

Title of Programme: MA Folklore Studies

Programme Code: HUMFS

# Programme Specification

This programme specification is relevant to students entering:  
01 September 2024

Associate Dean of School (Academic Quality Assurance):  
Tony Rosella

Signature:



A programme specification is a collection of key information about a programme of study (or course). It identifies the aims and learning outcomes of the programme, lists the modules that make up each stage (or year) of the programme, and the teaching, learning and assessment methods used by teaching staff. It also describes the structure of the programme, its progression requirements and any programme-specific regulations. This information is therefore useful to potential students to help them choose the right programme of study, to current students on the programme, and to staff teaching and administering the programme.

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## Summary of amendments to the programme

Date	Section	Amendment

If you have any queries regarding the changes please email [AQO@herts.ac.uk](mailto:AQO@herts.ac.uk)

# Programme Specification MA Folklore Studies

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This programme specification (PS) is designed for prospective students, enrolled students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content for each module can be found in Definitive Module Documents (DMDs) and Module Guides.

## Section 1

<b>Awarding Institution/Body</b>	University of Hertfordshire
<b>Teaching Institution</b>	University of Hertfordshire
<b>University/partner campuses</b>	College Lane
<b>Programme accredited by</b>	Not applicable
<b>Final Award (Qualification)</b>	MA
<b>All Final Award titles (Qualification and Subject)</b>	MA Folklore Studies
<b>FHEQ level of award</b>	7

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### A. Programme Rationale

This Masters in Folklore Studies is the only such programme offered in England. It offers students with an Honours degree in a range of related subjects, such as History, English Literature, Anthropology, Archaeology, and Sociology, a thorough grounding in the history of the discipline of Folklore and current work in the field. This distinctive programme combines breadth with depth of study through wide-ranging but inter-connected modules with a focus on legend, ritual, belief, and tradition in British society. Students will also explore Folklore in comparative international contexts and consider its global importance as an aspect of UNESCO's definition of Intangible Cultural Heritage. The assignments allow student choice of topics, while the 15,000-word dissertation will give students the opportunity to specialise in researching their own area of interest under expert supervision. They will gain a series of transferable skills, including high-level research, multidisciplinary awareness, and presentation techniques, drawing upon the History Group's strengths in Heritage and public engagement. Graduates in Folklore Studies are equipped for a wide range of jobs, including careers in libraries, museums, tourism, arts organisations, the publishing industry, and funding agencies.

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### B. Educational Aims of the Programme

#### Diversity and Inclusion

Our programmes are purposefully designed to enable all students to engage meaningfully with the curriculum by being accessible and representative. We will support students to shape their learning experience, removing barriers and enabling them to succeed. The curriculum explicitly includes multiple and representative perspectives, valuing collective identities and individual diversity. Learning, teaching and assessment activities help students to understand how they can enhance outcomes both for themselves and for others. All students belong to a learning community, and during their studies we really want to hear their voices, encourage them to listen to others, and express themselves.

The programme has been devised in accordance with the University's graduate attributes of programmes of study as set out in [UPR TL03](#).

#### Additionally this programme aims to:

- explore critical analyses and methods in Folklore Studies in a variety of temporal and geographical contexts;
- critically reflect on the relevance of Folklore Studies today as the origin and core of UNESCO's current emphasis on the global importance of Intangible Cultural Heritage;
- engage with current debates in the field of Folklore Studies at an advanced level;
- provide the structure for students to conceive, progress and deliver a substantial independent piece of research that offers an original contribution to knowledge;

- equip students with a range of general transferable skills which are of relevance to academic research and to a wide range of careers;
- provide students with a supportive, academic and pastoral environment in which to carry out their studies.

### Graduate Attributes

Our graduates will be capable and professional, creative and enterprising, and will build their social and global awareness throughout. In addition to their subject expertise and proficiency, as a University of Hertfordshire graduate, they will be:

- Professionally focused
- Globally minded
- Sustainability driven
- Digitally capable and confident
- Inclusive and collaborative
- Evidence based and ethical

## C. Intended Learning Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in the following areas. The programme outcomes are referenced the Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies (2014), and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education (2021) have been used as a guiding framework for curriculum design.

Additionally, the SEEC Credit Level Descriptors for Further and Higher Education (2021) have been used as a guiding framework for curriculum design.

Knowledge and Understanding:	Teaching/learning methods & strategies	Assessment
<p>A1- a selection of Folklore topics and advanced debates which relate to the significance of folklore in a variety of contexts and periods.</p> <p>A2- a range of critical approaches to primary sources and fieldwork, and their folkloristic contexts.</p>	<p>Acquisition of knowledge and understanding is through a combination of independent learning, seminars, workshops and on-line discussion (A1 and A2).</p> <p>Throughout, the learner is encouraged to undertake independent study both to supplement and consolidate what is being taught/learnt and to broaden their individual knowledge and understanding of the subject.</p>	<p>Knowledge and understanding are assessed through essays, presentations, digital exercises, a research proposal and a dissertation (A1 and A2).</p>
Intellectual skills:	Teaching/learning methods & strategies	Assessment
<p>B1- demonstrate an advanced level of analysis of critical and theoretical ideas in folkloristics.</p> <p>B2- demonstrate in depth conceptual understanding of the influence of folklore in history and contemporary lives in a variety of contexts and periods.</p> <p>B3- demonstrate engagement with and critical analysis of</p>	<p>Intellectual skills are developed throughout the programme through a combination of independent learning, seminars, workshops and on-line discussion.</p> <p>Throughout, the learner is encouraged to develop intellectual skills further by independent study</p>	<p>Intellectual skills are assessed in B1, B2, B3 and B4 are assessed through essays, presentations, digital exercises, a research proposal and a dissertation. B5 is assessed through the dissertation.</p>

<p>significant established and current debates in Folklore Studies.</p> <p>B4- apply the sophisticated conceptual understanding of folkloristics gained to the analysis of evidence at an advanced level.</p> <p>B5- marshal and critically analyse a large body of material.</p>		
<p>Practical skills:</p>	<p>Teaching/learning methods &amp; strategies</p>	<p>Assessment</p>
<p>C1- deploy a range of advanced research skills systematically and creatively.</p> <p>C2- formulate, plan and write a self-directed dissertation proposal according to agreed criteria.</p> <p>C3- produce an extended and original piece of written work that demonstrates independent research and critical engagement with existing scholarly work.</p>	<p>Practical skills are developed within the programme by presentations, research training in the research methods modules, and by introducing students to the facilities offered in the Learning Resources Centre and the Folklore Society library.</p>	<p>Practical skills are assessed through C1, C2 and C3 and are assessed through assignments, including the compilation of a research proposal and annotated bibliography and the 15,000 word dissertation.</p>
<p>Transferable skills:</p>	<p>Teaching/learning methods &amp; strategies</p>	<p>Assessment</p>
<p>D1- take responsibility for their own learning, using initiative, time-management and self-discipline.</p> <p>D2- communicate complex ideas and arguments effectively in writing and reach appropriate conclusions.</p> <p>D3- use digital applications, resources and databases.</p> <p>D4- have a regard for the points of view of others.</p> <p>D5- demonstrate skills in extended project work; organising a longer piece of work, presenting discrete components in a coherent structure.</p>	<p>Transferable skills are developed throughout the programme.</p> <p>D1 is developed with students learning to manage their time to meet assignment submission deadlines. D2 is developed in the written work which all modules require. Students receive feedback not only on their knowledge and understanding but also on their ability to communicate their ideas effectively.</p> <p>D3 is developed when students are inducted into the facilities of the Learning Resources Centre at the beginning of their program and in the use of Canvas. All written assignments must be word processed. D4 is developed through workshop discussion and in selected coursework assignments.</p> <p>D5 is developed primarily through the dissertation.</p> <p>Throughout, the learner is encouraged to develop transferable skills by maintaining a record of evidence and</p>	<p>Transferable skills are assessed formally by a range of assignments built into the curriculum, eg coursework, presentations and seminar leadership (D2, D4). D5 is assessed via the dissertation. D1 is demonstrated particularly in the production of assignments, culminating in the dissertation.</p>

completing a personal development plan.

## D. Programme Structures, Features, Levels, Modules, and Credits

The programme is offered in Full-Time (1 year) and Part-Time (2 years) modes and leads to the award of an MA Folklore Studies. Intake is normally semester A (September).

### Professional and Statutory Regulatory Bodies

N/A

### Work-Based Learning, including Sandwich Programmes

N/A

### Programme Structure

The programme structure and progression information below (Table 1a and 1b) is provided for the award. Any interim awards are identified in Table 1b. The Programme Learning Outcomes detailed above are developed and assessed through the constituent modules. Table 2 identifies where each learning outcome is assessed.

Table 1a Outline Programme Structure

#### Mode of study Full-Time

Entry point Semester A (September)

Module Title	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
<b>Compulsory Modules</b>							
The Folklorist's Craft 1: Skills, Debates and Methodologies	7HUM1103	15	0	0	100	0	A
Folklore of Landscape in Britain	7HUM1105	30	0	0	100	0	A
Migration of Beliefs and Traditions	7HUM1106	30	0	0	100	0	A
The Folklorist's Craft 2: Approaches, Dissertation and Dissemination	7HUM1104	15	0	0	70	30	B
Contemporary Ritual and Tradition	7HUM1102	30	0	0	100	0	B
Folklore Studies Dissertation	7HUM1107	60	0	0	100	0	BC

#### Mode of study Part-Time

Entry point Semester A (September)

Module Titles	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
<b>Compulsory Modules</b>							
<b>Year 1</b>							
The Folklorist's Craft 1: Skills, Debates and Methodologies	7HUM1103	15	0	0	100	0	A

Folklore of Landscape in Britain	7HUM1105	30	0	0	100	0	A
Contemporary Ritual and Tradition	7HUM1102	30	0	0	100	0	B
<b>Year 2</b>							
Migration of Beliefs and Traditions	7HUM1106	30	0	0	100	0	A
The Folklorist's Craft 2: Approaches, Dissertation and Dissemination	7HUM1104	15	0	0	70	30	B
Folklore Studies Dissertation	7HUM1107	60	0	0	100	0	BC

The award of an MA degree requires 180 credit points at level 7, including the dissertation.

Table 1b Final and interim awards available

The programme provides the following final and interim awards:

Final Award	Award Title	Minimum requirements	Available at end of (normally):	Programme Learning Outcomes developed (see above)
Masters	Folklore Studies	180 credit points including at least 150 at level 7	3 Semesters	All programme learning outcomes (see Table 2)

Interim Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
Postgraduate Certificate	Folklore Studies	60 credit points, including at least 45 at level 7	1-2 Semesters	A1, A2, B1, B2, B3, B4, C1, D1, D2, D3, D4  <i>For untitled awards: See UPR AS11, section 13:</i> <a href="http://sitem.herts.ac.uk/secreg/upr/AS11.htm">http://sitem.herts.ac.uk/secreg/upr/AS11.htm</a>
Postgraduate Diploma	Folklore Studies	120 credit points, including at least 90 at level 7	2, 3 Semesters	A1, A2, B1, B2, B3, B4, C1, C2, D1, D2, D3, D4

Masters and Diploma awards can be made "with Distinction" or "with Commendation" where criteria as described in UPR AS14, Section D and the students' handbook are met.

## Programme-specific assessment regulations

The programme is compliant with the University's academic regulations (in particular, UPR AS11, UPR AS12 and UPR AS14) with the exception of those listed below, which have been specifically approved by the University:

None.

Further points of clarification and interpretation relevant to this specific programme are given below:

None.

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## **E. Management of Programme & Support for student learning**

### **Management**

The programme is managed and administered through:

- The Programme Leader, who is responsible for advising students on the programme as a whole and chairing the programme committee student representatives on programme committees
- Module Leaders
- A designated administrative team to deal with day-to-day administration associated with the modules within the programme
- A Dean of School who has overall responsibility for all programmes in the School
- An Associate Dean of School (Academic Quality Assurance) who has overall responsibility for academic quality, assurance and enhancement with and on behalf of the Dean of School
- An Associate Dean of School (Learning and Teaching) who has overall responsibility for learning and teaching with and on behalf of the Dean of School.
- An Associate Dean of School (Student Experience) who has overall responsibility for induction with and on behalf of the Dean of School.
- A Programme Leader who is responsible for the day-to-day management of the programme
- An Admissions Tutor, with specific responsibility for selection
- The programme committee which has a membership which includes all of the above plus student representatives

### **Support**

Students are supported by:

- An induction week at the beginning of each new academic session
- Overseas Orientation
- You will have a Personal Tutor who will be an important point of contact, able to help you gain a good understanding of the School and programme you are studying
- A substantial Student Centre that provides advice on issues such as finance, University regulations, legal matters, accommodation, international student support, etc
- Office of Dean of Students, Student Wellbeing (incorporating Counselling, Mental Health and Disability Support), Chaplaincy, and Day Nursery
- Student Success Hubs, which include a Mathematics Drop-in Centre
- Canvas, a versatile on-line interactive intranet and learning environment.
- Guided student-centred learning on Canvas module sites.
- Access to extensive digital and print collections of information resources
- Attractive modern study environments in three Learning Resources Centres
- Academic Skills Centres
- Medical Centre
- University Disability Advisors
- Careers and Employment
- Hertfordshire Students' Union
- Dedicated programme site
- Access to the Folklore society's library in London.
- Free membership of the Folklore Society for the duration of their study on the programme.
- An Equal Opportunities Officer

At School level, students are further supported by:

- A Head of Department of Humanities
- A Programme Leader to help students understand the programme structure, and provide confidential academic advice
- An induction session at the beginning of each new academic session
- Student Representatives on the Programme Committee
- A student support team

- Scheduled weekly Student Support and Advice ('Drop-in') hours for all academic staff for student support and guidance
- Module Leaders who are responsible for individual modules
- A School Community Organiser (SCO)
- An Academic Skills Tutor

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## F. Other sources of information

In addition to this Programme Specification, the University publishes guidance to registered students on the programme and its constituent modules:

- A dedicated programme site
- A Programme (or Student) Handbook
- A Definitive Module Document (DMD) for each constituent module;

The [Ask Herts](#) website provides information on a wide range of resources and services available at the University of Hertfordshire including academic support, accommodation, fees, funding, visas, wellbeing services and student societies.

As a condition of registration, all students of the University of Hertfordshire are required to comply with the University's rules, regulations and procedures. These are published in a series of documents called 'University Policies and Regulations' (UPRs). The University requires that all students consult these documents which are available on-line, on the UPR web site, at: <http://www.herts.ac.uk/secreg/upr/>. In particular, [UPR SA07](#) 'Regulations and Advice for Students' Particular Attention - Index' provides information on the UPRs that contain the academic regulations of particular relevance for undergraduate and taught postgraduate students.

In accordance with section 4(5) of the Higher Education and Research Act 2017 (HERA), the UK Office for Students (OfS) has registered the University of Hertfordshire in the register of English higher education providers. The Register can be viewed at: <https://www.officeforstudents.org.uk/advice-and-guidance/the-register/the-ofs-register/>.

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## G. Entry requirements

The normal entry requirements for the programme are:

For current entry tariff point requirements, please refer to the relevant page for the Course on the University website or on the online prospectus.

The programme is subject to the University's Principles, Policies and Regulations for the Admission of Students to Undergraduate and Taught Postgraduate Programmes (in [UPR SA03](#)), along with associated procedures. These will take account of University policy and guidelines for assessing accredited prior certificated learning (APCL) and accredited prior experiential learning (APEL).

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If you would like this information in an alternative format please contact:

[hhaq@herts.ac.uk](mailto:hhaq@herts.ac.uk)

If you wish to receive a copy of the latest External Examiner's Report for the programme, please email a request to [aqo@herts.ac.uk](mailto:aqo@herts.ac.uk)



## MA Folklore Studies

**Table 2: Development of Intended Programme Learning Outcomes in the Constituent Modules**

This map identifies where the programme learning outcomes are assessed in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the programme aims (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own learning, personal and professional development as the programme progresses.

		Programme Learning Outcomes (as identified in section 1 and the following page)														
		Knowledge & Understanding		Intellectual Skills					Practical Skills			Transferable Skills				
Module Title	Module Code	A1	A2	B1	B2	B3	B4	B5	C1	C2	C3	D1	D2	D3	D4	D5
Folklore of Landscape in Britain	7HUM1105	X	X	X	X	X	X		X			X	X	X	X	
Migration of Beliefs and Traditions	7HUM1106	X	X	X	X	X	X		X			X	X	X	X	
Contemporary Ritual and Tradition	7HUM1102	X	X	X	X	X	X		X			X	X	X	X	
The Folklorist's Craft 1: Skills, Debates and Methodologies	7HUM1103	X	X	X	X	X	X		X			X	X	X	X	X
The Folklorist's Craft 2: Approaches, Dissertation and Dissemination	7HUM1104	X	X	X	X	X	X		X	X		X	X	X	X	X
Folklore Studies Dissertation	7HUM1107	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

## KEY TO PROGRAMME LEARNING OUTCOMES

### Knowledge and Understanding

- A1. Able to demonstrate a knowledge and understanding of a selection of Folklore topics and advanced debates, which relate to the significance of folklore in a variety of contexts and periods.
- A2. Able to demonstrate a knowledge and understanding of a range of critical approaches to primary sources and fieldwork, and their folkloristic contexts.

### Intellectual Skills

- B1. Demonstrate an advanced level of analysis of critical and theoretical ideas in folkloristics.
- B2. Demonstrate in depth conceptual understanding of the influence of folklore in history and contemporary lives in a variety of contexts and periods.
- B3. Demonstrate engagement with and critical analysis of significant established and current debates in Folklore Studies.
- B4. Apply the sophisticated conceptual understanding of folkloristics gained to the analysis of evidence at an advanced level.
- B5. Marshal and critically analyse a large body of material.

### Practical Skills

- C1. Deploy a range of advanced research skills systematically and creatively.
- C2. Formulate, plan and write a self-directed dissertation proposal according to agreed criteria.
- C3. Produce an extended and original piece of written work that demonstrates independent research and critical engagement with existing scholarly work.

### Transferable Skills

- D1. Take responsibility for their own learning, using initiative, time-management and self-discipline.
- D2. Communicate complex ideas and arguments effectively in writing and reach appropriate conclusions.
- D3. Use digital applications, resources and databases.
- D4. Have a regard for the points of view of others.
- D5. Demonstrate skills in extended project work; organising a longer piece of work, presenting discrete components in a coherent structure.

### Table 3: Development of Graduate Attributes in the Constituent Modules

This map identifies where the Graduate Attributes are delivered in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the development of the Graduate Attributes (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own personal and professional development as the programme progresses. [Note that there is no requirement for the Graduate Attributes to be assessed through these modules]

D = Delivered

Module Title	Module Code	Professionally Focused	Globally Minded	Sustainability Driven	Digitally capable & confident	Inclusive and collaborative	Evidenced based and Ethical
The Folklorist's Craft 1: Skills, Debates and Methodologies	7HUM1103	D	D	D	D	D	D
Folklore of Landscape in Britain	7HUM1105	D	D		D	D	D
Migration of Beliefs and Traditions	7HUM1106	D	D		D	D	D
The Folklorist's Craft 2: Approaches, Dissertation and Dissemination	7HUM1104	D	D	D	D	D	D
Contemporary Ritual and Tradition	7HUM1102	D	D	D	D	D	D
Folklore Studies Dissertation	7HUM1107	D	D		D	D	D

## Section 2

### Programme management

Relevant QAA subject benchmarking statements	None
Type of programme	Taught postgraduate
Date of validation/last periodic review	October 18
ate of production/ last revision of PS	March 2024
Relevant to level/cohort	Level 7 entering September 2024
Administrative School	School of Creative Arts
Language of Delivery	English

**Table 4 Course structure**

Course details			
Course Code	Course Description	HECOS	UCAS
HUMFS	MA Folklore Studies	100302	N/A