

Title of Programme: Postgraduate Art

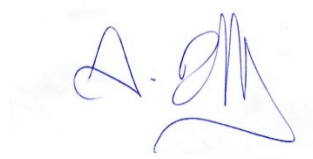
Programme Code: CTART

Programme Specification

This programme specification is relevant to students entering:
01 September 2023

Associate Dean of School (Academic Quality Assurance):
Tony Rosella

Signature



A programme specification is a collection of key information about a programme of study (or course). It identifies the aims and learning outcomes of the programme, lists the modules that make up each stage (or year) of the programme, and the teaching, learning and assessment methods used by teaching staff. It also describes the structure of the programme, its progression requirements and any programme-specific regulations. This information is therefore useful to potential students to help them choose the right programme of study, to current students on the programme, and to staff teaching and administering the programme.

Summary of amendments to the programme

Date	Section	Amendment

If you have any queries regarding the changes please email AQO@herts.ac.uk

Programme Specification Postgraduate Art

This programme specification (PS) is designed for prospective students, enrolled students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content for each module can be found in Definitive Module Documents (DMDs) and Module Guides.

Section 1

Awarding Institution/Body	University of Hertfordshire
Teaching Institution	University of Hertfordshire
University/partner campuses	College Lane Campus
Programme accredited by	Not applicable
Final Award (Qualification)	MA
All Final Award titles	MA Fine Art
(Qualification and Subject)	
FHEQ level of award	7

A. Programme Rationale

The programme provides an opportunity to develop a professional fine art practice in a supportive yet challenging environment. Critical and contextual enquiries underpin the student's individual interests in single or multimedia disciplines including: painting, sculpture, drawing, digital media, photography, installation, video, sound, and printmaking.

Students progress their practice while exploring their relationship to wider cultural, historical and theoretical contexts with the aim of developing their potential as practitioners and establishing their careers as artists in the contemporary art world. Students explore contexts in which their career aspirations may be realised and develop the skills to effectively present their artwork and articulate the concepts driving their practice in response to a range of professional opportunities.

The programme places emphasis on student ownership supported by regular one-to-one tutorials and group seminars. Individual postgraduate studio spaces are alongside undergraduate fine art studios - a place to join a friendly community and to share ideas and research with peers and tutors.

Applicants will usually hold a BA in Fine Art or related discipline or have engaged with critical fine art practice for 5 years. Graduating students are equipped to follow various career paths including practising fine artist, arts education, arts administration and curating.

B. Educational Aims of the Programme

Diversity and Inclusion

Our programmes are purposefully designed to enable all students to engage meaningfully with the curriculum by being accessible and representative. We will support students to shape their learning experience, removing barriers and enabling them to succeed. The curriculum explicitly includes multiple and representative perspectives, valuing collective identities and individual diversity. Learning, teaching and assessment activities help students to understand how they can enhance outcomes both for themselves and for others. All students belong to a learning community, and during their studies we really want to hear their voices, encourage them to listen to others, and express themselves.

The programme has been devised in accordance with the University's graduate attributes of programmes of study as set out in [UPR TL03](#).

Additionally this programme aims to:

- support the acquisition of knowledge, understanding and skills that serves the needs of local, national and global economies and to prepare students for work in the rapidly evolving world of the creative and cultural industries;
- provide a postgraduate learning environment for students which encourages exchanges between students studying various fine art media at an advanced level and within a supportive peer learning context;
- provide an informed understanding of the professional and commercial contexts in the creative industries and the application of these to other relevant contexts;
- provide a repertoire of transferable skills.
- enable students to operate as practitioners within their chosen field with reference to knowledge and understanding and skills that are at the forefront of their discipline;
- provide a challenging environment which stimulates debate and fosters innovative and creative approaches to the subject;
- provide students with a critically well-informed understanding of their chosen individual and discreetly differing disciplines at an advanced level;
- provide students with a learning environment and intellectual framework which enables them to develop a conceptual and intellectual awareness of their chosen disciplines and current best practices at an advanced level.

Graduate Attributes

Our graduates will be capable and professional, creative and enterprising, and will build their social and global awareness throughout. In addition to their subject expertise and proficiency, as a University of Hertfordshire graduate, they will be:

- Professionally focused
- Globally minded
- Sustainability driven
- Digitally capable and confident
- Inclusive and collaborative
- Evidence based and ethical

C. Intended Learning Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in the following areas. The programme outcomes are referenced the Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies (2014) and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education (2021) have been used as a guiding framework for curriculum design.

Knowledge and Understanding:	Teaching/learning methods & strategies	Assessment
A1- Engage in independent and innovative contemporary practice relevant to their discipline.	Acquisition of knowledge and understanding is through: general and specialist group lectures;	Knowledge and understanding are assessed through a mixture of assignments using spoken, visual and written media, presentations, project and practice outcomes and commentaries of various kinds.
A2- Demonstrate knowledge and understanding of current, historical and theoretical issues relevant to their practice.	demonstrations and workshops, seminars and symposium discussions;	
A3- Demonstrate knowledge and understanding of professional practice, awareness of audiences and outlets for creative work and how to effectively respond to opportunities.	individual and small group face-to-face tutorials and online tutorials; processes of enquiry conducted during self-managed independent study; reflective consideration of project work in process and on	

	<p>completion.</p> <p>Throughout, the learner is encouraged to undertake independent study both to supplement and consolidate what is being taught/learnt and to broaden their individual knowledge and understanding of the subject.</p>	
Intellectual skills:	Teaching/learning methods & strategies	Assessment
<p>B1- Identify the broader cultural and theoretical contexts of their work and current debates and trends.</p> <p>B2- Reflect on their work and identify the key concerns, aims and ambitions of their practice; develop the ability to critically analyse and evaluate their own and others' work.</p> <p>B3- Evaluate the capacity of different approaches to communicate to a contemporary audience.</p>	<p>Intellectual skills are developed through the methods and strategies set out in A above.</p> <p>Throughout, the learner is encouraged to develop intellectual skills further by independent study.</p>	Intellectual skills are assessed through the methods and strategies set out in A above.
Practical skills:	Teaching/learning methods & strategies	Assessment
<p>C1- Identify and utilize source material which has the potential to inspire, inform and generate innovative practice.</p> <p>C2- Initiate, develop and realise original creative work through a focused and sustained programme of self-determined and self-directed creative practice.</p> <p>C3- Select and apply appropriate methods, processes and techniques, use experimentation to extend making and thinking processes and generate outcomes which are professionally realised.</p> <p>C4- Demonstrate professional skills in</p>	<p>Practical skills are developed through workshops, demonstrations and lecture discussions of underlying principles, theories and processes, through the use of skills and bodies of practice during self-managed independent study.</p>	Practical skills are assessed through practice development and realisation.

exhibiting, documenting and disseminating practice.		
C5- Develop and realise original creative work through a focused and sustained programme of self-determined and self-directed creative practice to a professional and completed project outcome demonstrated in a summative exhibition format.		
Transferable skills:	Teaching/learning methods & strategies	Assessment
D1- Demonstrate adaptability and flexibility by applying a range of strategies in order to work creatively.	Transferable skills are developed through coursework, as part of self-managed independent study, oral presentations, seminar discussions, essay/report assignments; through reflection and commentaries on the work of self and others and through project process and realisation. Throughout, the learner is encouraged to develop transferable skills by maintaining a record of evidence and completing a personal development plan.	Transferable skills are assessed through module assignments and project realisation, in both theory and practice modules.
D2- Articulate the content, context and methodologies of their work verbally and in writing.		
D3- Collaborate and contribute positively to group activities and shared studio working.		

D. Programme Structures, Features, Levels, Modules, and Credits

The programme is offered in full-time (1 year) and part-time (2 years) modes, and leads to the award of a MA Degree in Fine Art.

Entry is normally at level 7 (with suitable degree qualifications) and is also possible with a degree in a related subject supported by a strong portfolio of fine artwork.

Intake is normally Semester A (September).

Professional and Statutory Regulatory Bodies

No Accreditation.

Work-Based Learning, including Sandwich Programmes

Not applicable.

Programme Structure

The programme structure and progression information below (Table 1a and 1b) is provided for the award. Any interim awards are identified in Table 1b. The Programme Learning Outcomes detailed above are developed and assessed through the constituent modules. Table 2 identifies where each learning outcome is assessed.

Table 1a Outline Programme Structure

Mode of study Full-time, 1 year

Entry point Semester A

Compulsory Modules Module Title	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Discourse and Reflection	7CTA2066	30	0	0	100	0	AB
Professional Practice	7CTA2065	30	0	0	100	0	AB
Practice 1	7CTA2067	30	0	0	100	0	A
Practice 2	7CTA2068	30	0	0	100	0	B
Major Study	7CTA2069	60	0	0	100	0	C

The award of an MA Degree requires 180 credit points at Level 7, which must include a Major Study module.

Mode of study Part-time, 2 years

Entry point Semester A, Year 1

Compulsory Modules Module Title	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Discourse and Reflection	7CTA2066	30	0	0	100	0	AB
Practice 1	7CTA2067	30	0	0	100	0	AB
Practice 2	7CTA2068	30	0	0	100	0	C

Entry point Semester A, Year 2

Compulsory Modules Module Title	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Professional Practice	7CTA2065	30	0	0	100	0	AB
Major Study	7CTA2069	60	0	0	100	0	ABC

Full-time Mode			
Semester A		Semester B	Semester C
Professional Practice 30 credits			Major Study 60 Credits
Discourse and Reflection 30 credits			
Practice 1 30 Credits	Practice 2 30 Credits		

Part-time Mode		
Year One		
Semester A	Semester B	Semester C
Discourse and Reflection 30 credits		Practice 2 30 credits
Practice 1 30 credits		
Year Two		
Semester A	Semester B	Semester C
Major Study 60 credits		
Professional Practice 30 credits		

Table 1b Final and interim awards available
The programme provides the following final and interim awards:

Final Award	Award Title	Minimum requirements	Available at end of (normally):	Programme Learning Outcomes developed (see above)
Masters	Fine Art	180 credit points including at least 150 at level 7	3 Semesters	All programme learning outcomes (see Table 2)
Postgraduate Diploma	Fine Art	120 credit points, including at least 90 at level 7	2, 3 Semesters	A1, A2, A3, B1, B2, B3, C1, C2, C3, C4, D1, D2, D3

Interim Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
Postgraduate Certificate	Fine Art	60 credit points, including at least 45 at level 7	1-2 Semesters	A1, A2, B1, B2, B3, C1, C3, D1, D2, D3

Masters and Diploma awards can be made "with Distinction" or "with Commendation" where criteria as described in [UPR AS14](#), Section D and the students' handbook are met.

Programme-specific assessment regulations

The programme is compliant with the University's academic regulations (in particular, [UPR AS11](#), [UPR AS12](#) and [UPR AS14](#)) with the exception of those listed below, which have been specifically approved by the University:

None.

Further points of clarification and interpretation relevant to this specific programme are given below:

- Students are expected to commit to all elements of their programme of study, be punctual in their attendance and meet deadlines. Persistent, unexplained absence or late arrival/departure from lectures, seminars and practical workshops is not acceptable. Students may be required to attend some specific timetabled sessions for their programme. Some modules may have additional specific attendance requirements in place which will normally be highlighted within the relevant DMD (Definitive Module Document) or other assessment documentation (module guide or assignment brief). Lack of attendance may inhibit the student's ability to meet the learning outcomes of such modules leading to reduced or fail grades through poor performance.

- It is a requirement of the programme that all coursework is submitted.
- The Programme is modular in structure and delivery and assessment is 100% coursework. This will be a mix of presentations, written work, as well as the submission of group work and practical work. The learning outcomes will be assessed against a standard appropriate to master degree level of study as set out in the learning outcomes.

The Programme operates the University policy for treatment of Exceptional Circumstances (ECs) and students receive details in the Student Handbook.

Copyright: Students retain the Intellectual Property Rights, including copyright, in their films, images and other artefacts. Unless specifically notified by the student, the student grants the University the right to use any of their material for non-commercial academic use including the promotion of the Programme, School of Creative Arts and the University. The student may withdraw this consent at any time by contacting their programme leader.

E. Management of Programme & Support for student learning

Management

The programme is managed and administered through:

- A Year/Programme Tutor to help students understand the course/programme structure
- Student representatives on programme committees
- A designated administrative team to deal with day-to-day administration associated with the modules within the programme
- Dean of School
- Associate Dean of School (AQA) who has delegated responsibility for programmes in the School of Creative Arts
- Academic Group Leader with an overview of the programme
- A Postgraduate Coordinator supporting the Programme Leader and responsible for coordinating marketing and recruitment across the taught masters courses in the School
- A Programme Leader who is responsible for the day to day management and admissions.
- Module Leaders who are responsible for individual modules
- A programme committee with responsibility for programme development, administration and student issues, the membership of which includes the programme administrator, academic group leader, programme leader, all teaching staff, student representatives, a technical officer and the Information Hertfordshire Manager

Support

Students are supported by:

- An induction week at the beginning of each new academic session.
- Overseas Orientation
- A substantial Student Centre that provides advice on issues such as finance, University regulations, legal matters, accommodation, international student support, etc
- Office of Dean of Students, Student Wellbeing (incorporating Counselling, Mental Health and Disability Support), Chaplaincy, and Day Nursery
- A Mathematics Drop-in Centre
- Medical Centre
- Hertfordshire Student's Union
- Dedicated programme site
- An Academic Group Leader to oversee and advise on programme related issues
- A Postgraduate Coordinator to facilitate cross programme/award activity
- Programme Leader to provide regular guidance and feedback in relation to the course
- Personal tutors to provide academic and pastoral support
- Studio Technicians

- Student Proctors
- Student representatives on the programme committee
- An induction week at the beginning of the academic session
- Orientation for overseas students
- Designated studios within the postgraduate centre
- Workshop facilities in the School of Creative Arts
- On-site shop for materials, Loan Stores for cameras and other equipment
- Post-graduate research seminars
- StudyNet, a versatile on-line interactive intranet and learning environment
- Guided student-centred learning on StudyNet module sites
- Attractive modern study environments in two Learning Resources Centres and Learning Zones
- Access to extensive digital and print collections of information resources
- A substantial Student Centre that provides advice on issues such as finance, University regulations, legal matters accommodation, international student support etc
- Office of the Dean of Students, incorporating Chaplaincy, Counselling and Nursery
- An Accommodation Office
- Medical Centre and Pharmacy
- University Disability Advisors
- An Equal Opportunities Officer
- The Careers, Employment and Enterprise service for all current students and graduates
- The Creative Arts Toolkit <http://catoolkit.herts.ac.uk>

F. Other sources of information

In addition to this Programme Specification, the University publishes guidance to registered students on the programme and its constituent modules:

- A dedicated programme site
- A Definitive Module Document (DMD) for each constituent module;
- A Module Guide for each constituent module.

The [Ask Herts](#) website provides information on a wide range of resources and services available at the University of Hertfordshire including academic support, accommodation, fees, funding, visas, wellbeing services and student societies.

As a condition of registration, all students of the University of Hertfordshire are required to comply with the University's rules, regulations and procedures. These are published in a series of documents called 'University Policies and Regulations' (UPRs). The University requires that all students consult these documents which are available on-line, on the UPR web site, at: <http://www.herts.ac.uk/secreg/upr/>. In particular, [UPR SA07](#) 'Regulations and Advice for Students' Particular Attention - Index' provides information on the UPRs that contain the academic regulations of particular relevance for undergraduate and taught postgraduate students.

In accordance with section 4(5) of the Higher Education and Research Act 2017 (HERA), the UK Office for Students (OfS) has registered the University of Hertfordshire in the register of English higher education providers. The Register can be viewed at: <https://www.officeforstudents.org.uk/advice-and-guidance/the-register/the-ofs-register/>.

G. Entry requirements

The normal entry requirements for the programme are:

For current entry tariff point requirements, please refer to the relevant page for the Course on the University website or on the online prospectus.

The programme is subject to the University's Principles, Policies and Regulations for the Admission of Students to Undergraduate and Taught Postgraduate Programmes (in [UPR SA03](#)), along with associated procedures. These will take account of University policy and guidelines for assessing accredited prior certificated learning (APCL) and accredited prior experiential learning (APEL).

If you would like this information in an alternative format please contact:
hhaq@herts.ac.uk

If you wish to receive a copy of the latest External Examiner's Report for the programme, please email a request to aqo@herts.ac.uk

MA Fine Art

Table 2: Development of Intended Programme Learning Outcomes in the Constituent Modules

This map identifies where the programme learning outcomes are assessed in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the programme aims (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own learning, personal and professional development as the programme progresses.

		Programme Learning Outcomes (as identified in section 1 and the following page)																																			
		Knowledge & Understanding										Intellectual Skills						Practical Skills					Transferable Skills														
Module Title	Module Code	A1	A2	A3								B1	B2	B3								C1	C2	C3	C4	C5		D1	D2	D3							
Discourse and Reflection	7CTA2066		X									X	X	X														X	X								
Professional Practice	7CTA2065	X		X								X		X								X		X	X			X	X	X							
Practice 1	7CTA2067	X	X										X									X	X	X				X	X	X							
Practice 2	7CTA2068	X	X	X								X	X	X								X	X	X	X			X	X	X							
Major Study	7CTA2069	X	X	X								X	X	X								X		X	X	X		X	X	X							

Key: Learning Outcome which is assessed as part of the module X

KEY TO PROGRAMME LEARNING OUTCOMES

Knowledge and Understanding

- A1. Engage in independent and innovative contemporary practice relevant to their discipline.
- A2. Demonstrate knowledge and understanding of current, historical and theoretical issues relevant to their practice.
- A3. Demonstrate knowledge and understanding of professional practice, awareness of audiences and outlets for creative work and how to effectively respond to opportunities.

Practical Skills

- C1. Identify and utilize source material which has the potential to inspire, inform and generate innovative practice.
- C2. Initiate, develop and realise original creative work through a focused and sustained programme of self-determined and self-directed creative practice.
- C3. Select and apply appropriate methods, processes and techniques, use experimentation to extend making and thinking processes and generate outcomes which are professionally realised.
- C4. Demonstrate professional skills in exhibiting, documenting and disseminating practice.
- C5. Develop and realise original creative work through a focused and sustained programme of self-determined and self-directed creative practice to a professional and completed project outcome demonstrated in a summative exhibition format.

Intellectual Skills

- B1. Identify the broader cultural and theoretical contexts of their work and current debates and trends.
- B2. Reflect on their work and identify the key concerns, aims and ambitions of their practice; develop the ability to critically analyse and evaluate their own and others' work.
- B3. Evaluate the capacity of different approaches to communicate to a contemporary audience.

Transferable Skills

- D1. Demonstrate adaptability and flexibility by applying a range of strategies in order to work creatively.
- D2. Articulate the content, context and methodologies of their work verbally and in writing.
- D3. Collaborate and contribute positively to group activities and shared studio working.

Table 3: Development of Graduate Attributes in the Constituent Modules

This map identifies where the Graduate Attributes are delivered in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the development of the Graduate Attributes (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own personal and professional development as the programme progresses. [Note that there is no requirement for the Graduate Attributes to be assessed through these modules]

D = Delivered

Module Title	Module Code	Professionally Focused	Globally Minded	Sustainability Driven	Digitally capable & confident	Inclusive and collaborative	Evidenced based and Ethical
Discourse and Reflection	7CTA2066	D	D		D		D
Professional Practice	7CTA2065	D	D	D	D	D	D
Practice 1	7CTA2067				D	D	
Practice 2	7CTA2068		D	D		D	
Major Study	7CTA2069	D					D

Section 2

Programme management

Relevant QAA subject benchmarking statements

None

Type of programme

Taught Postgraduate

Date of validation/last periodic review

January 23

Date of production/ last revision of PS

January 23

Relevant to level/cohort

Level 7 entering September 2023

Administrative School

School of Creative Arts

Language of Delivery

English

Table 4 Course structure

Course details			
Course Code	Course Description	HECOS	UCAS
CTFAM	MA Fine Art	10059	N/A