom face-to-face methods;</p> <p>Processes of enquiry conducted during self-managed independent study;</p> <p>Reflective consideration of project work in process and on completion.</p> <p>Throughout, the learner is encouraged to undertake independent study both to supplement and consolidate what is being taught/learnt and to broaden their individual knowledge and understanding of the subject.</p>	
Intellectual skills:	Teaching/learning methods & strategies	Assessment
<p>B1-evaluate materials, processes, techniques, and technologies and their application to specialist practice;</p> <p>B2-evaluate and discuss critically current issues, debates, and trends relevant to the chosen award of study;</p> <p>B3-critically evaluate, develop, and contextualise their own work, with informed reference to current theory and practice at or near the forefront of their field of study;</p> <p>B4-develop to a high level: visual language, conceptual skills, and</p>	<p>Intellectual skills are developed through the methods and strategies set out in A above.</p> <p>Throughout, the learner is encouraged to develop intellectual skills further by independent study</p>	<p>Intellectual skills are assessed through the methods and strategies set out in A above.</p>

practical expertise in the specific area of the award which advance personal aspirations and potential opportunities at a professional level.		
Practical skills:	Teaching/learning methods & strategies	Assessment
<p>C1-initiate, develop and realise original creative work, which demonstrates initiate, personal responsibility, autonomy and a critical awareness of current practice, audiences, and registers of communication;</p> <p>C2-effectively employ a relevant range of media and technology to communicate ideas and information and create work which potentially evokes/involves 'emotive responses' in others (audiences, etc.);</p> <p>C3-effectively employ current practices, techniques, and technologies in the specialist field to produce original creative work that demonstrates technical expertise and professionalism in its production;</p> <p>C4-work independently and take responsibility for project planning, implementation, and decision-making at a professional level.</p> <p>For MA Film Production</p> <p>C5-demonstrate an advanced awareness of cinematography and colour, and sound, as narrative devices; directing contributors and camera movement; and post-production narrative skills.</p> <p>For MA Screenwriting</p> <p>C6-create industry standard script materials including treatments and story development materials, screenplays, and other associated professional documentation.</p>	Practical skills are developed through workshops, demonstrations and lecture discussions of underlying principles, theories, and processes, through the use of skills and bodies of practice during self-managed independent study.	Practical skills are assessed through coursework assignments, practice development and project realisation.
Transferable skills:	Teaching/learning methods & strategies	Assessment

<p>D1-communicate complex ideas clearly to a range of audiences in visual, written, and oral forms using appropriate academic and professional conventions;</p> <p>D2-produce self-directed work of high quality demonstrating initiative, autonomy, personal responsibility, originality and critical self-awareness, managing time and resources efficiently through cogent planning and organisation;</p> <p>D3-effectively deploy a range of personal and entrepreneurial skills to meet professional aspirations;</p> <p>D4-evaluate and reflect upon personal strengths and the work of others and independently identify goals for continuing professional development.</p> <p>D5-work effectively in teams as leader or member making appropriate use of the capacities of team members.</p>	<p>Transferable skills are developed through coursework, as part of self-managed independent study, oral presentations, seminar discussions, essay/report assignments; through reflection and commentaries on the work of self and others and through project process and realisation.</p> <p>Throughout, the learner is encouraged to develop transferable skills by maintaining a record of evidence and completing a personal development plan.</p>	<p>Transferable skills are assessed through module assignments and project realisation, in both theory and practice modules.</p>
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D. Programme Structures, Features, Levels, Modules, and Credits

The programme is offered in full time (1 year) mode only and leads to the award of a MA Degree in either Film Production or Screenwriting. Entry is normally at Masters (7) level with an undergraduate degree or three years industrial experience in a relevant subject field. Intake is in Semester A (September).

Professional and Statutory Regulatory Bodies

BAFTA albert sustainability accreditation.

Work-Based Learning, including Sandwich Programmes

N/A.

Programme Structure

The programme structure and progression information below (Table 1a and 1b) is provided for the award. Any interim awards are identified in Table 1b. The Programme Learning Outcomes detailed above are developed and assessed through the constituent modules. Table 2 identifies where each learning outcome is assessed.

Table 1a Outline Programme Structure

SEMESTERS AB
Screenwriting and Film Production Techniques 7CTA2008 60 Credits
Investigative Minds: Culture, Industry, Research 7CTA2009 30 Credits

Finding the Story: Major Project Development and Planning 7CTA2010 30 Credits
SEMESTER C
Major Project in Film Production 7CTA2011 <i>(for an award in MA Film Production)</i> Or Major Project in Screenwriting 7CTA2012 <i>(for an award in MA Screenwriting)</i> 60 Credits

Mode of study Full Time.

Entry point Semester A.

For MA Film Production:

Compulsory Modules Module Title	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Finding the Story: Major Project Development and Planning	7CTA2010	30	0	0	100	0	AB
Investigative Minds: Culture, Industry, Research	7CTA2009	30	0	0	100	0	AB
Screenwriting and Film Production Techniques	7CTA2008	60	0	0	100	0	AB
Major Project in Film Production	7CTA2011	60	0	0	100	0	C

For MA Screenwriting:

Compulsory Modules Module Title	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Finding the Story: Major Project Development and Planning	7CTA2010	30	0	0	100	0	AB
Investigative Minds: Culture, Industry, Research	7CTA2009	30	0	0	100	0	AB
Screenwriting and Film Production Techniques	7CTA2008	60	0	0	100	0	AB
Major Project in Screenwriting	7CTA2012	60	0	0	100	0	C

BAFTA albert accreditation is achieved as part of 7CTA2008 Screenwriting and Film Production Techniques

The award of an MA degree requires 180 credit points passed at level 7, including the Masters project.

Table 1b Final and interim awards available

The programme provides the following final and interim awards:

Final Award	Award Title	Minimum requirements	Available at end of (normally):	Programme Learning Outcomes developed (see above)
Masters	Film Production;	180 credit points including at	3 Semesters	A1; A2; A3; A4; A5; A6; B1; B2; B3; B4; C1; C2; C3; C4; C5; D1; D2; D3; D4; D5

		least 150 at level 7		
Masters	Screenwriting	180 credit points including at least 150 at level 7	3 Semesters	A1; A2; A3; A4; A5; A7; B1; B2; B3; B4; C1; C2; C3; C4; C6; D1; D2; D3; D4; D5

Interim Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
Postgraduate Certificate		60 credit points, including at least 45 at level 7	1-2 Semesters	A2; A3; A4; B2; B3; C2; C4; D3; D4; D5
Postgraduate Diploma		120 credit points, including at least 90 at level 7	2, 3 Semesters	A2; A3; A4; A5; B2; B3; C2; C4; D1; D2; D3; D4; D5

Masters and Diploma awards can be made "with Distinction" or "with Commendation" where criteria as described in [UPR AS14](#), Section D and the students' handbook are met.

Programme-specific assessment regulations

The programme is compliant with the University's academic regulations (in particular, [UPR AS11](#), [UPR AS12](#) and [UPR AS14](#)) with the exception of those listed below, which have been specifically approved by the University:

None.

Further points of clarification and interpretation relevant to this specific programme are given below:

- Students are expected to commit to all elements of their programme of study. Persistent, unexplained absence of late arrival/departure from lectures, seminars and practical workshops is not acceptable. Some modules have additional specific attendance requirements in place – such as for the induction of specialist equipment – which must be attended before students can continue. Lack of attendance to these inductions may inhibit the student's ability to meet the learning outcomes of practical modules leading to reduced or fail grades through poor performance as they will not be allowed to book out equipment without first demonstrating competency and safe operation. All students will be offered multiple opportunities to complete equipment induction training where possible.
- The Programme is modular in structure and delivery and assessment is 100% coursework. This will be a mix of presentations, written work, as well as the submission of group work and practical work. The learning outcomes will be assessed against a standard appropriate to master degree level of study as set out in the learning outcomes.

The Programme operates the University policy for treatment of serious adverse circumstances and students receive details in the Student Handbook and online.

E. Management of Programme & Support for student learning

Management

The programme is managed and administered through:

- Dean of School.

- Associate Dean of School (AQA) who has delegated responsibility for programmes in the School of Creative Arts.
- Academic Group Leader (Screen) with an overview of the programme.
- A Postgraduate Coordinator supporting the Programme Leader and responsible for coordinating marketing and recruitment across the taught Masters courses in the School.
- A Programme Leader who is responsible for the day to day management and admissions.
- Student representatives on programme committees.
- Programme administrators.
- Module Leaders who are responsible for individual modules.
- A Programme Committee with responsibility for programme development, administration and student issues, the membership of which includes a programme administrator, academic group leader, programme leader, all teaching staff, student representations, a technical officer, and the Information Hertfordshire Manager.
- The Programme Leader, who is responsible for advising students on the programme as a whole and chairing the programme committee.
- A designated administrative team to deal with day-to-day administration associated with the modules within the programme.

Support

Students are supported by:

- An Academic Group Leader (Screen) to oversee and advise on programme related issues.
- A Postgraduate Coordinator to facilitate cross programme/award activity.
- A Programme Leader to provide regular guidance and feedback in relation to the course.
- Personal tutors to provide academic and pastoral support.
- Studio Technicians.
- Student Proctors.
- Accompanying Handbooks.
- Student Representative(s) on the programme committee.
- An induction week at the beginning of each new academic year.
- Overseas Orientation coordinated centrally by the university and locally within the School.
- Designated labs, studios, and workshop facilities in the School of Creative Arts.
- On-site shop for materials, Loan Stores for camera, lighting, sound, and other equipment.
- Optional cross-programme and discipline post-graduate research seminars and research groups within the School of Creative Arts.
- A substantial Student Centre that provides advice on issues such as finance, University regulations, legal matters, accommodation, international student support, etc.
- The Creative Arts Toolkit.
- Office of Dean of Students, Student Wellbeing (incorporating Counselling, Mental Health and Disability Support), Chaplaincy and Day Nursery.
- A versatile on-line inter-active intranet and learning environment.
- Guided student-centred learning on Canvas module sites.
- Access to extensive digital and print collections of information resources.
- Attractive modern study environments in 2 Learning Resources Centres.
- Student Success Hubs, which include a Mathematics Drop-in Centre.
- Medical Centre.
- University Disability Advisers.
- An Equality Office.
- Careers and Employment.
- Hertfordshire Student's Union.
- Dedicated programme site.
- You will have a Personal Tutor who will be an important point of contact, able to help you gain a good understanding of the School and programme you are studying.

F. Other sources of information

In addition to this Programme Specification, the University publishes guidance to registered students on the programme and its constituent modules:

- A dedicated programme site
- A Definitive Module Document (DMD) for each constituent module;

The [Ask Herts](#) website provides information on a wide range of resources and services available at the University of Hertfordshire including academic support, accommodation, fees, funding, visas, wellbeing services and student societies.

As a condition of registration, all students of the University of Hertfordshire are required to comply with the University's rules, regulations and procedures. These are published in a series of documents called 'University Policies and Regulations' (UPRs). The University requires that all students consult these documents which are available on-line, on the UPR web site, at: <http://www.herts.ac.uk/secreg/upr/>. In particular, [UPR SA07](#) 'Regulations and Advice for Students' Particular Attention - Index' provides information on the UPRs that contain the academic regulations of particular relevance for undergraduate and taught postgraduate students.

In accordance with section 4(5) of the Higher Education and Research Act 2017 (HERA), the UK Office for Students (OfS) has registered the University of Hertfordshire in the register of English higher education providers. The Register can be viewed at: <https://www.officeforstudents.org.uk/advice-and-guidance/the-register/the-ofs-register/>.

G. Entry requirements

The normal entry requirements for the programme are: An honours degree (2:2) or above in closely related subject areas, such as film and television production, or creative writing; or three years equivalent professional experience.

For current entry tariff point requirements, please refer to the relevant page for the Course on the University website or on the online prospectus.

English Language

All international students are required to demonstrate suitable levels of English language competence. This can be through previous study in English, but we often require specific performance in English tests. All undergraduates must be able to prove a minimum of IELTS 6.5 with at least 5.5 in every component or equivalent for the Film Production pathway, and IELTS 6.5 with a minimum of 6.5 in writing and reading, and minimum 5.5 in all other components for the Screenwriting pathway.

The programme is subject to the University's Principles, Policies and Regulations for the Admission of Students to Undergraduate and Taught Postgraduate Programmes (in [UPR SA03](#)), along with associated procedures. These will take account of University policy and guidelines for assessing accredited prior certificated learning (APCL) and accredited prior experiential learning (APEL).

The programme is subject to the University's Principles, Policies and Regulations for the Admission of Students to Undergraduate and Taught Postgraduate Programmes (in [UPR SA03](#)), along with associated procedures. These will take account of University policy and guidelines for assessing accredited prior certificated learning (APCL) and accredited prior experiential learning (APEL).

If you would like this information in an alternative format please contact:
hhaq@herts.ac.uk

If you wish to receive a copy of the latest External Examiner's Report for the programme, please email a request to aqo@herts.ac.uk

MA Film Production

Table 2: Development of Intended Programme Learning Outcomes in the Constituent Modules

This map identifies where the programme learning outcomes are assessed in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the programme aims (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own learning, personal and professional development as the programme progresses.

Module Title	Module Code	Knowledge & Understanding							Intellectual Skills				Practical Skills						Transferable Skills				
		A1	A2	A3	A4	A5	A6	A7	B1	B2	B3	B4	C1	C2	C3	C4	C5	C6	D1	D2	D3	D4	D5
Finding the Story: Major Project Development and Planning	7CTA2010		x	x	x	x			x	x	x		x	x	x	x			x	x	x	x	
Investigative Minds: Culture, Industry, Research	7CTA2009		x	x	x					x	x			x		x			x	x	x	x	
Major Project in Film Production	7CTA2011	x	x	x	x	x	x		x		x	x	x	x	x	x	x		x	x	x	x	x
Screenwriting and Film Production Techniques	7CTA2008	x	x	x	x	x			x		x	x	x	x	x	x				x		x	x

MA Screenwriting

Module Title	Module Code	Knowledge & Understanding							Intellectual Skills				Practical Skills						Transferable Skills				
		A1	A2	A3	A4	A5	A6	A7	B1	B2	B3	B4	C1	C2	C3	C4	C5	C6	D1	D2	D3	D4	D5
Finding the Story: Major Project Development and Planning	7CTA2010		x	x	x	x			x	x	x		x	x	x	x			x	x	x	x	
Investigative Minds: Culture, Industry, Research	7CTA2009		x	x	x					x	x			x		x			x	x	x	x	
Major Project in Screenwriting	7CTA2012	x	x	x	x	x		x	x		x	x	x	x	x	x		x	x	x	x	x	
Screenwriting and Film Production Techniques	7CTA2008	x	x	x	x	x			x		x	x	x	x	x	x				x		x	x

KEY TO PROGRAMME LEARNING OUTCOMES

Knowledge and Understanding

- A1. key processes and professional practices of the film industry in the fields of production, post-production, and screenwriting;
- A2. demonstrate a knowledge and understanding of research and enquiry methods and a critical awareness of current issues and debates at the forefront of current and emerging creative and professional practice;
- A3. demonstrate knowledge and understanding of issues key to creative industries, institutions, and academic environments in relation to the award of study;
- A4. demonstrate a critical awareness of the genres, aesthetic traditions, social, cultural, and ethical frameworks appropriate to the relevant award of study;
- A5. demonstrate an advanced awareness and ability in line with current best practice, as well as an understanding of issues to the industries, institutions, and markets in the relevant award of study.
- A6. **For Film Production** - demonstrate key skills in pre-production, production and post-production environments including planning and operational aspects of working on set, and with actors/contributors.
- A7. **For Screenwriting** - demonstrate key ability in narrative and character design, writing for the screen and original and adapted storytelling.

Intellectual Skills

- B1. evaluate materials, processes, techniques, and technologies and their application to specialist practice;
- B2. evaluate and discuss critically current issues, debates, and trends relevant to the chosen award of study;

Practical Skills

- C1. initiate, develop and realise original creative work, which demonstrates initiate, personal responsibility, autonomy and a critical awareness of current practice, audiences and registers of communication;
- C2. effectively employ a relevant range of media and technology to communicate ideas and information and create work which potentially evokes/involves 'emotive responses' in others (audiences, etc.);
- C3. effectively employ current practices, techniques, and technologies in the specialist field to produce original creative work that demonstrates technical expertise and professionalism in its production;
- C4. work independently and take responsibility for project planning, implementation, and decision-making at a professional level.
- C5. **For Film Production** - demonstrate an advanced awareness of cinematography and colour, and sound, as narrative devices; directing contributors and camera movement; and post-production narrative skills.
- C6. **For Screenwriting** - create industry standard script materials including treatments and story development materials, screenplays, and other associated professional documentation.

Transferable Skills

- D1. communicate complex ideas clearly to a range of audiences in visual, written, and oral forms using appropriate academic and professional conventions;
- D2. produce self-directed work of high quality demonstrating initiative, autonomy, personal responsibility, originality, and critical self-awareness, managing time and resources efficiently through cogent planning and organisation;

B3. critically evaluate, develop, and contextualise their own work, with informed reference to current theory and practice at or near the forefront of their field of study;

B4. develop to a high level: visual language, conceptual skills, and practical expertise in the specific area of the award which advance personal aspirations and potential opportunities at a professional level.

D3. effectively deploy a range of personal and entrepreneurial skills to meet professional aspirations;

D4. evaluate and reflect upon personal strengths and the work of others and independently identify goals for continuing professional development.

D5. work effectively in teams as leader or member making appropriate use of the capacities of team members.

Table 3: Development of Graduate Attributes in the Constituent Modules

This map identifies where the Graduate Attributes are delivered in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the development of the Graduate Attributes (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own personal and professional development as the programme progresses. [Note that there is no requirement for the Graduate Attributes to be assessed through these modules]

D = Delivered

Module Title	Module Code	Professionally Focused	Globally Minded	Sustainability Driven	Digitally capable & confident	Inclusive and collaborative	Evidenced based and Ethical
Screenwriting and Film Production Techniques	7CTA2008	D	D	D	D	D	D
Investigative Minds: Culture, Industry, Research	7CTA2009	D	D		D	D	D
Finding the Story: Major Project Development	7CTA2010	D	D		D	D	D
Major Project in Screenwriting	7CTA2011	D	D	D	D	D	D
Major Project in Film Production	7CTA2012	D	D	D	D	D	D

Section 2

Programme management

Relevant QAA subject benchmarking statements

None

Type of programme

Taught postgraduate

Date of validation/last periodic review

October 21

Date of production/ last revision of PS

March 2023

Relevant to level/cohort

Level 7 entering September 2023

Administrative School

School of Creative Arts

Language of Delivery

English

Table 4 Course structure

Course details			
Course Code	Course Description	HECOS	UCAS
CTFPM	MA Film Production	100441	NA
CTSWM	MA Screenwriting	100729	NA