

Title of Programme: English Language, English Literature, History, Media and Philosophy

Programme Code: HUELN, HULIT, HUHIS, HUMED, HUPHL

Subject: Creative Writing (Joint and Minor)

Programme Specification

This programme specification is relevant to students entering:
01 September 2024

Associate Dean of School (Academic Quality Assurance):
Tony Rosella

Signature



A programme specification is a collection of key information about a programme of study (or course). It identifies the aims and learning outcomes of the programme, lists the modules that make up each stage (or year) of the programme, and the teaching, learning and assessment methods used by teaching staff. It also describes the structure of the programme, its progression requirements and any programme-specific regulations. This information is therefore useful to potential students to help them choose the right programme of study, to current students on the programme, and to staff teaching and administering the programme.

Summary of amendments to the programme:

Section	Amendment

If you have any queries regarding the changes please email AQO@herts.ac.uk

Programme Specification Creative Writing

This programme specification (PS) is designed for prospective students, enrolled students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content for each module can be found in Definitive Module Documents (DMDs) and Module Guides.

This Programme Specification should be read in conjunction with the Programme Specification for the English Language Programme, the English Literature Programme, the History Programme, the Media Programme or the Philosophy Programme.

Section 1

Awarding Institution/Body	University of Hertfordshire
Teaching Institution	University of Hertfordshire
University/partner campuses	College Lane
Programme accredited by	Not applicated
Final Qualification	BA (Hons)
All Final Award titles (Qualification and Subject)	
English Language Programme:	BA (Hons) English Language and Creative Writing BA (Hons) English Language and Creative Writing with a Year Abroad BA (Hons) English Language and Creative Writing with Study Abroad BA (Hons) English Language and Creative Writing (Sandwich) BA (Hons) English Language with Creative Writing BA (Hons) English Language with Creative Writing with a Year Abroad BA (Hons) English Language with Creative Writing with Study Abroad BA (Hons) English Language with Creative Writing (Sandwich)
English Literature Programme:	BA (Hons) English Literature and Creative Writing BA (Hons) English Literature and Creative Writing with a Year Abroad BA (Hons) English Literature and Creative Writing with Study Abroad BA (Hons) English Literature and Creative Writing (Sandwich) BA (Hons) English Literature with Creative Writing BA (Hons) English Literature with Creative Writing with a Year Abroad BA (Hons) English Literature with Creative Writing with Study Abroad BA (Hons) English Literature with Creative Writing (Sandwich)
History Programme:	BA (Hons) History and Creative Writing BA (Hons) History and Creative Writing with a Year Abroad BA (Hons) History and Creative Writing with Study Abroad BA (Hons) History and Creative Writing (Sandwich) BA (Hons) History with Creative Writing BA (Hons) History with Creative Writing with a Year Abroad BA (Hons) History with Creative Writing with Study Abroad BA (Hons) History with Creative Writing (Sandwich)
Philosophy Programme:	BA (Hons) Philosophy and Creative Writing BA (Hons) Philosophy and Creative Writing with a Year Abroad BA (Hons) Philosophy and Creative Writing with Study Abroad BA (Hons) Philosophy and Creative Writing (Sandwich) BA (Hons) Philosophy with Creative Writing

	BA (Hons) Philosophy with Creative Writing with Year Abroad BA (Hons) Philosophy with Creative Writing with Study Abroad BA (Hons) Philosophy with Creative Writing (Sandwich)
Media Programme:	BA (Hons) Mass Communications BA (Hons) Journalism and Creative Writing BA (Hons) Media and Creative Writing
FHEQ level of award	6

A. Programme Rationale

The rationale for the Creative Writing pathway is to provide students with a suite of modules via which they can develop their knowledge and understanding of Creative Writing as a practice and develop as writers. Coverage spans different genres, with an increasing emphasis on employability.

Students can study Creative Writing as a joint or minor subject within the framework of the English Language, English Literature, History, Philosophy or Mass Communications Programmes. The rationale for the kinds of modules offered at each level is that, as students progress through levels, the writing projects they encounter should give them skills in different genres and become progressively more challenging.

The Creative Writing Group is committed to offering a programme that enables students to gain a knowledge and enjoyment of the subject which they can take into their future lives but also equip them with transferable skills to improve their employability.

The Creative Writing teaching at the University of Hertfordshire combines a variety of delivery methods with a common purpose of making Creative Writing accessible and meaningful to all our students. Students do not have to have studied Creative Writing previously.

B. Educational Aims of the Programme

The programme has been devised in accordance with the University's graduate attributes of programmes of study as set out in [UPR TL03](#).

Additionally this programme aims to:

- contribute the national provision of Creative Writing by providing for students (including those who are new to the subject) the opportunity to study a stimulating, challenging and enjoyable, but also balanced, range of topics and materials, covering different genres and styles of writing;
- allow students to explore a range of increasingly sophisticated practical skills related to creative writing, taught by practising writers;
- allow students to begin to discover their own writerly voice and develop their creativity;
- equip students with a range of transferable skills.

C. Intended Learning Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in the following areas. The programme outcomes are referenced to the QAA benchmark statements for Creative Writing and the Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies (2014) and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education (2021) have been used as a guiding framework for curriculum design.

Knowledge and Understanding	Teaching and learning methods	Assessment strategy
<p>At Level 4, show knowledge and understanding:</p> <p>A1 – of a selection of literary forms and genres of writing as represented by the work of published writers;</p> <p>A2 – of some of the tools and techniques used by published writers;</p> <p>A3 – of some of the basic principles of the creative writing process (e.g. editing, re-drafting and file-saving, the importance of writing spaces, reflection, grammar and syntax, rewriting, constructive criticism, presentation, and regular writing practice).</p> <p>At Level 5, show a deepening knowledge and understanding:</p> <p>A4 – of some of the textual conventions and traditions of creative work represented by the work of published writers;</p> <p>A5 – of some of the more specific practical skills related to particular styles and forms;</p> <p>A6 – of further skills relating to the devising, structuring, editing and presentation of creative work and for a particular audience as begun at Level 4, including self-evaluation.</p> <p>At Level 6, show a sound knowledge and critical understanding:</p> <p>A7 – of the textual conventions and traditions of writing creatively through their own practice and studying published writers;</p> <p>A8 – of potential audiences and outlets for creative work, and new work in their chosen genre (e.g. drama, fiction, poetry);</p> <p>A9 – of a repertoire of practical skills involved in the devising, writing, design and</p>	<p>Acquisition of knowledge and understanding is through</p> <p>A1, A2, A3, A4, A5, A6, A7 and A8 is through a combination of workshops, tutorials and guided learning.</p> <p>Acquisition of A9 is through independent learning and workshops.</p> <p>Throughout, the learner is encouraged to undertake independent study both to supplement and consolidate what is being taught/learnt and to broaden their individual knowledge and understanding of the subject.</p>	<p>Knowledge and understanding are assessed through</p> <p>A1, A2, A3, A4, A5, A6 and A7 is through written work.</p> <p>Assessment of A3, A5, A6, A7 and A8 is through workshop exercises and tasks, and written work.</p> <p>Assessment of A9 is through independent written work.</p> <p>In order to pass a module students are required to have achieved a pass mark in all components of assessment.</p>

editing, proof-reading to achieve clarity of expression and appropriate style.		assessed on their ability to go beyond the information given in workshops and also on their ability to communicate their findings effectively.
Transferable skills	Teaching and learning methods	Assessment strategy
<p>D1 – Take responsibility for their own learning, using initiative, effective time-management, self-discipline;</p> <p>D2 – Communicate ideas, arguments and conclusions clearly and effectively in writing</p> <p>D3 – Demonstrate effective oral communication skills in the presentation of ideas and arguments;</p> <p>D4 – Work independently.</p>	<p>Transferable skills are developed through a range of assignments.</p> <p>Skill D1 is developed with students learning to manage themselves and their time to meet reading and assignment submission deadlines across a range of modules and also in the organisation of group and independent project work</p> <p>Skill D2 is developed in the written work, which all modules require, and also through workshop participation.</p> <p>Skill D3 is developed in workshop discussion and via preparation and delivery of presentations and student-led discussions.</p> <p>D4 is developed throughout as students work on their own creative and critical writing.</p> <p>Throughout, the learner is encouraged to develop transferable skills by maintaining a record of evidence and completing a personal development plan.</p>	<p>Transferable skills are assessed through a range of assignments.</p> <p>Skill D1 is not formally assessed but it is expected that students will have to demonstrate this skill in order to pass through the programme and meet module deadlines. Work submitted after the module deadline may be penalised.</p> <p>Skills D2 and D4 are developed in the written work, which all modules require. For coursework, students are assessed not only on their knowledge and understanding but also on their ability to communicate their ideas effectively, to engage with different viewpoints, to reference appropriately and to present work using recognised genre and scholarly conventions.</p> <p>Skills D3 is developed in all individual modules and in a number of different ways e.g. presentations, student led-discussion, and workshop contribution.</p> <p>Skill D4 is assessed via written work.</p>

D. Programme Structures, Features, Levels, Modules, and Credits

The programme is offered in Full-Time (normally 3 years), Sandwich (normally 4 years) and Part-Time (normally 5 years) modes and leads to the award of a BA Degree with Honours with the appropriate title from those listed in Section 1.

Intake is normally Semester A (September).

Entry is normally at Level 4 (with suitable A level or equivalent qualifications) but is possible at Level 5 and Level 6 with suitable accredited prior learning.

At Level 4 students may choose to study 30 credits of a foreign language which replaces 30 credits of non-core compulsory modules from their main programmes. They may continue this pathway at levels 5 and 6. This study mode will not be reflected in their final degree title.

Professional and Statutory Regulatory Bodies

N/A

Work-Based Learning, including Sandwich Programmes

A sandwich award requires the successful completion of at least **30** weeks full-time equivalent placement activity from a maximum of two separate approved placements, neither of which will be normally less than **12** weeks in duration, in order for the award to be made. This is in addition to the period of academic study required for the full-time award. This optional placement year is undertaken after Level 5 and before Level 6 and meets the SEEC criteria for Level 6. This optional placement year is undertaken after Level 5 and before Level 6 and meets the SEEC criteria for Level 6. This will usually be completed within the United Kingdom but, with prior approval, may be completed within other countries. Progress of the student's training and development is monitored through visits from University academic staff and/or through reports from the student. Students will be required to document this period of work in accordance with the guidelines produced by the School. Students on this study mode will be registered on The Humanities Placement Year module (6HUM1123).

Placements are advertised through the Career and Employment Office and have included areas such as marketing, journalism, PR, management and Policy Units. Students may also source their own placement, but it must be subsequently approved by the School in terms of health and safety, equality legislation and supervisory guidelines before a student can take it up.

All students are eligible to proceed to a placement year provided they have achieved 120 credits at Level 4 and at least 90 credits at Level 5 and have completed the appropriate placement induction and documentation. Success in the placement will be recognised in the title of the award but does not carry additional credit towards the Honours programme.

Students who have not achieved the minimum progression requirements at the end of Level 5 may be prevented from undertaking a sandwich placement. Students who are on the sandwich programme but have a 'Failed' grade in any Level 4 or Level 5 module will not normally be allowed to register to repeat this module until they return from placement.

Students may choose to combine completing a full Year Abroad followed by a sandwich placement, over 2 years, leading to the award of "with a Year Abroad (Sandwich)". Students on this study mode will be registered on the Study Abroad module (6HUM1049) followed by module The Humanities Placement Year (6HUM1123).

Student Exchange programme

Incoming Exchange

Exchange students are permitted to study modules at all levels.

Study Abroad

All students on the course are eligible to complete a study abroad option, usually between levels five and six. Study abroad is normally one full year, but students can opt to complete one semester of study abroad and one semester of work experience, with the permission of the school.

Further details available at <https://www.herts.ac.uk/international/overseas-study/study-abroad>.

Students wishing to study abroad at a host institution in another country, or to complete a work placement during their studies, may choose to undertake one of the following:

- The Humanities Placement Year (for a full year)

- Study Abroad (for a full year)

Combined Placement and Study Abroad Year

Students who are eligible for the Year Abroad or Placement Year will also be eligible for the combined Placement and Study Abroad Year. This will involve a semester spent in a partner university abroad that is willing to provide a study abroad semester, combined with an appropriate placement of a minimum of 12 weeks which can be taken either abroad or in the UK.

- Placement with Study Abroad (for a full year)

Students choosing to undertake Sandwich, Year Abroad, Study Abroad will need to decide in advance of the following eligible academic year and discuss this with the Programme Leader and Student Record Administrator first.

Students normally progress to the next level of study in the academic year following any of the above.

A designated Year Abroad programme leads to a University award in Study Abroad mode and the words "with a Year Abroad" appear on the award certificate. The Year Abroad will provide students with the opportunity to expand, develop and apply the knowledge and skills gained at the start of their course in the School of Creative Arts (UH), within a different organisational and cultural environment in a partner academic institution. The host institution will appoint a Programme Co-ordinator who will oversee the student's programme during the Year Abroad and will liaise with the appointed UH Supervisor.

Students undertaking a full Year Abroad may undertake a period of study at an approved partner institution as an additional year between Levels 5 and 6 (students must have passed 240 credits).

The year abroad comprises an agreed programme of study in the third year of a partner institution in Europe (other than the UK), North or South America, Australia or Singapore with which the University of Hertfordshire has an institutional agreement.

A student's programme of study will be negotiated and approved by the Dean of School (or nominee) in consultation with appropriate others and the host University. The programme provided by the host institution may comprise taught modules, a research project, field studies, or a mixture of these components. The programme of study will require a minimum of 25% of studies to be undertaken in aspects of culture of the placement country. Prior to the commencement of the year abroad, the student and Study Abroad Tutors from UH and the host institution will agree a learning contract. The learning contract will specify the assessment requirements to be met for successful completion of the programme of study. A Module Board of Examiners will consider the results for the year abroad during the first semester of the following academic year. All assessments must be completed by the end of the year abroad, and no subsequent referrals will be permitted. Students who have varied their programme of study without agreement from UH or have failed to meet the requirements of the learning contract will not have their year abroad studies included in the degree title.

A student must confirm the intention to study abroad during the first ten weeks of study at Level 5. This will enable a place to be negotiated at a host institution and the Study Programme and learning contract to be arranged and agreed. Only a limited number of places exist. These will be awarded on the basis of the suitability of students and guided by choice on the most appropriate programme and host institution.

To be eligible to proceed to a year abroad, a student must, by the time of the Semester B Module Boards of Examiners, have achieved at least 210 credits overall, including at least 90 credits at Level 5. Success in the year abroad will be recognised in the title of the award but does not carry additional credit towards the Honours programme.

For the year abroad in Europe where study will be undertaken in a foreign language students must meet the host University's language requirements.

Alternatively, in exceptional cases where the curriculum provided at an approved franchise partner is aligned with that of their home programme and where this has been formally agreed by the Programme Leader,

students may undertake this study period in place of Level 5 (Year 2) at the School of Creative Arts (UH). In this case, successful students will receive credit for 120 credits at Level 5 and their final degree classification will be calculated in line with those for a direct Level 6 entrant (i.e. Level 5 achievement/grades will not be taken into account).

Programme Structure

Creative Writing is offered as a minor and as a joint subject on the English Language, English Literature, History, Philosophy and Mass Communications Programmes. As a minor it comprises one quarter of an Honours student's Programme and as a joint it comprises half of an Honours student's Programme.

The programme structure and progression information below (Table 1a and 1b) is provided for the Honours award. Any interim awards are identified in Table 1b. The Programme Learning Outcomes detailed above are developed and assessed through the constituent modules. Table 2 identifies where each learning outcome is assessed.

Table 1a Outline Programme Structure

Mode of study Full-time

Entry point Semester A

BA (Hons) English Language and Creative Writing

BA (Hons) English Literature and Creative Writing

BA (Hons) History and Creative Writing

BA (Hons) Journalism and Creative Writing

BA (Hons) Media and Creative Writing

BA (Hons) Philosophy and Creative Writing

Level 4

Students study 60 credits of Creative Writing:

Compulsory Modules	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Module Title							
The Writer's Art: An Introduction To Creative Writing	4HUM0104	15	0	0	100	0	A
Journeys and Quests: Adventures In Literature	4HUM1118	15	0	0	100	0	A

Optional Modules	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Module Titles							
Genre Fiction: Building Worlds	4HUM1109	15	0	0	100	0	B
Writing for Screen	4HUM1115	15	0	0	100	0	B
Identity & Contemporary Writing	4HUM1131	15	0	0	100	0	B

In addition, students study 60 credits of the Joint Subject, as specified in the Programme Specification for the English Language programme, the English Literature programme, the History programme, the Media programme and the Philosophy programme, as applicable.

Progression to level 5 requires a minimum of 90 credits at level 4, including 30 credits in each Subject.

Level 5

Students study 60 credits of the following Creative Writing modules:

Compulsory Modules		Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Module Title								
Poetry Prose and Publishing		5HUM1149	15	0	0	100	0	B
Real Stories Well Told		5HUM2002	15	0	0	100	0	B
Optional Modules		Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Module Titles								
Writing for Stage		5HUM1094	15	0	0	100	0	A
Language and Imagination: The Art of the Poem		5HUM1095	15	0	0	100	0	A
The Short Story Workshop		5HUM1180	15	0	0	100	0	A

In addition, students study 60 credits of the Joint Subject, as specified in the Programme Specification for the English Language programme, the English Literature programme, the History programme, the Media programme and the Philosophy programme, as applicable.

Progression to level 6 requires a minimum of 210 credits with at least 90 credits at level 5, including 30 credits in each Subject.

Level 6

Students study 60 credits of the following Creative Writing modules:

Compulsory Modules		Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Module Title								
Tell It Slant: Writing and Reality		6SHE2045	15	0	0	100	0	B
Students need to take one of these three Creative Writing modules:								
Creative Writing Project Poetry*		6HUM1174	30	0	0	100	0	AB
Creative Writing Project Prose*		6HUM1175	30	0	0	100	0	AB
Creative Writing Project Script*		6HUM1176	30	0	0	100	0	AB

Students take 15 credits of the following optional modules:

	Module Code	Credit Points	%Test	% Examination	% Coursework	% Practical	Semesters
Optional Modules							
Module Titles							
Writing for Popular Fiction Markets	6HUM1216	15	0	0	100	0	A
Writing Serial Drama	6HUM1215	15	0	0	100	0	A

In addition, students study 60 credits of the Joint Subject, as specified in the Programme Specification for the English Language programme, the English Literature programme, the History programme, the Media programme and the Philosophy programme, as applicable.

The award of a BA Honours degree requires 360 credits passed with a minimum of at least 120 credits at Level 6.

BA (Hons) English Language with Creative Writing

BA (Hons) English Literature with Creative Writing

BA (Hons) History with Creative Writing

BA (Hons) Philosophy with Creative Writing

Level 4

Students study 30 credits of the following Creative Writing modules:

	Module Code	Credit Points	%Test	% Examination	% Coursework	% Practical	Semesters
Compulsory Modules							
Module Title							
The Writer's Art: An Introduction To Creative Writing	4HUM0104	15	0	0	100	0	A
Genre Fiction: Building Worlds	4HUM1109	15	0	0	100	0	B

In addition, students study 90 credits of the Major Subject, as specified in the Programme Specification for the English Language programme, the English Literature programme, the History programme and the Philosophy programme, as applicable.

Progression to level 5 requires a minimum of 90 credits at level 4, including 30 credits in each Subject.

Level 5

Students study 30 credits of the following Creative Writing modules:

	Module Code	Credit Points	%Test	% Examination	% Coursework	% Practical	Semesters
Compulsory Modules							
Module Title							
Language and Imagination: The Art of the Poem	5HUM1095	15	0	0	100	0	A
Real Stories Well Told	5HUM2002	15	0	0	100	0	B

In addition, students study 90 credits of the Major Subject, as specified in the Programme Specification for the English Language programme, the English Literature programme, the History programme and the Philosophy programme, as applicable.

Progression to level 6 requires a minimum of 210 credits with at least 90 credits at level 5, including 30 credits in each Subject.

Level 6

Students study 30 credits of the following Creative Writing modules:

Compulsory Modules Module Title	Module Code	Credit Points	%Test	% Examination	% Coursework	% Practical	Semesters
Writing for Popular Fiction Markets	6HUM1216	15	0	0	100	0	A
Tell It Slant: Writing and Reality	6SHE2045	15	0	0	100	0	B

In addition, students study 90 credits of the Major Subject, as specified in the Programme Specification for the English Language programme, the English Literature programme, the History programme and the Philosophy programme, as applicable.

The award of a BA Honours degree requires 360 credits passed with a minimum of at least 120 credits at Level 6.

BA (Hons) Mass Communications

Level 4

Students study 30 credits of the following Creative Writing modules:

Compulsory Modules Module Title	Module Code	Credit Points	%Test	% Examination	% Coursework	% Practical	Semesters
The Writer's Art: An Introduction To Creative Writing	4HUM0104	15	0	0	100	0	A
Genre Fiction: Building Worlds	4HUM1109	15	0	0	100	0	B

In addition, students study 90 credits of other subjects, as set out in the Media Programme Specification.

Progression to level 5 requires a minimum of 60 credits at level 4, including 30 credits in Creative Writing.

Level 5

Students study 30 credits of the following Creative Writing modules:

	Module Code	Credit Points	%Test	% Examination	% Coursework	% Practical	Semesters
Compulsory Modules							
Module Title							
Writing for the Stage	5HUM1094	15	0	0	100	0	A
Real Stories Well Told	5HUM2002	15	0	0	100	0	B

In addition, students study 90 credits of other subjects, as set out in the Media Programme Specification.

Progression to level 6 requires a minimum of 210 credits, with at least 90 credits at level 5 including 30 credits in Creative Writing.

Level 6

Students may take up to 60 credits of Writing, **excluding**:

- a 60 + 60 credits combination of Creative Writing and Journalism, and Creative Writing and Media.
- a combination of 75 credits of Media with 45 credits of Creative Writing.

	Module Code	Credit Points	%Test	% Examination	% Coursework	% Practical	Semesters
Compulsory Modules							
Module Title							
Writing For Popular Fiction Markets	6HUM1216	15	0	0	100	0	A
Tell It Slant: Writing and Reality	6SHE2045	15	0	0	100	0	B

	Module Code	Credit Points	%Test	% Examination	% Coursework	% Practical	Semesters
Optional Modules							
Module Title							
Creative Writing Project Poetry*	6HUM1174	30	0	0	100	0	AB
Creative Writing Project Prose*	6HUM1175	30	0	0	100	0	AB
Creative Writing Project Script*	6HUM1176	30	0	0	100	0	AB

*Students can only take one of the three Creative Writing Project modules.

In addition, students study credits of other subjects to a total of 120 credits, as set out in the Mass Communications Programme Specification.

The award of a BA Honours degree requires 360 credits passed with a minimum of at least 120 credits at Level 6.

Mode of study Part-time

Students on a part-time mode of study are allowed to take up to five 15 credit modules per year and most normally choose to study between 2 and 5 modules per year, with modules being taken in each semester. Varying rates of study are possible: students can increase or decrease their rate of study year by year or semester by semester in response to their changing circumstances. Students are entitled to take a break from study for a semester or even a year if their circumstances require it.

Students can apply to transfer to a full-time rate of study; this should be arranged before the beginning of the academic year.

Honours classification

The University has approved structure and assessment regulations common to all programmes. Full details are provided in [UPR AS14](#), Section D.

Table 1b Final and interim awards available

The programme provides the following final and interim awards:

Final Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
BA (Hons)	English Language and Creative Writing	360 credit points including 240 at level 6/5 of which 120 must be at level 6	6	For an award with Creative Writing as a joint, all programme learning outcomes (see Table 2); for an award with Creative Writing as a minor, a subset of the programme learning outcomes depending on the student's individual module choices.
	English Language and Creative Writing with a Year Abroad			
	English Language and Creative Writing with Study Abroad			
	English Language and Creative Writing (Sandwich)			
	English Language with Creative Writing			
	English Language with Creative Writing with a Year Abroad			
	English Language with Creative Writing with Study Abroad			
	English Language with Creative Writing (Sandwich)			
	English Literature and Creative Writing			
	English Literature and Creative Writing with a Year Abroad			
	English Literature and Creative Writing with Study Abroad			
	English Literature and Creative Writing (Sandwich)			
	English Literature with Creative Writing			

English Literature with Creative Writing with a Year Abroad
English Literature with Creative Writing with Study Abroad
English Literature with Creative Writing (Sandwich)
History and Creative Writing
History and Creative Writing with a Year Abroad
History and Creative Writing with Study Abroad
History and Creative Writing (Sandwich)
History with Creative Writing
History with Creative Writing with a Year Abroad
History with Creative Writing with Study Abroad
History with Creative Writing (Sandwich)
Philosophy and Creative Writing
Philosophy and Creative Writing with a Year Abroad
Philosophy and Creative Writing with Study Abroad
Philosophy and Creative Writing (Sandwich)
Philosophy with Creative Writing
Philosophy with Creative Writing with a Year Abroad
Philosophy with Creative Writing with Study Abroad
Philosophy with Creative Writing (Sandwich)
Mass Communications

Journalism and Creative Writing			
Media and Creative Writing			

Interim Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
University Certificate	Untitled	45 credit points at level 4	4	See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm
Certificate of Higher Education	Untitled	120 credit points at level 4	4, 5	See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm
Diploma of Higher Education	Untitled	240 credit points including at least 120 at level 5	5, 6	See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm
BSc/BA	Untitled	300 credit points including 180 at level 6/5 of which 60 must be at level 6	6	A subset of the programme learning outcomes (see table 2) depending on the student's individual module choices.

Programme-specific assessment regulations

The programme complies with the University's academic regulations (in particular, [UPR AS11](#), [UPR AS12](#) and [UPR AS14](#)) with the exception of those listed below, which have been approved by the University:

None

Further programme-specific regulations (requiring School-level approval) are given below:

- Progression from one Level to the next depends on meeting the pre-requisite requirements: students must normally have 30 credits in a subject area at the lower Level before progressing to study of that subject at the higher Level;
- On the English Language, English Literature, History and Philosophy programmes, students may exercise a change of pathway at the beginning of Level 5 and Level 6 from taking Creative Writing as a minor to taking it as a joint subject, by increasing study of Creative Writing by 30 credits, or from taking Creative Writing as a joint to taking it as a minor, by decreasing study of Creative Writing by 30 credits. In the first case this necessitates decreasing study of the other subject by 30 credits and in the second case this necessitates increasing study of the other subject by 30 credits.
- Students who have a disability which might impact on their attendance should consult with their disability advisor.

E. Management of Programme & Support for student learning.

Management

The programme is managed and administered through:

- A Dean of School who has overall responsibility for all programmes in the School
- An Associate Dean of School (Academic Quality Assurance) who has overall responsibility for academic quality, assurance and enhancement with and on behalf of the Dean of School
- An Associate Dean of School (Academic Quality Assurance) who has overall responsibility for academic quality, assurance and enhancement with and on behalf of the Dean of School.
- An Associate Dean of School (Learning and Teaching) who has overall responsibility for learning and teaching with and on behalf of the Dean of School
- An Associate Dean of School (Student Experience) who has specific responsibility for induction with and on behalf of the Dean of School
- A Programme Leader for each of the Programmes on which Creative Writing is taught
- Admissions Tutors, with specific responsibility for selection
- A Head of Creative Writing who is responsible for all the modules in the subject area
- A Creative Writing Co-ordinator
- A Designated Administrative Team to deal with day-to-day administration associated with the courses and modules within the Programme
- Programme committees which have a membership which includes all of the above plus Subject and student representatives
- Module Leaders who are responsible for individual modules

Support

At university level, students are supported by:

- Attractive modern study environments in two Learning Resource Centres, incorporating libraries and computer centres
- Canvas, a versatile on-line interactive intranet and learning environment
- Guided student-centred learning through the use of Canvas
- Access to extensive digital and print collections of information resources
- A substantial Student Centre which provides advice on issues such as Finance, University regulations, visa applications, legal matters, accommodation, international student support etc.
- The Office of Dean of Students, incorporating Chaplaincy, Counselling and nursery
- Overseas Orientation
- Medical Centre
- University Disability Advisors
- Student Wellbeing: Counselling Centre
- An Equal Opportunities Officer
- Hertfordshire Students' Union
- Careers and Employment
- Dedicated programme site

At School level, students are further supported by:

- A Head of Creative Writing
- A Student Support Team
- Scheduled weekly Student Support and Advice ('Drop-in') hours for all academic staff for student support and guidance
- A Designated Administrative Team to deal with day-to-day administration associated with the modules within the Programme
- Module Leaders who are responsible for individual modules
- A Study Abroad Tutor
- An Academic Skills Tutor

On the English Literature, English Language, History, Philosophy and Mass Communications Programmes students are further supported by:

- A Programme Leader to help students understand the programme structure.
- An induction session at the beginning of each new academic session.
- Personal tutors to provide further academic and pastoral support, with scheduled meetings each semester to advise on academic performance, feedback, module choices, and long term plans.

- Student Representatives on the Programme Committee.

F. Other sources of information

This Subject Programme Specification should be read in conjunction with the Programme Specification for the English Language Programme, English Literature Programme, the History Programme, the Media Programme or the Philosophy Programme, as applicable.

In addition to this Programme Specification, the University publishes guidance to registered students on the programme and its constituent modules:

- A Programme (or Student) Handbook;
- A Definitive Module Document (DMD) for each constituent module;

The [Ask Herts](#) website provides information on a wide range of resources and services available at the University of Hertfordshire including academic support, accommodation, fees, funding, visas, wellbeing services and student societies.

As a condition of registration, all students of the University of Hertfordshire are required to comply with the University's rules, regulations and procedures. These are published in a series of documents called 'University Policies and Regulations' (UPRs). The University requires that all students consult these documents which are available on-line, on the UPR web site, at: <http://www.herts.ac.uk/secreg/upr/>. In particular, [UPR SA07](#) 'Regulations and Advice for Students' Particular Attention - Index' provides information on the UPRs that contain the academic regulations of particular relevance for undergraduate and taught postgraduate students.

In accordance with section 4(5) of the Higher Education and Research Act 2017 (HERA), the UK Office for Students (OfS) has registered the University of Hertfordshire in the register of English higher education providers. The Register can be viewed at: <https://www.officeforstudents.org.uk/advice-and-guidance/the-register/the-ofs-register/>.

G. Entry requirements

The normal entry requirements for the programme are:

For current entry tariff point requirements, please refer to the relevant page for the Course on the University website or on the online prospectus.

The programme is subject to the University's Principles, Policies and Regulations for the Admission of Students to Undergraduate and Taught Postgraduate Programmes (in [UPR SA03](#)), along with associated procedures. These will take account of University policy and guidelines for assessing accredited prior certificated learning (APCL) and accredited prior experiential learning (APEL).

If you would like this information in an alternative format please contact:
hhaq@herts.ac.uk

If you wish to receive a copy of the latest External Examiner's Report for the programme, please email a request to aqo@herts.ac.uk

Creative Writing

Table 2: Development of Intended Programme Learning Outcomes in the Constituent Modules

This map identifies where the programme learning outcomes are assessed in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the programme aims (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own learning, personal and professional development as the programme progresses.

			Programme Learning Outcomes (as identified in section 1 and the following page)																			
			Knowledge & Understanding									Intellectual Skills				Practical Skills			Transferrable Skills			
	Module Title	Module Code	A1	A2	A3	A4	A5	A6	A7	A8	A9	B1	B2	B3	B4	C1	C2	C3	D1	D2	D3	D4
Level 4	The Writer's Art: An Introduction to Creative Writing	4HUM0104	X	X	X	X						X	X	X	X	X	X	X	X	X	X	X
	Writing for Screen	4HUM1115	X	X	X	X						X	X	X	X	X	X	X	X	X	X	X
	Genre Fiction: Building Worlds	4HUM1109	X	X	X	X						X	X	X	X	X	X	X	X	X	X	X
	Journeys and Quests	4HUM1118	X	X	X							X	X	X		X	X	X	X	X	X	X
	Identity and Contemporary Writing	4HUM1131	X	X	X							X	X	X		X	X	X	X	X	X	X
Level 5	Writing for Stage	5HUM1094	X	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X	X
	Language and Imagination	5HUM1095	X	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X	X
	Poetry, Prose and Publishing	5HUM1149	X	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X	X
	Literature at Work	5HUM1124	X			X	X									X	X		X	X	X	X
	The Fourth Genre: Writing (Your) Life	5HUM1074	X	X	X	X						X	X	X	X	X	X	X	X	X	X	X
	Real Stories Well Told	5HUM2002	X	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X	X
	The Short Story Workshop	5HUM1180	X	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X	X
Level 6	Creative Writing Project Poetry	6HUM1174	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Creative Writing Project Prose	6HUM1175	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Creative Writing Project Script	6HUM1176	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Tell It Slant	6SHE2045	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Writing for Popular Fiction Markets	6HUM1216	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Writing Serial Drama	6HUM1215	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

KEY TO PROGRAMME LEARNING OUTCOMES

Knowledge and Understanding

- A1 – A selection of literary forms and genres of writing as represented by the work of published writers;
- A2 – Some of the tools and techniques used by published writers;
- A3 – Some of the basic principles of the creative writing process (e.g. editing, re-drafting and file-saving, the importance of writing spaces, reflection, grammar and syntax, rewriting and imitation, constructive criticism, presentation, and regular writing practice).
- A4 – Some of the textual conventions and traditions of creative work as represented by the work of published writers;
- A5 – Some of the more specific practical skills related to particular styles and forms;
- A6 – Further skills relating to the devising, structuring, editing and presentation of creative work and for a particular audience as begun at Level 4, including self-evaluation.
- A7 – The textual conventions and traditions of writing creatively through their own practice and studying published writers;
- A8 – Potential audiences and outlets for creative work, and new work in their chosen genre (e.g. drama, screenplays, fiction, poetry, novels);
- A9 – A repertoire of practical skills involved in the devising, writing, design and editing of an advanced piece of creative work

Intellectual Skills

- B1 – Critically evaluate different kinds of writing and generic structures, including their own work and the work of their colleagues;
- B2 – Demonstrate their acquisition of a critical vocabulary suitable to analysis of creative work
- B3 – Use language accurately and imaginatively, with precision;
- B4 – Generate and shape pieces of creative work

Practical Skills

- C1 – Able to communicate professionally through various media, including appropriate presentation of creative work by genre standards;
- C2 – Carry out research and analysis i.e. locating, extracting, organizing and taking decisions about relevant information from different sources to use in relation to their work;;
- C3 – Able to engage in processes of re-drafting, editing, proof-reading to achieve clarity of expression and appropriate style.

Transferable Skills

- D1 – Take responsibility for their own learning, using initiative, effective time-management, self-discipline;
- D2 – Communicate ideas, arguments and conclusions clearly and effectively in writing
- D3 – Demonstrate effective oral communication skills in the presentation of ideas and arguments;
- D4 – Work independently.

Table 3: Development of Graduate Attributes in the Constituent Modules

This map identifies where the Graduate Attributes are delivered in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the development of the Graduate Attributes (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own personal and professional development as the programme progresses. [Note that there is no requirement for the Graduate Attributes to be assessed through these modules]

D = Delivered

	Module Title	Module Code	Professionally Focused	Globally Minded	Sustainability Driven	Digitally capable & confident	Inclusive and collaborative	Evidenced based and Ethical
Level 4	Introduction to English Linguistics 1	4HUM1150	D					
	Investigating Language	4HUM1138				D	D	
	Introduction to English Linguistics 2	4HUM1151	D				D	
	Language and Mind	4HUM0040		D				D
	Language in the Media	4HUM1136			D	D		
	Communication, Interaction and Context	4HUM1092		D				D
Level 5	Sounds of English	5HUM1034	D				D	
	Language in Society	5HUM0357		D			D	
	Vocabulary	5HUM1172				D		D
	Learning and Teaching Language 1	5HUM1116	D					
	English Grammar	5HUM1174	D				D	
	Toolkit for Linguistic Research	5HUM1173				D		D
	Forensic Linguistics	5HUM1076					D	D
	Learning and Teaching Language 2	5HUM0331	D					
	Placement Year		D					
Level 6	Child Language and Communication	6HUM0239	D			D		
	Meaning and Context	6HUM1020					D	
	Language Processing	6HUM0246				D		D
	Global Englishes	6HUM1158		D				
	Syntax	6HUM1214	D					
	Communication and Cultures	6HUM1213		D				D
	Clinical Linguistics	6HUM0241	D			D		
	Gender in Language and Communication	6HUM1128		D	D			D

	Module Title	Module Code	Professionally Focused	Globally Minded	Sustainability Driven	Digitally capable & confident	Inclusive and collaborative	Evidenced based and Ethical
L e v el 4	Texts Up Close: Reading and Interpretation	4HUM1116		D	D	D	D	D
	Journeys and Quests: Adventures in Literature	4HUM1118	D	D	D	D	D	D
	Romantic Origins and Gothic Afterlives	4HUM1141		D	D	D	D	D
	History on the Page, Stage and Screen	4SHE2020		D	D	D	D	D
	Make It New: Tradition and Experimentation in Literature	4HUM1117		D	D	D	D	D
	Border Crossings: Literature from Around the World	4HUM1119		D	D	D	D	D
	American Voices: Introduction to American Literature and Culture	4HUM1140		D	D	D	D	D
	Identity and Contemporary Writing	4HUM1131	D	D	D	D	D	D
L e v el 5	Ways of Reading: Literature and Theory	5HUM1019		D	D	D	D	D
	Revisiting the Renaissance	5HUM1133		D	D	D	D	D
	Twentieth-Century US Literature and Culture	5HUM2001		D	D	D	D	D
	The Age of Transition: The Victorians & Modernity	5HUM1118		D	D	D	D	D
	A Nation of Readers: British Identity and Enlightenment Culture	5HUM1128		D	D	D	D	D
	American Literature to 1900	5HUM0338		D	D	D	D	D
	Images of Contemporary Society	5HUM1091		D	D	D	D	D
	Literature at Work	5HUM1124	D	D	D	D	D	D
	Studies in Twentieth Century Literature 1900-1945	5HUM0131		D	D	D	D	D
L e v el 6	Employability Skills	5HUM1175	D	D	D	D	D	D
	Year Abroad (full year)	6HUM1049	D	D	D	D	D	D
	The Humanities Placement Year	6HUM1123	D	D	D	D	D	D
	Placement with Study Abroad	6HUM1210	D	D	D	D	D	D
	Literature Project	6HUM0235		D	D	D	D	D

	Eighteenth-Century Bodies	6HUM0228		D	D	D	D	D
	Texts and Screens: Studies in Literary Adaptation	6HUM1031		D	D	D	D	D
	Twenty-first Century American Writing	6HUM1151		D	D	D	D	D
	Ecological Futures: Utopias, Dystopias and Nature	6SHE2046		D	D	D	D	D
	Between the Acts: Late Victorian and Edwardian Literature	6HUM0320		D	D	D	D	D
	Literature and the Visual Arts	6CTA2059		D	D	D	D	D
	Euro-Crime on Page and Crime	6HUM1155		D	D	D	D	D
	Children's Literature: Growing up in Books	6HUM0362		D	D	D	D	D
	The Literary Professional	6HUM2014	D	D	D	D	D	D

	Module Title	Module Code	Professionally Focused	Globally Minded	Sustainability Driven	Digitally capable & confident	Inclusive and collaborative	Evidenced based and Ethical
L e v e l 4	Faith, Magic and Medicine 1500-1800	4SHE2017		D			D	D
	The American Century	4SHE2018	D	D	D	D	D	D
	Revolution, Riots and Social Justice	4SHE2023	D	D	D	D	D	D
	A Global Gender History	4SHE2021		D		D	D	D
	History on Stage, Page, and Screen	4SHE2020	D			D	D	D
	Africa and the World	4SHE2024	D	D	D	D	D	D
	Imperial Trade and Global Connections 1600-2001	4SHE2018	D	D		D	D	D
	The Historians Toolkit	4HUM1147	D	D		D	D	D
L e v e l 5	Hearth and Heart: Family Life in the Long Eighteenth Century	5HUM1158				D	D	D
	Crime and Society	5HUM1167				D	D	D
	Doing History	5HUM1171	D			D		D
	Maladies and Medicine	5HUM1166	D				D	D
	Making a Historical Documentary	5HUM1161	D			D	D	D
	Propaganda in Twentieth Century War and Politics	5HUM1165	D	D	D	D	D	D
	Postcards from Empire	5HUM1165	D	D		D	D	D
	Age of the Cold War	5HUM1169	D	D		D	D	D

	Nation and Identity	5HUM1160	D	D		D	D	D
	Placement Year		D	D	D	D	D	D
L e v e l 6	Popular Protest, Riot and Reform in Britain 1760-1848	6HUM1200	D	D		D	D	D
	Sinners, Scoundrels and Deviants: Non-conformity in the Atlantic World	6HUM1220		D	D	D	D	D
	Close Encounters: Natives and Settlers in Colonial America, 1600-1780	6CTA2057	D	D		D	D	D
	Bodies and Sexuality	6HUM1099		D		D	D	D
	The Final Year History Dissertation	6HUM1204	D	D		D		D
	Cold War Film and Propaganda	6HUM1233	D	D		D	D	D
	Boom Cities and New Towns in the 20th Century	6HUM1217	D	D		D	D	D
	Middle East in Turmoil	6HUM2004	D	D	D	D	D	D
	Italy and Fascism	6HUM1183	D	D		D	D	D

	Module Title	Module Code	Professionally Focused	Globally Minded	Sustainability Driven	Digitally capable & confident	Inclusive and collaborative	Evidenced based and Ethical
L e v e l 4	Introduction to Journalism	4HUM2011	D			D	D	D
	Introduction to Media Communications	4HUM1072	D	D		D	D	D
	Visual Communication	4HUM2003	D			D	D	D
	Introduction to Film Criticism	4HUM1078	D	D			D	
	Journalism and Politics	4SHE2046	D	D	D	D	D	D
	Global Media and Society	4HUM1093	D	D	D	D	D	D
	Journalism, Law and Ethics	4HUM1076	D	D				D
	Journalism Skills: Multiplatform	4HUM1120	D	D		D	D	D
	The Writer's Art: an Introduction to Creative Writing	4HUM0104	D	D	D	D	D	D
	Genre Fiction: Building Worlds	4HUM1109		D	D	D	D	D
	Writing for the screen	4HUM1115	D	D	D	D	D	D
	Introduction to English Linguistics 1	4HUM1150	D	D		D	D	D
	Language in the Media	4HUM1136	D	D	D	D	D	D

	Journeys and Quests: Adventures in Literature	4HUM1118	D	D	D	D	D	D
	Genre, Style and Stars	4HUM2001	D	D	D	D	D	D
	Social Media and Critical Practice	5SHE2023	D	D	D	D	D	D
	Research Methods in Media Communications	5HUM1098	D	D	D	D	D	D
	Mobile Media Design	5HUM1182	D	D		D	D	D
	New Media Branding	5HUM1115	D	D		D	D	D
	Video Feature	5HUM1099	D	D	D	D	D	D
	Magazine Design	5HUM2000	D	D	D	D	D	D
	Journalism Skills News	5HUM1153	D	D	D	D	D	D
	Journalism Skills: Features	5HUM1100	D	D	D	D	D	D
	Radio Journalism	5HUM1062	D	D	D	D	D	D
L e v e l 5	How Journalism Changed the World: from Watergate to Social Media and Fake News	5HUM1176	D	D	D	D	D	D
	Social Media	5HUM1063	D	D	D	D	D	D
	Language in Society	5HUM0357	D	D	D	D	D	D
	Forensic Linguistics	5HUM1076	D	D	D	D	D	D
	Film Production	5HUM1103	D	D	D	D	D	D
	US Cinema: Studio System to Digital Age	5HUM1129	D	D		D	D	D
	Media in an International Context	5HUM1097	D	D	D		D	D
	Writing for the Stage	5HUM1094	D	D	D		D	D
	Language and Imagination: The Art of the Poem	5HUM1095		D	D		D	D
	Poetry, Prose and Publishing	5HUM1149	D	D	D	D	D	D
	Literature at Work	5HUM1124	D	D	D	D	D	D
	The Short Story Workshop	5HUM1180	D	D			D	
L e v e l 6	Placement Year		D	D	D	D	D	D
	Web Design for Media Professionals	6HUM2001	D	D	D	D	D	D
	Professional Practice Publishing Project	6HUM1224	D	D	D	D	D	D
	Professional Media Practice Project	6HUM1223	D	D	D	D	D	D
	Music, Celebrity and Media	6HUM1231	D	D		D	D	D
	Advertising	6HUM1132	D	D	D	D	D	D
	Corporate Communications	6HUM1134	D	D		D	D	D

Creating a PR Campaign	6HUM2000	D	D	D	D	D	D
Representation and Identity in Contemporary media	6HUM1161	D	D		D	D	D
Global Englishes	6HUM1158		D	D			D
Meaning and Context	6HUM1020		D			D	D
Communication and Cultures	6HUM1213		D			D	D
Tell It Slant: Writing and Reality	6SHE2045		D				D
Creative Writing Project Poetry	6HUM1174	D	D			D	
Creative Writing Project Prose	6HUM1175	D	D			D	
Creative Writing Project Script	6HUM1176	D	D			D	
Gender, Sexuality and Diversity in American Film	6HUM1225	D	D		D	D	D
Television Drama	6HUM1142	D	D		D	D	D
Euro-Crime on Page and Screen	6HUM1155		D	D		D	D
Film in the Global Age	6HUM1141		D	D		D	D
International Politics and Reporting Global News	6HUM1179	D	D	D		D	D
Journalism Skills Portfolio	6HUM1140	D	D		D		D
Launching a Digital Publication	6CTA2058	D	D		D		D
Writing Serial Drama	6HUM1215	D	D		D	D	D
Writing for Popular Fiction Markets	6HUM1216	D	D		D	D	D

	Module Title	Module Code	Professionally Focused	Globally Minded	Sustainability Driven	Digitally capable & confident	Inclusive and collaborative	Evidenced based and Ethical
Level 4	Reason and Persuasion	4HUM0181	D	D		D	D	D
	Philosophy of Fiction	4HUM2005	D	D	D	D	D	D
	Social and Political Philosophy	4HUM1132	D	D	D	D	D	D
	Mind, Knowledge and Reality ,	4HUM1133	D	D	D	D	D	D
	Ethics	4HUM2004	D	D	D	D	D	D
	The Meaning of Life	4HUM1148	D	D	D	D	D	D
	Sci-fi, Philosophy and Religion	4HUM2008	D	D	D	D	D	D

	Religion and the Contemporary World	4HUM1098	D	D	D	D	D	D
L e v el 5	Themes in Plato's <i>Republic</i>	5HUM0009	D	D	D	D	D	D
	The Right and The Good	5HUM0010	D	D	D	D	D	D
	Philosophy of Mind	5HUM0147	D	D	D	D	D	D
	Knowledge and Discovery	5HUM0335	D	D	D	D	D	D
	Philosophy of Art	5HUM0336	D	D	D	D	D	D
	Metaphysics	5HUM1003	D	D	D	D	D	D
	Logic and Philosophy	5HUM1111	D					
	Philosophies of Religion	5HUM1087	D	D	D	D	D	D
	Themes in Plato's <i>Republic</i>	5HUM0009	D	D	D	D	D	D
	Self, Action and Ethics	5HUM2007	D	D	D	D	D	D
	Virtues, Vices and Ethics	5HUM1088	D	D	D	D	D	D
	Philosophy of Love and Sex	5HUM2005	D	D	D	D	D	D
	Employability Skills	5HUM1175	D	D	D	D	D	D
	Placement Year	6HUM1123	D	D	D	D	D	D
L e v el 6	Philosophy Project	6HUM0002	D	D	D	D	D	D
	Ethics for the 21st Century	6HUM2011	D	D	D	D	D	D
	Aristotle	6HUM0020	D	D	D	D	D	D
	Nietzsche Then and Now	6HUM2003	D	D	D	D	D	D
	Philosophy of Language	6HUM0410	D	D	D	D	D	D
	Bullshit, Lying and Other Forms of Bad Language	6HUM2009	D	D	D	D	D	D
	Philosophy of Psychology	6HUM1092	D	D	D	D	D	D
	Philosophy of Race and Gender	6HUM2012	D	D	D	D	D	D
	Wittgenstein: Meaning and Forms of Life	6HUM1199	D	D	D	D	D	D
	Religion and Modern Thought	6HUM1124	D	D	D	D	D	D
	Kierkegaard, Philosophy and Religion	6HUM1172	D	D	D	D	D	D
	Religious Studies Project	6HUM1198	D	D	D	D	D	D
	Subject and Object	6HUM2002	D	D	D	D	D	D
	Philosophy of Music	6HUM2010	D	D	D	D	D	D
	Philosophy Short Project	6HUM2013	D	D	D	D	D	D
	Contemporary Moral Philosophy	6HUM0019	D	D	D	D	D	D

Section 2

Programme management

Relevant QAA subject benchmarking statements	Creative Writing
Type of programme	Undergraduate
Date of validation/last periodic review	July 23
Date of production/ last revision of PS	March 2024
Relevant to level/cohort	Level 4 entering September 2024
Administrative School	School of Creative Arts
Language of Delivery	English

Table 4 Course structure

Course details			
Course Code	Course Description	HECOS	UCAS
HUELN HUHIS HULIT HUPHL	BA (Hons) English Language and Creative Writing BA (Hons) History and Creative Writing BA (Hons) English Literature and Creative Writing BA (Hons) Philosophy and Creative Writing	100318/101273 100302/101273 100319/101273 100337/101273	Q1W1 – English Language and Creative Writing V1W1 – History and Creative Writing Q3W1 – English Literature and Creative Writing V5W1 – Philosophy and Creative Writing
HUMED	BA (Hons) Mass Communications BA (Hons) Journalism and Creative Writing BA (Hons) Media and Creative Writing	100442/100443/100925 100442/100443/100925 100442/100443/100925	P300 – Mass Communications P900 – Journalism and Creative Writing P902 – Media and Creative Writing