

Title of Programme: History Programme


Programme Code: HUHIS

Programme Specification

This programme specification is relevant to students entering:
01 September 2024

Associate Dean of School (Academic Quality Assurance):
Tony Rosella

Signature



A programme specification is a collection of key information about a programme of study (or course). It identifies the aims and learning outcomes of the programme, lists the modules that make up each stage (or year) of the programme, and the teaching, learning and assessment methods used by teaching staff. It also describes the structure of the programme, its progression requirements and any programme-specific regulations. This information is therefore useful to potential students to help them choose the right programme of study, to current students on the programme, and to staff teaching and administering the programme.

Summary of amendments to the programme:

| Section | Amendment |
|---------|-----------|
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| | |
| | |

If you have any queries regarding the changes please email AQO@herts.ac.uk

Programme Specification History

This programme specification (PS) is designed for prospective students, enrolled students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content for each module can be found in Definitive Module Documents (DMDs).

Section 1

| | |
|---|---|
| Awarding Institution/Body | University of Hertfordshire |
| Teaching Institution | University of Hertfordshire |
| University/partner campuses | College Lane |
| Programme accredited by | Not applicable |
| Final Qualification | BA (Hons) |
| All Final Award titles (Qualification and Subject) | History BA (Hons) History and Creative Writing BA (Hons) History and English Language BA (Hons) History and English Literature BA (Hons) History and Journalism BA (Hons) History and Philosophy The above titles may also be: < > (Sandwich) < > with a Year Abroad < > with a Year Abroad (Sandwich) < > with Study Abroad BA (Hons) History with Creative Writing BA (Hons) History with English Language BA (Hons) History with English Literature BA (Hons) History with Film BA (Hons) History with Journalism BA (Hons) History with Philosophy The above titles may also be: < > (Sandwich) < > with a Year Abroad < > with a Year Abroad (Sandwich) < > with Study Abroad |
| FHEQ level of award | 6 |

A. Programme Rationale

The History programme provides students with a sequence of modules through which they can develop their knowledge, skills and understanding of topics in History as a single honours subject, or combined with other subjects in the humanities as a major or joint. The programme is open to those who have studied A-Level History but is equally accessible to those who simply have a passion for the past and want to develop their historical skills and knowledge. The programme is designed to enable student choice. Students can opt to focus on modern European history, gender history, global and postcolonial history, or the connections between history and screen. Throughout the degree students develop transferable skills for a variety of careers, including those traditionally open to Honours graduates in the Arts and Humanities: teaching, work in the Heritage Sector, the Civil Service, local government, journalism and publishing as well as for further study at post-graduate level.

B. Educational Aims of the Programme

Diversity and Inclusion

Our programmes are purposefully designed to enable all students to engage meaningfully with the curriculum by being accessible and representative. We will support students to shape their learning experience, removing barriers and enabling them to succeed. The curriculum explicitly includes multiple and representative perspectives, valuing collective identities and individual diversity. Learning, teaching and assessment activities help students to understand how they can enhance outcomes both for themselves and for others. All students belong to a learning community, and during their studies we really want to hear their voices, encourage them to listen to others, and express themselves.

The programme has been devised in accordance with the University's graduate attributes of programmes of study as set out in [UPR TL03](#).

Additionally this programme aims to:

- provide students with an understanding of the past;
- train students in the methodological vocabulary of the discipline;
- inculcate transferable skills;
- introduce students to a progressively wide range of interpretations of history, historical approaches and primary sources.

The aims of a Joint in History are, in addition to the above:

- a significant body of historical knowledge;
- an understanding of the variety of approaches to understanding, constructing, interpreting and presenting the past;
- an awareness of history's role and use in the modern world;
- knowledge of the theoretical underpinnings of the historical discipline;
- the ability to read, analyse and reflect critically and contextually upon primary historical sources;
- the ability to develop and sustain historical arguments in a variety of literary forms, formulating questions and utilizing evidence.

The aims of a Major in History are, in addition to the above, to develop in students:

- a substantial body of historical knowledge;
- an understanding of the variety of approaches to understanding, constructing, interpreting and presenting the past;
- an awareness of history's role and use in the modern world;
- a considerable knowledge of the theoretical underpinnings of the historical discipline;
- an ability to read, analyse and reflect critically and contextually upon primary historical sources;
- the ability to develop and sustain historical arguments in a variety of literary forms, formulating questions and utilising evidence;
- the opportunity to write an extended piece of independent work;
- an understanding, knowledge and the skills to enable them to pursue post-graduate study.

The aims of a Single Honours in History are, in addition to the above, to develop in students:

- a comprehensive body of historical knowledge;

- an understanding of the variety of approaches to understanding, constructing, interpreting and presenting the past;
- a critical awareness of history's role and use in the modern world;
- a substantial knowledge of the theoretical underpinnings of the historical discipline;
- an ability to read, analyse and reflect critically and contextually upon primary historical sources;
- the ability to develop and sustain historical arguments in a variety of literary forms, formulating questions and utilising evidence;
- experience of writing an extended piece of independent work;
- a good understanding, knowledge and the skills to enable them to pursue post-graduate study.

Graduate Attributes

Our graduates will be capable and professional, creative and enterprising, and will build their social and global awareness throughout. In addition to their subject expertise and proficiency, as a University of Hertfordshire graduate, they will be:

- Professionally focused
- Globally minded
- Sustainability driven
- Digitally capable and confident
- Inclusive and collaborative
- Evidence based and ethical

C. Intended Learning Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in the following areas. The programme outcomes are referenced to the QAA benchmark statements for History and the Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies (2014) and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education (2021) have been used as a guiding framework for curriculum design.

| Knowledge and Understanding | Teaching and learning methods | Assessment strategy |
|---|---|--|
| <p>At all Levels: A1 – Be able to demonstrate accurate knowledge of the content of the modules they have studied;</p> <p>At Level 5: A2 – An understanding of historiographical debates in their subject areas;</p> <p>Additionally for the major/single Honours in History: A3 – Some knowledge and understanding of the theoretical underpinnings of the discipline</p> <p>At Level 6: A2 – An understanding of historiographical debates in their subject areas;</p> <p>A3 – Some knowledge and understanding of the theoretical underpinnings of the discipline</p> <p>A4 – An understanding of the range and uses of primary source material in constructing historical arguments</p> <p>A5 – An understanding of the strategies and ethical considerations used by historians in conducting research.</p> <p>A6 – An understanding of how historical knowledge can illuminate the ways the past shapes the present</p> | <p>Acquisition of knowledge and understanding is through a combination of lectures, seminars workshops and tutorials (A1, A2, A4, A6). Acquisition of A3 is through taking the module <i>Doing History</i> at Level 5 in which students are also introduced to A4 and A5. Acquisition of A5 is through the preparation of either a 10,000-word dissertation or an Extended Essay at Level 6.</p> <p>Throughout, the learner is encouraged to undertake independent study both to supplement and consolidate what is being taught/learnt and to broaden their individual knowledge and understanding of the subject.</p> | <p>Knowledge and understanding are assessed through in-course assessments (A1, A2), and in the form of essay assignments, projects, oral and written presentations, document analysis exercises, logbooks and book reviews (A1, A2, A3, A4, A5, A6).</p> |
| Intellectual skills | Teaching and learning methods | Assessment strategy |
| <p>At all Levels: B1 – develop arguments supported by evidence</p> <p>B2 – demonstrate an appreciation of the</p> | <p>Intellectual skills are developed throughout the programme by the methods and strategies outlined above.</p> <p>Throughout, the learner is encouraged to develop</p> | <p>Intellectual skills (B1, B2, B3, B4, B5, B6, B7, B8, B9, B10) are assessed through a combination of seen and unseen examinations and in-course assessments, and in the form of essay</p> |

complexity and diversity of the historical discipline

B3 – demonstrate a basic awareness of the range and potential use of primary sources

Level 5:

B4 – demonstrate an effective use of secondary sources, and an understanding of historiographical debates in their subject areas;

B5 – create increasingly sophisticated synthetic arguments;

B6 – demonstrate a reflexive understanding of the discipline of history and its terminology.

Level 6:

B4 – demonstrate an effective use of secondary sources, and an understanding of historiographical debates in their subject areas;

B5 – create increasingly sophisticated synthetic arguments;

B6 – demonstrate a reflexive understanding of the discipline of history and its terminology.

B7 – develop and demonstrate an ability to gather, sift, read, analyse and reflect critically upon historical sources;

B8 – address historical problems in depth, through use of contemporary sources and advanced secondary literature;

B9 – deploy the specialised vocabulary and concepts of the discipline.

intellectual skills further by independent study.

assignments, projects, oral and written presentations, logbooks, document analysis exercises and book reviews.

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| B10 – demonstrate an awareness of theories and concepts of cognate disciplines | | |
| Practical skills | Teaching and learning methods | Assessment strategy |
| <p>At all levels: C1 – demonstrate understanding of the subject's protocols and expectations regarding the quotation and reproduction of the work of others.</p> <p>At Level 5 for the major/single Honours in History and at Level 6:</p> <p>C2 – Identify and access a range of textual, digital, audio-visual and material sources and texts.</p> <p>At all levels: C3 – demonstrate an ability to engage with summative and formative feedback in order to improve historical analysis and arguments</p> <p>At Level 6: C4 – An ability to undertake statistical and/or graphical analysis of historical data sets</p> <p>At all Levels: C5 – An ability to identify and apply appropriate digital tools to select, refine and analyse historical data</p> | <p>Practical skills are developed through assessment and familiarity with the guidelines in the Subject Guide (C1).</p> <p>Students are introduced to skill C2 in <i>Doing History and Making a Historical Documentary</i> at level 5, and this skill is subsequently embedded into all level 6 taught modules.</p> <p>Skill C3 is developed throughout the programme</p> <p>Skill C4 is developed at level 6 and is topic-specific.</p> <p>Skill C5 is developed throughout the programme</p> | <p>Practical skills are assessed through in-course assessments (C1, C2, C3, C4, C5) and the Dissertation (C1, C2, C3).</p> |
| Transferable skills | Teaching and learning methods | Assessment strategy |
| <p>At all levels: D1 – Take responsibility for their own learning, using initiative and self-discipline;</p> <p>D2 – Communicate effectively in writing and orally;</p> <p>D3 – Work collaboratively and effectively in a group;</p> <p>D4 – Demonstrate digital literacy through the use of a range of software</p> | <p>Skill D1 is developed with students learning to manage themselves and their time to meet assignment submission deadlines.</p> <p>Skill D2 is developed in the written work which all modules require. Students receive feedback not only on their knowledge and understanding but also on their ability to communicate their ideas effectively and to reference appropriately. Effective oral</p> | <p>Transferable skill D1 is not formally assessed but it is expected that students will have to demonstrate this skill in order to pass through the programme and meet module deadlines. Work submitted after the module deadline will be penalised in accordance with University guidelines.</p> <p>Transferable skills D2 and D7 are assessed formatively by tutorials and summatively</p> |

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| applications and online resources; | communication is developed in seminar and seminar group work, and several modules require oral presentations, either individually or in groups. | in a range of assignments built into the curriculum, e.g. coursework, examination essays, and oral presentations. Skills D3 and D5 are assessed by group presentations and debates. |
| D5 – Demonstrate global awareness and a sensitive professional approach to diversity and inclusivity | Skills D3, D5 and D6 are developed primarily in seminar and group work. | Transferable Skill D4 is built into the programme. All students are required to access module StudyNet sites for module information and seminar tasks and to access electronic resources as appropriate in the completion of their coursework. All essay assignments must be word processed. |
| D6 – Demonstrate compassion and an appreciation for alternative points of view in collaborative work with peers; | Skill D4 is developed when students are inducted into the facilities of the Learning Resources Centre (use of e-mail, Internet, online resources), at the beginning of their programme, and then developed further throughout the programme. | Skills D5 and D6 are embedded into the programme and students are expected to demonstrate respect and a sensitive approach to the past in all assignments and other tasks. |
| D7 – Demonstrate an ability to test the validity and importance of arguments and evidence. | D7 is developed throughout the programme in all written work and in seminar discussion and tasks. | |
| | Throughout, the learner is encouraged to develop transferable skills by maintaining a record of evidence and completing a personal development plan. | |

D. Programme Structures, Features, Levels, Modules, and Credits

The programme is offered in Full-Time (normally 3 years), Sandwich (normally 4 years) and Part-Time (normally 6 years) modes and leads to the award of a BA Degree with Honours with the appropriate title from those listed in Section 1.

Intake is normally Semester A (September).

Entry is normally at Level 4 (with suitable A level or equivalent qualifications) but is possible at Level 5 and Level 6 with suitable accredited prior learning.

At Level 4 students may choose to study 30 credits of a foreign language which replaces 30 credits of optional modules from their main programmes. They may continue this pathway at levels 5 and 6. This study will not be reflected in their final degree title.

Professional and Statutory Regulatory Bodies

N/A

Work-Based Learning, including Sandwich Programmes

A sandwich award requires the successful completion of at least **30** weeks full-time equivalent placement activity from a maximum of two separate approved placements, neither of which will be normally less than **12** weeks in duration, in order for the award to be made. This is in addition to the period of academic study required for the full-time award. This optional placement year is undertaken after Level 5 and before Level 6 and meets the SEEC criteria for Level 6.

This optional placement year is undertaken after Level 5 and before Level 6 and meets the SEEC criteria for Level 6. This will usually be completed within the United Kingdom but, with prior approval, may be completed

within other countries. Progress of the student's training and development is monitored through visits from University academic staff and/or through reports from the student. Students will be required to document this period of work in accordance with the guidelines produced by the School. Students on this study mode will be registered on The Humanities Placement Year module (6HUM1123).

Placements are advertised through the Career and Employment Office and have included areas such as marketing, journalism, PR, management and Policy Units. Students may also source their own placement, but it must be subsequently approved by the School in terms of health and safety, equality legislation and supervisory guidelines before a student can take it up.

All students are eligible to proceed to a placement year provided they have achieved 120 credits at Level 4 and at least 90 credits at Level 5 and have completed the appropriate placement induction and documentation. Success in the placement will be recognised in the title of the award but does not carry additional credit towards the Honours programme.

Students who have not achieved the minimum progression requirements at the end of Level 5 may be prevented from undertaking a sandwich placement. Students who are on the sandwich programme but have a 'Failed' grade in any Level 4 or Level 5 module will not normally be allowed to register to repeat this module until they return from placement.

Students may choose to combine completing a full Year Abroad followed by a sandwich placement, over 2 years, leading to the award of "with a Year Abroad (Sandwich)". Students on this study mode will be registered on the Study Abroad module (6HUM1049) followed by module The Humanities Placement Year (6HUM1123).

Student Exchange programme

Incoming Exchange

Exchange students are permitted to study modules at all levels.

Study Abroad

All students on the course are eligible to complete a study abroad option, usually between levels five and six. Study abroad is normally one full year, but students can opt to complete one semester of study abroad and one semester of work experience, with the permission of the school.

Further details available at <https://www.herts.ac.uk/international/overseas-study/study-abroad>.

Students wishing to study abroad at a host institution in another country, or to complete a work placement during their studies, may choose to undertake one of the following:

- The Humanities Placement Year (for a full year)
- Study Abroad (for a full year)

Combined Placement and Study Abroad Year

Students who are eligible for the Year Abroad or Placement Year will also be eligible for the combined Placement and Study Abroad Year. This will involve a semester spent in a partner university abroad that is willing to provide a study abroad semester, combined with an appropriate placement of a minimum of 12 weeks which can be taken either abroad or in the UK.

- Placement with Study Abroad (for a full year)

Students choosing to undertake Sandwich, Year Abroad, Study Abroad will need to decide in advance of the following eligible academic year and discuss this with the Programme Leader and Student Record Administrator first.

Students normally progress to the next level of study in the academic year following any of the above.

A designated Year Abroad programme leads to a University award in Study Abroad mode and the words "with a Year Abroad" appear on the award certificate. The Year Abroad will provide students with the opportunity to expand, develop and apply the knowledge and skills gained at the start of their course in the School of Creative Arts (UH), within a different organisational and cultural environment in a partner academic institution. The host institution will appoint a Programme Co-ordinator who will oversee the student's programme during the Year Abroad and will liaise with the appointed UH Supervisor.

Students undertaking a full Year Abroad may undertake a period of study at an approved partner institution as an additional year between Levels 5 and 6 (students must have passed 240 credits).

The year abroad comprises an agreed programme of study in the third year of a partner institution in Europe (other than the UK), North or South America, Australia or Singapore with which the University of Hertfordshire has an institutional agreement.

A student's programme of study will be negotiated and approved by the Dean of School (or nominee) in consultation with appropriate others and the host University. The programme provided by the host institution may comprise taught modules, a research project, field studies, or a mixture of these components. The programme of study will require a minimum of 25% of studies to be undertaken in aspects of culture of the placement country. Prior to the commencement of the year abroad, the student and Study Abroad Tutors from UH and the host institution will agree a learning contract. The learning contract will specify the assessment requirements to be met for successful completion of the programme of study. A Module Board of Examiners will consider the results for the year abroad during the first semester of the following academic year. All assessments must be completed by the end of the year abroad, and no subsequent referrals will be permitted. Students who have varied their programme of study without agreement from UH or have failed to meet the requirements of the learning contract will not have their year abroad studies included in the degree title.

A student must confirm the intention to study abroad during the first ten weeks of study at Level 5. This will enable a place to be negotiated at a host institution and the Study Programme and learning contract to be arranged and agreed. Only a limited number of places exist. These will be awarded on the basis of the suitability of students and guided by choice on the most appropriate programme and host institution.

To be eligible to proceed to a year abroad, a student must, by the time of the Semester B Module Boards of Examiners, have achieved at least 210 credits overall, including at least 90 credits at Level 5. Success in the year abroad will be recognised in the title of the award but does not carry additional credit towards the Honours programme.

For the year abroad in Europe where study will be undertaken in a foreign language students must meet the host University's language requirements.

Alternatively, in exceptional cases where the curriculum provided at an approved franchise partner is aligned with that of their home programme and where this has been formally agreed by the Programme Leader, students may undertake this study period in place of Level 5 (Year 2) at the School of Creative Arts (UH). In this case, successful students will receive credit for 120 credits at Level 5 and their final degree classification will be calculated in line with those for a direct Level 6 entrant (i.e. Level 5 achievement/grades will not be taken into account).

Programme Structure

The programme structure and progression information below (Table 1a and 1b) is provided for the Honours award. Any interim awards are identified in Table 1b. The Programme Learning Outcomes detailed above are developed and assessed through the constituent modules. Table 2 identifies where each learning outcome is assessed. In addition, on the Major-Minor and Joint pathways the Minor or Joint Subject/Programme Learning Outcomes are developed and assessed through the constituent modules, as identified within the relevant Subject /Programme Specification.

Table 1a Outline Programme Structure

Mode of Study Full-Time

Students on a full-time mode of study must normally take the equivalent of eight 15 credit modules per year with the equivalent of four 15 credit modules undertaken per semester.

In addition, at level 5 students may take 5HUM1175 Employability Skills. Failure in this module will not prevent progression, provided the normal progression rules had been met.

Entry point Semester A

BA (Hons) History

Level 4

Students study 120 credits of the following modules:

| Compulsory Modules Module Title | Module Code | Credit Points | % Test | % Examination | % Coursework | % Practical | Semesters |
|---|-------------|---------------|--------|---------------|--------------|-------------|-----------|
| The Historian's Toolkit | 4HUM1147 | 15 | 0 | 0 | 100 | 0 | A |
| Optional Modules* Module Title | Module Code | Credit Points | % Test | % Examination | % Coursework | % Practical | Semesters |
| The American Century, 1900-2000 | 4SHE2018 | 15 | 0 | 0 | 100 | 0 | A |
| Imperial Trade and Global Connections 1600-2001 | 4SHE2019 | 15 | 0 | 0 | 100 | 0 | A |
| History on the Page, Stage, and Screen | 4SHE2020 | 15 | 0 | 0 | 100 | 0 | A |
| Revolution, Riots and Social Justice 1776-Present | 4SHE2023 | 15 | 0 | 0 | 100 | 0 | B |
| Faith, Magic, and Medicine 1500-1800 | 4SHE2017 | 15 | 0 | 0 | 100 | 0 | B |
| Global Gender History, 1550-1850 | 4SHE2021 | 15 | 0 | 0 | 100 | 0 | B |
| Africa and the World 1500-1800 | 4SHE2024 | 15 | 0 | 0 | 100 | 0 | B |

Progression to level 5 requires a minimum of 90 credits at level 4.

Level 5

Students study 120 credits of the following modules:

| Optional Modules Module Titles | Module Code | Credit Points | % Test | % Examination | % Coursework | % Practical | Semesters |
|--|-------------|---------------|--------|---------------|--------------|-------------|-----------|
|--|-------------|---------------|--------|---------------|--------------|-------------|-----------|

| | | | | | | | |
|---|-----------|----|---|---|-----|----|---|
| Nation and Identity: Newly Independent States in Inter-War Europe | 5HUM1160 | 15 | 0 | 0 | 100 | 0 | A |
| Maladies and Medicine in Early Modern Europe | 5HUM1166 | 15 | 0 | 0 | 100 | 0 | A |
| Propaganda in Twentieth Century War and Politics | 5HUM 0286 | 15 | 0 | 0 | 100 | 0 | A |
| Postcards from the Empire: Experiences of British Imperialism | 5HUM1165 | 15 | 0 | 0 | 100 | 0 | A |
| Hearth and Heart: Family Life in the Long Eighteenth Century | 5HUM1158 | 15 | 0 | 0 | 100 | 0 | A |
| Doing History* | 5HUM1171 | 15 | 0 | 0 | 100 | 0 | B |
| Crime and Society in England 1550-1750 | 5HUM1167 | 15 | 0 | 0 | 70 | 30 | B |
| Making a Historical Documentary | 5HUM1161 | 15 | 0 | 0 | 40 | 60 | B |
| The Age of the Cold War 1945-1991 | 5HUM1169 | 15 | 0 | 0 | 100 | 0 | B |

* Students intending to take the History Dissertation at level 6 must take *Doing History* at level 5.

*Students may take the Humanities Employability Skills module instead of one of the optional semester B History modules:

| Optional Modules Module Titles | Module Code | Credit Points | % Test | % Examination | % Coursework | % Practical | Semesters |
|-----------------------------------|-------------|---------------|--------|---------------|--------------|-------------|-----------|
| Employability Skills* | 5HUM1175 | 15 | 0 | 0 | 80 | 20 | B |

Progression to level 6 requires a minimum of 210 credits, with at least 90 credits at level 5.

Level 6

Students study 120 credits of the following modules:

| Optional Modules Module Titles | Module Code | Credit Points | % Test | % Examination | % Coursework | % Practical | Semesters |
|---|-------------|---------------|--------|---------------|--------------|-------------|-----------|
| Final Year History Dissertation* | 6HUM1204 | 30 | 0 | 0 | 100 | 0 | AB |
| Sinners, Scoundrels & Deviants: Non-Conformity in the Atlantic World | 6HUM1220 | 15 | 0 | 0 | 100 | 0 | A |
| Close Encounters: Natives and Settlers in Colonial America, 1600-1780 | 6CTA2057 | 15 | 0 | 0 | 100 | 0 | A |
| Boom Cities and New Towns in the 20th Century | 6HUM1217 | 15 | 0 | 0 | 100 | 0 | A |
| The Middle East in turmoil: The Arab-Israeli conflict since 1948 | 6HUM2004 | 15 | 0 | 0 | 100 | 0 | A |
| Popular Protest, Riot and Reform in Britain, 1760-1848 | 6HUM1200 | 15 | 0 | 0 | 80 | 20 | B |
| Italy and Fascism | 6HUM1183 | 15 | 0 | 0 | 100 | 0 | B |
| Bodies and Sexuality in the Early Modern Period | 6HUM1099 | 15 | 0 | 0 | 100 | 0 | B |
| Cold War Film and Propaganda | 6HUM1233 | 15 | 0 | 0 | 100 | 0 | B |

* In order to take 6HUM1204 *Final Year History Dissertation*, students must have completed 5HUM1171 *Doing History* at Level 5 and have a minimum average grade of 50 for Level 5 overall. Students who have a lower average for Level 5 need to take 120 credits of taught optional modules at Level 6.

The award of a BA Honours degree requires 360 credits passed with a minimum of 120 credits at Level 6.

BA (Hons) History with a Minor

History with Creative Writing
History with English Language
History with English Literature
History with Film
History with Journalism
History with Philosophy

Level 4

Students study the following History modules:

| Compulsory Modules Module Titles | Module Code | Credit Points | % Test | % Examination | % Coursework | % Practical | Semesters |
|---|-------------|---------------|--------|---------------|--------------|-------------|-----------|
| The Historian's Toolkit | 4HUM1147 | 15 | 0 | 0 | 100 | 0 | A |
| Optional Modules* Module Titles | Module Code | Credit Points | % Test | % Examination | % Coursework | % Practical | Semesters |
| The American Century, 1900-2000 | 4SHE2018 | 15 | 0 | 0 | 100 | 0 | A |
| Imperial Trade and Global Connections 1600-2001 | 4SHE2019 | 15 | 0 | 0 | 100 | 0 | A |
| History on the Page, Stage, and Screen | 4SHE2020 | 15 | 0 | 0 | 100 | 0 | A |
| Revolution, Riots and Social Justice 1776-Present | 4SHE2023 | 15 | 0 | 0 | 100 | 0 | B |
| Faith, Magic, and Medicine 1500-1800 | 4SHE2017 | 15 | 0 | 0 | 100 | 0 | B |
| Global Gender History, 1550-1850 | 4SHE2021 | 15 | 0 | 0 | 100 | 0 | B |
| Africa and the World 1500-1800 | 4SHE2024 | 15 | 0 | 0 | 100 | 0 | B |

* Students will be placed, by default, on *Imperial Trade*, *The American Century*, *Revolution, Riots and Social Justice*, *Faith, Magic and Medicine 1500-1800* and *Africa and The World* but have the option to change two of these.

In addition, students study 30 credits of the Minor Subject, as set out in the relevant Subject Programme Specification.

Progression to level 5 requires a minimum of 90 credits at level 4, including 30 credits in each Subject.

At the beginning of Semester A at Level 5 and within the constraints of the individual subject structures (prerequisites and module credit values), students may exercise a change of pathway to the Single Honours title by increasing study of History by 30 credits or to a joint title, by increasing study of the Minor subject by 30 credits, where at least 60 credits of the Minor subject are available at level 5. In both cases this necessitates decreasing study of the other subject by 30 credits.

Level 5

Students study 90 credits of the following History modules:

| Optional Modules* Module Titles | Module Code | Credit Points | % Test | % Examination | % Coursework | % Practical | Semesters |
|---|-------------|---------------|--------|---------------|--------------|-------------|-----------|
| Nation and Identity: Newly Independent States in Inter-War Europe | 5HUM1160 | 15 | 0 | 0 | 100 | 0 | A |
| Maladies and Medicine in Early Modern Europe | 5HUM1166 | 15 | 0 | 0 | 100 | 0 | A |
| Propaganda in Twentieth Century War and Politics | 5HUM 0286 | 15 | 0 | 0 | 100 | 0 | A |
| Postcards from the Empire: Experiences of British Imperialism | 5HUM1165 | 15 | 0 | 0 | 100 | 0 | A |
| Hearth and Heart: Family Life in the Long Eighteenth Century | 5HUM1158 | 15 | 0 | 0 | 100 | 0 | A |
| Doing History* | 5HUM1171 | 15 | 0 | 0 | 100 | 0 | B |
| Crime and Society in England 1550-1750 | 5HUM1167 | 15 | 0 | 0 | 70 | 30 | B |
| Making a Historical Documentary | 5HUM1161 | 15 | 0 | 0 | 40 | 60 | B |
| The Age of the Cold War 1945-1991 | 5HUM1169 | 15 | 0 | 0 | 100 | 0 | B |

* Students intending to take the History Dissertation at Level 6 must take *Doing History* at Level 5.

Students may take the Humanities Employability Skills module instead of one of the optional semester B History modules:

| Optional Modules Module Titles | Module Code | Credit Points | % Test | % Examination | % Coursework | % Practical | Semesters |
|-----------------------------------|-------------|---------------|--------|---------------|--------------|-------------|-----------|
| Employability Skills* | 5HUM1175 | 15 | 0 | 0 | 80 | 20 | B |

In addition, students study 30 credits of the Minor Subject, as set out in the relevant Subject Programme Specification.

'Progression to Level 6 requires a minimum of 210 credits, including 90 credits at Level 5 with at least 30 credits in each Subject'.

At the beginning of Semester A at Level 6 and within the constraints of the individual subject structures

(prerequisites and module credit values), students may exercise a change of pathway to the Single Honours title by increasing study of History by 30 credits or to a Joint title, by increasing study of the Minor subject by 30 credits, where at least 60 credits of the Minor subject are available at level 6. In both cases this necessitates decreasing study of the other subject by 30 credits.

Level 6

Students study 90 credits of the following History modules:

| Optional Modules Module Titles | Module Code | Credit Points | % Test | % Examination | % Coursework | % Practical | Semesters |
|--|-------------|---------------|--------|---------------|--------------|-------------|-----------|
| Final Year History Dissertation | 6HUM1204 | 30 | 0 | 0 | 100 | 0 | AB |
| Close Encounters: Natives And Settlers In Colonial America | 6CTA2057 | 15 | 0 | 0 | 100 | 0 | A |
| Boom Cities And New Towns In The 20th Century | 6HUM1217 | 15 | 0 | 0 | 100 | 0 | A |
| The Middle East in Turmoil: The Arab-Israeli Conflict Since 1948 | 6HUM2004 | 15 | 0 | 0 | 100 | 0 | A |
| Sinners. Scoundrels & Deviants: Non-Conformity in the Atlantic World | 6HUM1220 | 15 | 0 | 0 | 100 | 0 | A |
| Bodies and Sexuality in the Early Modern Period | 6HUM1099 | 15 | 0 | 0 | 100 | 0 | B |
| Italy and Fascism | 6HUM1183 | 15 | 0 | 0 | 100 | 0 | B |
| Popular Protest, Riot and Reform in Britain, 1760-1848 | 6HUM1200 | 15 | 0 | 0 | 80 | 20 | B |
| Cold War Film and Propaganda | 6HUM1233 | 15 | 0 | 0 | 100 | 0 | B |

* In order to take 6HUM1204 *Final Year History Dissertation* students must have completed *Doing History* at Level 5 and have a minimum average grade of 50 for Level 5 overall.

In addition, students study 30 credits of the Minor Subject, as set out in the relevant Subject Programme Specification.

The award of a BA Honours degree requires 360 credits passed with a minimum of at least 120 credits at Level 6.

BA (Hons) History and a Joint

History and Creative Writing
History and English Language
History and English Literature
History and Journalism
History and Philosophy

Level 4

Students study 60 credits of the following History modules:

| Compulsory Modules Module Titles | Module Code | Credit Points | % Test | % Examination | % Coursework | % Practical | Semesters |
|---|-------------|---------------|--------|---------------|--------------|-------------|-----------|
| The Historian's Toolkit | 4HUM1147 | 15 | 0 | 0 | 100 | 0 | A |
| Optional Modules* Module Titles | Module Code | Credit Points | % Test | % Examination | % Coursework | % Practical | Semesters |
| The American Century, 1900-2000 | 4SHE2018 | 15 | 0 | 0 | 100 | 0 | A |
| Imperial Trade and Global Connections 1600-2001 | 4SHE2019 | 15 | 0 | 0 | 100 | 0 | A |
| History on the Page, Stage, and Screen | 4SHE2020 | 15 | 0 | 0 | 100 | 0 | A |
| Revolution, Riots and Social Justice 1776-Present | 4SHE2023 | 15 | 0 | 0 | 100 | 0 | B |
| Faith, Magic, and Medicine 1500-1800 | 4SHE2017 | 15 | 0 | 0 | 100 | 0 | B |
| Global Gender History, 1550-1850 | 4SHE2021 | 15 | 0 | 0 | 100 | 0 | B |
| Africa and the World 1500-1800 | 4SHE2024 | 15 | 0 | 0 | 100 | 0 | B |

* Students will be placed, by default, on *Leisure and Lifestyle: 20th Century American Music, Sport and Entertainment, The Fight for Rights: Freedom and Oppression, 1790s-1990s*, and *Belief and Disbelief: Faith, Magic and Medicine 1500-1800* but have the option to change two of these.

*Students will be placed, by default, on *Imperial Trade and Global Connections 1600-2001, Revolution, Riots and Social Justice 1776-Present, Faith, Magic, and Medicine 1500-1800* but have the option to change two of these.

In addition, students study 60 credits of the Joint Subject, as set out in the relevant Subject Programme Specification.

Progression to level 5 requires a minimum of 90 credits at level 4, including 30 credits in each Subject.

Students may exercise a change of pathway onto a Major-Minor title, by increasing study of History by 30 credits and decreasing study of the other subject by 30 credits at the beginning of Semester A at Level 5.

Level 5

Students study 60 credits of the following History modules:

| Optional Modules Module Titles | Module Code | Credit Points | % Test | % Examination | % Coursework | % Practical | Semesters |
|---|-------------|---------------|--------|---------------|--------------|-------------|-----------|
| Nation and Identity: Newly Independent States in Inter-War Europe | 5HUM1160 | 15 | 0 | 0 | 100 | 0 | A |
| Maladies and Medicine in Early Modern Europe | 5HUM1166 | 15 | 0 | 0 | 100 | 0 | A |
| Propaganda in Twentieth Century War and Politics | 5HUM 0286 | 15 | 0 | 0 | 100 | 0 | A |
| Postcards from the Empire: Experiences of British Imperialism | 5HUM1165 | 15 | 0 | 0 | 100 | 0 | A |
| Hearth and Heart: Family Life in the Long Eighteenth Century | 5HUM1158 | 15 | 0 | 0 | 100 | 0 | A |
| Doing History* | 5HUM1171 | 15 | 0 | 0 | 100 | 0 | B |
| Crime and Society in England 1550-1750 | 5HUM1167 | 15 | 0 | 0 | 70 | 30 | B |
| Making a Historical Documentary | 5HUM1161 | 15 | 0 | 0 | 40 | 60 | B |
| The Age of the Cold War 1945-1991 | 5HUM1169 | 15 | 0 | 0 | 100 | 0 | B |

* Students intending to take the History Dissertation at Level 6 must take *Doing History* at Level 5.

Students may take the Humanities Employability Skills module instead of one of the optional semester B History modules:

| Optional Modules Module Titles | Module Code | Credit Points | % Test | % Examination | % Coursework | % Practical | Semesters |
|-----------------------------------|-------------|---------------|--------|---------------|--------------|-------------|-----------|
| Employability Skills* | 5HUM1175 | 15 | 0 | 0 | 80 | 20 | B |

In addition, students study 60 credits of the Joint Subject, as set out in the relevant Subject Programme Specification.

'Progression to Level 6 requires a minimum of 210 credits, including 90 credits at Level 5 with at least 30 credits in each Subject'

Students may exercise a change of pathway onto a Major-Minor title, by increasing study of History by 30 credits and decreasing study of the other subject by 30 credits at the beginning of Semester A at Level 6.

Level 6

Students study 60 credits of the following History modules:

| Optional Modules Module Titles | Module Code | Credit Points | % Test | % Examination | % Coursework | % Practical | Semesters |
|---|-------------|---------------|--------|---------------|--------------|-------------|-----------|
| Final Year History Dissertation | 6HUM1204 | 30 | 0 | 0 | 100 | 0 | AB |
| Close Encounters: Natives and Settlers in Colonial America, 1600-1780 | 6CTA2057 | 15 | 0 | 0 | 100 | 0 | A |
| Boom Cities and New Towns in the 20th Century | 6HUM1217 | 15 | 0 | 0 | 100 | 0 | A |
| The Middle East in Turmoil: The Arab-Israeli Conflict Since 1948 | 6HUM2004 | 15 | 0 | 0 | 100 | 0 | A |
| Sinners, Scoundrels & Deviants: Non-Conformity in the Atlantic World | 6HUM1220 | 15 | 0 | 0 | 100 | 0 | A |
| Bodies and Sexuality in the Early Modern Period | 6HUM1099 | 15 | 0 | 0 | 100 | 0 | B |
| Italy and Fascism | 6HUM1183 | 15 | 0 | 0 | 100 | 0 | B |
| Popular Protest, Riot and Reform in Britain, 1760-1848 | 6HUM1200 | 15 | 0 | 0 | 80 | 20 | B |
| Cold War Film and Propaganda | 6HUM1233 | 15 | 0 | 0 | 100 | 0 | B |

* In order to take 6HUM1204 *Final Year History Dissertation* students must have completed *Doing History* at Level 5 and have a minimum average grade of 50 for Level 5 overall.

In addition, students study 60 credits of the Joint Subject, as set out in the relevant Subject Programme Specification.

The award of a BA Honours degree requires 360 credits passed with a minimum of 120 credits at Level 6.

Mode of Study Part-Time

Students on a Part-Time mode of study are allowed to take up to five 15 credit modules per year and most normally choose to study between 2 and 5 modules per year, with modules being taken in each semester. Varying rates of study are possible: students can increase or decrease their rate of study year by year or semester by semester in response to their changing circumstances. Students are entitled to take a break from study for a semester or even a year if their circumstances require it.

Students can apply to transfer to a Full-Time rate of study; this should be arranged before the beginning of the academic year.

Honours classification

The University has approved structure and assessment regulations common to all programmes. Full details are provided in [UPR AS14](#), Section D.

Table 1b Final and interim awards available

The programme provides the following final and interim awards:

| Final Award | Award Title | Minimum requirements | Available at end of Level | Programme Learning Outcomes developed (see above) |
|---|---|---|---------------------------|---|
| BA (Hons) | History | 360 credit points including 240 at level 6/5 of which 120 must be at level 6. | 6 | For a Single Honours award, all programme learning outcomes (see Table 2), for awards with History as a Major or Joint, a subset of the programme learning outcomes depending on the student's individual module choices. |
| | History and Creative Writing | | | |
| | History and English Language | | | |
| | History and English Literature | | | |
| | History and Journalism | | | |
| | History and Philosophy | | | |
| | History with Creative Writing | | | |
| | History with English Language | | | |
| | History with English Literature | | | |
| | History with Film | | | |
| | History with Journalism | | | |
| | History with Philosophy | | | |
| | <i>NOTE: All 12 named awards above are available with suffixes:</i> | | | |
| <ul style="list-style-type: none">• (Sandwich)• with a Year Abroad• with a Year Abroad (Sandwich) | | | | |

| Interim Award | Award Title | Minimum requirements | Available at end of Level | Programme Learning Outcomes developed (see above) |
|---------------------------------|-------------|---|---------------------------|---|
| University Certificate | | 45 credit points at level 4 | 4 | See UPR AS11, section 13: http://sitem.herts.ac.uk/secret/AS11.htm |
| Certificate of Higher Education | | 120 credit points at level 4 | 4, 5 | See UPR AS11, section 13: http://sitem.herts.ac.uk/secret/AS11.htm |
| Diploma of Higher Education | | 240 credit points including at least 120 at level 5 | 5, 6 | See UPR AS11, section 13: http://sitem.herts.ac.uk/secret/AS11.htm |

| | | | | |
|----|---------------------------------|---|---|--|
| BA | History | 300 credit points including 180 at level 6/5 of which 60 must be at level 6 | 6 | A subset of the programme learning outcomes depending on the student's individual module choices (see Table 2) |
| | History and Creative Writing | | | |
| | History and English Language | | | |
| | History and English Literature | | | |
| | History and Journalism | | | |
| | History and Philosophy | | | |
| | History with Creative Writing | | | |
| | History with English Language | | | |
| | History with English Literature | | | |
| | History with Film | | | |
| | History with Journalism | | | |
| | History with Philosophy | | | |

Programme-specific assessment regulations

The programme complies with the University's academic regulations (in particular, [UPR AS11](#), [UPR AS12](#) and [UPR AS14](#)) with the exception of those listed below, which have been approved by the University:

None

Further programme-specific regulations (requiring School-level approval) are given below:

- At Levels 4 and 5 students may opt to replace 30 credits of optional modules (where available) of a joint or major subject with 30 credits (15 per semester) of modules in any of the subjects offered in Creative Writing, English Language, English Literature, Journalism or Philosophy not part of their degree title (subject to meeting any pre-requisite requirements).
- Progression from one Level to the next depends on meeting the pre-requisite requirements: students must normally have 30 credits in a subject area at the lower Level before progressing to study of that subject at the higher Level;
- At Level 6 students may take a maximum of 30 credits of a project or dissertation, provided they fulfil the prerequisites.

E. Management of Programme & Support for student learning.

Management

The programme is managed and administered through:

- The programme is managed and administered through:
- A Dean of School who has overall responsibility for all programmes in the School
- An Associate Dean of School (Academic Quality Assurance) who has overall responsibility for academic quality, assurance and enhancement with and on behalf of the Dean of School
- An Associate Dean of School Education (Learning and Teaching) who has overall responsibility for learning and teaching with and on behalf of the Dean of School
- A Head of Department of Culture, Media and Communication
- A Programme Leader who is responsible for all the modules in the subject area
- Admissions Tutors, with specific responsibility for selection
- A designated administrative team to deal with day-to-day administration associated with the courses and modules within the Programme
- A Programme committee which has a membership which includes all of the above plus Subject and student representatives
- Module Leaders who are responsible for individual modules

Support

Students are supported by:

- An induction week at the beginning of each new academic session.
- Overseas Orientation
- You will have a Personal Tutor who will be an important point of contact, able to help you gain a good understanding of the School and programme you are studying
- A substantial Student Centre that provides advice on issues such as finance, University regulations, legal matters, accommodation, international student support, etc
- Office of Dean of Students, Student Wellbeing (incorporating Counselling, Mental Health and Disability Support), Chaplaincy and Day Nursery
- A versatile on-line inter-active intranet and learning environment
- Guided student-centred learning on Canvas module sites
- Access to extensive digital and print collections of information resources
- Attractive modern study environments in 2 Learning Resource Centres
- Student Success Hubs, which include a Mathematics Drop-in Centre
- Medical Centre
- Careers and Employment
- Hertfordshire Student's Union
- Dedicated programme site

On the History Undergraduate Programme students are further supported by:

- A Programme Leader to help students understand the programme structure, and provide confidential academic advice
- An induction session at the beginning of each new academic session
- Student Representatives on the Programme Committee

F. Other sources of information

In addition to this Programme Specification, the University publishes guidance to registered students on the programme and its constituent modules:

- A dedicated programme site
- A Definitive Module Document (DMD) for each constituent module;

The [Ask Herts](#) website provides information on a wide range of resources and services available at the University of Hertfordshire including academic support, accommodation, fees, funding, visas, wellbeing services and student societies.

As a condition of registration, all students of the University of Hertfordshire are required to comply with the University's rules, regulations and procedures. These are published in a series of documents called 'University Policies and Regulations' (UPRs). The University requires that all students consult these documents which are available on-line, on the UPR web site, at: <http://www.herts.ac.uk/secreg/upr/>. In particular, [UPR SA07](#) 'Regulations and Advice for Students' Particular Attention - Index' provides information on the UPRs that contain the academic regulations of particular relevance for undergraduate and taught postgraduate students.

In accordance with section 4(5) of the Higher Education and Research Act 2017 (HERA), the UK Office for Students (OfS) has registered the University of Hertfordshire in the register of English higher education providers. The Register can be viewed at: <https://www.officeforstudents.org.uk/advice-and-guidance/the-register/the-ofs-register/>.

G. Entry requirements

The normal entry requirements for the programme are:

For current entry tariff point requirements, please refer to the relevant page for the Course on the University website or on the online prospectus.

The programme is subject to the University's Principles, Policies and Regulations for the Admission of Students to Undergraduate and Taught Postgraduate Programmes (in [UPR SA03](#)), along with associated procedures. These will take account of University policy and guidelines for assessing accredited prior certificated learning (APCL) and accredited prior experiential learning (APEL).

If you would like this information in an alternative format please contact:
HHAQ@herts.ac.uk

If you wish to receive a copy of the latest External Examiner's Report for the programme, please email a request to aqo@herts.ac.uk

Undergraduate History Programme

Table 2: Development of Intended Programme Learning Outcomes in the Constituent Modules

This map identifies where the programme learning outcomes are delivered and assessed in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the programme aims (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own learning, personal and professional development as the programme progresses.

| | | Programme Learning Outcomes (as identified in section 1 and the following page) | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--------------|--|---|----|----|----|----|----|---------------------|----|----|----|----|----|----|----|----|----|------------------|----|----|----|----|---------------------|----|----|----|----|----|----|----|
| | | Knowledge & Understanding | | | | | | Intellectual Skills | | | | | | | | | | Practical Skills | | | | | Transferable Skills | | | | | | | |
| Module Title | | Module Code | A1 | A2 | A3 | A4 | A5 | A6 | B1 | B2 | B3 | B4 | B5 | B6 | B7 | B8 | B9 | B10 | C1 | C2 | C3 | C4 | C5 | D1 | D2 | D3 | D4 | D5 | D6 | D7 |
| Level 4 | Faith, Magic and Medicine 1500-1800 | 4SHE2017 | X | | | | | | X | X | X | | | | | | | | X | | X | | | X | X | X | X | X | X | X |
| | The American Century | 4SHE2018 | X | | | | | | X | X | X | | | | | | | | X | | X | | | X | X | X | X | X | X | X |
| | Revolution, Riots and Social Justice 1776-Present | 4SHE2023 | X | | | | | | X | X | X | | | | | | | | X | | X | | | X | X | X | X | X | X | X |
| | History on the Page, Stage, and Screen | 4SHE2020 | X | | | | | | X | X | X | | | | | | | | X | | X | | | X | X | X | X | X | X | X |
| | Imperial Trade and Global Connections 1600-2001 | 4SHE2019 | X | | | | | | X | X | X | | | | | | | | X | | X | | | X | X | X | X | X | X | X |
| | Global Gender History, 1550-1850 | 4SHE2021 | X | | | | | | X | X | X | | | | | | | | X | | X | | | X | X | X | X | X | X | X |
| | Historians Toolkit | 4HUM1147 | X | | | | | | X | X | X | | | | | | | | X | | X | | | X | X | X | X | X | X | X |
| | Africa and the World 1500-1800 | 4SHE2024 | X | | | | | | X | X | X | | | | | | | | X | | X | | | X | X | X | X | X | X | X |
| Level 5 | Hearth and Heart: Family Life in the Long Eighteenth Century | 5HUM1158 | X | X | X | | | | X | X | X | X | X | X | | | | | X | | X | | | X | X | X | X | X | X | X |
| | Maladies and Medicine | 5HUM1166 | X | X | X | | | | X | X | X | X | X | X | | | | | X | | X | | | X | X | X | X | X | X | X |
| | Postcards from the Empire | 5HUM1165 | X | X | X | | | | X | X | X | X | X | X | | | | | X | | X | | | X | X | X | X | X | X | X |
| | Crime and Society | 5HUM1167 | X | X | X | | | | X | X | X | X | X | X | | | | | X | | X | | | X | X | X | X | X | X | X |
| | Making a Historical Documentary | 5HUM1161 | X | X | X | | | | X | X | X | X | X | X | | | | | X | | X | | | X | X | X | X | X | X | X |
| | Nation and Identity | 5HUM1160 | X | X | X | | | | X | X | X | X | X | X | | | | | X | | X | | | X | X | X | X | X | X | X |
| | Propaganda in Twentieth Century War and Politics | 5HUM0286 | X | X | X | | | | X | X | X | X | X | X | | | | | X | | X | | | X | X | X | X | X | X | X |
| | The Age of the Cold War, 1945-199 | 5HUM1169 | X | X | X | | | | X | X | X | X | X | X | | | | | X | | X | | | X | X | X | X | X | X | X |
| | Doing History | 5HUM1171 | X | X | X | X | X | | X | X | X | X | X | X | | | | | X | X | X | | | X | X | X | X | X | X | X |
| | Maladies and Medicine | 5HUM1166 | X | X | X | | | | X | X | X | X | X | X | | | | | X | | X | | | X | X | X | X | X | X | X |

| Level 6 | Module Title | Module Code | A1 | A2 | A3 | A4 | A5 | A6 | B1 | B2 | B3 | B4 | B5 | B6 | B7 | B8 | B9 | B10 | C1 | C2 | C3 | C4 | C5 | D1 | D2 | D3 | D4 | D5 | D6 | D7 |
|---------|---|-------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|----|----|----|----|----|----|----|----|----|----|----|----|
| | Boom Cities and New Towns in the 20th Century | 6HUM1217 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | | X | X | X | X | X | X | X | X |
| | Final Year History Dissertation | 6HUM1204 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | | X | X | X | X | X | X | X | X |
| | The Middle East in Turmoil | 6HUM2004 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | | X | X | X | X | X | X | X | X |
| | Close Encounters: Natives and Settlers in Colonial America, 1600-1780 | 6CTA2057 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | | X | X | X | X | X | X | X | X |
| | Bodies and Sexuality In Early Modern Period | 6HUM1099 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | | X | X | X | X | X | X | X | X |
| | Sinners, Scoundrels & Deviants | 6HUM1220 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | | X | X | X | X | X | X | X | X |
| | Popular Protest, Riot and Reform | 6HUM1200 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| | Italy and Fascism | 6HUM1183 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | | X | X | X | X | X | X | X | X |
| | Cold War Film and Propaganda | 6HUM1233 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | | X | X | X | X | X | X | X | X |

KEY TO PROGRAMME LEARNING OUTCOMES

Knowledge and Understanding

- A1. Be able to demonstrate accurate knowledge of the content of the modules they have studied
- A2. An understanding of historiographical debates in their subject areas
- A3. Some knowledge and understanding of the theoretical underpinnings of the discipline
- A4. An understanding of the range and uses of primary source material in constructing historical arguments
- A5. An understanding of the strategies and ethical considerations used by historians in conducting research.
- A6. An understanding of how historical knowledge can illuminate the ways the past shapes the present

Intellectual Skills

- B1. Be able to develop arguments supported by evidence
- B2. Be able to demonstrate an appreciation of the complexity and diversity of the historical discipline
- B3. Be able to demonstrate a basic awareness of the range and potential use of primary sources
- B4. Be able to demonstrate an effective use of secondary sources, and an understanding of historiographical debates in their subject areas;
- B5. Be able to demonstrate an ability to create increasingly sophisticated synthetic arguments
- B6. Be able to demonstrate a reflexive understanding of the discipline of history and its terminology
- B7. Be able to develop and demonstrate an ability to gather, sift, read, analyse and reflect critically upon historical sources
- B8. Be able to demonstrate the ability to address historical problems in depth, through use of contemporary sources and advanced secondary literature
- B9. Be able to deploy the specialised vocabulary and concepts of the discipline
- B10 – demonstrate an awareness of theories and concepts of cognate disciplines

Practical Skills

- C1. Be able to demonstrate understanding of the subject's protocols and expectations regarding the quotation and reproduction of the work of others.
- C2. Be able to identify and access a range of textual, digital, audio-visual and material sources and texts
- C3. Be able to demonstrate an ability to engage with summative and formative feedback in order to improve historical analysis and arguments
- C4. Be able to undertake statistical and/or graphical analysis of historical data sets
- C5. Be able to identify and apply appropriate digital tools to select, refine and analyse historical data.

Transferable Skills

- D1. Be able to take responsibility for their own learning, using initiative and self-discipline
- D2. Be able to communicate effectively in writing and orally
- D3. Be able to work collaboratively and effectively in a group
- D4. Be able to demonstrate digital literacy through the use of a range of software applications and online resources
- D5. Be able to have demonstrate global awareness and a sensitive professional approach to diversity and inclusivity
- D6. Demonstrate compassion and an appreciate for alternative points of view in collaborative work with peers
- D7. Demonstrate an ability to test the validity and importance of arguments and evidence.

Table 3: Development of Graduate Attributes in the Constituent Modules

This map identifies where the Graduate Attributes are delivered in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the development of the Graduate Attributes (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own personal and professional development as the programme progresses. [Note that there is no requirement for the Graduate Attributes to be assessed through these modules]

D = Delivered

| | Module Title | Module Code | Professionally Focused | Globally Minded | Sustainability Driven | Digitally capable & confident | Inclusive and collaborative | Evidenced based and Ethical |
|---------|--|-------------|------------------------|-----------------|-----------------------|-------------------------------|-----------------------------|-----------------------------|
| Level 4 | Faith, Magic and Medicine 1500-1800 | 4SHE2017 | | D | | | D | D |
| | The American Century | 4SHE2018 | D | D | D | D | D | D |
| | Revolution, Riots and Social Justice | 4SHE2023 | D | D | D | D | D | D |
| | A Global Gender History | 4SHE2021 | | D | | D | D | D |
| | History on Stage, Page, and Screen | 4SHE2020 | D | | | D | D | D |
| | Africa and the World | 4SHE2024 | D | D | D | D | D | D |
| | Imperial Trade and Global Connections 1600-2001 | 4SHE2018 | D | D | | D | D | D |
| | The Historians Toolkit | 4HUM1147 | D | D | | D | D | D |
| Level 5 | Hearth and Heart: Family Life in the Long Eighteenth Century | 5HUM1158 | | | | D | D | D |
| | Crime and Society | 5HUM1167 | | | | D | D | D |
| | Doing History | 5HUM1171 | D | | | D | | D |
| | Maladies and Medicine | 5HUM1166 | D | | | | D | D |
| | Making a Historical Documentary | 5HUM1161 | D | | | D | D | D |
| | Propaganda in Twentieth Century War and Politics | 5HUM1165 | D | D | D | D | D | D |
| | Postcards from Empire | 5HUM1165 | D | D | | D | D | D |
| | Age of the Cold War | 5HUM1169 | D | D | | D | D | D |
| | Nation and Identity | 5HUM1160 | D | D | | D | D | D |
| Level 6 | Placement Year | | D | D | D | D | D | D |
| | Popular Protest, Riot and Reform in Britain 1760-1848 | 6HUM1200 | D | D | | D | D | D |
| | Sinners, Scoundrels and Deviants: Non-conformity in the Atlantic World | 6HUM1220 | | D | D | D | D | D |
| | Close Encounters: Natives and Settlers in Colonial America, 1600-1780 | 6CTA2057 | D | D | | D | D | D |
| | Bodies and Sexuality | 6HUM1099 | | D | | D | D | D |
| | The Final Year History Dissertation | 6HUM1204 | D | D | | D | | D |

| | | | | | | | |
|---|----------|---|---|---|---|---|---|
| Cold War Film and Propaganda | 6HUM1233 | D | D | | D | D | D |
| Boom Cities and New Towns in the 20th Century | 6HUM1217 | D | D | | D | D | D |
| Middle East in Turmoil | 6HUM2004 | D | D | D | D | D | D |
| Italy and Fascism | 6HUM1183 | D | D | | D | D | D |

Section 2

Programme management

| | |
|--|---------------------------------|
| Relevant QAA subject benchmarking statements | History |
| Type of programme | Undergraduate |
| Date of validation/last periodic review | March 20 |
| Date of production/ last revision of PS | March 2024 |
| Relevant to level/cohort | Level 4 entering September 2024 |
| Administrative School | School of Creative Arts |
| Language of Delivery | English |

Table 4 Course structure

| Course details | | | |
|----------------|--------------------|---|---|
| Course Code | Course Description | HECOS | UCAS |
| HUHis | BA (Hons) History | 100302 – History 101273 – Combined Studies | V150 – History V1Q1 – History and English Language V1Q3 – History and English Literature V1VP – History and Philosophy V1W1 – History and Creative Writing V1P9 – History and Journalism V1W6 – History with Film |