

Title of Programme: Philosophy Programme

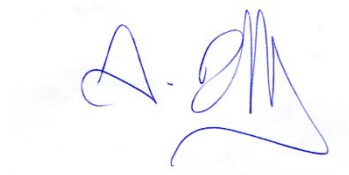
Programme Code: HUPHL

Programme Specification

This programme specification is relevant to students entering:
01 September 2024

Associate Dean of School (Academic Quality Assurance):
Tony Rosella

Signature



A programme specification is a collection of key information about a programme of study (or course). It identifies the aims and learning outcomes of the programme, lists the modules that make up each stage (or year) of the programme, and the teaching, learning and assessment methods used by teaching staff. It also describes the structure of the programme, its progression requirements and any programme-specific regulations. This information is therefore useful to potential students to help them choose the right programme of study, to current students on the programme, and to staff teaching and administering the programme.

Summary of amendments to the programme:

Section	Amendment

If you have any queries regarding the changes please email AQO@herts.ac.uk

Programme Specification Philosophy Programme

This programme specification (PS) is designed for prospective students, enrolled students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content for each module can be found in Definitive Module Documents (DMDs).

Section 1

Awarding Institution/Body	University of Hertfordshire
Teaching Institution	University of Hertfordshire
University/partner campuses	College Lane
Programme accredited by	Not applicable
Final Qualification	BA (Hons)
All Final Award titles	Philosophy
(Qualification and Subject)	Philosophy, Religion and Ethics Philosophy and Creative Writing Philosophy and English Language Philosophy and English Literature Philosophy and Journalism Philosophy and Media Philosophy (Sandwich) Philosophy, Religion and Ethics (Sandwich) Philosophy and Creative Writing (Sandwich) Philosophy and English Language (Sandwich) Philosophy and English Literature (Sandwich) Philosophy and Journalism (Sandwich) Philosophy and Media (Sandwich) Philosophy with a Year Abroad Philosophy, Religion and Ethics with a Year Abroad Philosophy and Creative Writing with a Year Abroad Philosophy and English Language with a Year Abroad Philosophy and English Literature with a Year Abroad Philosophy and Journalism with a Year Abroad Philosophy and Media with a Year Abroad Philosophy with a Year Abroad (Sandwich) Philosophy, Religion and Ethics with a Year Abroad (Sandwich) Philosophy and Creative Writing with a Year Abroad (Sandwich) Philosophy and English Language with a Year Abroad (Sandwich) Philosophy and English Literature with a Year Abroad (Sandwich) Philosophy and Journalism with a Year Abroad (Sandwich) Philosophy and Media with a Year Abroad (Sandwich) Philosophy with a Year Abroad with Study Abroad Philosophy, Religion and Ethics with Study Abroad Philosophy and Creative Writing with Study Abroad Philosophy and English Language with Study Abroad Philosophy and English Literature with Study Abroad Philosophy and Journalism with Study Abroad Philosophy and Media with Study Abroad

Philosophy with Creative Writing
 Philosophy with English Language
 Philosophy with English Literature
 Philosophy with Film
 Philosophy with History
 Philosophy with Journalism
 Philosophy with Media

Philosophy with Creative Writing (Sandwich)
 Philosophy with English Language (Sandwich)
 Philosophy with English Literature (Sandwich)
 Philosophy with Film (Sandwich)
 Philosophy with History (Sandwich)
 Philosophy with Journalism (Sandwich)
 Philosophy with Media (Sandwich)

Philosophy with Creative Writing and a Year Abroad
 Philosophy with English Language and a Year Abroad
 Philosophy with English Literature and a Year Abroad
 Philosophy with Film and a Year Abroad
 Philosophy with History and a Year Abroad
 Philosophy with Journalism and a Year Abroad
 Philosophy with Media and a Year Abroad

Philosophy with Creative Writing and a Year Abroad (Sandwich)
 Philosophy with English Language and a Year Abroad (Sandwich)
 Philosophy with English Literature and a Year Abroad (Sandwich)
 Philosophy with Film and a Year Abroad (Sandwich)
 Philosophy with History and a Year Abroad (Sandwich)
 Philosophy with Journalism and a Year Abroad (Sandwich)
 Philosophy with Media and a Year Abroad (Sandwich)

Philosophy with Creative Writing and Study Abroad
 Philosophy with English Language and Study Abroad
 Philosophy with English Literature and Study Abroad
 Philosophy with Film and Study Abroad
 Philosophy with History and Study Abroad
 Philosophy with Journalism and Study Abroad
 Philosophy with Media and Study Abroad

FHEQ level of award

6

A. Programme Rationale

The Philosophy Programme is designed to recruit students who have not previously studied philosophy or who have studied it before but desire further to develop their knowledge and understanding of it.

Level 4 (first-year) modules assume no prior knowledge of the subject and offer training in reading philosophy, essay writing and critical analysis. Students develop these basic philosophical skills while being introduced to some central topics and lasting concerns of philosophers.

As part of their degree course, students also have the option to spend a **year abroad** after their second year in one of 150 partner universities around the world.

Employability

Due to the transferable nature of the skills that the study of philosophy develops, the kinds of jobs that philosophy graduates go on to are extremely diverse. Most graduate jobs do not require a specific degree, and philosophy graduates are a good fit for all of them.

B. Educational Aims of the Programme

Diversity and Inclusion

Our programmes are purposefully designed to enable all students to engage meaningfully with the curriculum by being accessible and representative. We will support students to shape their learning experience, removing barriers and enabling them to succeed. The curriculum explicitly includes multiple and representative perspectives, valuing collective identities and individual diversity. Learning, teaching and assessment activities help students to understand how they can enhance outcomes both for themselves and for others. All students belong to a learning community, and during their studies we really want to hear their voices, encourage them to listen to others, and express themselves.

The programme has been devised in accordance with the University's graduate attributes of programmes of study as set out in [UPR TL03](#).

Additionally this programme aims to:

- promote the study of philosophy by providing an encouraging and effective learning environment for all students and especially those who are new to the subject;
- promote knowledge and understanding of the thought of some important philosophers largely within the Western philosophical tradition;
- develop the intellectual and social skills requisite for participation in rational discussion, debate and argument;
- develop the capacities to articulate and evaluate underlying assumptions in debates on any topic.

Additionally, the aims of a joint in Philosophy are to:

- allow students to gain knowledge and understanding of a range of important philosophical topics and thinkers through the study of a substantial number of philosophy modules, which would *inter alia* provide a basis for postgraduate study in the subject.

Additionally, the aims of a major in Philosophy are to:

- allow students to gain knowledge and understanding of a wider range of important philosophical topics and thinkers through the study of a substantial number of philosophy modules.

Additionally, the aims of a major in Philosophy, Religion and Ethics are to:

- allow students to gain knowledge and understanding of a range of important philosophical, religious and ethical topics and thinkers through the study of a substantial number of modules, which would *inter alia* provide a basis for postgraduate study in the subject.

Additionally, the aims of a single honours in Philosophy are to:

- allow students to gain knowledge, understanding of a balanced range of philosophical topics and thinkers, including the study of logic, metaphysics, epistemology, philosophy of science, philosophy of mind and psychology, language, aesthetics, religion, ethical, political and social philosophy, as well as the original work of major philosophers in the history of the subject, in line with the recommendations of the QAA Philosophy Benchmark Statement (2019) and the QAA

Graduate Attributes

Our graduates will be capable and professional, creative and enterprising, and will build their social and global awareness throughout. In addition to their subject expertise and proficiency, as a University of Hertfordshire graduate, they will be:

- Professionally focused
- Globally minded
- Sustainability driven
- Digitally capable and confident
- Inclusive and collaborative
- Evidence based and ethical

C. Intended Learning Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in the following areas. The programme outcomes are referenced to the QAA benchmark statements for Theology and Religious Studies (2019), and the Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies (2014) and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education (2021) have been used as a guiding framework for curriculum design.

Knowledge and Understanding	Teaching and learning methods	Assessment strategy
<p>A1- The ideas and arguments of some of the major philosophers in the history of philosophy, encountered in their own writings.</p> <p>A2- A broad range of topics and their connections within a single area of philosophy.</p> <p>A3- The relationship between philosophy and other disciplines in the arts, sciences and humanities and/or its applications outside the academy.</p> <p>A4- Some central theories and arguments in the fields of logic, metaphysics, epistemology, philosophy of science, philosophy of mind or psychology, or philosophy of language.</p> <p>A5- Some central theories in the fields of aesthetics, ethical, political or social</p>	<p>Acquisition of knowledge and understanding is through a combination of lectures, seminars and guided learning. Throughout, the learner is encouraged to undertake independent study both to supplement and consolidate what is being taught/learned and to broaden their individual knowledge and understanding of the subject.</p>	<p>Knowledge and understanding of (A1) to (A8) are assessed through a combination of unseen examinations, essay assignments and group presentations. The exact form of assessment varies with individual modules. Students at level 6 may also be assessed by an optional 9,000-word dissertation, depending on the degree title and subject to meeting the requirements of the Philosophy Project module.</p>

<p>philosophy, or philosophy of religion.</p> <p>A6- Different methodological approaches in philosophy.</p> <p>A7- The details of the work of a particular philosopher in the history of philosophy, encountered in their own writings, and an awareness of important areas of interpretative controversy concerning them.</p> <p>A8- Understanding religion through multidisciplinary approaches including social science and philosophy</p>		
Intellectual skills	Teaching and learning methods	Assessment strategy
<p>B1- Be able to recognize and assess the strengths and weaknesses of arguments on both sides of a philosophical question and to be able to draw warranted conclusions.</p> <p>B2- Be able to abstract, analyse and construct arguments.</p> <p>B3- Be able to read carefully and interpret texts drawn from a variety of ages and/or traditions with a sensitivity to context.</p> <p>B4- Be able to formulate critical and/or creative responses to specific philosophical topics.</p> <p>B5- Be able to use and understand philosophical terminology correctly.</p> <p>B6- Be able to use formal techniques in the expression of philosophical ideas and arguments.</p> <p>B7- Be able to cross traditional subject</p>	<p>Intellectual skills are developed through specifically designed lectures, seminars and tutorials. Following on from special training sessions at level four, the development of this set of inter-related skills is fostered primarily through targeted, individual feedback on written work, which all modules require, in seminars and in lectures. Students receive feedback not only on their knowledge and understanding but also on their ability to communicate their ideas effectively and to reference appropriately. Effective oral communication is developed in seminar and seminar group work, and may be formally assessed.</p> <p>Throughout, the learner is encouraged to develop intellectual skills further by independent study</p>	<p>Intellectual skills (B1) to (B8) are assessed through a combination of unseen examinations, essay assignments and group presentations. The exact form of assessment varies with individual modules. Students at level 6 may also be assessed by an optional 9,000-word dissertation, depending on the degree title and subject to meeting the requirements of the Philosophy Project module.</p>

<p>boundaries, examining the limitations and virtues of other disciplines and practices, and recognising philosophical doctrines in unfamiliar places.</p> <p>B8- Be able to apply philosophical skills and techniques to issues arising outside the academy, including practical reasoning.</p> <p>All these skills are also transferable</p>		
Practical skills	Teaching and learning methods	Assessment strategy
<p>C1- Be able to produce coherent arguments under exam conditions.</p> <p>C2- Be able to produce researched, coherently written responses to questions within a certain time-frame and the constraints of a word limit.</p> <p>C3- Be able to present the results of research in front of an audience, and to respond appropriately to questions in a live setting.</p> <p>C4- Be able use appropriate software packages in the delivery of information (whether written, oral or visual), and general competence with electronic resources for research and communicative purposes, as well as using libraries effectively.</p> <p>All these skills are also transferable.</p>	<p>Practical skills are developed through exam preparation and advice (C1), coursework preparation and essay tutorials (C2) and group presentation guidance (C3). (C4) is developed through developing skills (C1)-(C3).</p>	<p>Practical skills are assessed through exams (C1), coursework assignments (C2), assessed group presentations (C3). (C4) is assessed through the assessment of (C1)-(C3)</p>
Transferable skills	Teaching and learning methods	Assessment strategy
<p>D1- Be able to take responsibility for the student's own learning, using initiative, effective time</p>	<p>Transferable skills are developed through various skills modules, specially developed lectures, seminar tasks, workshops, tutorials, and progress meetings.</p>	<p>D1 is assessed to the extent that students are penalised for failing to meet assessment deadlines, and rewarded</p>

<p>management and self-discipline.</p> <p>D2- Be able to reflect critically on the student's own views and actions, as well as those of others.</p> <p>D3- Be able to deal with intellectual problems with confidence.</p> <p>D4- Be able to formulate and express ideas clearly and with precision and communicate them effectively either in writing, orally or visually.</p> <p>D5- Be able to appreciate and have appropriate regard for alternative perspectives and positions and to give criticism without giving offence and to take criticism without taking umbrage.</p> <p>D6- The ability to work collaboratively and effectively in a group.</p> <p>D7- The ability to remember information and bring it to mind when the moment of its relevance arises.</p> <p>D8- The ability to understand and/or engage critically and/or imaginatively with complex material (written, oral or visual).</p>	<p>Throughout, the learner is encouraged to develop transferable skills by maintaining a record of evidence and completing a personal development plan.</p>	<p>in the marks subsequently achieved for employing such skills.</p> <p>Skills D2-D8 are, to some extent, assessed formally, though not always separately or directly, by a range of assignments built into the curriculum, e.g. examination, essays, group presentations and projects.</p> <p>D6 also has an element of peer assessment in those modules at levels 5 and 6, requiring the group design, planning and delivery of group presentations – though this only affects the formal assessment in special cases (see Philosophy Subject Guide for full details).</p>
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D. Programme Structures, Features, Levels, Modules, and Credits

The programme is offered in Full-Time (normally 3 years), Sandwich (normally 4 years) and Part-Time (normally 6 years) modes and leads to the award of a BA Degree with Honours with the appropriate title from this listed in Section 1.

Intake is normally Semester A (September).

Entry is normally at Level 4 (with suitable A level or equivalent qualifications) but is possible at Level 5 and Level 6 with suitable accredited prior learning.

At Level 4 students may choose to study 30 credits of a foreign language which replaces 30 credits of optional modules from their main programmes. They may continue this pathway at levels 5 and 6. This study will not be reflected in their final degree title.

Professional and Statutory Regulatory Bodies

N/A

Work-Based Learning, including Sandwich Programmes

A sandwich award requires the successful completion of at least **30** weeks full-time equivalent placement activity from a maximum of two separate approved placements, neither of which will be normally less than **12** weeks in duration, in order for the award to be made. This is in addition to the period of academic study required for the full-time award. This optional placement year is undertaken after Level 5 and before Level 6 and meets the SEEC criteria for Level 6.

This optional placement year is undertaken after Level 5 and before Level 6 and meets the SEEC criteria for Level 6. This will usually be completed within the United Kingdom but, with prior approval, may be completed within other countries. Progress of the student's training and development is monitored through visits from University academic staff and/or through reports from the student. Students will be required to document this period of work in accordance with the guidelines produced by the School. Students on this study mode will be registered on The Humanities Placement Year module (6HUM1123).

Placements are advertised through the Career and Employment Office and have included areas such as marketing, journalism, PR, management and Policy Units. Students may also source their own placement, but it must be subsequently approved by the School in terms of health and safety, equality legislation and supervisory guidelines before a student can take it up.

All students are eligible to proceed to a placement year provided they have achieved 120 credits at Level 4 and at least 90 credits at Level 5 and have completed the appropriate placement induction and documentation. Success in the placement will be recognised in the title of the award but does not carry additional credit towards the Honours programme.

Students who have not achieved the minimum progression requirements at the end of Level 5 may be prevented from undertaking a sandwich placement. Students who are on the sandwich programme but have a 'Failed' grade in any Level 4 or Level 5 module will not normally be allowed to register to repeat this module until they return from placement.

Students may choose to combine completing a full Year Abroad followed by a sandwich placement, over 2 years, leading to the award of "with a Year Abroad (Sandwich)". Students on this study mode will be registered on the Study Abroad module (6HUM1049) followed by module The Humanities Placement Year (6HUM1123).

Student Exchange programme

Incoming Exchange

Exchange students are permitted to study modules at all levels.

Study Abroad

All students on the course are eligible to complete a study abroad option, usually between levels five and six. Study abroad is normally one full year, but students can opt to complete one semester of study abroad and one semester of work experience, with the permission of the school.

Further details available at <https://www.herts.ac.uk/international/overseas-study/study-abroad>.

Students wishing to study abroad at a host institution in another country, or to complete a work placement during their studies, may choose to undertake one of the following:

- The Humanities Placement Year (for a full year)
- Study Abroad (for a full year)

Combined Placement and Study Abroad Year

Students who are eligible for the Year Abroad or Placement Year will also be eligible for the combined

Placement and Study Abroad Year. This will involve a semester spent in a partner university abroad that is willing to provide a study abroad semester, combined with an appropriate placement of a minimum of 12 weeks which can be taken either abroad or in the UK.

- Placement with Study Abroad (for a full year)

Students choosing to undertake Sandwich, Year Abroad, Study Abroad will need to decide in advance of the following eligible academic year and discuss this with the Programme Leader and Student Record Administrator first.

Students normally progress to the next level of study in the academic year following any of the above.

A designated Year Abroad programme leads to a University award in Study Abroad mode and the words "with a Year Abroad" appear on the award certificate. The Year Abroad will provide students with the opportunity to expand, develop and apply the knowledge and skills gained at the start of their course in the School of Creative Arts (UH), within a different organisational and cultural environment in a partner academic institution. The host institution will appoint a Programme Co-ordinator who will oversee the student's programme during the Year Abroad and will liaise with the appointed UH Supervisor.

Students undertaking a full Year Abroad may undertake a period of study at an approved partner institution as an additional year between Levels 5 and 6 (students must have passed 240 credits).

The year abroad comprises an agreed programme of study in the third year of a partner institution in Europe (other than the UK), North or South America, Australia or Singapore with which the University of Hertfordshire has an institutional agreement.

A student's programme of study will be negotiated and approved by the Dean of School (or nominee) in consultation with appropriate others and the host University. The programme provided by the host institution may comprise taught modules, a research project, field studies, or a mixture of these components. The programme of study will require a minimum of 25% of studies to be undertaken in aspects of culture of the placement country. Prior to the commencement of the year abroad, the student and Study Abroad Tutors from UH and the host institution will agree a learning contract. The learning contract will specify the assessment requirements to be met for successful completion of the programme of study. A Module Board of Examiners will consider the results for the year abroad during the first semester of the following academic year. All assessments must be completed by the end of the year abroad, and no subsequent referrals will be permitted. Students who have varied their programme of study without agreement from UH or have failed to meet the requirements of the learning contract will not have their year abroad studies included in the degree title.

A student must confirm the intention to study abroad during the first ten weeks of study at Level 5. This will enable a place to be negotiated at a host institution and the Study Programme and learning contract to be arranged and agreed. Only a limited number of places exist. These will be awarded on the basis of the suitability of students and guided by choice on the most appropriate programme and host institution.

To be eligible to proceed to a year abroad, a student must, by the time of the Semester B Module Boards of Examiners, have achieved at least 210 credits overall, including at least 90 credits at Level 5. Success in the year abroad will be recognised in the title of the award but does not carry additional credit towards the Honours programme.

For the year abroad in Europe where study will be undertaken in a foreign language students must meet the host University's language requirements.

Alternatively, in exceptional cases where the curriculum provided at an approved franchise partner is aligned with that of their home programme and where this has been formally agreed by the Programme Leader, students may undertake this study period in place of Level 5 (Year 2) at the School of Creative Arts (UH). In this case, successful students will receive credit for 120 credits at Level 5 and their final degree classification will be calculated in line with those for a direct Level 6 entrant (i.e. Level 5 achievement/grades will not be taken into account).

Programme Structure

The programme structure and progression information below (Table 1a and 1b) is provided for the Honours award. Any interim awards are identified in Table 1b. The Programme Learning Outcomes detailed above are developed and assessed through the constituent modules. Table 2 identifies where each learning outcome is assessed. In addition, on the Major-Minor and Joint pathways the Minor or Joint Subject/Programme Learning Outcomes are developed and assessed through the constituent modules, as identified within the relevant Subject /Programme Specification.

Table 1a Outline Programme Structure

Mode of study Full-Time

Students on a full-time mode of study must normally take the equivalent of eight 15 credit modules per year with the equivalent of four 15 credit modules undertaken per semester.

Entry point Semester A

BA (Hons) Philosophy

Level 4

Students study 120 credits of the following Philosophy modules:

Compulsory Modules Module Title	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Ethics	4HUM2004	15	0	0	100	0	A
Reason and Persuasion	4HUM0181	15	0	0	100	0	A
The Meaning of Life	4HUM1148	15	0	0	100	0	A
Sci-fi, Philosophy and Religion	4HUM2008	15	0	0	100	0	A
Mind, Knowledge and Reality	4HUM1133	15	0	0	100	0	B
Philosophy of Fiction	4HUM2005	15	0	0	100	0	B
Social and Political Philosophy	4HUM1132	15	0	0	100	0	B
Religion and the Contemporary World	4HUM1098	15	0	0	100	0	B

Progression to level 5 requires a minimum of 90 credits at level 4.

Level 5

Students study 120 credits of the following modules:

Optional Modules Module Titles	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters

Philosophy of Mind	5HUM0147	15	0	0	100	0	A
Knowledge and Discovery	5HUM0335	15	0	0	100	0	A
Philosophy of Art	5HUM0336	15	0	0	70	30	A
Philosophies of Religion	5HUM1087	15	0	0	70	30	A
Logic and Philosophy	5HUM1111	15	0	0	100	0	A
Themes in Plato's <i>Republic</i>	5HUM0009	15	0	0	70	30	B
Metaphysics	5HUM1003	15	0	0	100	0	B
Philosophy of Love and Sex	5HUM2005	15	0	0	100	0	B
The Right and the Good	5HUM0010	15	0	0	70	30	B

Students may take the Humanities Employability Skills module instead of one of the optional Semester B Philosophy modules:

Optional Modules Module Titles	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Employability Skills	5HUM1175	15	0	0	80	20	B

Progression to level 6 requires a minimum of 210 credits, including 90 credits at level 5.

Level 6

Students study 120 credits of the following Philosophy modules:

Optional Modules Module Titles	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Aristotle	6HUM0020	15	0	0	70	30	A
Philosophy of Language	6HUM0410	15	0	0	100	0	A
Bullshit, Lying and Other Forms of Bad Language	6HUM2009	15	0	0	100	0	A
Political Philosophy***	6HUM1094	15	0	0	100	0	A
Wittgenstein: Meaning and Forms of Life	6HUM1199	15	0	0	100	0	A
Philosophy of Music	6HUM2010	15	0	0	100	0	A
Philosophy of Psychology	6HUM1092	15	0	0	100	0	B
Nietzsche Then and Now	6HUM2003	15	0	0	100	0	B
Philosophy of Race and Gender	6HUM2012	15	0	0	100	0	B
Philosophy Project*	6HUM0002	30	0	0	100	0	AB
Contemporary Moral Philosophy	6HUM0019	15	0	0	70	30	B
Philosophy Short Project	6HUM2013	15	0	0	100	0	B

*** Not running in 2024-25

* Requires the successful completion of at least four modules in Philosophy (60 credits) at Level 5 (or equivalent), an average mark of at least a 2.1 standard in all level 5 Philosophy modules taken, and the

submission of an approved research proposal.

The award of an BA Honours degree requires 360 credits passed with a minimum of at least 120 credits at Level 6.

BA (Hons) Philosophy, Religion and Ethics

Level 4

Students study 120 credits of the following modules:

Compulsory Modules Module Title	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Ethics	4HUM2004	15	0	0	100	0	A
Reason and Persuasion	4HUM0181	15	0	0	100	0	A
The Meaning of Life	4HUM1148	15	0	0	100	0	A
Sci-fi, Philosophy and Religion	4HUM2008	15	0	0	100	0	A
Mind, Knowledge and Reality	4HUM1133	15	0	0	100	0	B
Philosophy of Fiction	4HUM2005	15	0	0	100	0	B
Social and Political Philosophy	4HUM1132	15	0	0	100	0	B
Religion and the Contemporary World	4HUM1098	15	0	0	100	0	B

Progression to level 5 requires a minimum of 90 credits at level 4.

Level 5

Students study 120 credits of the following modules:

Compulsory Modules Module Title	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Philosophies of Religion	5HUM1087	15	0	0	70	30	A
The Right and the Good	5HUM0010	15	0	0	70	30	B

Optional Modules Module Titles	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Philosophy of Mind	5HUM0147	15	0	0	100	0	A
Knowledge and Discovery	5HUM0335	15	0	0	100	0	A

Philosophy of Art	5HUM0336	15	0	0	70	30	A
Logic and Philosophy	5HUM1111	15	0	0	100	0	A
Themes in Plato's <i>Republic</i>	5HUM0009	15	0	0	70	30	B
Metaphysics	5HUM1003	15	0	0	100	0	B
Philosophy of Love and Sex*	5HUM2005	15	0	0	100	0	B

Students may take the Humanities Employability Skills module instead of one of the optional Semester B Philosophy modules:

Optional Modules Module Titles	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Employability Skills	5HUM1175	15	0	0	80	20	B

Progression to level 6 requires a minimum of 210 credits, including 90 credits at level 5.

Level 6

Students study 120 credits of the following modules:

Compulsory Modules Module Title	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Religion and Modern Thought	6HUM1124	15	0	0	100	0	A
Kierkegaard, Philosophy and Religion	6HUM1172	15	0	0	70	30	B
Religious Studies Project	6HUM1198	15	0	0	100	0	B

Optional Modules Module Titles	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Aristotle	6HUM0020	15	0	0	70	30	A
Philosophy of Language	6HUM0410	15	0	0	100	0	A
Bullshit, Lying and Other Forms of Bad Language	6HUM2009	15	0	0	100	0	A
Political Philosophy***	6HUM1094	15	0	0	100	0	A
Wittgenstein: Meaning and Forms of Life	6HUM1199	15	0	0	100	0	A
Philosophy of Music	6HUM2010	15	0	0	100	0	A
Philosophy of Psychology	6HUM1092	15	0	0	100	0	B
Nietzsche Then and Now	6HUM2003	15	0	0	100	0	B
Contemporary Moral Philosophy	6HUM0019	15	0	0	70	30	B
Philosophy of Race and Gender	6HUM2012	15	0	0	100	0	B

*** Not running in 2024-25

The award of a BA Honours degree requires 360 credits passed with a minimum of at least 120 credits at Level 6.

BA (Hons) Philosophy with Creative Writing
BA (Hons) Philosophy with English Language
BA (Hons) Philosophy with English Literature
BA (Hons) Philosophy with Film
BA (Hons) Philosophy with History
BA (Hons) Philosophy with Journalism
BA (Hons) Philosophy with Media

Level 4

Students study 90 credits from the following modules:

Optional Modules Module Title	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Ethics	4HUM2004	15	0	0	100	0	A
Reason and Persuasion	4HUM0181	15	0	0	100	0	A
The Meaning of Life	4HUM1148	15	0	0	100	0	A
Sci-fi, Philosophy and Religion	4HUM2008	15	0	0	100	0	A
Mind, Knowledge and Reality	4HUM1133	15	0	0	100	0	B
Philosophy of Fiction	4HUM2005	15	0	0	100	0	B
Social and Political Philosophy	4HUM1132	15	0	0	100	0	B
Religion and the Contemporary World	4HUM1098	15	0	0	100	0	B

In addition, students study 30 credits of the Minor Subject, as set out in the relevant Subject Programme Specification.

Progression to level 5 requires a minimum of 90 credits at level 5, including 30 credits in each Subject.

At the beginning of Semester A at Level 5 and within the constraints of the individual subject structures (pre-requisites and module credit values), students may exercise a change of pathway to the Single Honours title by increasing study of Philosophy by 30 credits or to a joint title, by increasing study of the Minor subject by 30 credits, where at least 60 credits of the Minor subject are available at level 5. In both cases this necessitates decreasing study of the other subject by 30 credits.

Level 5

Students study 90 credits of the following Philosophy modules:

Optional Modules Module Titles	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Philosophy of Mind	5HUM0147	15	0	0	100	0	A
Knowledge and Discovery	5HUM0335	15	0	0	100	0	A
Philosophy of Art	5HUM0336	15	0	0	70	30	A
Philosophies of Religion	5HUM1087	15	0	0	70	30	A
Logic and Philosophy	5HUM1111	15	0	0	100	0	A
Themes in Plato's <i>Republic</i>	5HUM0009	15	0	0	70	30	B
Metaphysics	5HUM1003	15	0	0	100	0	B
Philosophy of Love and Sex	5HUM2005	15	0	0	100	0	B
The Right and The Good	5HUM0010	15	0	0	70	30	B

Students may take the Humanities Employability Skills module instead of one of the optional Semester B Philosophy modules:

Optional Modules Module Titles	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Employability Skills	5HUM1175	15	0	0	80	20	B

In addition, students study 30 credits of the Minor Subject, as set out in the relevant Subject Programme Specification.

Progression to level 6 requires a minimum of 210 credits with at least 90 credits at level 5, including 30 credits in each Subject.

At the beginning of Semester A at Level 6 and within the constraints of the individual subject structures (prerequisites and module credit values), students may exercise a change of pathway to the Single Honours title by increasing study of Philosophy by 30 credits or to a joint title, by increasing study of the Minor subject by 30 credits, where at least 60 credits of the Minor subject are available at level 6. In both cases this necessitates decreasing study of the other subject by 30 credits.

Level 6

Students study 90 credits of the following Philosophy modules:

Optional Modules Module Titles	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
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Aristotle	6HUM0020	15	0	0	70	30	A
Philosophy of Language	6HUM0410	15	0	0	100	0	A
Bullshit, Lying and Other Forms of Bad Language	6HUM2009	15	0	0	100	0	A
Political Philosophy***	6HUM1094	15	0	0	100	0	A
Wittgenstein: Meaning and Forms of Life	6HUM1199	15	0	0	100	0	A
Religion and Modern Thought	6HUM1124	15	0	0	100	0	A
Philosophy of Music	6HUM2010	15	0	0	100	0	A
Kierkegaard, Philosophy and Religion	6HUM1172	15	0	0	70	30	B
Philosophy of Psychology	6HUM1092	15	0	0	100	0	B
Nietzsche Then and Now	6HUM2003	15	0	0	100	0	B
Philosophy of Race and Gender	6HUM2012	15	0	0	100	0	B
Contemporary Moral Philosophy	6HUM0019	15	0	0	70	30	B
Philosophy Project*	6HUM0002	30	0	0	100	0	AB
Philosophy Short Project	6HUM2013	15	0	0	100	0	B

*** Not running in 2024-25

* Requires the successful completion of at least four modules in Philosophy (60 credits) at Level 5 (or equivalent), an average mark of at least a 2.1 standard in all level 5 Philosophy modules taken, and the submission of an approved research proposal.

In addition, students study 30 credits of the Minor Subject, as set out in the relevant Subject Programme Specification.

The award of a BA Honours degree requires 360 credits passed with a minimum of at least 120 credits at Level 6.

BA (Hons) Philosophy and English Language
BA (Hons) Philosophy and English Literature
BA (Hons) Philosophy and Creative Writing
BA (Hons) Philosophy and Journalism
BA (Hons) Philosophy and Media

Level 4

Students study 60 credits of the following Philosophy modules:

Optional Modules Module Title	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Ethics	4HUM2004	15	0	0	100	0	A
Reason and Persuasion	4HUM0181	15	0	0	100	0	A
The Meaning of Life	4HUM1148	15	0	0	100	0	A
Sci-fi, Philosophy and Religion	4HUM2008	15	0	0	100	0	A
Mind, Knowledge and Reality	4HUM1133	15	0	0	100	0	B
Philosophy of Fiction	4HUM2005	15	0	0	100	0	B
Social and Political Philosophy	4HUM1132	15	0	0	100	0	B
Religion and the Contemporary World	4HUM1098	15	0	0	100	0	B

Students will be placed, by default, on certain modules, depending on the degree title, as follows:

BA (Hons) Philosophy and Creative Writing:

4HUM2008 Sci-fi, Philosophy, and Religion, 4HUM1148 The Meaning of Life, 4HUM2005 Philosophy of Fiction, and 4HUM1133 Mind, Knowledge and Reality

BA (Hons) Philosophy and English Language:

4HUM0181 Reason and Persuasion, 4HUM2004 Ethics, 4HUM1132 Social and Political Philosophy, and 4HUM1133 Mind, Knowledge and Reality

BA (Hons) Philosophy and English Literature:

Sci-fi, Philosophy, and Religion, 4HUM1148 The Meaning of Life, 4HUM2005 Philosophy of Fiction, and 4HUM1133 Mind, Knowledge and Reality

BA (Hons) Philosophy and Journalism:

4HUM0181 Reason and Persuasion, 4HUM2004 Ethics, 4HUM1132 Social and Political Philosophy, and 4HUM1098 Religion and the Contemporary World

BA (Hons) Philosophy and Media:

4HUM0181 Reason and Persuasion, 4HUM2004 Ethics, 4HUM2005 Philosophy of Fiction, and 4HUM1133 Mind, Knowledge and Reality

In addition, students study 60 credits of the Joint Subject, as set out in the relevant Subject Programme Specification.

Progression to level 5 requires a minimum of 90 credits at level 4, including 30 credits in each Subject.

Students may exercise a change of pathway by increasing study of Philosophy by 30 credits and decreasing study of the other subject by 30 credits at the beginning of Semester A at Level 5.

Level 5

Students study 60 credits of the following Philosophy modules:

Optional Modules Module Titles	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Philosophy of Mind	5HUM0147	15	0	0	100	0	A
Knowledge and Discovery	5HUM0335	15	0	0	100	0	A
Philosophy of Art	5HUM0336	15	0	0	70	30	A
Philosophies of Religion	5HUM1087	15	0	0	70	30	A
Logic and Philosophy	5HUM1111	15	0	0	100	0	A
Themes in Plato's <i>Republic</i>	5HUM0009	15	0	0	70	30	B
Metaphysics	5HUM1003	15	0	0	100	0	B
Philosophy of Love and Sex*	5HUM2005	15	0	0	100	0	B
The Right and The Good	5HUM0010	15	0	0	70	30	B

Students may take the Humanities Employability Skills module instead of one of the optional Semester B Philosophy modules:

Optional Modules Module Titles	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Employability Skills	5HUM1175	15	0	0	80	20	B

In addition, students study 60 credits of the Joint Subject, as set out in the relevant Subject Programme Specification.

Progression to Level 6 requires a minimum of 210 credits, including 90 credits at Level 5 with at least 30 credits in each Subject.

Students may exercise a change of pathway by increasing study of Philosophy by 30 credits and decreasing study of the other subject by 30 credits at the beginning of Semester A at Level 6.

Level 6

Students study 60 credits of the following Philosophy modules:

Optional Modules Module Titles	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Aristotle	6HUM0020	15	0	0	70	30	A
Philosophy of Language	6HUM0410	15	0	0	100	0	A
Bullshit, Lying and Other Forms of Bad Language	6HUM2009	15	0	0	100	0	A
Political Philosophy***	6HUM1094	15	0	0	100	0	A
Wittgenstein: Meaning and Forms of Life	6HUM1199	15	0	0	100	0	A
Religion and Modern Thought	6HUM1124	15	0	0	100	0	A
Philosophy of Music	6HUM2010	15	0	0	100	0	A
Kierkegaard, Philosophy and Religion	6HUM1172	15	0	0	70	30	B
Philosophy of Psychology	6HUM1092	15	0	0	100	0	B
Nietzsche Then and Now	6HUM2003	15	0	0	100	0	B
Philosophy of Race and Gender	6HUM2012	15	0	0	100	0	B
Contemporary Moral Philosophy	6HUM0019	15	0	0	70	30	B
Philosophy Short Project	6HUM2013	15	0	0	100	0	B

*** Not running in 2024-25

In addition, students study 60 credits of the Joint subject, as set out in the relevant Subject Programme specification.

The award of a BA Honours degree requires 360 credits passed with a minimum of at least 120 credits at Level 6.

Honours classification

The University has approved structure and assessment regulations common to all programmes. Full details are provided in [UPR AS14](#), Section D.

Table 1b Final and interim awards available

The programme provides the following final and interim awards:

Final Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
BA (Hons)	Philosophy Philosophy, Religion and Ethics Philosophy and Creative Writing Philosophy and English Language Philosophy and English Literature Philosophy and Journalism Philosophy and Media Philosophy with Creative Writing Philosophy with English Language Philosophy with English Literature Philosophy with Film Philosophy with History Philosophy with Journalism Philosophy with Media <i>NOTE: All 14 named awards above are available with suffixes:</i> (Sandwich) with a Year Abroad with a Year Abroad (Sandwich) with Study Abroad	360 credit points including 240 at level 6/5 of which 120 must be at level 6	6	All programme learning outcomes (see Table 2) For BA (Hons) Philosophy award: all programme learning outcomes with the exception of A8 (see Table 2). For other awards with Philosophy in the title: a subset of the programme learning outcomes depending on the student's individual module choices For BA (Hons) Philosophy, Religion and Ethics award: all programme learning outcomes (see Table 2). For other awards with Philosophy in the title: a subset of the programme learning outcomes depending on the student's individual module choices

Interim Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
University Certificate	Untitled	45 credit points at level 4	4	See UPR AS11, section 13: http://sitem.herts.ac.uk/secret/eg/upr/AS11.htm
Certificate of Higher Education	Untitled	120 credit points at level 4	4, 5	See UPR AS11, section 13: http://sitem.herts.ac.uk/secret/eg/upr/AS11.htm
Diploma of Higher Education	Untitled	240 credit points including at least 120 at level 5	5, 6	See UPR AS11, section 13: http://sitem.herts.ac.uk/secret/eg/upr/AS11.htm

BA	Philosophy Philosophy, Religion and Ethics Philosophy and Creative Writing Philosophy and English Language Philosophy and English Literature Philosophy and Journalism Philosophy and Media Philosophy with Creative Writing Philosophy with English Language Philosophy with English Literature Philosophy with Film Philosophy with History Philosophy with Journalism Philosophy with Media <i>NOTE: All 14 named awards above are available with suffixes:</i> (Sandwich) with a Year Abroad with a Year Abroad (Sandwich) with Study Abroad	300 credit points including 180 at level 6/5 of which 60 must be at level 6	6	A subset of the programme learning outcomes (see table 2) depending on the student's individual module choices.
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Programme-specific assessment regulations

The programme complies with the University's academic regulations (in particular, [UPR AS11](#), [UPR AS12](#) and [UPR AS14](#)) with the exception of those listed below, which have been approved by the University:

None

Further programme-specific regulations (requiring School-level approval) are given below:

- At Levels 4 and 5 students may opt to replace 30 credits of optional modules (where available) of a joint or major subject with 30 credits (15 per semester) of modules in any of the subjects offered in the School of Humanities, not part of their degree title (subject to meeting any pre-requisite requirements).
- Progression from one Level to the next depends on meeting the pre-requisite requirements: students must normally have 30 credits in a subject area at the lower Level before progressing to study of that subject at the higher Level.
- At Level 6 students may take a maximum of 30 credits of a project or dissertation, provided they fulfil the prerequisites

E. Management of Programme & Support for student learning.

Management

The programme is managed and administered through:

- Dean of School who has overall responsibility for all programmes in the School.
- Associate Dean of School (AQA) who has delegated responsibility for programmes in the School of Creative Arts.
- An Associate Dean of School (Learning and Teaching) who has overall responsibility for learning and teaching with and on behalf of the Dean of School.
- Academic Subject Group Leader with an overview of the programme.
- A Head of English Language & Linguistics who is responsible for all the modules in the subject area as well as advising students on the programme as a whole,
- A Programme Leader who is responsible for advising students on the programme as a whole and chairing the programme committee.
- Module Leaders who are responsible for individual modules.
- A School Admissions Tutor with specific responsibility for open days and selection.
- A designated administrative team to deal with day-to-day administration associated with the modules within the programme.
- A programme committee, the membership of which includes the programme administrator, academic group leader, programme leader, all teaching staff, student representatives, a technical officer and the Information Hertfordshire Manager.

Support

Students are supported by:

- Orientation for overseas students.
- An induction week at the beginning of each new academic session,
- Academic Subject Group Leader to oversee and advise on programme related issues.
- Programme Leader/Year Tutor to help students understand the course/programme structure.
- A personal tutor who will be an important point of contact, able to help you gain a good understanding of the School and programme you are studying,
- A substantial Student Centre that provides advice on issues such as finance, University regulations, legal matters, accommodation, international student support, etc
- Office of Dean of Students, Student Wellbeing (incorporating Counselling, Mental Health and Disability Support), Chaplaincy, and Day Nursery
- A versatile on-line inter-active intranet and learning environment
- Guided student-centred learning on Canvas module sites
- Access to extensive digital and print collections of information resources
- Attractive modern study environments in 2 Learning Resources Centres
- Student Success Hubs, which include a Mathematics Drop-in Centre
- Medical Centre
- University Disability Advisors
- Careers and Employment
- Hertfordshire Student's Union

F. Other sources of information

In addition to this Programme Specification, the University publishes guidance to registered students on the programme and its constituent modules:

- A dedicated programme site
- A Definitive Module Document (DMD) for each constituent module;

The [Ask Herts](#) website provides information on a wide range of resources and services available at the University of Hertfordshire including academic support, accommodation, fees, funding, visas, wellbeing services and student societies.

As a condition of registration, all students of the University of Hertfordshire are required to comply with the University's rules, regulations and procedures. These are published in a series of documents called 'University Policies and Regulations' (UPRs). The University requires that all students consult these documents which are available on-line, on the UPR web site, at: <http://www.herts.ac.uk/secreg/upr/>. In particular, [UPR SA07](#) 'Regulations and Advice for Students' Particular Attention - Index' provides information on the UPRs that contain the academic regulations of particular relevance for undergraduate and taught postgraduate students.

In accordance with section 4(5) of the Higher Education and Research Act 2017 (HERA), the UK Office for Students (OfS) has registered the University of Hertfordshire in the register of English higher education providers. The Register can be viewed at: <https://www.officeforstudents.org.uk/advice-and-guidance/the-register/the-ofs-register/>.

G. Entry requirements

The normal entry requirements for the programme are:

For current entry tariff point requirements, please refer to the relevant page for the Course on the University website or on the online prospectus.

The programme is subject to the University's Principles, Policies and Regulations for the Admission of Students to Undergraduate and Taught Postgraduate Programmes (in [UPR SA03](#)), along with associated procedures. These will take account of University policy and guidelines for assessing accredited prior certificated learning (APCL) and accredited prior experiential learning (APEL).

If you would like this information in an alternative format please contact:
hhaq@herts.ac.uk

If you wish to receive a copy of the latest External Examiner's Report for the programme, please email a request to aqo@herts.ac.uk

BA (Hons) Philosophy

Table 2: Development of Intended Programme Learning Outcomes in the Constituent Modules

This map identifies where the programme learning outcomes are delivered and assessed in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the programme aims (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own learning, personal and professional development as the programme progresses.

			Programme Learning Outcomes (as identified in section 1 and the following page)																														
			Knowledge & Understanding								Intellectual Skills								Practical Skills				Transferable Skills										
			Module Title	Module Code	A1	A2	A3	A4	A5	A6	A7	A8	B1	B2	B3	B4	B5	B6	B7	B8	C1	C2	C3	C4	D1	D2	D3	D4	D5	D6	D7	D8	
Level 4		Reason and Persuasion	4HUM0181			X	X	X	X				X	X	X	X	X		X	X	X	X		X	X	X	X	X	X	X	X	X	X
		Philosophy of Fiction	4HUM2005		X	X	X	X	X				X	X		X	X	X	X	X	X	X		X	X	X	X	X	X	X	X	X	X
		Social and Political Philosophy	4HUM1132	X	X	X		X	X				X	X	X	X	X		X	X	X	X		X	X	X	X	X	X	X	X	X	X
		Mind, Knowledge andReality	4HUM1133	X	X	X	X		X				X	X	X	X	X	X		X	X	X	X		X	X	X	X	X	X	X	X	X
		Ethics	4HUM2004	X	X	X		X	X				X	X		X	X	X		X	X	X	X		X	X	X	X	X	X	X	X	X
		The Meaning of Life	4HUM1148	X	X	X	X	X	X				X	X	X	X	X		X	X	X	X		X	X	X	X	X	X	X	X	X	X
		Sci-fi, Philosophy andReligion	4HUM2008			X	X	X	X				X	X	X	X	X		X	X	X	X		X	X	X	X	X	X	X	X	X	X
		Religion and the Contemporary World	4HUM1098			X		X	X				X	X	X		X		X	X	X	X		X	X	X	X	X	X	X	X	X	X
Level 5		Themes in Plato's Republic	5HUM0009	X		X	X	X	X	X			X	X	X	X	X					X	X	X	X	X	X	X	X	X	X	X	X
		The Right and The Good	5HUM0010	X	X	X		X	X				X	X	X	X	X		X			X	X	X	X	X	X	X	X	X	X	X	X
		Philosophy of Mind	5HUM0147		X	X	X		X				X	X		X	X		X		X	X		X	X	X	X	X	X	X	X	X	X
		Knowledge and Discovery	5HUM0335																														
		Philosophy of Art	5HUM0336		X	X	X		X				X	X		X	X	X	X		X	X		X	X	X	X	X	X	X	X	X	X
		Metaphysics	5HUM1003	X	X	X		X	X				X	X		X	X		X	X		X	X	X	X	X	X	X	X	X	X	X	X
		Logic and Philosophy	5HUM1111	X	X	X	X		X				X	X		X	X	X	X		X	X		X	X	X	X	X	X	X	X	X	X
		Philosophies of Religion	5HUM1087			X	X		X				X	X		X	X	X			X	X		X	X	X	X	X	X	X	X	X	X
		Philosophy of Love and Sex	5HUM2005	X	X	X		X	X				X	X	X	X	X		X	X		X	X	X	X	X	X	X	X	X	X	X	X

	Module Title	Module Code	A1	A2	A3	A4	A5	A6	A7	A8	B1	B2	B3	B4	B5	B6	B7	B8	C1	C2	C3	C4	D1	D2	D3	D4	D5	D6	D7	D8		
	Year Abroad (full year)	6HUM1049																					X	X	X		X	X				
	Humanities Placement Year	6HUM1123																					X	X	X		X	X				
	Placement with Study Abroad	6HUM1210																					X	X	X		X	X				
Level 6	Philosophy Project	6HUM0002						X			X	X		X	X					X		X	X	X	X	X	X		X	X		
	Aristotle	6HUM0020	X		X	X	X	X	X		X	X	X	X	X					X	X	X	X	X	X	X	X	X	X	X	X	
	Nietzsche Then and Now	6HUM2003	X		X		X	X	X		X	X	X	X	X		X		X	X		X	X	X	X	X	X	X	X	X	X	
	Philosophy of Language	6HUM0410		X		X	X		X			X	X		X	X	X			X	X		X	X	X	X	X	X	X	X	X	
	Bullshit, Lying and Other Forms of Bad Language	6HUM2009		X		X	X		X			X	X		X	X	X			X	X		X	X	X	X	X	X	X	X	X	
	Philosophy of Psychology	6HUM1092		X		X	X		X			X	X		X	X		X		X	X		X	X	X	X	X	X	X	X	X	
	Philosophy of Race and Gender	6HUM2012		X		X		X	X			X	X		X	X		X		X	X		X	X	X	X	X	X	X	X	X	
	Wittgenstein: Meaning and Forms of Life	6HUM1199	X			X	X		X	X		X	X	X	X	X	X	X		X	X		X	X	X	X	X	X	X	X	X	
	Religion and Modern Thought	6HUM1124		X		X		X	X		X	X	X	X	X	X		X		X	X		X	X	X	X	X	X	X	X	X	
	Kierkegaard, Philosophy and Religion	6HUM1172				X		X	X		X	X	X	X				X				X	X	X	X	X	X	X	X	X	X	
	Religious Studies Project	6HUM1198					X	X		X	X	X		X	X					X		X	X	X	X	X	X	X		X	X	
	Philosophy of Music	6HUM2010		X		X		X				X	X		X	X				X		X	X	X	X	X	X	X	X	X	X	
	Philosophy Short Project	6HUM2013						X				X	X		X	X				X		X	X	X	X	X	X		X	X	X	
	Contemporary Moral Philosophy	6HUM0019	X	X		X		X	X			X	X	X	X	X		X			X	X	X	X	X	X	X	X	X	X	X	X

KEY TO PROGRAMME LEARNING OUTCOMES

Knowledge and Understanding

- A1. The ideas and arguments of some of the major philosophers in the history of philosophy, encountered in their own writings.
- A2. A broad range of topics and their connections within a single area of philosophy.
- A3. The relationship between philosophy and other disciplines in the arts, sciences and humanities and/or its applications outside the academy.
- A4. Some central theories and arguments in the fields of logic, metaphysics, epistemology, philosophy of science, philosophy of mind or psychology, or philosophy of language
- A5. Some central theories in the fields of aesthetics, ethical, political or social philosophy, or philosophy of religion
- A6. Different methodological approaches in philosophy.
- A7. The details of the work of a particular philosopher in the history of philosophy, encountered in their own writings, and an awareness of important areas of interpretative controversy concerning them.
- A8. Understanding religion through multidisciplinary approaches including social science and philosophy.

Intellectual Skills

- B1. Be able to recognize and assess the strengths and weaknesses of arguments on both sides of a philosophical question and to be able to draw warranted conclusions
- B2. Be able to abstract, analyse and construct arguments.
- B3. Be able to read carefully and interpret texts drawn from a variety of ages and/or traditions with a sensitivity to context.
- B4. Be able to formulate critical and/or creative responses to specific philosophical topics.
- B5. Be able to use and understand philosophical terminology correctly.
- B6. Be able to use formal techniques in the expression of philosophical ideas and arguments.

Practical Skills

- C1. Be able to produce coherent arguments under exam conditions.
- C2. Be able to produce researched, coherently written responses to questions within a certain time-frame and the constraints of a word limit.
- C3. Be able to present the results of research in front of an audience, and to respond appropriately to questions in a live setting.
- C4. Be able use appropriate software packages in the delivery of information (whether written, oral or visual), and general competence with electronic resources for research and communicative purposes, as well as using libraries effectively.

Transferable Skills

- D1. Be able to take responsibility for the student's own learning, using initiative, effective time management and self-discipline.
- D2. Be able to reflect critically on the student's own views and actions, as well as those of others.
- D3. Be able to deal with intellectual problems with confidence.
- D4. Be able to formulate and express ideas clearly and with precision and communicate them effectively either in writing, orally or visually.
- D5. Be able to appreciate and have appropriate regard for alternative perspectives and positions and to give criticism without giving offence and to take criticism without taking umbrage.
- D6. Be able to work collaboratively and effectively in a group.

- B7. Be able to cross traditional subject boundaries, examining the limitations and virtues of other disciplines and practices, and to recognise philosophical doctrines in unfamiliar places.
- B8. Be able to apply philosophical skills and techniques to issues arising outside the academy, including practical reasoning.
- D7. Be able to remember information and bring it to mind when the moment of its relevance arises.
- D8. Be able to understand and/or engage critically and/or imaginatively with complex material (written, oral or visual).

Table 3: Development of Graduate Attributes in the Constituent Modules

This map identifies where the Graduate Attributes are delivered in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the development of the Graduate Attributes (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own personal and professional development as the programme progresses. [Note that there is no requirement for the Graduate Attributes to be assessed through these modules]

D = Delivered

	Module Title	Module Code	Professionally Focused	Globally Minded	Sustainability Driven	Digitally capable & confident	Inclusive and collaborative	Evidenced based and Ethical
Level 4	Reason and Persuasion	4HUM0181	D	D		D	D	D
	Philosophy of Fiction	4HUM2005	D	D	D	D	D	D
	Social and Political Philosophy	4HUM1132	D	D	D	D	D	D
	Mind, Knowledge and Reality ,	4HUM1133	D	D	D	D	D	D
	Ethics	4HUM2004	D	D	D	D	D	D
	The Meaning of Life	4HUM1148	D	D	D	D	D	D
	Sci-fi, Philosophy and Religion	4HUM2008	D	D	D	D	D	D
	Religion and the Contemporary World	4HUM1098	D	D	D	D	D	D
Level 5	Themes in Plato's <i>Republic</i>	5HUM0009	D	D	D	D	D	D
	The Right and The Good	5HUM0010	D	D	D	D	D	D
	Philosophy of Mind	5HUM0147	D	D	D	D	D	D
	Knowledge and Discovery	5HUM0335	D	D	D	D	D	D
	Philosophy of Art	5HUM0336	D	D	D	D	D	D
	Metaphysics	5HUM1003	D	D	D	D	D	D
	Logic and Philosophy	5HUM1111	D					
	Philosophies of Religion	5HUM1087	D	D	D	D	D	D
	Themes in Plato's Republic	5HUM0009	D	D	D	D	D	D
	Philosophy of Love and Sex	5HUM2005	D	D	D	D	D	D
	Employability Skills	5HUM1175	D	D	D	D	D	D
Level 6	Placement Year	6HUM1123	D	D	D	D	D	D
	Philosophy Project	6HUM0002	D	D	D	D	D	D
	Aristotle	6HUM0020	D	D	D	D	D	D
	Nietzsche Then and Now	6HUM2003	D	D	D	D	D	D
	Philosophy of Language	6HUM0410	D	D	D	D	D	D
	Bullshit, Lying and Other Forms of Bad Language	6HUM2009	D	D	D	D	D	D
	Philosophy of Psychology	6HUM1092	D	D	D	D	D	D

Philosophy of Race and Gender	6HUM2012	D	D	D	D	D	D
Wittgenstein: Meaning and Forms of Life	6HUM1199	D	D	D	D	D	D
Religion and Modern Thought	6HUM1124	D	D	D	D	D	D
Kierkegaard, Philosophy and Religion	6HUM1172	D	D	D	D	D	D
Religious Studies Project	6HUM1198	D	D	D	D	D	D
Philosophy of Music	6HUM2010	D	D	D	D	D	D
Philosophy Short Project	6HUM2013	D	D	D	D	D	D
Contemporary Moral Philosophy	6HUM0019	D	D	D	D	D	D

Programme management

Relevant QAA subject benchmarking statements

Type of programme

Date of validation/last periodic review

Date of production/ last revision of PS

Relevant to level/cohort

Administrative School

Language of Delivery

Philosophy

Undergraduate

February 22

March 2024

Level 4 entering September 2024

School of Creative Arts

English

Table 4 Course structure

Course details			
Course Code	Course Description	HECOS	UCAS
HUPHL	BA (Hons) Philosophy	100337 – 75% Philosophy 101273 – 25% Combined Studies	V550 Philosophy V5V8 Philosophy, Religion and Ethics V5W1 Philosophy and Creative Writing V5Q1 Philosophy and English Language V5Q3 Philosophy and English Literature V5P9 Philosophy and Journalism V5P7 Philosophy and Media V5W6 Philosophy with Film