

Title of Programme: English Literature Programme, History Programme, Media Programme, Philosophy Programme

Programme Code: HULIT, HUHIS, HUMED, HUPHL

Subject: English Language (Joint and Minor)

Programme Specification

This programme specification is relevant to students entering:
02 September 2024

Associate Dean of School (Academic Quality Assurance):
Tony Rosella

Signature



A programme specification is a collection of key information about a programme of study (or course). It identifies the aims and learning outcomes of the programme, lists the modules that make up each stage (or year) of the programme, and the teaching, learning and assessment methods used by teaching staff. It also describes the structure of the programme, its progression requirements and any programme-specific regulations. This information is therefore useful to potential students to help them choose the right programme of study, to current students on the programme, and to staff teaching and administering the programme.

Summary of amendments to the programme:

Section	Amendment

If you have any queries regarding the changes please email AQO@herts.ac.uk

Programme Specification English Language (Joint and Minor)

This programme specification (PS) is designed for prospective students, enrolled students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content for each module can be found in Definitive Module Documents (DMDs).

This Programme Specification should be read in conjunction with the Programme Specification for the English Literature Programme, the History Programme, the Media Programme or the Philosophy Programme, as applicable.

Section 1

Awarding Institution/Body	University of Hertfordshire
Teaching Institution	University of Hertfordshire
University/partner campuses	De Havilland
Programme accredited by	Not applicable
Final Qualification	BA (Hons)
All Final Award titles	
(Qualification and Subject)	BA (Hons) English Literature with English Language BA (Hons) English Literature with English Language with a Year Abroad BA (Hons) English Literature with English Language with Study Abroad BA (Hons) English Literature with English Language (Sandwich)
History Programme:	BA (Hons) History and English Language BA (Hons) History with English Language BA (Hons) History and English Language with a Year Abroad BA (Hons) History with English Language with a Year Abroad BA (Hons) History and English Language with Study Abroad BA (Hons) History with English Language with Study Abroad BA (Hons) History and English Language (Sandwich) BA (Hons) History with English Language (Sandwich)
Philosophy Programme:	BA (Hons) Philosophy and English Language BA (Hons) Philosophy with English Language BA (Hons) Philosophy and English Language with a Year Abroad BA (Hons) Philosophy with English Language with a Year Abroad BA (Hons) Philosophy and English Language with Study Abroad BA (Hons) Philosophy with English Language with Study Abroad BA (Hons) Philosophy and English Language (Sandwich) BA (Hons) Philosophy with English Language (Sandwich)
Mass Communications Programme:	BA (Hons) Mass Communications BA (Hons) Mass Communications with a Year Abroad BA (Hons) Mass Communications with Study Abroad BA (Hons) Mass Communications (Sandwich)
FHEQ level of award	6

UCAS code(s)	V1Q1	History and English Language
	V5Q1	Philosophy and English Language
	P300	Mass Communications

A. Programme Rationale

The rationale for English Language is to provide students with a structured sequence of modules through which they can develop their knowledge and understanding of topics in English Language as a joint or minor within the frameworks of the History and Philosophy Programmes and as a minor within the frameworks of the English Literature and Mass Communications Programmes.

The provision is designed to recruit students who have an A Level in English Language or who have a desire to develop their knowledge and understanding of aspects or topics in English Language.

The structure of the provision is such that students have a degree of choice and students can, therefore, determine to follow a coherent pattern of study between English Language and the other subjects offered on the different programmes.

Graduates are equipped for a variety of careers including those traditionally open to Honours Graduates in the Arts and Humanities: teaching, the Civil Service, Local Government, journalism and publishing as well as for further study at postgraduate level.

B. Educational Aims of the Programme

Diversity and Inclusion

Our programmes are purposefully designed to enable all students to engage meaningfully with the curriculum by being accessible and representative. We will support students to shape their learning experience, removing barriers and enabling them to succeed. The curriculum explicitly includes multiple and representative perspectives, valuing collective identities and individual diversity. Learning, teaching and assessment activities help students to understand how they can enhance outcomes both for themselves and for others. All students belong to a learning community, and during their studies we really want to hear their voices, encourage them to listen to others, and express themselves.

The programme has been devised in accordance with the University's graduate attributes of programmes of study as set out in [UPR TL03](#).

Additionally this programme aims to:

- offer students opportunities to study English Language within the frameworks of the English Literature Programme, the History Programme, the Philosophy Programme and the Mass Communications Programme;
- equip students with a range of subject specific skills;
- equip students with a range of transferable skills.

The aims of a minor in English Language are:

- to provide students with knowledge and understanding of topics within the fields of theoretical and descriptive English Language;
- to develop in students the skills and understanding necessary for the rigorous exploration, analysis and presentation of linguistic issues and problems.
- to enable students to show their grasp of key concepts and terminology in the areas they have studied;
- to enable students to demonstrate their awareness of key issues in these areas, and their ability to argue a case on particular questions;

- to enable students to apply well-defined descriptive categories to data, commenting on difficulties encountered;
- to enable students to show their understanding and application of methodologies appropriate to the discipline that they are studying.

The aims of a Joint in English Language are, in addition to those for the minor in English Language:

- to provide students with a substantial knowledge and understanding of a range of topics within the fields of theoretical and descriptive English Language;
- to enable students to become familiar with a range of primary sources published in the field;
- to provide students with sufficient understanding, knowledge and skills to enable them to pursue subsequent postgraduate study.

Graduate Attributes

Our graduates will be capable and professional, creative and enterprising, and will build their social and global awareness throughout. In addition to their subject expertise and proficiency, as a University of Hertfordshire graduate, they will be:

- Professionally focused
 - Globally minded
 - Sustainability driven
 - Digitally capable and confident
 - Inclusive and collaborative
 - Evidence based and ethical
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C. Intended Learning Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in the following areas. The programme outcomes are referenced to the QAA benchmark statements for Linguistics, for English, and for Communication, Film, Media and Cultural Studies and the Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies (2014) and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education (2016) have been used as a guiding framework for curriculum design.

Students studying English Language as a Minor or Joint Subject have the opportunity to develop and demonstrate knowledge and understanding, skills and other attributes in all of the areas below. This is due to the three core modules (Introduction to English Linguistics, Sounds of English and English Grammar) and skills developed in the optional modules.

Knowledge and Understanding	Teaching and learning methods	Assessment strategy
<p>At all levels:</p> <p>A1- The structure, levels and discourse functions of the English Language.</p> <p>A2- A range of empirical linguistic phenomena and the relevant descriptive terminology.</p> <p>At level 4:</p> <p>A3- The relevant basic techniques for collecting and analysing data.</p> <p>A4- The core analytical concepts in English Language.</p> <p>At levels 5 and 6:</p> <p>A5- The roles of cultural practices and cultural institutions in society.</p> <p>A6- The criteria for evaluating alternative theories and explanations.</p> <p>A7- The central components of any one formal model.</p>	<p>Acquisition of knowledge and understanding is through a combination of lectures, seminars, tutorials and guided learning. Throughout, the learner is encouraged to undertake independent study both to supplement and consolidate what is being taught/learnt and to broaden their individual knowledge and understanding of the subject.</p> <p>Throughout, the learner is encouraged to undertake independent study both to supplement and consolidate what is being taught/learnt and to broaden their individual knowledge and understanding of the subject.</p>	<p>Knowledge and understanding are assessed through a combination of unseen and seen 2-hour examinations and in-course assessments in the form of essay assignments, structured learning histories, article reviews, take-home exercises, in-class tests, projects, data analysis, coursebook analyses, and oral presentations.</p>
Intellectual skills	Teaching and learning methods	Assessment strategy
<p>At all levels:</p> <p>B1- To cite evidence appropriately.</p> <p>B2- To demonstrate an understanding of the relationship between data and theory.</p> <p>At level 4:</p> <p>B3- To demonstrate an understanding of issues and problems and the type of data relevant to their solution.</p> <p>B4- To follow and develop coherent arguments.</p> <p>At Levels 5 and 6:</p>	<p>Intellectual skills are developed throughout the programme by the methods and strategies outlined in section A, above.</p> <p>Throughout, the learner is encouraged to develop intellectual skills further by independent study</p>	<p>Intellectual skills are assessed through a combination of unseen and seen 2-hour examinations and in-course assessments in the form of take-home exercises, in-class tests, projects, data analyses, coursebook analyses, essay assignments, structured learning histories, article reviews, projects, and oral presentations.</p>

<p>B5- To recognise and give a critique of flaws in arguments.</p> <p>B6- To demonstrate an understanding of the relationship between social, educational and/or cultural issues.</p> <p>B7- To demonstrate an appreciation of the complexity of the term 'culture' and an understanding of how it has developed.</p>		
Practical skills	Teaching and learning methods	Assessment strategy
<p>At all levels:</p> <p>C1- To apply techniques for the analysis of written and spoken text.</p> <p>C2- To demonstrate bibliographic skills appropriate to the discipline, including accurate citation of sources and consistent use of conventions in the presentation of scholarly work;</p> <p>At level 4:</p> <p>C3- To identify and discuss the technical and ethical issues involved in the collection of reliable data;</p> <p>C4- To evaluate the results of data collection;</p> <p>At levels 5 and 6:</p> <p>C5- To show understanding and the ability to present data and/or analyses by means of graphs, tables, and other representations;</p>	<p>Practical skills are developed through a series of workshops and practical classes.</p>	<p>Practical skills are assessed through examinations (C1, C2, C6), essays (C1, C2, C3, C4, C5), take-home exercises (C1, C2, C5, C6) , in-class tests (C1, C6), projects (C1, C2, C3, C4, C5), article reviews (C2, C3, C4, C5), oral presentations (C1, C2, C3, C4, C5), and structured learning histories (C1, C2).</p>
Transferable skills	Teaching and learning methods	Assessment strategy
<p>At all levels:</p> <p>D1- Learn effectively and</p>	<p>Transferable skills are developed through the programme.</p>	<p>Transferable skills are assessed through a range of assignments built into the curriculum.</p>

<p>independently (including taking responsibility for their own learning, using initiative, effective time-management and self discipline), in preparation for lifelong learning;</p> <p>D2- Communicate ideas, arguments and conclusions clearly and effectively in writing;</p> <p>D3- Work effectively within a team</p> <p>At level 4:</p> <p>D4- Use commonly available ICT tools;</p> <p>At levels 5 and 6:</p> <p>D5- Manipulate, sort and present data;</p> <p>D6 Extract, organise and selectively deploy relevant information from different sources;</p> <p>D7- Demonstrate effective oral communication skills in the presentation of ideas and arguments;</p>	<p>Skill D1 is developed with students learning to manage themselves and their time to meet assignment submission deadlines.</p> <p>D2, D5 and D7 are developed in written work, and in seminar. Students receive feedback not only on their knowledge and understanding but also on their ability to communicate their ideas effectively and to reference appropriately. Effective oral communication is developed in seminar group work, and some modules require oral presentations, either individually or in groups.</p> <p>Skills D4 and D6 are developed when students are inducted into the facilities of the Learning Resources Centre at the beginning of their programme. All essay assignments must be word-processed. Students are introduced to language corpora, such as the BNC, Wordnet and CHILDES in the Psycholinguistics and Vocabulary modules.</p> <p>Skill D3 is developed primarily in seminar work.</p> <p>Throughout, the learner is encouraged to develop transferable skills by maintaining a record of evidence and completing a personal development plan.</p>	<p>Skills D1, D2, D3, D4, D5, D6, D7 and D8 are assessed formally by a range of assignments built into the curriculum e.g. coursework and examination essays, oral (group) presentations.</p>
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D. Programme Structures, Features, Levels, Modules, and Credits

The programme is offered in full- time (normally 3 years), sandwich (normally 4 years) and part- time (normally 5 years) modes, and leads to the award of a BA Degree with Honours with the appropriate title from those listed in Section 1.

Intake is normally Semester A (September)

Entry is normally at Level 4 (with suitable A level or equivalent qualifications) but is possible at Level 5 and Level 6 with suitable accredited prior learning. Intake is normally in Semester A.

At Level 4 students may choose to study 30 credits of a foreign language which replaces 30 credits of optional modules from their main programmes. They may continue this pathway at levels 5 and 6. This study will not be reflected in their final degree title.

Professional and Statutory Regulatory Bodies

N/A

Work-Based Learning, including Sandwich Programmes

A sandwich award requires the successful completion of at least **30** weeks full-time equivalent placement activity from a maximum of two separate approved placements, neither of which will be normally less than **12** weeks in duration, in order for the award to be made. This is in addition to the period of academic study required for the full-time award. This optional placement year is undertaken after Level 5 and before Level 6 and meets the SEEC criteria for Level 6. This optional placement year is undertaken after Level 5 and before Level 6 and meets the SEEC criteria for Level 6. This will usually be completed within the United Kingdom but, with prior approval, may be completed within other countries. Progress of the student's training and development is monitored through visits from University academic staff and/or through reports from the student. Students will be required to document this period of work in accordance with the guidelines produced by the School. Students on this study mode will be registered on The Humanities Placement Year module (6HUM1123).

Placements are advertised through the Career and Employment Office and have included areas such as marketing, journalism, PR, management and Policy Units. Students may also source their own placement, but it must be subsequently approved by the School in terms of health and safety, equality legislation and supervisory guidelines before a student can take it up.

All students are eligible to proceed to a placement year provided they have achieved 120 credits at Level 4 and at least 90 credits at Level 5 and have completed the appropriate placement induction and documentation. Success in the placement will be recognised in the title of the award but does not carry additional credit towards the Honours programme.

Students who have not achieved the minimum progression requirements at the end of Level 5 may be prevented from undertaking a sandwich placement. Students who are on the sandwich programme but have a 'Failed' grade in any Level 4 or Level 5 module will not normally be allowed to register to repeat this module until they return from placement.

Students may choose to combine completing a full Year Abroad followed by a sandwich placement, over 2 years, leading to the award of "with a Year Abroad (Sandwich)". Students on this study mode will be registered on the Study Abroad module (6HUM1049) followed by module The Humanities Placement Year (6HUM1123).

Student Exchange programme

Incoming Exchange

Exchange students are permitted to study modules at all levels.

Study Abroad

All students on the course are eligible to complete a study abroad option, usually between levels five and six. Study abroad is normally one full year, but students can opt to complete one semester of study abroad and one semester of work experience, with the permission of the school.

Further details available at <https://www.herts.ac.uk/international/overseas-study/study-abroad>.

Students wishing to study abroad at a host institution in another country, or to complete a work placement during their studies, may choose to undertake one of the following:

- The Humanities Placement Year (for a full year)
- Study Abroad (for a full year)

Combined Placement and Study Abroad Year

Students who are eligible for the Year Abroad or Placement Year will also be eligible for the combined Placement and Study Abroad Year. This will involve a semester spent in a partner university abroad that is willing to provide a study abroad semester, combined with an appropriate placement of a minimum of 12 weeks which can be taken either abroad or in the UK.

- Placement with Study Abroad (for a full year)

Students choosing to undertake Sandwich, Year Abroad, Study Abroad will need to decide in advance of the following eligible academic year and discuss this with the Programme Leader and Student Record Administrator first.

Students normally progress to the next level of study in the academic year following any of the above.

A designated Year Abroad programme leads to a University award in Study Abroad mode and the words "with a Year Abroad" appear on the award certificate. The Year Abroad will provide students with the opportunity to expand, develop and apply the knowledge and skills gained at the start of their course in the School of Creative Arts (UH), within a different organisational and cultural environment in a partner academic institution. The host institution will appoint a Programme Co-ordinator who will oversee the student's programme during the Year Abroad and will liaise with the appointed UH Supervisor.

Students undertaking a full Year Abroad may undertake a period of study at an approved partner institution as an additional year between Levels 5 and 6 (students must have passed 240 credits).

The year abroad comprises an agreed programme of study in the third year of a partner institution in Europe (other than the UK), North or South America, Australia or Singapore with which the University of Hertfordshire has an institutional agreement.

A student's programme of study will be negotiated and approved by the Dean of School (or nominee) in consultation with appropriate others and the host University. The programme provided by the host institution may comprise taught modules, a research project, field studies, or a mixture of these components. The programme of study will require a minimum of 25% of studies to be undertaken in aspects of culture of the placement country. Prior to the commencement of the year abroad, the student and Study Abroad Tutors from UH and the host institution will agree a learning contract. The learning contract will specify the assessment requirements to be met for successful completion of the programme of study. A Module Board of Examiners will consider the results for the year abroad during the first semester of the following academic year. All assessments must be completed by the end of the year abroad, and no subsequent referrals will be permitted. Students who have varied their programme of study without agreement from UH or have failed to meet the requirements of the learning contract will not have their year abroad studies included in the degree title.

A student must confirm the intention to study abroad during the first ten weeks of study at Level 5. This will enable a place to be negotiated at a host institution and the Study Programme and learning contract to be arranged and agreed. Only a limited number of places exist. These will be awarded on the basis of the suitability of students and guided by choice on the most appropriate programme and host institution.

To be eligible to proceed to a year abroad, a student must, by the time of the Semester B Module Boards of Examiners, have achieved at least 210 credits overall, including at least 90 credits at Level 5. Success in the year abroad will be recognised in the title of the award but does not carry additional credit towards the Honours programme.

For the year abroad in Europe where study will be undertaken in a foreign language students must meet the host University's language requirements.

Alternatively, in exceptional cases where the curriculum provided at an approved franchise partner is aligned with that of their home programme and where this has been formally agreed by the Programme Leader, students may undertake this study period in place of Level 5 (Year 2) at the School of Creative Arts (UH). In this case, successful students will receive credit for 120 credits at Level 5 and their final degree classification

will be calculated in line with those for a direct Level 6 entrant (i.e. Level 5 achievement/grades will not be taken into account).

Programme Structure

The programme structure and progression information below (Table 1a and 1b) is provided for the Honours award. Any interim awards are identified in Table 1b. The Programme Learning Outcomes detailed above are developed and assessed through the constituent modules. Table 2 identifies where each learning outcome is assessed. In addition, on the Major-Minor and Joint pathways the Minor or Joint Subject/Programme Learning Outcomes are developed and assessed through the constituent modules, as identified within the relevant Subject /Programme Specification.

Table 1a Outline Programme Structure

Mode of study Full time

Students on a full-time mode of study must normally take the equivalent of eight 15 credit modules per year with the equivalent of four 15 credit modules undertaken per semester.

Entry point Semester A

BA (Hons) History and English Language

BA (Hons) Philosophy and English Language

Level 4

Students study 60 credits of the following modules:

Compulsory Modules Module Titles	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Introduction to English Linguistics 1	4HUM1150	15	80	0	20	0	A
Investigating Language	4HUM1138	15	0	0	80	20	A
Introduction to English Linguistics 2	4HUM1151	15	0	0	80	20	B
Optional Modules* Module Titles	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Communication, Interaction, Context	4HUM1092	15	20	0	80	0	B
Language and Mind	4HUM0040	15	30	0	70	0	B
Language in the Media	4HUM1136	15	0	0	100	0	B

*Students will be placed, by default, on *Communication, Interaction, Context*, but will have an option to change this.

In addition, students study 60 credits of History or Philosophy, as set out in the Programme Specifications for the History Programme and the Philosophy Programme.

Progression to level 5 requires a minimum of 90 credits at level 4, including 30 credits in each Subject, or equivalent.

Level 5

Students study 120 credits of the following modules:

	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Compulsory Modules							
Module Titles							
Sounds of English	5HUM1034	15	50	0	50	0	A
English Grammar	5HUM1174	15	25	50	25	0	B

	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Optional Modules							
Module Titles							
Language in Society	5HUM0357	15	0	0	100	0	A
Vocabulary	5HUM1172	15	0	0	100	0	A
Learning and Teaching Language 1	5HUM1116	15	0	0	100	0	A
Forensic Linguistics	5HUM1076	15	0	0	100	0	B
Toolkit for Linguistic Research	5HUM1173	15	0	0	100	0	B
Learning and Teaching Language 2	5HUM0331	15	0	0	100	0	B

Students may take the Humanities Employability Skills module instead of one of the optional semester B English Language modules:

	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Optional Module							
Module Titles							
Employability Skills	5HUM1175	15	0	0	80	20	B

In addition, students study 60 credits of History or Philosophy, as set out in the Programme Specifications for the History Programme and the Philosophy Programme.

Progression to level 6 requires a minimum of 210 credits with 90 credits at level 5, including 30 credits in each Subject, or equivalent.

Level 6

Students study 60 credits of English Language modules:

Optional Modules Module Titles	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Child Language & Communication	6HUM0239	15	20	0	80	0	A
Global Englishes	6HUM1158	15	0	0	100	0	A
Language Processing	6HUM0246	15	0	0	75	25	A
Syntax	6HUM1214	15	0	0	100	0	A
Communication and Cultures	6HUM1213	15	0	0	100	0	B
Meaning and Context	6HUM1020	15	30	0	70	0	B
Clinical Linguistics	6HUM0241	15	50	0	50	0	B
Gender in Language and Communication	6HUM1128	15	0	0	100	0	B

In addition, students study 60 credits of History or Philosophy, as set out in the Programme Specifications for the History Programme and the Philosophy Programme.

The award of a BA Honours Degree requires 360 credit points passed with at least 120 at Level 6.

BA (Hons) English Literature with English Language

BA (Hons) History with English Language

BA (Hons) Philosophy with English Language

Level 4

Students study 30 credits of English Language modules:

Compulsory Modules Module Titles	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Introduction to English Linguistics 1	4HUM1150	15	80	0	20	0	A
Introduction to English Linguistics 2	4HUM1151	15	0	0	80	20	B

In addition, students study 90 credits of the Major Subject, as set out in the Programme Specifications for the English Literature Programme, the History Programme and the Philosophy Programme.

Progression to level 5 requires a minimum of 90 credits at level 4, including 30 credits in each Subject, or equivalent.

Level 5

Students study 30 credits of English Language modules:

Compulsory Modules Module Titles	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Sounds of English	5HUM1034	15	50	0	50	0	A
English Grammar	5HUM1174	15	25	50	25	0	B

In addition, students study 90 credits of the Major Subject, as set out in the Programme Specifications for the English Literature Programme, the History Programme and the Philosophy Programme.

Progression to level 6 requires a minimum of 210 credits with 90 credits at level 5, including 30 credits in each Subject, or equivalent.

Level 6

Students study 30 credits of English Language modules:

Optional Modules Module Titles	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Child Language & Communication	6HUM0239	15	20	0	80	0	A
Global Englishes	6HUM1158	15	0	0	100	0	A
Language Processing	6HUM0246	15	0	0	75	25	A
Syntax	6HUM1214	15	0	0	100	0	A
Communication and Cultures	6HUM1213	15	0	0	100	0	B
Meaning and Context	6HUM1020	15	30	0	70	0	B
Clinical Linguistics	6HUM0241	15	50	0	50	0	B
Gender in Language and Communication	6HUM1128	15	0	0	100	0	B

In addition, students study 90 credits of the Major Subject, as set out in the Programme Specifications for the English Literature Programme, the History Programme and the Philosophy Programme.

The award of a BA Honours Degree requires 360 credit points passed with at least 120 at Level 6.

BA (Hons) Mass Communications

Level 4

Students study 30 credits of English Language modules:

Compulsory Modules Module Titles	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Introduction to English Linguistics 1	4HUM1150	15	80	0	20	0	A
Language in the Media	4HUM1136	15	0	0	100	0	B

In addition, students study 90 credits of Mass Communications Subjects, as set out in the Programme Specification for the Media Programme.

Progression to level 5 requires a minimum of 90 credits at level 4, or equivalent.

Level 5

Students study 30 credits of English Language modules:

Optional Modules Module Titles	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Sounds of English	5HUM1034	15	50	0	50	0	A
Language in Society	5HUM0357	15	0	0	100	0	A
Forensic Linguistics	5HUM1076	15	0	0	100	0	B
English Grammar	5HUM1174	15	25	50	25	0	B

In addition, students study 90 credits of Mass Communications Subjects, as set out in the Programme Specification for the Media Programme.

Progression to level 6 requires a minimum of 210 credits including 90 credits at level 5, or equivalent

Level 6

Students study 30 credits of English Language modules:

Optional Modules Module Titles	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Global Englishes	6HUM1158	15	0	0	100	0	A
Meaning and Context	6HUM1020	15	30	0	70	0	B
Communication and Cultures	6HUM1213	15	0	0	100	0	B
Gender in Language and Communication	6HUM1128	15	0	0	100	0	B

In addition, students study 90 credits of Mass Communications Subjects, as set out in the Programme Specification for the Media Programme.

The award of a BA Honours degree requires 360 credits passed with a minimum of at least 120 credits at Level 6.

Optional Modules Module Titles	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
The Humanities Placement Year	6HUM1123	0	0	0	P/F	0	AB
Mass Communications Placement Year	6HUM1097	0	0	0	P/F	0	AB
Study Abroad	6HUM1049	0	0	0	P/F	0	AB
Placement with Study Abroad	6HUM1210	0	0	0	P/F	0	AB

Mode of study Part-time

Students on a part-time mode of study are allowed to take up to five 15 credit modules per year and most normally choose to study between 2 and 5 modules per year, with modules being taken in each semester. Varying rates of study are possible: students can increase or decrease their rate of study year by year or semester by semester in response to their changing circumstances. Students are entitled to take a break from study for a semester or even a year if their circumstances require it.

Students can apply to transfer to a full-time rate of study; this should be arranged before the beginning of the academic year.

Honours classification

The University has approved structure and assessment regulations common to all programmes. Full details are provided in [UPR AS14](#), Section D.

Table 1b Final and interim awards available

The programme provides the following final and interim awards:

Final Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
BA (Hons)	English Literature with English Language	360 credit points including 240 at level 6/5 of which 120 must be at level 6	6	<p>For awards with English Language as a joint or minor, a subset of the programme learning outcomes depending on the student's individual module choices.</p> <p>In particular, for English Language as a minor on other programmes, the programme learning outcomes might not include A6, B6, D5 and D7. For English Language as a joint or on the Mass Communications programme, the programme learning outcomes might not include D5.</p>
	English Literature with English Language with a Year Abroad			
	English Literature with English Language with Study Abroad			
	English Literature with English Language (Sandwich)			
	History and English Language			
	History with English Language			
	History and English Language with a Year Abroad			
	History with English Language with a Year Abroad			
	History and English Language with Study Abroad			
	History with English Language with Study Abroad			
	History and English Language (Sandwich)			
	History with English Language (Sandwich)			
	Philosophy and English Language			
	Philosophy with English Language			
	Philosophy and English Language with a Year Abroad			
	Philosophy with English Language with a Year Abroad			
	Philosophy and English Language with Study Abroad			
	Philosophy with English Language with Study Abroad			
	Philosophy and English Language (Sandwich)			

Philosophy with English Language (Sandwich)			
Mass Communications			
Mass Communications with a Year Abroad			
Mass Communications with Study Abroad			
Mass Communications (Sandwich)			

Interim Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
University Certificate		45 credit points at level 4	4	See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm
Certificate of Higher Education		120 credit points at level 4	4, 5	See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm
Diploma of Higher Education		240 credit points including at least 120 at level 5	5, 6	See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm
BA	English Literature with English Language English Literature with English Language with a Year Abroad English Literature with English Language with Study Abroad English Literature with English Language (Sandwich) History and English Language History with English Language History and English Language with a Year Abroad History with English Language with a Year Abroad History and English Language with Study Abroad History with English Language with Study Abroad	300 credit points including 180 at level 6/5 of which 60 must be at level 6	6	A subset of the programme learning outcomes (see table 2) depending on the student's individual module choices

History and English Language (Sandwich)			
History with English Language (Sandwich)			
Philosophy and English Language			
Philosophy with English Language			
Philosophy and English Language with a Year Abroad			
Philosophy with English Language with a Year Abroad			
Philosophy and English Language with Study Abroad			
Philosophy with English Language with Study Abroad			
Philosophy and English Language (Sandwich)			
Philosophy with English Language (Sandwich)			
Mass Communications			
Mass Communications with a Year Abroad			
Mass Communications with Study Abroad			
Mass Communications (Sandwich)			

Programme-specific assessment regulations

The programme complies with the University's academic regulations (in particular, [UPR AS11](#), [UPR AS12](#) and [UPR AS14](#)) with the exception of those listed below, which have been approved by the University:

None

Further programme-specific regulations (requiring School-level approval) are given below:

- At Levels 4 and 5 students may opt to replace 30 credits of optional modules (where available) of a joint or major subject with 30 credits (15 per semester) of modules in any of the subjects offered in the School of Humanities, not part of their degree title (subject to meeting any pre-requisite requirements).

- Progression from one Level to the next depends on meeting the pre-requisite requirements: students must normally have 30 credits in a subject area at the lower Level before progressing to study of that subject at the higher Level;
- On the English Literature, History and Philosophy programmes students may exercise a change of pathway at the beginning of Level 5 and Level 6 from taking English Language as a minor to taking it as a joint subject, by increasing study of English Language by 30 credits, or from taking English Language as a joint to taking it as a minor, by decreasing study of English Language by 30 credits. In the first case this necessitates decreasing study of the other subject by 30 credits and in the second case this necessitates increasing study of the other subject by 30 credits.

E. Management of Programme & Support for student learning.

Management

The programme is managed and administered through:

- A Dean of School who has overall responsibility for all programmes in the School
- An Associate Dean of School (Academic Quality Assurance) who has overall responsibility for academic quality, assurance and enhancement with and on behalf of the Dean of School
- An Associate Dean of School Education (Learning and Teaching) who has overall responsibility for learning and teaching with and on behalf of the Dean of School
- An Associate Dean of School Education (Student Experience) who has specific responsibility for induction
- A Head of Department who has overall responsibility for programmes in the department of Culture, Media & Communication
- A Head of English Language & Linguistics who is responsible for all the modules in the subject area
- A Programme Leader
- Admissions Tutors, with specific responsibility for selection
- A designated administrative team to deal with day-to-day administration associated with the courses and modules within the Programme
- A Programme committee which has a membership which includes all of the above plus Subject and student representatives
- Module Leaders who are responsible for individual modules
- Student representatives on programme committees

Support

At university level, students are supported by:

- Attractive modern study environments in two Learning Resource Centres, incorporating libraries and computer centres
- A versatile on-line interactive intranet and learning environment
- Guided student-centred learning on Canvas module sites
- Access to extensive digital and print collections of information resources
- A substantial Student Centre which provides advice on issues such as Finance, University regulations, visa applications, legal matters, accommodation, international student support etc.
- The Office of Dean of Students, incorporating Chaplaincy, Counselling and Day Nursery
- Student Success Hubs, which include a Mathematics Drop-In Centre
- Overseas Orientation
- Medical Centre

- Student Wellbeing: Disability Services
- Student Wellbeing: Counselling Centre
- An Equal Opportunities Officer
- Hertfordshire Students' Union
- A Careers and Placement Service for all current students and graduates

At School/Departmental level, students are further supported by:

- A Head of English Language
- A Head of English Literature
- A Head of History
- A Head of Languages
- A Head of Media
- A Head of Philosophy
- A student support team to provide confidential pastoral advice through a daily Helpdesk run during term-time.
- Scheduled weekly Student Support and Advice ('Drop-in') hours for all academic staff for student support and guidance
- Designated Programme Administrators to deal with day-to-day administration associated with the modules within the Programme
- Module Leaders who are responsible for individual modules
- A School Community Organiser (SCO)
- A Study Abroad Tutor
- An Academic Skills Tutor

On the English Language Programme students are further supported by:

- A Programme Leader to help students understand the programme structure and provide confidential academic and pastoral advice through a daily Programme Helpdesk run during term-time
- An induction session at the beginning of each new academic session
- Personal tutors to provide further academic and pastoral support, with scheduled meetings each semester to advise on academic performance, feedback, module choices, and long-term plans
- Student Representatives on the Programme Committee

F. Other sources of information

This Programme Specification should be read in conjunction with the Subject Programme Specification for Creative Writing, English Literature, Film, History, Journalism, Languages, Media, or Philosophy, as applicable.

In addition to this Programme Specification, the University publishes guidance to registered students on the programme and its constituent modules:

- A dedicated programme site
- A Definitive Module Document (DMD) for each constituent module;

The [Ask Herts](http://www.herts.ac.uk/secreg/upr/) website provides information on a wide range of resources and services available at the University of Hertfordshire including academic support, accommodation, fees, funding, visas, wellbeing services and student societies.

As a condition of registration, all students of the University of Hertfordshire are required to comply with the University's rules, regulations and procedures. These are published in a series of documents called 'University Policies and Regulations' (UPRs). The University requires that all students consult these documents which are available on-line, on the UPR web site, at: <http://www.herts.ac.uk/secreg/upr/>. In particular, [UPR SA07](#) 'Regulations and Advice for Students' Particular Attention - Index' provides information on the UPRs that contain the academic regulations of particular relevance for undergraduate and taught postgraduate students.

In accordance with section 4(5) of the Higher Education and Research Act 2017 (HERA), the UK Office for Students (OfS) has registered the University of Hertfordshire in the register of English higher education providers. The Register can be viewed at: <https://www.officeforstudents.org.uk/advice-and-guidance/the-register/the-ofs-register/>.

G. Entry requirements

For current entry tariff point requirements, please refer to the relevant page for the Course on the University website or on the online prospectus.

All students from non-majority English speaking countries require proof of English language proficiency, equivalent to an overall IELTS score of 6.5 with a minimum of 5.5 in each band.

The programme is subject to the University's Principles, Policies and Regulations for the Admission of Students to Undergraduate and Taught Postgraduate Programmes (in [UPR SA03](#)), along with associated procedures. These will take account of University policy and guidelines for assessing accredited prior certificated learning (APCL) and accredited prior experiential learning (APEL).

If you would like this information in an alternative format please contact:
hhaq@herts.ac.uk

If you wish to receive a copy of the latest External Examiner's Report for the programme, please email a request to aqo@herts.ac.uk

Table 2: Development of Intended Programme Learning Outcomes in the Constituent Modules

This map identifies where the programme learning outcomes are delivered and assessed in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the programme aims (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own learning, personal and professional development as the programme progresses.

			Programme Learning Outcomes (as identified in section 1 and the following page)																												
			Knowledge & Understanding							Intellectual Skills							Practical Skills							Transferable Skills							
Module Title			Module Code	A1	A2	A3	A4	A5	A6	A7	B1	B2	B3	B4	B5	B6	B7	C1	C2	C3	C4	C5	C6	C7	D1	D2	D3	D4	D5	D6	D7
Level 4	Introduction to English Linguistics 1		4HUM1150	X	X		X											X							X						
	Investigating Language		4HUM1138			X					X	X		X					X	X	X				X	X	X	X			
	Introduction to English Linguistics 2		4HUM1151	X	X		X							X				X	X	X					X	X	X	X			
	Language and Mind		4HUM0040	X	X		X											X							X						
	Language in the Media		4HUM1136			X						X	X		X					X	X	X				X	X	X	X		
	Communication, Interaction and Context		4HUM1092	X	X		X				X	X	X	X				X	X	X	X				X	X		X			
Level 5	Sounds of English		5HUM1034	X	X	X		X		X		X	X					X				X	X	X	X	X	X				
	Language in Society		5HUM0357	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		X	X	X	X	X	X	
	Vocabulary		5HUM1172	X	X	X	X			X	X	X	X	X	X			X	X			X	X		X	X		X			
	Learning and Teaching Language 1		5HUM1116	X	X		X	X		X	X			X	X	X	X	X	X	X					X	X		X		X	
	English Grammar		5HUM1174	X	X	X				X		X	X					X				X	X		X	X	X	X			
	Toolkit for Linguistic Research		5HUM1173		X	X					X	X		X				X	X	X	X	X	X	X	X	X	X		X	X	
	Forensic Linguistics		5HUM1076	X	X	X	X	X	X	X	X	X		X	X	X		X	X				X		X	X		X	X	X	
	Learning and Teaching Language 2		5HUM0331	X	X		X	X		X	X	X	X	X	X	X	X	X	X	X						X	X		X		X
	Placement Year																								X						
Level 6	Child Language and Communication		6HUM0239		X	X	X		X	X	X			X	X		X		X						X	X				X	X
	Meaning and Context		6HUM1020	X	X	X	X	X		X	X	X	X	X	X	X		X	X			X	X		X	X	X				X

Module Title	Module Code	A1	A2	A3	A4	A5	A6	A7	B1	B2	B3	B4	B5	B6	B7	C1	C2	C3	C4	C5	C6	C7	D1	D2	D3	D4	D5	D6	D7	
Language Processing	6HUM0246	X	X	X	X			X	X	X	X	X	X			X	X		X		X		X	X	X	X	X	X	X	
Global Englishes	6HUM1158	X	X		X	X	X	X	X	X	X	X	X	X			X	X	X				X	X		X		X		
Syntax	6HUM1214	X	X	X	X			X	X	X	X					X				X	X		X	X		X				
Communication and Cultures	6HUM1213	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		X	X	X	
Clinical Linguistics	6HUM0241			X	X			X	X	X		X	X			X	X		X	X			X	X	X			X	X	
Gender in Language and Communication	6HUM1128	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		X	X	X	

KEY TO PROGRAMME LEARNING OUTCOMES

Knowledge and Understanding

- A1. The structure, levels and discourse functions of the English Language
- A2. A range of empirical linguistic phenomena and of the relevant descriptive terminology.
- A3. The relevant basic techniques for collecting data.
- A4. The core analytical concepts In English Language.
- A5. The roles of cultural practices and cultural institution in society.
- A6. The criteria for evaluating alternative theories and explanations.
- A7. The central components of any one formal model.

Practical Skills

- C1. To apply techniques for the analysis of written and spoken text;
- C2. To demonstrate bibliographic skills appropriate to the discipline, including accurate citation of sources and consistent use of conventions in the presentation of scholarly work;
- C3. To identify and discuss the technical and ethical issues involved in the collection of reliable data;
- C4. To evaluate the results of data collection;
- C5. To show understanding and the ability to present data and/or analyses by means of graphs, tables, and other representations;
- C6. To choose appropriate techniques and tools for data analysis;
- C7. To apply techniques for data collection;

Intellectual Skills

Transferable Skills

- B1. To cite evidence appropriately.
- B2. To demonstrate an understanding of the relationship between data and theory.
- B3. To demonstrate an understanding of issues and problems and the type of data relevant to their solution.
- B4. To follow and develop coherent arguments.
- B5. To recognise and give a critique of flaws in arguments.
- B6. To demonstrate an understanding of the relationship between social, educational and/or cultural issues.
- B7. To demonstrate an appreciation of the complexity of the term 'culture' and an understanding of how it has developed.
- D1. Learn effectively and independently (including taking responsibility for their own learning, using initiative, effective time-management and self-discipline), in preparation for lifelong learning;
- D2. Communicate ideas, arguments and conclusions clearly and effectively in writing;
- D3. Work effectively within a team;
- D4. Use commonly available ICT tools;
- D5. Manipulate, sort and present data;
- D6. Extract, organise and selectively deploy relevant information from different sources;
- D7. Demonstrate effective oral communication skills in the presentation of ideas and arguments;

Table 3: Development of Graduate Attributes in the Constituent Modules

This map identifies where the Graduate Attributes are delivered in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the development of the Graduate Attributes (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own personal and professional development as the programme progresses. [Note that there is no requirement for the Graduate Attributes to be assessed through these modules]

D = Delivered

	Module Title	Module Code	Professionally Focused	Globally Minded	Sustainability Driven	Digitally capable & confident	Inclusive and collaborative	Evidenced based and Ethical
Level 4	Introduction to English Linguistics 1	4HUM1150	D					
	Investigating Language	4HUM1138				D	D	
	Introduction to English Linguistics 2	4HUM1151	D				D	
	Language and Mind	4HUM0040		D				D
	Language in the Media	4HUM1136			D	D		
	Communication, Interaction and Context	4HUM1092		D				D
Level 5	Sounds of English	5HUM1034	D				D	
	Language in Society	5HUM0357		D			D	

	Vocabulary	5HUM1172				D		D
	Learning and Teaching Language 1	5HUM1116	D					
	English Grammar	5HUM1174	D				D	
	Toolkit for Linguistic Research	5HUM1173				D		D
	Forensic Linguistics	5HUM1076					D	D
	Learning and Teaching Language 2	5HUM0331	D					
	Placement Year		D					
Level 6	Child Language and Communication	6HUM0239	D			D		
	Meaning and Context	6HUM1020					D	
	Language Processing	6HUM0246				D		D
	Global Englishes	6HUM1158		D				
	Syntax	6HUM1214	D					
	Communication and Cultures	6HUM1213		D				D
	Clinical Linguistics	6HUM0241	D			D		
	Gender in Language and Communication	6HUM1128		D	D			D

	Module Title	Module Code	Professionally Focused	Globally Minded	Sustainability Driven	Digitally capable & confident	Inclusive and collaborative	Evidenced based and Ethical
Level 4	Texts Up Close: Reading and Interpretation	4HUM1116		D	D	D	D	D
	Journeys and Quests: Adventures in Literature	4HUM1118	D	D	D	D	D	D
	Romantic Origins and Gothic Afterlives	4HUM1141		D	D	D	D	D
	History on the Page, Stage and Screen	4SHE2020		D	D	D	D	D
	Make It New: Tradition and Experimentation in Literature	4HUM1117		D	D	D	D	D
	Border Crossings: Literature from Around the World	4HUM1119		D	D	D	D	D
	American Voices: Introduction to American Literature and Culture	4HUM1140		D	D	D	D	D
	Identity and Contemporary Writing	4HUM1131	D	D	D	D	D	D
Level 5	Ways of Reading: Literature and Theory	5HUM1019		D	D	D	D	D
	Revisiting the Renaissance	5HUM1133		D	D	D	D	D

el 5	Twentieth-Century US Literature and Culture	5HUM2001		D	D	D	D	D
	The Age of Transition: The Victorians & Modernity	5HUM1118		D	D	D	D	D
	A Nation of Readers: British Identity and Enlightenment Culture	5HUM1128		D	D	D	D	D
	American Literature to 1900	5HUM0338		D	D	D	D	D
	Images of Contemporary Society	5HUM1091		D	D	D	D	D
	Literature at Work	5HUM1124	D	D	D	D	D	D
	Studies in Twentieth Century Literature 1900-1945	5HUM0131		D	D	D	D	D
	Employability Skills	5HUM1175	D	D	D	D	D	D
L e v el 6	Year Abroad (full year)	6HUM1049	D	D	D	D	D	D
	The Humanities Placement Year	6HUM1123	D	D	D	D	D	D
	Placement with Study Abroad	6HUM1210	D	D	D	D	D	D
	Literature Project	6HUM0235		D	D	D	D	D
	Eighteenth-Century Bodies	6HUM0228		D	D	D	D	D
	Texts and Screens: Studies in Literary Adaptation	6HUM1031		D	D	D	D	D
	Twenty-first Century American Writing	6HUM1151		D	D	D	D	D
	Ecological Futures: Utopias, Dystopias and Nature	6SHE2046		D	D	D	D	D
	Between the Acts: Late Victorian and Edwardian Literature	6HUM0320		D	D	D	D	D
	Literature and the Visual Arts	6CTA2059		D	D	D	D	D
	Euro-Crime on Page and Crime	6HUM1155		D	D	D	D	D
	Children's Literature: Growing up in Books	6HUM0362		D	D	D	D	D
	The Literary Professional	6HUM2014	D	D	D	D	D	D

	Module Title	Module Code	Professionally Focused	Globally Minded	Sustainability Driven	Digitally capable & confident	Inclusive and collaborative	Evidenced based and Ethical
L e v el v	Faith, Magic and Medicine 1500-1800	4SHE2017		D			D	D
	The American Century	4SHE2018	D	D	D	D	D	D

el 4	Revolution, Riots and Social Justice	4SHE2023	D	D	D	D	D	D
	A Global Gender History	4SHE2021		D		D	D	D
	History on Stage, Page, and Screen	4SHE2020	D			D	D	D
	Africa and the World	4SHE2024	D	D	D	D	D	D
	Imperial Trade and Global Connections 1600-2001	4SHE2018	D	D		D	D	D
	The Historians Toolkit	4HUM1147	D	D		D	D	D
L e v el 5	Hearth and Heart: Family Life in the Long Eighteenth Century	5HUM1158				D	D	D
	Crime and Society	5HUM1167				D	D	D
	Doing History	5HUM1171	D			D		D
	Maladies and Medicine	5HUM1166	D				D	D
	Making a Historical Documentary	5HUM1161	D			D	D	D
	Propaganda in Twentieth Century War and Politics	5HUM1165	D	D	D	D	D	D
	Postcards from Empire	5HUM1165	D	D		D	D	D
	Age of the Cold War	5HUM1169	D	D		D	D	D
	Nation and Identity	5HUM1160	D	D		D	D	D
	Placement Year		D	D	D	D	D	D
L e v el 6	Popular Protest, Riot and Reform in Britain 1760-1848	6HUM1200	D	D		D	D	D
	Sinners, Scoundrels and Deviants: Non-conformity in the Atlantic World	6HUM1220		D	D	D	D	D
	Close Encounters: Natives and Settlers in Colonial America, 1600-1780	6CTA2057	D	D		D	D	D
	Bodies and Sexuality	6HUM1099		D		D	D	D
	The Final Year History Dissertation	6HUM1204	D	D		D		D
	Cold War Film and Propaganda	6HUM1233	D	D		D	D	D
	Boom Cities and New Towns in the 20th Century	6HUM1217	D	D		D	D	D
	Middle East in Turmoil	6HUM2004	D	D	D	D	D	D
	Italy and Fascism	6HUM1183	D	D		D	D	D

	Module Title	Module Code	Professionally Focused	Globally Minded	Sustainability Driven	Digitally capable & confident	Inclusive and collaborative	Evidenced based and Ethical
L e v e l 4	Introduction to Journalism	4HUM2011	D			D	D	D
	Introduction to Media Communications	4HUM1072	D	D		D	D	D
	Visual Communication	4HUM2003	D			D	D	D
	Introduction to Film Criticism	4HUM1078	D	D			D	
	Journalism and Politics	4SHE2046	D	D	D	D	D	D
	Global Media and Society	4HUM1093	D	D	D	D	D	D
	Journalism, Law and Ethics	4HUM1076	D	D				D
	Journalism Skills: Multiplatform	4HUM1120	D	D		D	D	D
	The Writer's Art: an Introduction to Creative Writing	4HUM0104	D	D	D	D	D	D
	Genre Fiction: Building Worlds	4HUM1109		D	D	D	D	D
	Writing for the screen	4HUM1115	D	D	D	D	D	D
	Introduction to English Linguistics 1	4HUM1150	D	D		D	D	D
	Language in the Media	4HUM1136	D	D	D	D	D	D
	Journeys and Quests: Adventures in Literature	4HUM1118	D	D	D	D	D	D
	Genre, Style and Stars	4HUM2001	D	D	D	D	D	D
L e v e l 5	Social Media and Critical Practice	5SHE2023	D	D	D	D	D	D
	Research Methods in Media Communications	5HUM1098	D	D	D	D	D	D
	Mobile Media Design	5HUM1182	D	D		D	D	D
	New Media Branding	5HUM1115	D	D		D	D	D
	Video Feature	5HUM1099	D	D	D	D	D	D
	Magazine Design	5HUM2000	D	D	D	D	D	D
	Journalism Skills News	5HUM1153	D	D	D	D	D	D
	Journalism Skills: Features	5HUM1100	D	D	D	D	D	D
	Radio Journalism	5HUM1062	D	D	D	D	D	D
	How Journalism Changed the World: from Watergate to Social Media and Fake News	5HUM1176	D	D	D	D	D	D
	Social Media	5HUM1063	D	D	D	D	D	D
	Language in Society	5HUM0357	D	D	D	D	D	D

	Forensic Linguistics	5HUM1076	D	D	D	D	D	D
	Film Production	5HUM1103	D	D	D	D	D	D
	US Cinema: Studio System to Digital Age	5HUM1129	D	D		D	D	D
	Media in an International Context	5HUM1097	D	D	D		D	D
	Writing for the Stage	5HUM1094	D	D	D		D	D
	Language and Imagination: The Art of the Poem	5HUM1095		D	D		D	D
	Poetry, Prose and Publishing	5HUM1149	D	D	D	D	D	D
	Literature at Work	5HUM1124	D	D	D	D	D	D
	The Short Story Workshop	5HUM1180	D	D			D	
L e v e l 6	Placement Year		D	D	D	D	D	D
	Web Design for Media Professionals	6HUM2001	D	D	D	D	D	D
	Professional Practice Publishing Project	6HUM1224	D	D	D	D	D	D
	Professional Media Practice Project	6HUM1223	D	D	D	D	D	D
	Music, Celebrity and Media	6HUM1231	D	D		D	D	D
	Advertising	6HUM1132	D	D	D	D	D	D
	Corporate Communications	6HUM1134	D	D		D	D	D
	Creating a PR Campaign	6HUM2000	D	D	D	D	D	D
	Representation and Identity in Contemporary media	6HUM1161	D	D		D	D	D
	Global Englishes	6HUM1158		D	D			D
	Meaning and Context	6HUM1020		D			D	D
	Communication and Cultures	6HUM1213		D			D	D
	Tell It Slant: Writing and Reality	6SHE2045		D				D
	Creative Writing Project Poetry	6HUM1174	D	D			D	
	Creative Writing Project Prose	6HUM1175	D	D			D	
	Creative Writing Project Script	6HUM1176	D	D			D	
	Gender, Sexuality and Diversity in American Film	6HUM1225	D	D		D	D	D
	Television Drama	6HUM1142	D	D		D	D	D
	Euro-Crime on Page and Screen	6HUM1155		D	D		D	D

	Film in the Global Age	6HUM1141		D	D		D	D
	International Politics and Reporting Global News	6HUM1179	D	D	D		D	D
	Journalism Skills Portfolio	6HUM1140	D	D		D		D
	Launching a Digital Publication	6CTA2058	D	D		D		D
	Writing Serial Drama	6HUM1215	D	D		D	D	D
	Writing for Popular Fiction Markets	6HUM1216	D	D		D	D	D

	Module Title	Module Code	Professionally Focused	Globally Minded	Sustainability Driven	Digitally capable & confident	Inclusive and collaborative	Evidenced based and Ethical
L e v e l 4	Reason and Persuasion	4HUM0181	D	D		D	D	D
	Philosophy of Fiction	4HUM2005	D	D	D	D	D	D
	Social and Political Philosophy	4HUM1132	D	D	D	D	D	D
	Mind, Knowledge and Reality ,	4HUM1133	D	D	D	D	D	D
	Ethics	4HUM2004	D	D	D	D	D	D
	The Meaning of Life	4HUM1148	D	D	D	D	D	D
	Sci-fi, Philosophy and Religion	4HUM2008	D	D	D	D	D	D
	Religion and the Contemporary World	4HUM1098	D	D	D	D	D	D
L e v e l 5	Themes in Plato's <i>Republic</i>	5HUM0009	D	D	D	D	D	D
	The Right and The Good	5HUM0010	D	D	D	D	D	D
	Philosophy of Mind	5HUM0147	D	D	D	D	D	D
	Knowledge and Discovery	5HUM0335	D	D	D	D	D	D
	Philosophy of Art	5HUM0336	D	D	D	D	D	D
	Metaphysics	5HUM1003	D	D	D	D	D	D
	Logic and Philosophy	5HUM1111	D					
	Philosophies of Religion	5HUM1087	D	D	D	D	D	D
	Themes in Plato's <i>Republic</i>	5HUM0009	D	D	D	D	D	D
	Self, Action and Ethics	5HUM2007	D	D	D	D	D	D
	Virtues, Vices and Ethics	5HUM1088	D	D	D	D	D	D
	Philosophy of Love and Sex	5HUM2005	D	D	D	D	D	D
	Employability Skills	5HUM1175	D	D	D	D	D	D
	Placement Year	6HUM1123	D	D	D	D	D	D

L e v el 6	Philosophy Project	6HUM0002	D	D	D	D	D	D
	Ethics for the 21st Century	6HUM2011	D	D	D	D	D	D
	Aristotle	6HUM0020	D	D	D	D	D	D
	Nietzsche Then and Now	6HUM2003	D	D	D	D	D	D
	Philosophy of Language	6HUM0410	D	D	D	D	D	D
	Bullshit, Lying and Other Forms of Bad Language	6HUM2009	D	D	D	D	D	D
	Philosophy of Psychology	6HUM1092	D	D	D	D	D	D
	Philosophy of Race and Gender	6HUM2012	D	D	D	D	D	D
	Wittgenstein: Meaning and Forms of Life	6HUM1199	D	D	D	D	D	D
	Religion and Modern Thought	6HUM1124	D	D	D	D	D	D
	Kierkegaard, Philosophy and Religion	6HUM1172	D	D	D	D	D	D
	Religious Studies Project	6HUM1198	D	D	D	D	D	D
	Subject and Object	6HUM2002	D	D	D	D	D	D
	Philosophy of Music	6HUM2010	D	D	D	D	D	D
	Philosophy Short Project	6HUM2013	D	D	D	D	D	D
	Contemporary Moral Philosophy	6HUM0019	D	D	D	D	D	D

Section 2

Programme management

Relevant QAA subject benchmarking statements

Type of programme

Date of validation/last periodic review

Date of production/ last revision of PS

Relevant to level/cohort

Administrative School

Language of Delivery

Linguistics; English Language; Communication, Film, Media and Cultures

Undergraduate

November 19

March 22

Level 4 entering September 2024

School of Social Sciences, Humanities, and Education

English

Table 4 Course structure

Course details			
Course Code	Course Description	HECOS	UCAS
HUMED	BA (Hons) Mass Communications	100442/100443/100925	P300
HUELN HUHIS HULIT HUPHL	BA (Hons) English Language BA (Hons) History BA (Hons) English Literature BA (Hons) Philosophy	100318/101273 100302/101273 100319/101273 100337/101273	V1Q1 V5Q1