

Title of Programme: English Language Programme, English Literature Programme, History Programme, Media Programme, Philosophy Programme,

Programme Code: HUELN, HULIT, HUHIS, HUMED, HUPHL

Subject: Journalism (Joint and Minor)

Programme Specification

This programme specification is relevant to students entering:
02 September 2024

Associate Dean of School (Academic Quality Assurance):
Tony Rosella

Signature



A programme specification is a collection of key information about a programme of study (or course). It identifies the aims and learning outcomes of the programme, lists the modules that make up each stage (or year) of the programme, and the teaching, learning and assessment methods used by teaching staff. It also describes the structure of the programme, its progression requirements and any programme-specific regulations. This information is therefore useful to potential students to help them choose the right programme of study, to current students on the programme, and to staff teaching and administering the programme.

Summary of amendments to the programme:

| Section | Amendment |
|---------|-----------|
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If you have any queries regarding the changes please email AQO@herts.ac.uk

Programme Specification Journalism (Joint and Minor)

This programme specification (PS) is designed for prospective students, enrolled students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content for each module can be found in Definitive Module Documents (DMDs) and Module Guides.

Section 1

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|--|--|
| Awarding Institution/Body | University of Hertfordshire |
| Teaching Institution | University of Hertfordshire |
| University/partner campuses | College Lane Campus |
| Programme accredited by | Not applicable |
| Final Qualification | BA (Hons) |
| All Final Award titles (Qualifications and Subject) | |
| English Language Programme | BA (Hons) English Language and Journalism BA (Hons) English Language with Journalism |
| English Literature Programme | BA (Hons) English Literature and Journalism BA (Hons) English Literature with Journalism |
| History Programme | BA (Hons) History and Journalism BA (Hons) History with Journalism |
| Media Programme: | BA (Hons) Mass Communications BA (Hons) Journalism and Creative Writing BA (Hons) Journalism and Media |
| Philosophy Programme | BA (Hons) Philosophy and Journalism BA (Hons) Philosophy with Journalism |
| Relations Programme | The above Joint titles may also be the following: < > (Sandwich) < > with a Year Abroad < > with Study Abroad The above Major-Minor titles may also be the following: < > (Sandwich) < > and a Year Abroad < > and Study Abroad |
| FHEQ level of award | 6 |

A. Programme Rationale

The rationale for this provision is to provide students with a structured sequence of modules through which they can develop their knowledge and understanding of topics and methodologies within Journalism as a

minor and/or joint subject on the English Language Programme, the English Literature Programme, the History Programme, the Mass Communications Programme, the Philosophy Programme and the Politics and International Relations Programme. The provision is designed to complement, support and enhance students' studies in the other subjects on these programmes.

The Programme is designed to recruit students who have some or no previous experience of Journalism.

Graduates are equipped for a variety of careers including those traditionally open to honours graduates in Communications and related disciplines, e.g. teaching, the civil service, local government, journalism, marketing and communications, media-related industries. The Programme also prepares students for further study at Postgraduate Level.

B. Educational Aims of the Programme

The programme has been devised in accordance with the University's graduate attributes of programmes of study as set out in [UPR TL03](#).

Additionally this programme aims to:

- Develop students' competencies in print journalism;
- Develop students' knowledge and understanding of the operation and social, legal and economic contexts of the print and multiplatform journalism industry;
- Enable students to compete for employment in the journalism sector and/or pursue further studies in media-related Programmes.

C. Intended Learning Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in the following areas. The programme outcomes are referenced to the QAA benchmark statements for Communication, Media, Film and Cultural Studies and the Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies (2014) and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education (2021) have been used as a guiding framework for curriculum design.

| Knowledge and Understanding | Teaching and learning methods | Assessment strategy |
|---|---|---|
| <p>At Level 4:</p> <p>A1 Demonstrate knowledge and understanding of the essential characteristics of news and features journalism and of basic journalistic styles and markets.</p> <p>A2 Demonstrate knowledge and understanding of legal and ethical terminology, concepts and processes relevant to journalists and their work.</p> <p>At Level 5:</p> <p>A3 Demonstrate knowledge and understanding of a wide range of information sources and appropriate criteria for the selection of journalistic material.</p> | <p>Acquisition of knowledge and understanding A1, A3, A4, and A6, is through a combination of workshops, simulated newsroom activities, and guided learning.</p> <p>Acquisition of A2, A5 is through a combination of lectures, seminars, and guided learning.</p> <p>Throughout, the learner is encouraged to undertake independent study both to supplement and consolidate what is being taught/learnt and to broaden their individual knowledge and understanding of the subject.</p> | <p>Knowledge and understanding of A1, A3, and A4 are assessed through portfolios of news and features articles.</p> <p>Assessment of knowledge and understanding of A6 is through critical analysis supporting a portfolio.</p> <p>Assessment of knowledge and understanding of A2, A7, A5 is through formal essay and examination.</p> <p>Throughout, the learner is encouraged to undertake independent study both to supplement and consolidate what is being taught/learnt and broaden their individual</p> |

| | | |
|---|---|---|
| <p>A4 Demonstrate knowledge and understanding of a wide range of styles appropriate to news and features journalism.</p> <p>At Level 6:</p> <p>A5 Demonstrate knowledge and understanding of the nature and functions of local and central government and the interrelations between political institutions and the press.</p> <p>A6 Demonstrate knowledge and understanding of the needs and demands of writing for identified specialist styles and markets.</p> <p>A7 Demonstrate knowledge and understanding of journalism in an international context.</p> | | <p>knowledge and understanding of the subject.</p> |
| <p>Intellectual skills</p> | <p>Teaching and learning methods</p> | <p>Assessment strategy</p> |
| <p>At Level 4:</p> <p>B1 Source and write news and features articles with some regard to style and market.</p> <p>B2 Articulate legal and ethical issues and processes relevant to journalism using appropriate concepts and terminology.</p> <p>At Level 5:</p> <p>B3 Evaluate and select appropriate information derived from a diverse range of identified sources.</p> <p>B4 Write news articles with regard to a range of styles, purposes, and markets.</p> <p>B5 Write features articles with regard to a range of styles, purposes, markets and visual and aesthetic considerations.</p> <p>B6 Produce news articles with due regard to legal</p> | <p>Intellectual skills are developed through acquisition of B1, B3, B4, B5, B6, B7 and B8, via a combination of workshops, simulated newsroom activities, and guided learning.</p> <p>Acquisition of B2, and B9 is through a combination of lectures, seminars, and guided learning.</p> <p>Throughout, the learner is encouraged to undertake independent study both to supplement and consolidate what is being learnt/taught and to broaden their individual intellectual skills in the subject.</p> | <p>Intellectual skills are assessed through: For B1, B3, B4, B5, B6, B7 and B8 - through portfolios of news and features articles.</p> <p>Assessment of intellectual skill B8 is also through a critical analysis supporting a portfolio.</p> <p>Assessment of intellectual skills B2 and B9 is through formal essay and examination.</p> |

| <p>and ethical considerations.</p> <p>At Level 6:</p> <p>B7 Demonstrate the application of sound judgment in respect of journalistic sources and information.</p> <p>B8 Produce news and features articles in response to the needs of particular markets and styles, and in the context of legal and ethical constraints.</p> <p>B9 Articulate and explain the nature of the structure and purpose of central and EC government and the complex interrelations between institutions and the press.</p> | | |
|---|--|--|
| Practical skills | Teaching and learning methods | Assessment strategy |
| <p>C1 Take responsibility for own learning, using initiative, effective time-management and self-discipline.</p> <p>C2 Communicate effectively in writing.</p> <p>C3 Have a regard for the points of view of others.</p> <p>C4 Research skills; the ability to extract, organise and selectively deploy relevant information from different sources.</p> <p>C5 Use ICT software applications for word processing and electronic communications to access electronic information retrieval systems and the internet.</p> <p>C6 Develop and advance arguments in a variety of formats.</p> <p>C7 Analyse and critically examine diverse forms of discourse.</p> | <p>Practical skills are developed throughout the programme.</p> <p>C1, C4 and C6 are developed through simulated newsroom activities that will require working to deadlines, accessing information from a wide range of sources, and engaging in the compilation, at Level 6, of a largely self-directed portfolio of articles.</p> <p>C2 is developed through guided critical analyses of written styles, through extensive practice in writing news and features articles, and sessions dedicated to essay writing and examination techniques.</p> <p>C3 is developed through seminar based activities where the work of other students and material derived from academic sources will involve considering alternative viewpoints.</p> <p>C5 is developed through simulated newsroom activities, workshops and dedicated training sessions in DTP applications. All written assignments must be</p> | <p>Practical skills are assessed through portfolios of news and features articles.</p> |

| | <p>word-processed. It is also developed through the provision of module material through the University's MLE (Canvas), and when students are inducted into the facilities of the Learning Resources Centre (use of e-mail, WWW, CD-ROMs) at the beginning of their Programme.</p> <p>C7 is developed through tutor guidance in the selection and production of news and/or features articles.</p> | |
|--|--|--|
| Transferable skills | Teaching and learning methods | Assessment strategy |
| <p>D1. Communicate accurately and reliably and with well-structured and coherent arguments in writing;</p> <p>D2. Work effectively as part of a team</p> <p>D3. Use initiative and take responsibility</p> <p>D4. Solve problems in creative and innovative ways</p> <p>D5. Further develop organizational and presentational skills</p> | <p>Transferable skills are developed through coursework and presentations.</p> <p>Throughout, the learner is encouraged to develop transferable skills by maintaining a record of evidence and completing a personal development plan.</p> | <p>Transferable skills are assessed through a range of assessments built into the curriculum – coursework reports (D1-D5), oral presentations (D1-D6) and reflective reports (D1).</p> |

D. Programme Structures, Features, Levels, Modules, and Credits

The programme is offered in full-time (3 years) and part-time (5 years) modes and leads to the award of a BA Degree with Honours.

Intake is normally semester A (September).

Entry is normally at Level 4 (with suitable A level or equivalent qualifications) but is possible at Level 5 and Level 6 with suitable accredited prior learning.

At Level 4 students may choose to study 30 credits of a foreign language which replaces 30 credits of non-core compulsory modules from their main programmes. They may continue this pathway at levels 5 and 6. This study mode will not be reflected in their final degree title.

Professional and Statutory Regulatory Bodies

N/A

Work-Based Learning, including Sandwich Programmes

A sandwich award requires the successful completion of at least 30 weeks full-time equivalent placement activity from a maximum of two separate approved placements, neither of which will be normally less than 12 weeks in duration, in order for the award to be made. This is in addition to the period of academic study required for the full-time award. This optional placement year is undertaken after Level 5 and before Level 6

and meets the SEEC criteria for Level 6. This optional placement year is undertaken after Level 5 and before Level 6 and meets the SEEC criteria for Level 6. This will usually be completed within the United Kingdom but, with prior approval, may be completed within other countries. Progress of the student's training and development is monitored through visits from University academic staff and/or through reports from the student. Students will be required to document this period of work in accordance with the guidelines produced by the School. Students on this study mode will be registered on The Humanities Placement Year module (6HUM1123).

Placements are advertised through the Career and Employment Office and have included areas such as marketing, journalism, PR, management and Policy Units. Students may also source their own placement, but it must be subsequently approved by the School in terms of health and safety, equality legislation and supervisory guidelines before a student can take it up.

All students are eligible to proceed to a placement year provided they have achieved 120 credits at Level 4 and at least 90 credits at Level 5 and have completed the appropriate placement induction and documentation. Success in the placement will be recognised in the title of the award but does not carry additional credit towards the Honours programme.

Students who have not achieved the minimum progression requirements at the end of Level 5 may be prevented from undertaking a sandwich placement. Students who are on the sandwich programme but have a 'Failed' grade in any Level 4 or Level 5 module will not normally be allowed to register to repeat this module until they return from placement.

Students may choose to combine completing a full Year Abroad followed by a sandwich placement, over 2 years, leading to the award of "with a Year Abroad (Sandwich)". Students on this study mode will be registered on the Study Abroad module (6HUM1049) followed by module The Humanities Placement Year (6HUM1123).

Student Exchange programme

Incoming Exchange

Students are permitted to study Journalism modules at all levels.

Study Abroad

All students on the course are eligible to complete a study abroad option, usually between levels five and six. Study abroad is normally one full year, but students can opt to complete one semester of study abroad and one semester of work experience, with the permission of the school.

Further details available at <https://www.herts.ac.uk/international/overseas-study/study-abroad>.

Students wishing to study abroad at a host institution in another country, or to complete a work placement during their studies, may choose to undertake one of the following:

- The Humanities Placement Year (for a full year)
- Study Abroad (for a full year)

Combined Placement and Study Abroad Year

Students who are eligible for the Year Abroad or Placement Year will also be eligible for the combined Placement and Study Abroad Year. This will involve a semester spent in a partner university abroad that is willing to provide a study abroad semester, combined with an appropriate placement of a minimum of 12 weeks which can be taken either abroad or in the UK.

- Placement with Study Abroad (for a full year)

Students choosing to undertake Sandwich, Year Abroad, Study Abroad will need to decide in advance of the following eligible academic year and discuss this with the Programme Leader and Student Record Administrator first.

Students normally progress to the next level of study in the academic year following any of the above.

A designated Year Abroad programme leads to a University award in Study Abroad mode and the words "with a Year Abroad" appear on the award certificate. The Year Abroad will provide students with the opportunity to expand, develop and apply the knowledge and skills gained at the start of their course in the School of Creative Arts (UH), within a different organisational and cultural environment in a partner academic institution. The host institution will appoint a Programme Co-ordinator who will oversee the student's programme during the Year Abroad and will liaise with the appointed UH Supervisor.

Students undertaking a full Year Abroad may undertake a period of study at an approved partner institution as an additional year between Levels 5 and 6 (students must have passed 240 credits).

The year abroad comprises an agreed programme of study in the third year of a partner institution in Europe (other than the UK), North or South America, Australia or Singapore with which the University of Hertfordshire has an institutional agreement.

A student's programme of study will be negotiated and approved by the Dean of School (or nominee) in consultation with appropriate others and the host University. The programme provided by the host institution may comprise taught modules, a research project, field studies, or a mixture of these components. The programme of study will require a minimum of 25% of studies to be undertaken in aspects of culture of the placement country. Prior to the commencement of the year abroad, the student and Study Abroad Tutors from UH and the host institution will agree a learning contract. The learning contract will specify the assessment requirements to be met for successful completion of the programme of study. A Module Board of Examiners will consider the results for the year abroad during the first semester of the following academic year. All assessments must be completed by the end of the year abroad, and no subsequent referrals will be permitted. Students who have varied their programme of study without agreement from UH or have failed to meet the requirements of the learning contract will not have their year abroad studies included in the degree title.

A student must confirm the intention to study abroad during the first ten weeks of study at Level 5. This will enable a place to be negotiated at a host institution and the Study Programme and learning contract to be arranged and agreed. Only a limited number of places exist. These will be awarded on the basis of the suitability of students and guided by choice on the most appropriate programme and host institution.

To be eligible to proceed to a year abroad, a student must, by the time of the Semester B Module Boards of Examiners, have achieved at least 210 credits overall, including at least 90 credits at Level 5. Success in the year abroad will be recognised in the title of the award but does not carry additional credit towards the Honours programme.

For the year abroad in Europe where study will be undertaken in a foreign language students must meet the host University's language requirements.

Alternatively, in exceptional cases where the curriculum provided at an approved franchise partner is aligned with that of their home programme and where this has been formally agreed by the Programme Leader, students may undertake this study period in place of Level 5 (Year 2) at the School of Creative Arts (UH). In this case, successful students will receive credit for 120 credits at Level 5 and their final degree classification will be calculated in line with those for a direct Level 6 entrant (i.e. Level 5 achievement/grades will not be taken into account).

Programme Structure

The programme structure and progression information below (Table 1a and 1b) is provided for the Honours award. Any interim awards are identified in Table 1b. The Programme Learning Outcomes detailed above are developed and assessed through the constituent modules. Table 2 identifies where each learning outcome is assessed.

Table 1a Outline Programme Structure

Mode of study Full-time

Students on a full-time mode of study must normally take the equivalent of eight 15 credit modules per year with the equivalent of four 15 credit modules undertaken per semester.

Entry point Semester A

BA (Hons) English Language with Journalism

BA (Hons) English Literature with Journalism

BA (Hons) History with Journalism

BA (Hons) Philosophy with Journalism

Level 4

| Compulsory Modules Module Title | Module Code | Credit Points | %Test | % Examination | % Coursework | % Practical | Semesters |
|------------------------------------|-------------|---------------|-------|---------------|--------------|-------------|-----------|
| Introduction to Journalism | 4HUM2011 | 15 | 0 | 0 | 100 | 0 | A |
| Journalism, Law and Ethics | 4HUM1076 | 15 | 0 | 0 | 100 | 0 | B |

In addition, students study 90 credits of the Major Subject, as set out in the Programme Specifications for the English Language Programme, the English Literature Programme, the History Programme and the Philosophy Programme. For the Mass Communications title, students study 90 credits of other subjects, as set out in the Programme Specification for the Media Programme.

Progression to level 5 requires a minimum of 90 credits at level 4, normally including 30 credits in each Subject.

Level 5

Students study 30 credits of the following Journalism modules:

| Compulsory Modules Module Title | Module Code | Credit Points | %Test | % Examination | % Coursework | % Practical | Semesters |
|------------------------------------|-------------|---------------|-------|---------------|--------------|-------------|-----------|
| Journalism Skills: News | 5HUM1153 | 15 | 0 | 0 | 80 | 20 | A |
| Journalism Skills: Features | 5HUM1100 | 15 | 0 | 0 | 100 | 0 | B |

In addition, students study 90 credits of the Major Subject, as set out in the Programme Specifications for the English Language Programme, the English Literature Programme, the History Programme and the Philosophy Programme. For the Mass Communications title, students study 90 credits of other subjects, as set out in the Programme Specification for the Media Programme.

Progression to level 6 requires a minimum of 210 credits with 90 credits at level 5, normally including 30 credits in each Subject, or equivalent.

Level 6

Students study 30 credits of the following Journalism modules:

| Optional Modules Module Title | Module Code | Credit Points | % Test | % Examination | % Coursework | % Practical | Semesters |
|--|-------------|---------------|--------|---------------|--------------|-------------|-----------|
| International Politics & Reporting Global News | 6HUM1179 | 15 | 0 | 0 | 65 | 35 | A |
| Journalism Skills Portfolio | 6HUM1140 | 30 | 0 | 0 | 100 | 0 | AB |
| Launching a Digital Publication | 6CTA2058 | 15 | 0 | 0 | 100 | 0 | B |

In addition, students study 90 credits of the Major Subject, as set out in the Programme Specifications for the English Language Programme, the English Literature Programme, the History Programme and the Philosophy Programme. For the Mass Communications title, students study 90 credits of other subjects, as set out in the Programme Specification for the Media Programme.

The award of an Honours Degree normally requires 360 credit points passed with a minimum of 120 credit points at level 6.

BA (Hons) English Language and Journalism
BA (Hons) English Literature and Journalism
BA (Hons) History and Journalism
BA (Hons) Philosophy and Journalism
BA (Hons) Journalism and Creative Writing
BA (Hons) Journalism and Media

Level 4

Students study 60 credits of the following modules:

| Compulsory Modules Module Title | Module Code | Credit Points | % Test | % Examination | % Coursework | % Practical | Semesters |
|---|-------------|---------------|--------|---------------|--------------|-------------|-----------|
| Introduction to Journalism | 4HUM2011 | 15 | 0 | 0 | 100 | 0 | A |
| Journalism and Politics | 4SHE2046 | 15 | 0 | 0 | 80 | 20 | A |
| Journalism, Law and Ethics | 4HUM1076 | 15 | 0 | 0 | 100 | 0 | B |
| Journalism Skills: Multiplatform | 4HUM1120 | 15 | 0 | 0 | 100 | 0 | B |

In addition, students study 60 credits of the Joint Subject, as set out in the Programme Specifications for the English Language Programme, the English Literature Programme, the History Programme, the Media Programme, the Philosophy Programme and the Politics and International Relations Programme.

Progression to level 5 requires a minimum of 90 credits at level 4, normally including 30 credits in each Subject.

Level 5

Students study 60 credits of the following Journalism modules:

| Compulsory Modules Module Title | Module Code | Credit Points | % Test | % Examination | % Coursework | % Practical | Semesters |
|---|-------------|---------------|--------|---------------|--------------|-------------|-----------|
| Journalism Skills: News | 5HUM1153 | 15 | 0 | 0 | 80 | 20 | A |
| Radio Journalism | 5HUM1062 | 15 | 0 | 0 | 100 | 0 | A |
| Journalism Skills: Features | 5HUM1100 | 15 | 0 | 0 | 100 | 0 | B |
| How Journalism Changed the World: From Watergate to Social Media and Fake News* | 5HUM1176 | 15 | 0 | 0 | 75 | 25 | B |

*Employability Skills, 5HUM1175 can replace 5HUM1176 How Journalism Changed the World: From Watergate to Social Media and Fake News.

Level 6

Students study 60 credits of the following modules:

| Compulsory Modules Module Title | Module Code | Credit Points | % Test | % Examination | % Coursework | % Practical | Semesters |
|--|-------------|---------------|--------|---------------|--------------|-------------|-----------|
| International Politics & Reporting Global News | 6HUM1179 | 15 | 0 | 0 | 65 | 35 | A |
| Journalism Skills Portfolio | 6HUM1140 | 30 | 0 | 0 | 100 | 0 | AB |
| Launching a Digital Publication | 6CTA2058 | 15 | 0 | 0 | 100 | 0 | B |

In addition, students study 60 credits of the Joint Subject, as set out in the Programme Specifications for the English Language Programme, the English Literature Programme, the History Programme, the Media Programme, the Philosophy Programme and the Politics and International Relations Programme.

The award of an Honours Degree normally requires 360 credit points passed with a minimum of 120 credits at level 6.

Mode of study Part-time

Students on a part-time mode of study are allowed to take up to five 15 credit modules per year and most normally choose to study between 2 and 5 modules per year, with modules being taken in each semester. Varying rates of study are possible: students can increase or decrease their rate of study year by year or semester by semester in response to their changing circumstances. Students are entitled to take a break from study for a semester or even a year if their circumstances require it. Students can apply to transfer to a full-time rate of study; this should be arranged at the beginning of the academic year

Honours classification

The University has approved structure and assessment regulations common to all programmes. Full details are provided in [UPR AS14](#), Section D.

Table 1b Final and interim awards available

The programme provides the following final and interim awards:

| Final Award | Award Title | Minimum requirements | Available at end of Level | Programme Learning Outcomes developed (see above) |
|-------------|--|--|---------------------------|---|
| BA (Hons) | English Literature with Journalism with a Year Abroad; English Literature with Journalism with Study Abroad; English Literature with Journalism (Sandwich) | 360 credit points including 240 at level 6/5 of which 120 must be at level 6 | 6 | All programme learning outcomes (see Table 2). |
| BA (Hons) | English Literature and Journalism with a Year Abroad; English Literature and Journalism with Study Abroad; English Literature and Journalism (Sandwich) | 360 credit points including 240 at level 6/5 of which 120 must be at level 6 | 6 | All programme learning outcomes (see Table 2), as well as the programme learning outcomes set out in the Creative Writing (Joint and Minor) Subject Programme Specification. |
| BA (Hons) | English Language with Journalism with a Year Abroad; English Language with Journalism with Study Abroad; English Language with Journalism (Sandwich) | 360 credit points including 240 at level 6/5 of which 120 must be at level 6 | 6 | A subset of the programme learning outcomes depending on the student's individual module choices, as well as the programme learning outcomes |
| BA (Hons) | English Language and Journalism with a Year Abroad; English Language and Journalism with Study Abroad; English Language and Journalism (Sandwich) | 360 credit points including 240 at level 6/5 of which 120 must be at level 6 | 6 | All programme learning outcomes (see Table 2), as well as the programme learning outcomes set out in the Journalism (Joint and Minor) Subject Programme Specification. |
| BA (Hons) | History with Journalism with a Year Abroad; History with Journalism with Study Abroad; History with Journalism (Sandwich) | 360 credit points including 240 at level 6/5 of which 120 must be at level 6 | 6 | All programme learning outcomes (see Table 2), as well as the programme learning outcomes set out in the Single Honours Journalism Subject Programme Specification. |
| BA (Hons) | History and Journalism with a Year Abroad; History and Journalism with Study Abroad; History and Journalism (Sandwich) | 360 credit points including 240 at level 6/5 of which 120 must be at level 6 | 6 | A subset of the programme learning outcomes depending on the student's individual module choices, as well as a subset of the learning outcomes of the contributing subjects, depending on the student's individual module choices (see Table 2 in the relevant Subject Programme Specifications). |
| BA (Hons) | Philosophy with Journalism with a Year Abroad; | 360 credit points | 6 | A subset of the programme learning outcomes |

| | | | | |
|-----------|---|--|---|---|
| | Philosophy with Journalism with Study Abroad; Philosophy with Journalism (Sandwich) | including 240 at level 6/5 of which 120 must be at level 6 | | depending on the student's individual module choices, as well as a subset of the learning outcomes of the contributing subjects, depending on the student's individual module choices (see Table 2 in the relevant Subject Programme Specifications). |
| BA (Hons) | Philosophy and Journalism with a Year Abroad; Philosophy and Journalism with Study Abroad; Philosophy and Journalism (Sandwich) | 360 credit points including 240 at level 6/5 of which 120 must be at level 6 | 6 | A subset of the programme learning outcomes depending on the student's individual module choices, as well as a subset of the learning outcomes of the contributing subjects, depending on the student's individual module choices (see Table 2 in the relevant Subject Programme Specifications). |
| BA (Hons) | Mass Communications Journalism and Creative Writing Journalism and Media | 360 credit points including 240 at level 6/5 of which 120 must be at level 6 | 6 | A subset of the programme learning outcomes depending on the student's individual module choices, as well as a subset of the learning outcomes of the contributing subjects, depending on the student's individual module choices (see Table 2 in the relevant Subject Programme Specifications). |

| Interim Award | Award Title | Minimum requirements | Available at end of Level | Programme Learning Outcomes developed (see above) |
|---------------------------------|--|---|---------------------------|---|
| University Certificate | Untitled | 45 credit points at level 4 | 4 | See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm |
| Certificate of Higher Education | Untitled | 120 credit points at level 4 | 4, 5 | See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm |
| Diploma of Higher Education | Untitled | 240 credit points including at least 120 at level 5 | 5, 6 | See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm |
| BA | English Literature with Journalism with a Year Abroad; English Literature with Journalism with Study Abroad; English Literature with Journalism (Sandwich) | 300 credit points including 180 at level 6/5 of which 60 must be at level 6 | 6 | A subset of the programme learning outcomes (see table 2) depending on the student's individual module choices. |
| | English Literature and Journalism with a Year Abroad; English Literature and Journalism with Study Abroad; | 300 credit points including 180 at level 6/5 of | 6 | A subset of the programme learning outcomes (see table 2) depending on the student's individual module choices. |

| | | | | |
|--|--|---|---|---|
| | English Literature and Journalism (Sandwich) | which 60 must be at level 6 | | |
| | English Language with Journalism with a Year Abroad; English Language with Journalism with Study Abroad; English Language with Journalism (Sandwich) | 300 credit points including 180 at level 6/5 of which 60 must be at level 6 | 6 | A subset of the programme learning outcomes (see table 2) depending on the student's individual module choices. |
| | English Language and Journalism with a Year Abroad; English Language and Journalism with Study Abroad; English Language and Journalism (Sandwich) | 300 credit points including 180 at level 6/5 of which 60 must be at level 6 | 6 | A subset of the programme learning outcomes (see table 2) depending on the student's individual module choices. |
| | History with Journalism with a Year Abroad; History with Journalism with Study Abroad; History with Journalism (Sandwich) | 300 credit points including 180 at level 6/5 of which 60 must be at level 6 | 6 | A subset of the programme learning outcomes (see table 2) depending on the student's individual module choices. |
| | History and Journalism with a Year Abroad; History and Journalism with Study Abroad; History and Journalism (Sandwich) | 300 credit points including 180 at level 6/5 of which 60 must be at level 6 | 6 | A subset of the programme learning outcomes (see table 2) depending on the student's individual module choices. |
| | Philosophy with Journalism with a Year Abroad; Philosophy with Journalism with Study Abroad; Philosophy with Journalism (Sandwich) | 300 credit points including 180 at level 6/5 of which 60 must be at level 6 | 6 | A subset of the programme learning outcomes (see table 2) depending on the student's individual module choices. |
| | Philosophy and Journalism with a Year Abroad; Philosophy and Journalism with Study Abroad; Philosophy and Journalism (Sandwich) | 300 credit points including 180 at level 6/5 of which 60 must be at level 6 | 6 | A subset of the programme learning outcomes (see table 2) depending on the student's individual module choices. |
| | Mass Communications Journalism and Creative Writing Journalism and Media | 300 credit points including 180 at level 6/5 of which 60 must be at level 6 | 6 | A subset of the programme learning outcomes (see table 2) depending on the student's individual module choices. |

Programme-specific assessment regulations

The programme complies with the University's academic regulations (in particular, [UPR AS11](#), [UPR AS12](#) and [UPR AS14](#)) with the exception of those listed below, which have been approved by the University:

- None

Further programme-specific regulations (with School-level approval) are given below:

- Progression from one Level to the next depends on meeting the pre-requisite requirements: students must normally have 30 credits in a subject area at the lower Level before progressing to study of that subject at the higher Level;

On the English Language, English Literature, History and Philosophy programmes, students may exercise a change of pathway at the beginning of Level 5 and Level 6 from taking Journalism as a minor to taking it as a joint subject, by increasing study of Journalism by 30 credits, or from taking Journalism as a joint to taking it as a minor, by decreasing study of Journalism by 30 credits. In the first case this necessitates decreasing study of the other subject by 30 credits and in the second case this necessitates increasing study of the other subject by 30 credits.

E. Management of Programme & Support for student learning.

Management

The programme is managed and administered through:

- A Dean of School who has overall responsibility for all programmes in the School
- An Associate Dean of School (Academic Quality Assurance) who has overall responsibility for academic quality, assurance and enhancement with and on behalf of the Dean of School.
- An Associate Dean of School Education (Learning and Teaching) who has overall responsibility for learning and teaching with and on behalf of the Dean of School
- An Associate Dean of School Education (Student Experience) who has specific responsibility for induction with and on behalf of the Dean of School
- A Head of Media who is responsible for all the modules in the subject area
- A Programme Leader for each of the Programmes on which Journalism is taught
- Admissions Tutors, with specific responsibility for selection
- A designated administrative team to deal with day-to-day administration associated with the courses and modules within the Programme
- Programme committees which have a membership which includes all of the above plus Subject and student representatives
- Module Leaders who are responsible for individual modules

Support

Students are supported by:

- Attractive modern study environments in two Learning Resource Centres, incorporating libraries and computer centres
- Canvas, a versatile on-line interactive intranet and learning environment
- Access to extensive digital and print collections of information resources
- A substantial Student Centre which provides advice on issues such as Finance, University regulations, visa applications, legal matters, accommodation, international student support etc.
- The Office of Dean of Students, incorporating Chaplaincy, Counselling and nursery
- Student Success Hubs, which include a Mathematics Drop-In Centre
- Overseas Orientation
- Medical Centre
- University Disability Advisors

- An Equal Opportunities Officer
- Hertfordshire Students' Union
- A Careers and Placement Service for all current students and graduates
- A Head of Media
- A student support team to provide confidential pastoral advice through a daily Helpdesk run during term-time
- Scheduled weekly Student Drop-In hours for all academic staff for student support and guidance
- A designated administrative team to deal with day-to-day administration associated with the modules within the Programme
- Module Leaders who are responsible for individual modules
- A Study Abroad Tutor
- An Academic Skills Tutor
- A Tutor for Employability
- A Programme Leader to help students understand the programme structure and provide confidential academic advice
- An induction session at the beginning of each new academic session
- Personal tutors to provide further academic and pastoral support, with scheduled meetings each semester to advise on academic performance, feedback, module choices, and long term plans
- Student Representatives on the Programme Committee

F. Other sources of information

In addition to this Programme Specification, the University publishes guidance to registered students on the programme and its constituent modules:

- A Programme (or Student) Handbook;
- A Definitive Module Document (DMD) for each constituent module;

The [Ask Herts](#) website provides information on a wide range of resources and services available at the University of Hertfordshire including academic support, accommodation, fees, funding, visas, wellbeing services and student societies.

As a condition of registration, all students of the University of Hertfordshire are required to comply with the University's rules, regulations and procedures. These are published in a series of documents called 'University Policies and Regulations' (UPRs). The University requires that all students consult these documents which are available on-line, on the UPR web site, at: <http://www.herts.ac.uk/secreg/upr/>. In particular, [UPR SA07](#) 'Regulations and Advice for Students' Particular Attention - Index' provides information on the UPRs that contain the academic regulations of particular relevance for undergraduate and taught postgraduate students.

In accordance with section 4(5) of the Higher Education and Research Act 2017 (HERA), the UK Office for Students (OfS) has registered the University of Hertfordshire in the register of English higher education providers. The Register can be viewed at: <https://www.officeforstudents.org.uk/advice-and-guidance/the-register/the-ofs-register/>.

G. Entry requirements

The normal entry requirements for the programme are:

For current entry tariff point requirements, please refer to the relevant page for the Course on the University website or on the online prospectus.

The programme is subject to the University's Principles, Policies and Regulations for the Admission of Students to Undergraduate and Taught Postgraduate Programmes (in [UPR SA03](#)), along with associated procedures. These will take account of University policy and guidelines for assessing accredited prior certificated learning (APCL) and accredited prior experiential learning (APEL).

If you would like this information in an alternative format please contact:
hhaq@herts.ac.uk

If you wish to receive a copy of the latest External Examiner's Report for the programme, please email a request to aqo@herts.ac.uk

Journalism

Table 2: Development of Intended Programme Learning Outcomes in the Constituent Modules

This map identifies where the programme learning outcomes are assessed in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the programme aims (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own learning, personal and professional development as the programme progresses.

| | | Programme Learning Outcomes (as identified in section 1 and the following page) | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---------|--|---|----|----|----|----|----|----|---------------------|----|----|----|----|----|----|----|------------------|----|----|----|----|----|---------------------|----|----|----|----|----|----|----|
| | | Knowledge & Understanding | | | | | | | Intellectual Skills | | | | | | | | Practical Skills | | | | | | Transferable Skills | | | | | | | |
| | Module Title | Module Code | A1 | A2 | A3 | A4 | A5 | A6 | A7 | B1 | B2 | B3 | B4 | B5 | B6 | B7 | B8 | B9 | C1 | C2 | C3 | C4 | C5 | C6 | C7 | D1 | D2 | D3 | D4 | D5 |
| Level 4 | Introduction to Journalism | 4HUM2011 | x | | x | | | | | x | | x | x | x | | | | | x | x | | x | x | | x | x | x | x | x | |
| | Journalism Law and Ethics | 4HUM1076 | | x | | | | | x | | x | | | | | | | | | x | x | x | x | | | x | | x | x | |
| | Journalism & Politics | 4SHE2046 | | x | x | | x | | | | | | | | | x | x | x | x | x | x | x | x | x | | x | x | x | x | |
| | Journalism Skills: Multiplatform | 4HUM1120 | x | | x | x | | x | x | x | x | x | x | x | x | x | x | | x | x | x | x | x | x | | x | x | x | x | |
| Level 5 | Journalism Skills: News | 5HUM1153 | | | x | x | x | x | | | x | x | x | | x | x | | | x | x | | x | x | x | x | x | x | x | x | |
| | Journalism Skills: Features | 5HUM1100 | | | x | x | | | | | x | x | | x | | x | x | | x | x | | x | x | x | x | x | x | x | x | |
| | Radio Journalism | 5HUM1062 | x | x | x | x | | x | | x | x | x | x | x | x | x | | x | x | x | x | x | x | x | | x | x | x | x | |
| | How Journalism Changed the World: From Watergate to Social Media and Fake News | 5HUM1176 | x | x | x | x | | x | | x | x | x | x | x | x | x | x | | x | | | | | | x | x | | x | x | |
| Level 6 | Placement Year | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | International Politics & Reporting Global News | 6HUM1179 | | | | | x | | x | | | x | | | | x | | x | x | x | x | x | x | x | x | x | x | x | x | x |
| | Journalism Skills Portfolio | 6HUM1140 | x | x | x | x | | | | x | x | x | x | x | x | x | | | x | x | x | x | x | | | x | x | x | x | x |
| | Launching a Digital Publication | 6CTA2058 | x | x | | | | x | | x | x | x | x | x | x | x | x | | x | x | x | x | x | | | x | x | x | x | x |

KEY TO PROGRAMME LEARNING OUTCOMES

Knowledge and Understanding

- A1. Demonstrate knowledge and understanding of the essential characteristics of news and features journalism and of basic journalistic styles and markets.
- A2. Demonstrate knowledge and understanding of legal and ethical terminology, concepts and processes relevant to journalists and their work.

Practical Skills

- C1. Take responsibility for their own learning, using initiative, effective time management and self-discipline
- C2. Communicate effectively in writing

- A3. Demonstrate knowledge and understanding of a wide range of information sources and appropriate criteria for the selection of journalistic material
- A4. Demonstrate knowledge and understanding of a wide range of styles appropriate to news and features journalism.
- A5. Demonstrate knowledge and understanding of the nature and functions of local and central government and the interrelations between political institutions and the press.
- A6. Demonstrate knowledge and understanding of the needs and demands of writing for identified specialist styles and markets.
- A7. Demonstrate knowledge and understanding of journalism in an international context.
- C3. Have a regard for the points of view of others
- C4. Research skills; the ability to extract, organise and selectively deploy relevant information from different sources
- C5. Use ICT software applications for word processing and electronic communications to access electronic information retrieval systems and the Internet
- C6. Develop and advance arguments in a variety of formats
- C7. Analyse and critically examine diverse forms of discourse.

Intellectual Skills

- B1. Source and write news and features articles with some regard to style and market.
- B2. Articulate legal and ethical issues and processes relevant to journalism
- B3. Evaluate and select appropriate information derived from a diverse range of identified sources
- B4. Write news articles with regard to a range of styles, purposes, and markets.
- B5. Write features articles with regard to a range of styles, purposes, markets and visual and aesthetic considerations.
- B6. Produce news articles with due regard to legal and ethical considerations
- B7. Demonstrate the application of sound judgement in respect of journalistic sources and information
- B8. Produce news and features articles in response to the needs of particular markets and styles, and in the context of legal and ethical constraints
- B9. Articulate and explain the nature of the structure and purpose of central government, international intergovernmental institutions and the complex interrelations between institutions and the press

Transferable Skills

- D1. Communicate accurately and reliably and with well-structured and coherent arguments in writing
- D2. Work effectively as part of a team
- D3. Use initiative and take responsibility
- D4. Solve problems in creative and innovative ways
- D5. Further develop organizational and presentational skills

Table 3: Development of Graduate Attributes in the Constituent Modules

This map identifies where the Graduate Attributes are delivered in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the development of the Graduate Attributes (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own personal and professional development as the programme progresses. [Note that there is no requirement for the Graduate Attributes to be assessed through these modules]

D = Delivered

| | Module Title | Module Code | Professionally Focused | Globally Minded | Sustainability Driven | Digitally capable & confident | Inclusive and collaborative | Evidenced based and Ethical |
|--------------------------------------|--|-------------|------------------------|-----------------|-----------------------|-------------------------------|-----------------------------|-----------------------------|
| Level 4 | Introduction to English Linguistics 1 | 4HUM1150 | D | | | | | |
| | Investigating Language | 4HUM1138 | | | | D | D | |
| | Introduction to English Linguistics 2 | 4HUM1151 | D | | | | D | |
| | Language and Mind | 4HUM0040 | | D | | | | D |
| | Language in the Media | 4HUM1136 | | | D | D | | |
| | Communication, Interaction and Context | 4HUM1092 | | D | | | | D |
| Level 5 | Sounds of English | 5HUM1034 | D | | | | D | |
| | Language in Society | 5HUM0357 | | D | | | D | |
| | Vocabulary | 5HUM1172 | | | | D | | D |
| | Learning and Teaching Language 1 | 5HUM1116 | D | | | | | |
| | English Grammar | 5HUM1174 | D | | | | D | |
| | Toolkit for Linguistic Research | 5HUM1173 | | | | D | | D |
| | Forensic Linguistics | 5HUM1076 | | | | | D | D |
| Learning and Teaching Language 2 | 5HUM0331 | D | | | | | | |
| | Placement Year | | D | | | | | |
| Level 6 | Child Language and Communication | 6HUM0239 | D | | | D | | |
| | Meaning and Context | 6HUM1020 | | | | | D | |
| | Language Processing | 6HUM0246 | | | | D | | D |
| | Global Englishes | 6HUM1158 | | D | | | | |
| | Syntax | 6HUM1214 | D | | | | | |
| | Communication and Cultures | 6HUM1213 | | D | | | | D |
| | Clinical Linguistics | 6HUM0241 | D | | | D | | |
| Gender in Language and Communication | 6HUM1128 | | D | D | | | D | |

| | Module Title | Module Code | Professionally Focused | Globally Minded | Sustainability Driven | Digitally capable & confident | Inclusive and collaborative | Evidenced based and Ethical |
|---------|---|-------------|------------------------|-----------------|-----------------------|-------------------------------|-----------------------------|-----------------------------|
| Level 4 | Texts Up Close: Reading and Interpretation | 4HUM1116 | | D | D | D | D | D |
| | Journeys and Quests: Adventures in Literature | 4HUM1118 | D | D | D | D | D | D |

| | | | | | | | | |
|---------|--|----------|---|---|---|---|---|---|
| | Romantic Origins and Gothic Afterlives | 4HUM1141 | | D | D | D | D | D |
| | History on the Page, Stage and Screen | 4SHE2020 | | D | D | D | D | D |
| | Make It New: Tradition and Experimentation in Literature | 4HUM1117 | | D | D | D | D | D |
| | Border Crossings: Literature from Around the World | 4HUM1119 | | D | D | D | D | D |
| | American Voices: Introduction to American Literature and Culture | 4HUM1140 | | D | D | D | D | D |
| | Identity and Contemporary Writing | 4HUM1131 | D | D | D | D | D | D |
| Level 5 | Ways of Reading: Literature and Theory | 5HUM1019 | | D | D | D | D | D |
| | Revisiting the Renaissance | 5HUM1133 | | D | D | D | D | D |
| | Twentieth-Century US Literature and Culture | 5HUM2001 | | D | D | D | D | D |
| | The Age of Transition: The Victorians & Modernity | 5HUM1118 | | D | D | D | D | D |
| | A Nation of Readers: British Identity and Enlightenment Culture | 5HUM1128 | | D | D | D | D | D |
| | American Literature to 1900 | 5HUM0338 | | D | D | D | D | D |
| | Images of Contemporary Society | 5HUM1091 | | D | D | D | D | D |
| | Literature at Work | 5HUM1124 | D | D | D | D | D | D |
| | Studies in Twentieth Century Literature 1900-1945 | 5HUM0131 | | D | D | D | D | D |
| | Employability Skills | 5HUM1175 | D | D | D | D | D | D |
| Level 6 | Year Abroad (full year) | 6HUM1049 | D | D | D | D | D | D |
| | The Humanities Placement Year | 6HUM1123 | D | D | D | D | D | D |
| | Placement with Study Abroad | 6HUM1210 | D | D | D | D | D | D |
| | Literature Project | 6HUM0235 | | D | D | D | D | D |
| | Eighteenth-Century Bodies | 6HUM0228 | | D | D | D | D | D |
| | Texts and Screens: Studies in Literary Adaptation | 6HUM1031 | | D | D | D | D | D |
| | Twenty-first Century American Writing | 6HUM1151 | | D | D | D | D | D |
| | Ecological Futures: Utopias, Dystopias and Nature | 6SHE2046 | | D | D | D | D | D |
| | Between the Acts: Late Victorian and Edwardian Literature | 6HUM0320 | | D | D | D | D | D |
| | Literature and the Visual Arts | 6CTA2059 | | D | D | D | D | D |

| | | | | | | | | |
|--|--|----------|---|---|---|---|---|---|
| | Euro-Crime on Page and Crime | 6HUM1155 | | D | D | D | D | D |
| | Children's Literature: Growing up in Books | 6HUM0362 | | D | D | D | D | D |
| | The Literary Professional | 6HUM2014 | D | D | D | D | D | D |

| | Module Title | Module Code | Professionally Focused | Globally Minded | Sustainability Driven | Digitally capable & confident | Inclusive and collaborative | Evidenced based and Ethical |
|----------------------------|--|-------------|------------------------|-----------------|-----------------------|-------------------------------|-----------------------------|-----------------------------|
| L e v e l 4 | Faith, Magic and Medicine 1500-1800 | 4SHE2017 | | D | | | D | D |
| | The American Century | 4SHE2018 | D | D | D | D | D | D |
| | Revolution, Riots and Social Justice | 4SHE2023 | D | D | D | D | D | D |
| | A Global Gender History | 4SHE2021 | | D | | D | D | D |
| | History on Stage, Page, and Screen | 4SHE2020 | D | | | D | D | D |
| | Africa and the World | 4SHE2024 | D | D | D | D | D | D |
| | Imperial Trade and Global Connections 1600-2001 | 4SHE2018 | D | D | | D | D | D |
| | The Historians Toolkit | 4HUM1147 | D | D | | D | D | D |
| L e v e l 5 | Hearth and Heart: Family Life in the Long Eighteenth Century | 5HUM1158 | | | | D | D | D |
| | Crime and Society | 5HUM1167 | | | | D | D | D |
| | Doing History | 5HUM1171 | D | | | D | | D |
| | Maladies and Medicine | 5HUM1166 | D | | | | D | D |
| | Making a Historical Documentary | 5HUM1161 | D | | | D | D | D |
| | Propaganda in Twentieth Century War and Politics | 5HUM1165 | D | D | D | D | D | D |
| | Postcards from Empire | 5HUM1165 | D | D | | D | D | D |
| | Age of the Cold War | 5HUM1169 | D | D | | D | D | D |
| | Nation and Identity | 5HUM1160 | D | D | | D | D | D |
| Placement Year | | D | D | D | D | D | D | |
| L e v e l 6 | Popular Protest, Riot and Reform in Britain 1760-1848 | 6HUM1200 | D | D | | D | D | D |
| | Sinners, Scoundrels and Deviants: Non-conformity in the Atlantic World | 6HUM1220 | | D | D | D | D | D |
| | Close Encounters: Natives and Settlers in Colonial America, 1600-1780 | 6CTA2057 | D | D | | D | D | D |
| | Bodies and Sexuality | 6HUM1099 | | D | | D | D | D |
| | The Final Year History Dissertation | 6HUM1204 | D | D | | D | | D |

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|--|---|----------|---|---|---|---|---|---|
| | Cold War Film and Propaganda | 6HUM1233 | D | D | | D | D | D |
| | Boom Cities and New Towns in the 20th Century | 6HUM1217 | D | D | | D | D | D |
| | Middle East in Turmoil | 6HUM2004 | D | D | D | D | D | D |
| | Italy and Fascism | 6HUM1183 | D | D | | D | D | D |

| | Module Title | Module Code | Professionally Focused | Globally Minded | Sustainability Driven | Digitally capable & confident | Inclusive and collaborative | Evidenced based and Ethical |
|-----------------------------|---|-------------|------------------------|-----------------|-----------------------|-------------------------------|-----------------------------|-----------------------------|
| L e v e l 4 | Introduction to Journalism | 4HUM2011 | D | | | D | D | D |
| | Introduction to Media Communications | 4HUM1072 | D | D | | D | D | D |
| | Visual Communication | 4HUM2003 | D | | | D | D | D |
| | Introduction to Film Criticism | 4HUM1078 | D | D | | | D | |
| | Journalism and Politics | 4SHE2046 | D | D | D | D | D | D |
| | Global Media and Society | 4HUM1093 | D | D | D | D | D | D |
| | Journalism, Law and Ethics | 4HUM1076 | D | D | | | | D |
| | Journalism Skills: Multiplatform | 4HUM1120 | D | D | | D | D | D |
| | The Writer's Art: an Introduction to Creative Writing | 4HUM0104 | D | D | D | D | D | D |
| | Genre Fiction: Building Worlds | 4HUM1109 | | D | D | D | D | D |
| | Writing for the screen | 4HUM1115 | D | D | D | D | D | D |
| | Introduction to English Linguistics 1 | 4HUM1150 | D | D | | D | D | D |
| | Language in the Media | 4HUM1136 | D | D | D | D | D | D |
| | Journeys and Quests: Adventures in Literature | 4HUM1118 | D | D | D | D | D | D |
| | Genre, Style and Stars | 4HUM2001 | D | D | D | D | D | D |
| L e v e l 5 | Social Media and Critical Practice | 5SHE2023 | D | D | D | D | D | D |
| | Research Methods in Media Communications | 5HUM1098 | D | D | D | D | D | D |
| | Mobile Media Design | 5HUM1182 | D | D | | D | D | D |
| | New Media Branding | 5HUM1115 | D | D | | D | D | D |
| | Video Feature | 5HUM1099 | D | D | D | D | D | D |
| | Magazine Design | 5HUM2000 | D | D | D | D | D | D |
| | Journalism Skills News | 5HUM1153 | D | D | D | D | D | D |
| Journalism Skills: Features | 5HUM1100 | D | D | D | D | D | D | |

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|----------------------------|--|----------|---|---|---|---|---|---|
| | Radio Journalism | 5HUM1062 | D | D | D | D | D | D |
| | How Journalism Changed the World: from Watergate to Social Media and Fake News | 5HUM1176 | D | D | D | D | D | D |
| | Social Media | 5HUM1063 | D | D | D | D | D | D |
| | Language in Society | 5HUM0357 | D | D | D | D | D | D |
| | Forensic Linguistics | 5HUM1076 | D | D | D | D | D | D |
| | Film Production | 5HUM1103 | D | D | D | D | D | D |
| | US Cinema: Studio System to Digital Age | 5HUM1129 | D | D | | D | D | D |
| | Media in an International Context | 5HUM1097 | D | D | D | | D | D |
| | Writing for the Stage | 5HUM1094 | D | D | D | | D | D |
| | Language and Imagination: The Art of the Poem | 5HUM1095 | | D | D | | D | D |
| | Poetry, Prose and Publishing | 5HUM1149 | D | D | D | D | D | D |
| | Literature at Work | 5HUM1124 | D | D | D | D | D | D |
| | The Short Story Workshop | 5HUM1180 | D | D | | | D | |
| L e v e l 6 | Placement Year | | D | D | D | D | D | D |
| | Web Design for Media Professionals | 6HUM2001 | D | D | D | D | D | D |
| | Professional Practice Publishing Project | 6HUM1224 | D | D | D | D | D | D |
| | Professional Media Practice Project | 6HUM1223 | D | D | D | D | D | D |
| | Music, Celebrity and Media | 6HUM1231 | D | D | | D | D | D |
| | Advertising | 6HUM1132 | D | D | D | D | D | D |
| | Corporate Communications | 6HUM1134 | D | D | | D | D | D |
| | Creating a PR Campaign | 6HUM2000 | D | D | D | D | D | D |
| | Representation and Identity in Contemporary media | 6HUM1161 | D | D | | D | D | D |
| | Global Englishes | 6HUM1158 | | D | D | | | D |
| | Meaning and Context | 6HUM1020 | | D | | | D | D |
| | Communication and Cultures | 6HUM1213 | | D | | | D | D |
| | Tell It Slant: Writing and Reality | 6SHE2045 | | D | | | | D |
| | Creative Writing Project Poetry | 6HUM1174 | D | D | | | D | |
| | Creative Writing Project Prose | 6HUM1175 | D | D | | | D | |
| | Creative Writing Project Script | 6HUM1176 | D | D | | | D | |

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|--|--|----------|---|---|---|---|---|---|
| | Gender, Sexuality and Diversity in American Film | 6HUM1225 | D | D | | D | D | D |
| | Television Drama | 6HUM1142 | D | D | | D | D | D |
| | Euro-Crime on Page and Screen | 6HUM1155 | | D | D | | D | D |
| | Film in the Global Age | 6HUM1141 | | D | D | | D | D |
| | International Politics and Reporting Global News | 6HUM1179 | D | D | D | | D | D |
| | Journalism Skills Portfolio | 6HUM1140 | D | D | | D | | D |
| | Launching a Digital Publication | 6CTA2058 | D | D | | D | | D |
| | Writing Serial Drama | 6HUM1215 | D | D | | D | D | D |
| | Writing for Popular Fiction Markets | 6HUM1216 | D | D | | D | D | D |

| | Module Title | Module Code | Professionally Focused | Globally Minded | Sustainability Driven | Digitally capable & confident | Inclusive and collaborative | Evidenced based and Ethical |
|----------------------------|-------------------------------------|-------------|------------------------|-----------------|-----------------------|-------------------------------|-----------------------------|-----------------------------|
| L e v e l 4 | Reason and Persuasion | 4HUM0181 | D | D | | D | D | D |
| | Philosophy of Fiction | 4HUM2005 | D | D | D | D | D | D |
| | Social and Political Philosophy | 4HUM1132 | D | D | D | D | D | D |
| | Mind, Knowledge and Reality | 4HUM1133 | D | D | D | D | D | D |
| | Ethics | 4HUM2004 | D | D | D | D | D | D |
| | The Meaning of Life | 4HUM1148 | D | D | D | D | D | D |
| | Sci-fi, Philosophy and Religion | 4HUM2008 | D | D | D | D | D | D |
| | Religion and the Contemporary World | 4HUM1098 | D | D | D | D | D | D |
| L e v e l 5 | Themes in Plato's <i>Republic</i> | 5HUM0009 | D | D | D | D | D | D |
| | The Right and The Good | 5HUM0010 | D | D | D | D | D | D |
| | Philosophy of Mind | 5HUM0147 | D | D | D | D | D | D |
| | Knowledge and Discovery | 5HUM0335 | D | D | D | D | D | D |
| | Philosophy of Art | 5HUM0336 | D | D | D | D | D | D |
| | Metaphysics | 5HUM1003 | D | D | D | D | D | D |
| | Logic and Philosophy | 5HUM1111 | D | | | | | |
| | Philosophies of Religion | 5HUM1087 | D | D | D | D | D | D |
| | Themes in Plato's <i>Republic</i> | 5HUM0009 | D | D | D | D | D | D |
| | Self, Action and Ethics | 5HUM2007 | D | D | D | D | D | D |
| | Virtues, Vices and Ethics | 5HUM1088 | D | D | D | D | D | D |

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|---|--|----------|---|---|---|---|---|---|
| | Philosophy of Love and Sex | 5HUM2005 | D | D | D | D | D | D |
| | Employability Skills | 5HUM1175 | D | D | D | D | D | D |
| | Placement Year | 6HUM1123 | D | D | D | D | D | D |
| L e v el 6 | Philosophy Project | 6HUM0002 | D | D | D | D | D | D |
| | Ethics for the 21st Century | 6HUM2011 | D | D | D | D | D | D |
| | Aristotle | 6HUM0020 | D | D | D | D | D | D |
| | Nietzsche Then and Now | 6HUM2003 | D | D | D | D | D | D |
| | Philosophy of Language | 6HUM0410 | D | D | D | D | D | D |
| | Bullshit, Lying and Other Forms of Bad Language | 6HUM2009 | D | D | D | D | D | D |
| | Philosophy of Psychology | 6HUM1092 | D | D | D | D | D | D |
| | Philosophy of Race and Gender | 6HUM2012 | D | D | D | D | D | D |
| | Wittgenstein: Meaning and Forms of Life | 6HUM1199 | D | D | D | D | D | D |
| Religion and Modern Thought | 6HUM1124 | D | D | D | D | D | D | |
| Kierkegaard, Philosophy and Religion | 6HUM1172 | D | D | D | D | D | D | |
| Religious Studies Project | 6HUM1198 | D | D | D | D | D | D | |
| Subject and Object | 6HUM2002 | D | D | D | D | D | D | |
| Philosophy of Music | 6HUM2010 | D | D | D | D | D | D | |
| Philosophy Short Project | 6HUM2013 | D | D | D | D | D | D | |
| Contemporary Moral Philosophy | 6HUM0019 | D | D | D | D | D | D | |

Section 2

Programme management

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|---|--|
| Relevant QAA subject benchmarking statements | Communication, Media, Film and Cultural Studies 2016 |
| Type of programme | Undergraduate |
| Date of validation/last periodic review | November 20 |
| Date of production/ last revision of PS | March 2024 |
| Relevant to level/cohort | Level 4 entering September 2024 |
| Administrative School | School of Creative Arts |
| Language of Delivery | English |

Table 4 Course structure

| Course details | | | |
|----------------------------------|---|--|------------------------------|
| Course Code | Course Description | HECOS | UCAS |
| HUMED | BA (Hons) Mass Communications BA (Hons) Journalism and Media BA (Hons) Journalism and Creative Writing | 100442/100443/100925 100442/100443/100925 100442/100443/100925 | P300 P903 P900 |
| HUELN HULIT HUHIS HUPHL | BA (Hons) English language and Journalism BA (Hons) English Literature and Journalism BA (Hons) History and Journalism BA (Hons) Philosophy and Journalism | 100318/101273 100319/101273 100302/101273 100337/101273 | Q1P9 Q3P9 V1P9 V5P9 |