

Title of Programme: Media Programme, English Language Programme, English Literature Programme, History Programme, Philosophy Programme

Programme Code: HUMED, HUELN, HUHIS, HULIT, HUPHL

Subject: Film (Minor)

# Programme Specification

This programme specification is relevant to students entering:  
02 September 2024

Associate Dean of School (Academic Quality Assurance):  
Tony Rosella

Signature



A programme specification is a collection of key information about a programme of study (or course). It identifies the aims and learning outcomes of the programme, lists the modules that make up each stage (or year) of the programme, and the teaching, learning and assessment methods used by teaching staff. It also describes the structure of the programme, its progression requirements and any programme-specific regulations. This information is therefore useful to potential students to help them choose the right programme of study, to current students on the programme, and to staff teaching and administering the programme.

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**Summary of amendments to the programme:**

Section	Amendment

If you have any queries regarding the changes please email [AQO@herts.ac.uk](mailto:AQO@herts.ac.uk)

# Programme Specification (Undergraduate) Film

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This programme specification (PS) is designed for prospective students, enrolled students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content for each module can be found in Definitive Module Documents (DMDs).

## Section 1

<b>Awarding Institution/Body</b>	University of Hertfordshire
<b>Teaching Institution</b>	University of Hertfordshire
<b>University/partner campuses</b>	College Lane
<b>Programme accredited by</b>	Not applicable
<b>Final Qualification</b>	BA (Hons)
<b>All Final Award titles (Qualification and Subject)</b>	
<i>English Language Programme:</i>	BA (Hons) English Language with Film BA (Hons) English Language with Film (Sandwich) BA (Hons) English Language with Film with a Year Abroad BA (Hons) English Language with Film with Study Abroad
<i>English Literature Programme:</i>	BA (Hons) English Literature with Film BA (Hons) English Literature with Film (Sandwich) BA (Hons) English Literature with Film with a Year Abroad BA (Hons) English Literature with Film with Study Abroad
<i>History Programme:</i>	BA (Hons) History with Film BA (Hons) History with Film (Sandwich) BA (Hons) History with Film with a Year Abroad BA (Hons) History with Film with Study Abroad
<i>Philosophy Programme:</i>	BA (Hons) Philosophy with Film BA (Hons) Philosophy with Film (Sandwich) BA (Hons) Philosophy with Film with a Year Abroad BA (Hons) Philosophy with Film with Study Abroad
<i>Media Programme:</i>	BA (Hons) Media BA (Hons) Media (Sandwich) BA (Hons) Media with a Year Abroad BA (Hons) Media with Study Abroad
<b>FHEQ level of award</b>	6

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## A. Programme Rationale

The rationale for this provision is to provide students with a structured sequence of modules through which they can develop their knowledge and understanding of topics and methodologies within Film as a minor within the framework of the different programmes on which it is offered.

The provision is designed to recruit students who have some or no previous experience of Film and to complement, support and enhance students' studies in their major subjects.

Graduates are equipped for a variety of careers including those traditionally open to honours graduates in Communications and related disciplines, e.g. teaching, the civil service, local government, journalism, marketing and communications, media-related industries. The Film provision also prepares students for further study at Postgraduate Level.

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## B. Educational Aims of the Programme

### Diversity and Inclusion

Our programmes are purposefully designed to enable all students to engage meaningfully with the curriculum by being accessible and representative. We will support students to shape their learning experience, removing barriers and enabling them to succeed. The curriculum explicitly includes multiple and representative perspectives, valuing collective identities and individual diversity. Learning, teaching and assessment activities help students to understand how they can enhance outcomes both for themselves and for others. All students belong to a learning community, and during their studies we really want to hear their voices, encourage them to listen to others, and express themselves.

The programme has been devised in accordance with the University's graduate attributes of programmes of study as set out in [UPR TL03](#).

### Additionally this programme aims to:

- Provide students (including those who are new to the subject) with the opportunity to study a stimulating, challenging and enjoyable, but also balanced, range of topics and materials from different historical and theoretical periods, and a variety of approaches to studying Film;
- Equip students with a range of intellectual and subject-specific skills;
- Equip students with a range of transferable skills.

### Graduate Attributes

Our graduates will be capable and professional, creative and enterprising, and will build their social and global awareness throughout. In addition to their subject expertise and proficiency, as a University of Hertfordshire graduate, they will be:

- Professionally focused
  - Globally minded
  - Sustainability driven
  - Digitally capable and confident
  - Inclusive and collaborative
  - Evidence based and ethical
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## C. Intended Learning Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in the following areas. The programme outcomes are referenced to the QAA benchmark statements for Communication, Media, Film and Cultural Studies (2019) Frameworks

for Higher Education Qualifications of UK Degree-Awarding Bodies (2014) and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education (2021) have been used as a guiding framework for curriculum design.

Knowledge and Understanding	Teaching and learning methods	Assessment strategy
<p>A1 – Demonstrate knowledge and understanding of a range of concepts and principles, theoretical and technical approaches to the film text.</p> <p>A2 – Demonstrate knowledge and understanding of the broad cultural, stylistic ideological and historical elements and their influence on a range of international film texts.</p> <p>A3 – Demonstrate knowledge and understanding of the aesthetic and formal qualities at play in the moving image and their impact on the creation of meaning in the moving image.</p> <p>A4 – Demonstrate knowledge and understand of the key stages of moving image production, distribution, exhibition and consumption.</p> <p>A5 – Demonstrate knowledge and understanding of the legal, ethical and regulatory frameworks that affect moving image production, manipulation, distribution and consumption.</p>	<p>Acquisition of knowledge and understanding is through a combination of lectures, seminars, tutorials, workshops, film screenings and guided learning.</p> <p>Throughout, the learner is encouraged to undertake independent study both to supplement and consolidate what is being taught/learnt and to broaden their individual knowledge and understanding of the subject.</p>	<p>Knowledge and understanding are assessed through assessment that is both formative and summative. All learning outcomes in a module are assessed and the mode of assessment is specified for each outcome. Testing of knowledge and understanding of A1, A2 and A3, A4, and A7 is through a combination of in-course assessments in the form of essay assignments, critical analysis of film sequences, and seminar presentations.</p> <p><b>Assessment (Level 5)</b> Assessment methods are specified on the relevant Canvas site, and full details are given to students at the start of each module. All learning outcomes in a module are assessed and the mode of assessment is specified for each outcome.</p> <p>Testing of developed knowledge and understanding of A1, A2, A3, A4 and A7 is through a combination of formative and summative assessments including set essays, group and individual presentations and critical reviews.</p> <p>Testing of knowledge and understanding of A3, A5 and A6 is through a combination of formative and summative assessment across a range of coursework in the form of essay presentation assignments, the production of a storyboard, and the production of a short film.</p> <p><b>Assessment (Level 6)</b></p>

<p>A6 – Demonstrate knowledge and understanding of the technical, textual and operational aspects of film production.</p> <p>A7 – Demonstrate knowledge and understanding of the close analysis of film via close textual analysis and the synthesis of such aesthetic interpretation with historical and production background.</p>		<p>Testing of knowledge and understanding of A1, A2, A3 A4, A5 A6 and A7 is through a combination of formative and summative assessment including close textual analysis of film texts, individual and group presentations and a range of coursework in the form of essay assignments and critical analysis. Students will also produce a final research project of 5000 words.</p>
Intellectual skills	Teaching and learning methods	Assessment strategy
<p>B1 – Appraise, analyse closely, interpret and critically engage with a range of moving image texts.</p> <p>B2 – Carry out various forms of research appropriate to the subject for essays, projects, presentations and creative productions involving sustained independent enquiry.</p> <p>B3 – Evaluate and synthesise a range of theories specific to film and the moving image.</p> <p>B4 – Evaluate and challenge interdisciplinary theories and philosophies in the close analysis of a range of moving image texts.</p> <p>B5 – Read, analyse, interpret and apply</p>	<p>Intellectual skills are developed throughout the programme by the methods and strategies outlined in section A, above and through a combination of lectures, seminars, and guided learning.</p> <p>Throughout, the learner is encouraged to develop intellectual skills further by independent study</p>	<p>Intellectual skills are assessed through:</p> <p><b>Assessment (Level 4):</b> Intellectual skills B1, B2, B3 B4, and B5 are assessed (formatively and summatively) by a combination of in-course assessments in the form of essay assignments, group presentations, critical analysis and close-reading exercises.</p> <p><b>Assessment (Level 5):</b> Intellectual skills B1, B2, B3, B4 and B5 continue to be assessed via the above range of formative and summative assessments. Intellectual skills B6, B7 and B8 are assessed by a combination of formative and summative assessments including essay assignments, production of a number of academic and critical film reviews, the production of a storyboard, and the production of a short film.</p>

<p>ideas from appropriate academic sources and materials in the analysis of moving image texts.</p> <p>B6 – Devise and sustain arguments using ideas and techniques, some of which are key to the discipline, to produce coherent and persuasive arguments.</p> <p>B7 – Demonstrate an ability to write and critically analyse film via a range of journalistic and academic writing styles.</p> <p>B8. Experiment/innovate in the production of moving image work, challenging conventional forms (written, aural, visual, audiovisual, sound or other electronic media).</p>		<p><b>Assessment (Level 6)</b> Intellectual skills B1, B2, B3, B4, B5, B6, B7 and B8 are assessed via the above range of formative and summative assessments including essay assignments, close-reading exercises, group and individual oral presentations, academic film reviews, and an independent research project.</p>
<p><b>Practical skills</b></p>	<p><b>Teaching and learning methods</b></p>	<p><b>Assessment strategy</b></p>
<p>C1 – Communicate effectively and use appropriate ICT technology to do so.</p> <p>C2 – Demonstrate effective oral communications skills in the presentation of ideas and arguments.</p> <p>C3 – Have respect for the points of view of others.</p> <p>C4 – Produce work which demonstrates an effective interpretation of moving image and sound and which demonstrates the development of creative ideas, based upon documented research strategies.</p> <p>C5 – Demonstrate work that meets the</p>	<p>Practical skills are developed as follows:</p> <p>Skills C1 and C2 are developed when students are inducted into the facilities of the Learning Resources Centre (use of e-mail, WWW, CD-ROMs) at the beginning of their programme. All written assignments must be word-processed and visual oral presentation assessments will have required outlines in their assessment structure to indicate suitable use of visual presentation software (Powerpoint, Prezi, desktop publishing to provide handouts).</p> <p>Skills C1, C2, C3, C4 and C5 are developed in both the written and presentation work, which all modules require, and in seminars. Students receive feedback on their ability to communicate their</p>	<p>Practical skills are assessed as follows:</p> <p>Skills C1 to C4 are explicitly assessed by a range of assignments built into the curriculum, e.g. coursework essays, oral group presentations and visual and written projects.</p> <p>Skill C5 is assessed through presentations and production of a short film.</p> <p>These skills are developed in the written work, which all modules require. For coursework, students are assessed not only on their knowledge and understanding but also on their ability to communicate their ideas effectively, to engage with different viewpoints, to reference</p>

requirements of professionalism in film and media practice.	ideas effectively and to reference appropriately. Effective oral communication is developed in seminar and seminar group work.  Skill C5 is developed primarily in workshops and seminar work, but students are encouraged to work alongside others in group work and seminar discussions and presentations in the same professional manner.	appropriately and to present work using recognised scholarly conventions.  All modules require student to access the relevant Canvas sites for module information and seminar tasks; several modules expect student participation in online discussion. It is expected that all written assignments will be word-processed.  Skill C5 is formally assessed at Level 5 in the Film Production module.
<b>Transferable skills</b>	<b>Teaching and learning methods</b>	<b>Assessment strategy</b>
D1 – Take responsibility for their own learning and initiative, time management and self-discipline.  D2 – Communicate effectively in person, writing, image and presentation.  D3 – Use ICT software application for word processing and electronic communication to access electronic information retrieval system and the Internet.  D4 – Work collaboratively and effectively as a group when required	Transferable skills are developed through written and visual coursework and oral presentations.  Throughout, the learner is encouraged to develop transferable skills by maintaining a record of evidence and completing a personal development plan.	Transferable skills are assessed through a range of assessments built into the curriculum – coursework reports and essays (D1-D3), oral presentations and paired/group video work (D1-D4).

## D. Programme Structures, Features, Levels, Modules, and Credits

The programme is offered in full-time (3 years) and part-time (5 years) modes, and leads to the award of a BA Degree with Honours.

Intake is normally Semester A (September).

Entry is normally at Level 4 (with suitable A level or equivalent qualifications) but is possible at Level 5 and Level 6 with suitable accredited prior learning. Entry onto the Humanities Programme is not open anymore for students at Level 4 but is still possible at Level 5 and Level 6 with suitable qualifications, e.g. a relevant foundation degree.

At Level 4 students may choose to study 30 credits of a foreign language which replaces 30 credits of non-core compulsory modules from their main programmes. They may continue this pathway at levels 5 and 6. This study mode will not be reflected in their final degree title.

### **Professional and Statutory Regulatory Bodies**

N/A

### **Work-Based Learning, including Sandwich Programmes**

A sandwich award requires the successful completion of at least **30** weeks full-time equivalent placement activity from a maximum of two separate approved placements, neither of which will be normally less than **12** weeks in duration, in order for the award to be made. This is in addition to the period of academic study required for the full-time award. This optional placement year is undertaken after Level 5 and before Level 6 and meets the SEEC criteria for Level 6. This will usually be completed within the United Kingdom but, with prior approval, may be completed within other countries. Progress of the student's training and development is monitored through visits from University academic staff and/or through reports from the student. Students will be required to document this period of work in accordance with the guidelines produced by the School. Students on this study mode will be registered on The Humanities Placement Year module (6HUM1123).

Placements are advertised through the Career and Employment Office and have included areas such as marketing, journalism, PR, management and Policy Units. Students may also source their own placement, but it must be subsequently approved by the School in terms of health and safety, equality legislation and supervisory guidelines before a student can take it up.

All students are eligible to proceed to a placement year provided they have achieved 120 credits at Level 4 and at least 90 credits at Level 5 and have completed the appropriate placement induction and documentation. Success in the placement will be recognised in the title of the award but does not carry additional credit towards the Honours programme.

Students who have not achieved the minimum progression requirements at the end of Level 5 may be prevented from undertaking a sandwich placement. Students who are on the sandwich programme but have a 'Failed' grade in any Level 4 or Level 5 module will not normally be allowed to register to repeat this module until they return from placement.

Students may choose to combine completing a full Year Abroad followed by a sandwich placement, over 2 years, leading to the award of "with a Year Abroad (Sandwich)". Students on this study mode will be registered on the Study Abroad module (6HUM1049) followed by module The Humanities Placement Year (6HUM1123).

### **Student Exchange programme**

#### **Incoming Exchange**

Students are permitted to study Film modules at all levels.

#### **Study Abroad**

All students on the course are eligible to complete a study abroad option, usually between levels five and six. Study abroad is normally one full year, but students can opt to complete one semester of study abroad and one semester of work experience, with the permission of the school.

**Further details available at** <https://www.herts.ac.uk/international/overseas-study/study-abroad>.

Students wishing to study abroad at a host institution in another country, or to complete a work placement during their studies, may choose to undertake one of the following:

- The Humanities Placement Year (for a full year)
- Study Abroad (for a full year)

*Combined Placement and Study Abroad Year*

Students who are eligible for the Year Abroad or Placement Year will also be eligible for the combined Placement and Study Abroad Year. This will involve a semester spent in a partner university abroad that is willing to provide a study abroad semester, combined with an appropriate placement of a minimum of 12 weeks which can be taken either abroad or in the UK.

- Placement with Study Abroad (for a full year)

Students choosing to undertake Sandwich, Year Abroad, Study Abroad will need to decide in advance of the following eligible academic year and discuss this with the Programme Leader and Student Record Administrator first.

Students normally progress to the next level of study in the academic year following any of the above.

A designated Year Abroad programme leads to a University award in Study Abroad mode and the words "with a Year Abroad" appear on the award certificate. The Year Abroad will provide students with the opportunity to expand, develop and apply the knowledge and skills gained at the start of their course in the School of Creative Arts (UH), within a different organisational and cultural environment in a partner academic institution. The host institution will appoint a Programme Co-ordinator who will oversee the student's programme during the Year Abroad and will liaise with the appointed UH Supervisor.

Students undertaking a full Year Abroad may undertake a period of study at an approved partner institution as an additional year between Levels 5 and 6 (students must have passed 240 credits).

The year abroad comprises an agreed programme of study in the third year of a partner institution in Europe (other than the UK), North or South America, Australia or Singapore with which the University of Hertfordshire has an institutional agreement.

A student's programme of study will be negotiated and approved by the Dean of School (or nominee) in consultation with appropriate others and the host University. The programme provided by the host institution may comprise taught modules, a research project, field studies, or a mixture of these components. The programme of study will require a minimum of 25% of studies to be undertaken in aspects of culture of the placement country. Prior to the commencement of the year abroad, the student and Study Abroad Tutors from UH and the host institution will agree a learning contract. The learning contract will specify the assessment requirements to be met for successful completion of the programme of study. A Module Board of Examiners will consider the results for the year abroad during the first semester of the following academic year. All assessments must be completed by the end of the year abroad, and no subsequent referrals will be permitted. Students who have varied their programme of study without agreement from UH or have failed to meet the requirements of the learning contract will not have their year abroad studies included in the degree title.

A student must confirm the intention to study abroad during the first ten weeks of study at Level 5. This will enable a place to be negotiated at a host institution and the Study Programme and learning contract to be arranged and agreed. Only a limited number of places exist. These will be awarded on the basis of the suitability of students and guided by choice on the most appropriate programme and host institution.

To be eligible to proceed to a year abroad, a student must, by the time of the Semester B Module Boards of Examiners, have achieved at least 210 credits overall, including at least 90 credits at Level 5. Success in the year abroad will be recognised in the title of the award but does not carry additional credit towards the Honours programme.

For the year abroad in Europe where study will be undertaken in a foreign language students must meet the host University's language requirements.

Alternatively, in exceptional cases where the curriculum provided at an approved franchise partner is aligned with that of their home programme and where this has been formally agreed by the Programme Leader, students may undertake this study period in place of Level 5 (Year 2) at the School of Creative Arts (UH). In this case, successful students will receive credit for 120 credits at Level 5 and their final degree classification

will be calculated in line with those for a direct Level 6 entrant (i.e. Level 5 achievement/grades will not be taken into account).

### Programme Structure

The programme structure and progression information below (Table 1a and 1b) is provided for the Honours award. Any interim awards are identified in Table 1b. The Programme Learning Outcomes detailed above are developed and assessed through the constituent modules. Table 2 identifies where each learning outcome is assessed.

#### Table 1a Outline Programme Structure

**Mode of study** Full-time,

**Entry point** Semester A

#### Level 4

	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
<b>Compulsory Modules</b>							
Module Title							
Introduction to Film Criticism	4HUM1078	15	0	0	100	0	A
Genre, Style and Stars	4HUM2001	15	0	0	70	30	B

Progression to Level 5 normally requires a minimum of 90 credits and passes in 30 credits of Film at Level 4.

#### Level 5

	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
<b>Compulsory Modules</b>							
Module Title							
Film Production	5HUM1103	15	0	0	100	0	A
US Cinema: From Studio Era to Digital Age	5HUM1129	15	0	0	60	40	B

Progression to Level 6 normally requires a minimum of 210 credits including 90 credits at level 5 and passes in 30 credits of Film at Level 5.

#### Level 6

	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
<b>Compulsory Modules</b>							
Module Title							
Television Drama	6HUM1142	15	0	0	100	0	A

<b>Optional Modules</b> Module Title	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Gender, Sexuality and Diversity in American Film	6HUM1225	15	0	0	100	0	B
Euro-Crime on Page and Screen*	6HUM1155	15	0	0	75	25	B

\*This module is offered in conjunction with Literature

The award of an Honours Degree normally requires 360 credit points passed with a minimum of 120 credit points at level 6.

### Mode of study Part-time

Students on a part-time mode of study on the programmes of English Language, Media, History, English Literature and Philosophy should refer to their programme specifications for the rate of study and module combinations permitted.

### Honours classification

The University has approved structure and assessment regulations common to all programmes. Full details are provided in [UPR AS14](#), Section D.

### Table 1b Final and interim awards available

The programme provides the following final and interim awards:

Final Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
<b>BA (Hons)</b>	English Literature with Film	360 credit points including 240 at level 6/5 of which 120 must be at level 6	6	<b>All programme learning outcomes (see Table 2).</b>
	English Literature with Film with a Year Abroad			
	English Literature with Film with Study Abroad			
	English Literature with Film (Sandwich)			
<b>BA (Hons)</b>	English Language with Film	360 credit points including 240 at level 6/5 of which 120 must be at level 6	6	<b>All programme learning outcomes (see Table 2), as well as the programme learning outcomes set out in the Creative Writing (Joint and Minor) Subject Programme Specification.</b>
	English Language with Film with a Year Abroad			

	English Language with Film with Study Abroad			
	English Language with Film (Sandwich)			
<b>BA (Hons)</b>	History with Film History with Film with a Year Abroad History with Film with Study Abroad History with Film (Sandwich)	360 credit points including 240 at level 6/5 of which 120 must be at level 6	6	<b>A subset of the programme learning outcomes depending on the student's individual module choices, as well as the programme learning outcomes set out in the Journalism (Joint and Minor) and Creative Writing (Joint and Minor) Subject Programme Specifications.</b>
<b>BA (Hons)</b>	Philosophy with Film Philosophy with Film with a Year Abroad Philosophy with Film with Study Abroad Philosophy with Film (Sandwich)	360 credit points including 240 at level 6/5 of which 120 must be at level 6	6	<b>All programme learning outcomes (see Table 2), as well as the programme learning outcomes set out in the Journalism (Joint and Minor) Subject Programme Specification.</b>
<b>BA (Hons)</b>	Media with a Year Abroad Media with Study Abroad Media (Sandwich)	360 credit points including 240 at level 6/5 of which 120 must be at level 6	6	<b>All programme learning outcomes (see Table 2), as well as the programme learning outcomes set out in the Media (Joint and Minor) Subject Programme Specification.</b>

Interim Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
University Certificate	Untitled	45 credit points at level 4	4	See UPR AS11, section 13: <a href="http://sitem.herts.ac.uk/secreg/upr/AS11.htm">http://sitem.herts.ac.uk/secreg/upr/AS11.htm</a>

Certificate of Higher Education	Untitled	120 credit points at level 4	4, 5	See UPR AS11, section 13: <a href="http://sitem.herts.ac.uk/secreg/upr/AS11.htm">http://sitem.herts.ac.uk/secreg/upr/AS11.htm</a>
Diploma of Higher Education	Untitled	240 credit points including at least 120 at level 5	5, 6	See UPR AS11, section 13: <a href="http://sitem.herts.ac.uk/secreg/upr/AS11.htm">http://sitem.herts.ac.uk/secreg/upr/AS11.htm</a>
BA	See Section 1	300 credit points including 180 at level 6/5 of which 60 must be at level 6	6	A subset of the programme learning outcomes (see table 2) depending on the student's individual module choices

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## Programme-specific assessment regulations

The programme complies with the University's academic regulations (in particular, [UPR AS11](#), [UPR AS12](#) and [UPR AS14](#)) with the exception of those listed below, which have been approved by the University:

- None

Further programme-specific regulations (with School-level approval) are given below:

Progression from one Level to the next depends on meeting the pre-requisite requirements: students must normally have 30 credits in Film at the lower Level before progressing to study of Film at the higher Level.

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## E. Management of Programme & Support for student learning.

### Management

The programme is managed and administered through:

- The Programme Leader, who is responsible for advising students on the programme as a whole and chairing the programme committee. This is the Programme Leader of the major subject.
- Student representatives on programme committees
- Module Leaders
- A designated administrative team to deal with day-to-day administration associated with the modules within the programme.
- A Dean of School who has overall responsibility for all programmes in the School.
- An Associate Dean of School (Academic Quality Assurance) who has overall responsibility for academic quality, assurance and enhancement with and on behalf of the Dean of School.
- An Associate Dean of School (Learning and Teaching) who has overall responsibility for learning and teaching with and on behalf of the Dean of School.
- An Associate Dean of School (Student Experience) who has overall responsibility for induction with and on behalf of the Dean of School.
- A Head of Media who is responsible for all the modules in the subject area
- Admissions Tutors, with specific responsibility for selection.
- A designated administrative team to deal with day-to-day administration associated with the courses and modules within the Programmes.
- Programme committees which have a membership which includes all of the above plus student representatives.

### Support

Students are supported by:

- An induction week at the beginning of each new academic session.
- Overseas Orientation

- You will have a Personal Tutor who will be an important point of contact, able to help you gain a good understanding of the School and programme you are studying
- A substantial Student Centre that provides advice on issues such as finance, University regulations, legal matters, accommodation, international student support, etc
- Office of Dean of Students, Student Wellbeing (incorporating Counselling, Mental Health and Disability Support), Chaplaincy, and Day Nursery
- A versatile on-line inter-active intranet and learning environment
- Guided student-centred learning on Canvas module sites
- Access to extensive digital and print collections of information resources
- Attractive modern study environments in 2 Learning Resources Centres
- Student Success Hubs, which include a Mathematics Drop-In Centre
- Medical Centre
- University Disability Advisors
- Careers and Employment
- Hertfordshire Student's Union
- An Equal Opportunities Officer
- A Head of Media
- A student support team
- A Study Abroad Tutor
- Student Representatives on the Programme Committee

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## F. Other sources of information

In addition to this Programme Specification, the University publishes guidance to registered students on the programme and its constituent modules:

- A dedicated programme site
- A Definitive Module Document (DMD) for each constituent module;

The [Ask Herts](#) website provides information on a wide range of resources and services available at the University of Hertfordshire including academic support, accommodation, fees, funding, visas, wellbeing services and student societies.

As a condition of registration, all students of the University of Hertfordshire are required to comply with the University's rules, regulations and procedures. These are published in a series of documents called 'University Policies and Regulations' (UPRs). The University requires that all students consult these documents which are available on-line, on the UPR web site, at: <http://www.herts.ac.uk/secreg/upr/>. In particular, [UPR SA07](#) 'Regulations and Advice for Students' Particular Attention - Index' provides information on the UPRs that contain the academic regulations of particular relevance for undergraduate and taught postgraduate students.

In accordance with section 4(5) of the Higher Education and Research Act 2017 (HERA), the UK Office for Students (OfS) has registered the University of Hertfordshire in the register of English higher education providers. The Register can be viewed at: <https://www.officeforstudents.org.uk/advice-and-guidance/the-register/the-ofs-register/>.

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## G. Entry requirements

The normal entry requirements for the programme are:

For current entry tariff point requirements, please refer to the relevant page for the Course on the University website or on the online prospectus.

Entry to Level 4 for international students on the HIC diploma, see HIC entry requirements.

Entry to Level 5 for International Students on the HIC diploma:

- Successful completion of the HIC Diploma in Media

For direct entry to Levels 5 and 6 from overseas partners, please refer to the relevant articulation agreement.

All International students are required to demonstrate an English Language capability of IELTS 6.5 (with no less than 5.5 in any band), or TOEFL 580 (287 CBT), or equivalent as determined by the School of Humanities.

The programme is subject to the University's Principles, Policies and Regulations for the Admission of Students to Undergraduate and Taught Postgraduate Programmes (in [UPR SA03](#)), along with associated procedures. These will take account of University policy and guidelines for assessing accredited prior certificated learning (APCL) and accredited prior experiential learning (APEL).

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If you would like this information in an alternative format please contact:  
[hhaq@herts.ac.uk](mailto:hhaq@herts.ac.uk)

If you wish to receive a copy of the latest External Examiner's Report for the programme, please email a request to [aqo@herts.ac.uk](mailto:aqo@herts.ac.uk)

## Film

**Table 2: Development of Intended Programme Learning Outcomes in the Constituent Modules**

This map identifies where the programme learning outcomes are delivered and assessed in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the programme aims (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own learning, personal and professional development as the programme progresses.

		Programme Learning Outcomes (as identified in section 1 and the following page)																								
		Knowledge & Understanding						Intellectual Skills						Practical Skills						Transferable Skills						
Module Title		Module Code	A1	A2	A3	A4	A5	A6	A7	B1	B2	B3	B4	B5	B6	B7	B8	C1	C2	C3	C4	C5	D1	D2	D3	D4
Level 4	Introduction to Film Criticism	4HUM1078	x	x	x	x			x	x	x	x	x	x	x	x		x	x	x	x		x	x	x	x
	Genre, Style and Stars	4HUM2001	x	x	x	x	x		x	x	x	x	x	x	x			x	x	x	x	x	x	x	x	x
	Introduction to Film Theory	4HUM1079	x	x	x	x	x			x	x	x	x	x				x	x	x	x	x	x	x	x	x
Level 5	Film Production	5HUM1103		x	x	x	x	x		x	x	x		x		x	x	x	x	x	x	x	x	x	x	x
	US Cinema: Studio System to Digital Age	5HUM1129	x	x	x	x	x	x	x	x	x	x	x	x	x	x		x	x	x	x		x	x	x	x
	Placement Year		x	x	x	x	x		x	x	x	x	x	x	x	x		x	x	x	x		x	x	x	x
Level 6	Gender, Sexuality and Diversity in American Film	6HUM1225	x	x	x	x	x		x	x	x	x	x	x	x	x		x	x	x	x		x	x	x	x
	Television Drama	6HUM1142	x	x	x	x	x		x	x	x	x	x	x	x		x	x	x	x	x		x	x	x	x
	Euro-Crime on Page and Screen	6HUM1155	x	x	x	x	x		x	x	x	x	x	x	x			x	x	x	x	x	x	x	x	x
	Film in the Global Age	6HUM1141	x	x	x	x			x	x	x	x	x	x	x	x		x	x	x		x	x	x	x	x

## KEY TO PROGRAMME LEARNING OUTCOMES

### Knowledge and Understanding

- A1. Demonstrate knowledge and understanding of a range of concepts and principles, theoretical and technical approaches to the film text.
- A2. Demonstrate knowledge and understanding of the broad cultural, stylistic ideological and historical elements and their influence on a range of international film texts.

### Practical Skills

- C1. Communicate effectively and use appropriate ICT technology to do so.
- C2. Demonstrate effective oral communications skills in the presentation of ideas and arguments.

- A3. Demonstrate knowledge and understanding of the aesthetic and formal qualities at play in the moving image and their impact on the creation of meaning in the moving image.
- A4. Demonstrate knowledge and understand of the key stages of moving image production, distribution, exhibition and consumption.
- A5. Demonstrate knowledge and understanding of the legal, ethical and regulatory frameworks that affect moving image production, manipulation, distribution and consumption.
- A6. Demonstrate knowledge and understanding of the technical, textual and operational aspects of film production.
- A7. Demonstrate knowledge and understanding of the close analysis of film via close textual analysis and the synthesis of such aesthetic interpretation with historical and production background.

#### **Intellectual Skills**

- B1. Appraise, analyse closely, interpret and critically engage with a range of moving image texts.
- B2. Carry out various forms of research appropriate to the subject for essays, projects, presentations and creative productions involving sustained independent enquiry.
- B3. Evaluate and synthesise a range of theories specific to film and the moving image.
- B4. Evaluate and challenge interdisciplinary theories and philosophies in the close analysis of a range of moving image texts.
- B5. Read, analyse, interpret and apply ideas from appropriate academic sources and materials in the analysis of moving image texts.
- B6. Devise and sustain arguments using ideas and techniques, some of which are key to the discipline, to produce coherent and persuasive arguments.
- B7. Demonstrate an ability to write and critically analyse film via a range of journalistic and academic writing styles.
- B8. Experiment and innovate in the production of moving image work, challenging conventional forms in written, aural, visual, audiovisual, sound or other electronic media

- C3. Have respect for the points of view of others
- C4. Produce work which demonstrates an effective interpretation of moving image and sound and which demonstrates the development of creative ideas, based upon documented research strategies.
- C5. Demonstrate work that meets the requirements of professionalism in film and media practice.

#### **Transferable Skills**

- D1. Take responsibility for their own learning and initiative, time management and self-discipline.
- D2. Communicate effectively in person, writing, image and presentation.
- D3. Use ICT software application for word processing and electronic communication to access electronic information retrieval system and the Internet.
- D4. Work collaboratively and effectively as a group when required

**Table 3: Development of Graduate Attributes in the Constituent Modules**

This map identifies where the Graduate Attributes are delivered in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the development of the Graduate Attributes (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own personal and professional development as the programme progresses. [Note that there is no requirement for the Graduate Attributes to be assessed through these modules]

D = Delivered

	Module Title	Module Code	Professionally Focused	Globally Minded	Sustainability Driven	Digitally capable & confident	Inclusive and collaborative	Evidenced based and Ethical
Level 4	Introduction to Film Criticism	4HUM1078		D			D	D
	Genre, Style and Stars,	4HUM2001		D	D		D	D
Level 5	Film Production	5HUM1103	D	D	D	D	D	D
	US Cinema	5HUM1109		D			D	D
	Placement Year			D	D		D	D
Level 6	Year Abroad/Study Abroad							
	Television Drama	6HUM1142		D			D	D
	Eurocrime on Page and Screen	6HUM1155		D			D	D
	Gender, Sexuality and Diversity in U.S Cinema	6HUM1225		D			D	D

	Module Title	Module Code	Professionally Focused	Globally Minded	Sustainability Driven	Digitally capable & confident	Inclusive and collaborative	Evidenced based and Ethical
Level 4	Introduction to Journalism	4HUM2011	D			D	D	D
	Introduction to Media Communications	4HUM1072	D	D		D	D	D
	Visual Communication	4HUM2003	D			D	D	D
	Introduction to Film Criticism	4HUM1078	D	D			D	
	Journalism and Politics	4SHE2046	D	D	D	D	D	D
	Global Media and Society	4HUM1093	D	D	D	D	D	D
	Journalism, Law and Ethics	4HUM1076	D	D				D

	Journalism Skills: Multiplatform	4HUM1120	D	D		D	D	D
	The Writer's Art: an Introduction to Creative Writing	4HUM0104	D	D	D	D	D	D
	Genre Fiction: Building Worlds	4HUM1109		D	D	D	D	D
	Writing for the screen	4HUM1115	D	D	D	D	D	D
	Introduction to English Linguistics 1	4HUM1150	D	D		D	D	D
	Language in the Media	4HUM1136	D	D	D	D	D	D
	Journeys and Quests: Adventures in Literature	4HUM1118	D	D	D	D	D	D
	Genre, Style and Stars	4HUM2001	D	D	D	D	D	D
L e v e l 5	Social Media and Critical Practice	5SHE2023	D	D	D	D	D	D
	Research Methods in Media Communications	5HUM1098	D	D	D	D	D	D
	Mobile Media Design	5HUM1182	D	D		D	D	D
	New Media Branding	5HUM1115	D	D		D	D	D
	Video Feature	5HUM1099	D	D	D	D	D	D
	Magazine Design	5HUM2000	D	D	D	D	D	D
	Journalism Skills News	5HUM1153	D	D	D	D	D	D
	Journalism Skills: Features	5HUM1100	D	D	D	D	D	D
	Radio Journalism	5HUM1062	D	D	D	D	D	D
	How Journalism Changed the World: from Watergate to Social Media and Fake News	5HUM1176	D	D	D	D	D	D
	Social Media	5HUM1063	D	D	D	D	D	D
	Language in Society	5HUM0357	D	D	D	D	D	D
	Forensic Linguistics	5HUM1076	D	D	D	D	D	D
	Film Production	5HUM1103	D	D	D	D	D	D
	US Cinema: Studio System to Digital Age	5HUM1129	D	D		D	D	D
	Media in an International Context	5HUM1097	D	D	D		D	D
	Writing for the Stage	5HUM1094	D	D	D		D	D
	Language and Imagination: The Art of the Poem	5HUM1095		D	D		D	D
	Poetry, Prose and Publishing	5HUM1149	D	D	D	D	D	D
	Literature at Work	5HUM1124	D	D	D	D	D	D

	The Short Story Workshop	5HUM1180	D	D			D		
	Placement Year		D	D	D	D	D	D	
	Web Design for Media Professionals	6HUM2001	D	D	D	D	D	D	
	Professional Practice Publishing Project	6HUM1224	D	D	D	D	D	D	
	Professional Media Practice Project	6HUM1223	D	D	D	D	D	D	
	Music, Celebrity and Media Advertising	6HUM1231	D	D		D	D	D	
	Corporate Communications	6HUM1132	D	D	D	D	D	D	
	Creating a PR Campaign	6HUM1134	D	D		D	D	D	
	Representation and Identity in Contemporary media	6HUM2000	D	D	D	D	D	D	
	Global Englishes	6HUM1161	D	D		D	D	D	
	Meaning and Context	6HUM1158		D	D			D	
L e v e l 6	Communication and Cultures	6HUM1020		D			D	D	
	Tell It Slant: Writing and Reality	6HUM1213		D			D	D	
	Creative Writing Project Poetry	6SHE2045		D				D	
	Creative Writing Project Prose	6HUM1174	D	D			D		
	Creative Writing Project Script	6HUM1175	D	D			D		
	Gender, Sexuality and Diversity in American Film	6HUM1176	D	D			D	D	
	Television Drama	6HUM1225	D	D		D	D	D	
	Euro-Crime on Page and Screen	6HUM1142	D	D	D		D	D	
	Film in the Global Age	6HUM1155		D	D		D	D	
	International Politics and Reporting Global News	6HUM1141	D	D	D		D	D	
	Journalism Skills Portfolio	6HUM1179	D	D		D		D	
	Launching a Digital Publication	6HUM1140	D	D		D		D	
	Writing Serial Drama	6CTA2058	D	D		D		D	
	Writing for Popular Fiction Markets	6HUM1215	D	D		D	D	D	
		Writing for Popular Fiction Markets	6HUM1216	D	D		D	D	D

	Module Title	Module Code	Professionally Focused	Globally Minded	Sustainability Driven	Digitally capable & confident	Inclusive and collaborative	Evidenced based and Ethical
L e v el 4	Introduction to English Linguistics 1	4HUM1150	D					
	Investigating Language	4HUM1138				D	D	
	Introduction to English Linguistics 2	4HUM1151	D				D	
	Language and Mind	4HUM0040		D				D
	Language in the Media	4HUM1136			D	D		
	Communication, Interaction and Context	4HUM1092		D				D
L e v el 5	Sounds of English	5HUM1034	D				D	
	Language in Society	5HUM0357		D			D	
	Vocabulary	5HUM1172				D		D
	Learning and Teaching Language 1	5HUM1116	D					
	English Grammar	5HUM1174	D				D	
	Toolkit for Linguistic Research	5HUM1173				D		D
	Forensic Linguistics	5HUM1076					D	D
	Learning and Teaching Language 2	5HUM0331	D					
	Placement Year		D					
L e v el 6	Child Language and Communication	6HUM0239	D			D		
	Meaning and Context	6HUM1020					D	
	Language Processing	6HUM0246				D		D
	Global Englishes	6HUM1158		D				
	Syntax	6HUM1214	D					
	Communication and Cultures	6HUM1213		D				D
	Clinical Linguistics	6HUM0241	D			D		
	Gender in Language and Communication	6HUM1128		D	D			D

	Module Title	Module Code	Professionally Focused	Globally Minded	Sustainability Driven	Digitally capable & confident	Inclusive and collaborative	Evidenced based and Ethical
L e	Texts Up Close: Reading and Interpretation	4HUM1116		D	D	D	D	D

v el 4	Journeys and Quests: Adventures in Literature	4HUM1118	D	D	D	D	D	D
	Romantic Origins and Gothic Afterlives	4HUM1141		D	D	D	D	D
	History on the Page, Stage and Screen	4SHE2020		D	D	D	D	D
	Make It New: Tradition and Experimentation in Literature	4HUM1117		D	D	D	D	D
	Border Crossings: Literature from Around the World	4HUM1119		D	D	D	D	D
	American Voices: Introduction to American Literature and Culture	4HUM1140		D	D	D	D	D
	Identity and Contemporary Writing	4HUM1131	D	D	D	D	D	D
L e v el 5	Ways of Reading: Literature and Theory	5HUM1019		D	D	D	D	D
	Revisiting the Renaissance	5HUM1133		D	D	D	D	D
	Twentieth-Century US Literature and Culture	5HUM2001		D	D	D	D	D
	The Age of Transition: The Victorians & Modernity	5HUM1118		D	D	D	D	D
	A Nation of Readers: British Identity and Enlightenment Culture	5HUM1128		D	D	D	D	D
	American Literature to 1900	5HUM0338		D	D	D	D	D
	Images of Contemporary Society	5HUM1091		D	D	D	D	D
	Literature at Work	5HUM1124	D	D	D	D	D	D
	Studies in Twentieth Century Literature 1900-1945	5HUM0131		D	D	D	D	D
	Employability Skills	5HUM1175	D	D	D	D	D	D
L e v el 6	Year Abroad (full year)	6HUM1049	D	D	D	D	D	D
	The Humanities Placement Year	6HUM1123	D	D	D	D	D	D
	Placement with Study Abroad	6HUM1210	D	D	D	D	D	D
	Literature Project	6HUM0235		D	D	D	D	D
	Eighteenth-Century Bodies	6HUM0228		D	D	D	D	D
	Texts and Screens: Studies in Literary Adaptation	6HUM1031		D	D	D	D	D
Twenty-first Century American Writing	6HUM1151		D	D	D	D	D	

	Ecological Futures: Utopias, Dystopias and Nature	6SHE2046		D	D	D	D	D
	Between the Acts: Late Victorian and Edwardian Literature	6HUM0320		D	D	D	D	D
	Literature and the Visual Arts	6CTA2059		D	D	D	D	D
	Euro-Crime on Page and Crime	6HUM1155		D	D	D	D	D
	Children's Literature: Growing up in Books	6HUM0362		D	D	D	D	D
	The Literary Professional	6HUM2014	D	D	D	D	D	D

	Module Title	Module Code	Professionally Focused	Globally Minded	Sustainability Driven	Digitally capable & confident	Inclusive and collaborative	Evidenced based and Ethical
L e v e l 4	Faith, Magic and Medicine 1500-1800	4SHE2017		D			D	D
	The American Century	4SHE2018	D	D	D	D	D	D
	Revolution, Riots and Social Justice	4SHE2023	D	D	D	D	D	D
	A Global Gender History	4SHE2021		D		D	D	D
	History on Stage, Page, and Screen	4SHE2020	D			D	D	D
	Africa and the World	4SHE2024	D	D	D	D	D	D
	Imperial Trade and Global Connections 1600-2001	4SHE2018	D	D		D	D	D
	The Historians Toolkit	4HUM1147	D	D		D	D	D
L e v e l 5	Hearth and Heart: Family Life in the Long Eighteenth Century	5HUM1158				D	D	D
	Crime and Society	5HUM1167				D	D	D
	Doing History	5HUM1171	D			D		D
	Maladies and Medicine	5HUM1166	D				D	D
	Making a Historical Documentary	5HUM1161	D			D	D	D
	Propaganda in Twentieth Century War and Politics	5HUM1165	D	D	D	D	D	D
	Postcards from Empire	5HUM1165	D	D		D	D	D
	Age of the Cold War	5HUM1169	D	D		D	D	D
L e	Nation and Identity	5HUM1160	D	D		D	D	D
	Placement Year		D	D	D	D	D	D
	Popular Protest, Riot and Reform in Britain 1760-1848	6HUM1200	D	D		D	D	D

v el 6	Sinners, Scoundrels and Deviants: Non-conformity in the Atlantic World	6HUM1220		D	D	D	D	D
	Close Encounters: Natives and Settlers in Colonial America, 1600-1780	6CTA2057	D	D		D	D	D
	Bodies and Sexuality	6HUM1099		D		D	D	D
	The Final Year History Dissertation	6HUM1204	D	D		D		D
	Cold War Film and Propaganda	6HUM1233	D	D		D	D	D
	Boom Cities and New Towns in the 20th Century	6HUM1217	D	D		D	D	D
	Middle East in Turmoil	6HUM2004	D	D	D	D	D	D
	Italy and Fascism	6HUM1183	D	D		D	D	D

	Module Title	Module Code	Professionally Focused	Globally Minded	Sustainability Driven	Digitally capable & confident	Inclusive and collaborative	Evidenced based and Ethical
L e v el 4	Reason and Persuasion	4HUM0181	D	D		D	D	D
	Philosophy of Fiction	4HUM2005	D	D	D	D	D	D
	Social and Political Philosophy	4HUM1132	D	D	D	D	D	D
	Mind, Knowledge and Reality ,	4HUM1133	D	D	D	D	D	D
	Ethics	4HUM2004	D	D	D	D	D	D
	The Meaning of Life	4HUM1148	D	D	D	D	D	D
	Sci-fi, Philosophy and Religion	4HUM2008	D	D	D	D	D	D
	Religion and the Contemporary World	4HUM1098	D	D	D	D	D	D
L e v el 5	Themes in Plato's <i>Republic</i>	5HUM0009	D	D	D	D	D	D
	The Right and The Good	5HUM0010	D	D	D	D	D	D
	Philosophy of Mind	5HUM0147	D	D	D	D	D	D
	Knowledge and Discovery	5HUM0335	D	D	D	D	D	D
	Philosophy of Art	5HUM0336	D	D	D	D	D	D
	Metaphysics	5HUM1003	D	D	D	D	D	D
	Logic and Philosophy	5HUM1111	D					
	Philosophies of Religion	5HUM1087	D	D	D	D	D	D
	Themes in Plato's <i>Republic</i>	5HUM0009	D	D	D	D	D	D
	Self, Action and Ethics	5HUM2007	D	D	D	D	D	D

	Virtues, Vices and Ethics	5HUM1088	D	D	D	D	D	D
	Philosophy of Love and Sex	5HUM2005	D	D	D	D	D	D
	Employability Skills	5HUM1175	D	D	D	D	D	D
	Placement Year	6HUM1123	D	D	D	D	D	D
L e v e l 6	Philosophy Project	6HUM0002	D	D	D	D	D	D
	Ethics for the 21st Century	6HUM2011	D	D	D	D	D	D
	Aristotle	6HUM0020	D	D	D	D	D	D
	Nietzsche Then and Now	6HUM2003	D	D	D	D	D	D
	Philosophy of Language	6HUM0410	D	D	D	D	D	D
	Bullshit, Lying and Other Forms of Bad Language	6HUM2009	D	D	D	D	D	D
	Philosophy of Psychology	6HUM1092	D	D	D	D	D	D
	Philosophy of Race and Gender	6HUM2012	D	D	D	D	D	D
	Wittgenstein: Meaning and Forms of Life	6HUM1199	D	D	D	D	D	D
	Religion and Modern Thought	6HUM1124	D	D	D	D	D	D
Kierkegaard, Philosophy and Religion	6HUM1172	D	D	D	D	D	D	
Religious Studies Project	6HUM1198	D	D	D	D	D	D	
Subject and Object	6HUM2002	D	D	D	D	D	D	
Philosophy of Music	6HUM2010	D	D	D	D	D	D	
Philosophy Short Project	6HUM2013	D	D	D	D	D	D	
Contemporary Moral Philosophy	6HUM0019	D	D	D	D	D	D	

## Section 2

### Programme management

<b>Relevant QAA subject benchmarking statements</b>	Communication, Media, Film and Cultural Studies (2019)
<b>Type of programme</b>	Undergraduate
<b>Date of validation/last periodic review</b>	November 20
<b>Date of production/ last revision of PS</b>	March 2024
<b>Relevant to level/cohort</b>	Level 4 entering September 2024
<b>Administrative School</b>	School of Creative Arts
<b>Language of Delivery</b>	English

**Table 4 Course structure**

Course details			
Course Code	Course Description	HECOS	UCAS
HUMED	BA (Hons) Media	100444	P300
HUELN	BA (Hons) English Language with Film	100318/100058	V1W6
HUHIS	BA (Hons) History with Film	100302/100058	Q1W6
HULIT	BA (Hons) English Literature with Film	100319/100058	Q3W6
HUPHL	BA (Hons) Philosophy with Film	100337/100058	V5W6