## Temple HS Auditorium Use Form

This form must be filled out for all rehearsals/performances/assemblies in the THS Auditorium. Failure to submit this form will result in limited support for lights and sound.

Email *
nathaniel.keefer@tisd.org
Name of Event Organizer *
Nathaniel Keefer
Contact Number *
7120

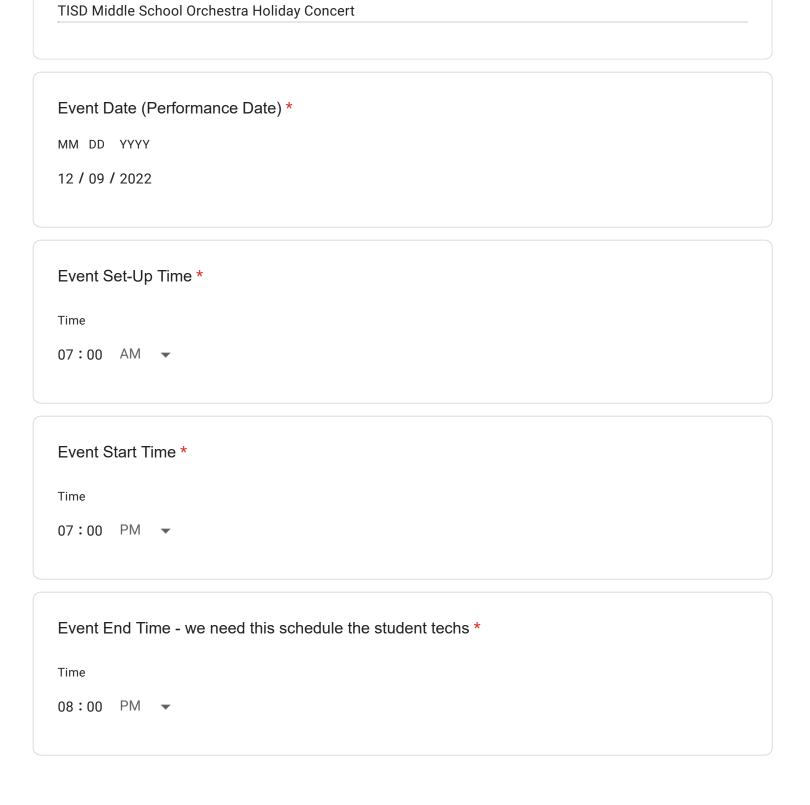
Campus *
Temple HS
O Bonham MS
C Lamar MS
Travis MS
Central Office
Outside Organization
Other:
Program *
Admin (Campus or District Admin)
Band
Choir
Orchestra
O Dance
Theatre
Outside Organization
Other:

Please check what type of event this will be - if you will be scheduling rehearsals to prepare for * a performance, check "performance" and you will be able to add the rehearsal information in that section.
Presentation - basic lighting, sound, and/or projection (no special effects, sound cues, etc)
Performance - special lighting, sound and/or projection needed
Presentation
Event Title *
Date of Presentation *
MM DD YYYY
1 1
Set-Up Time *
Time
: AM ▼
Presentation Start Time *
Time
: AM ▼

Stage Area - how much of the stage will you need? This will determine your lighting preset. *
<ul> <li>Apron - in front of the grand drape</li> <li>Front Half - from the mid-drape to the front of the stage</li> <li>Full Stage - from the back black-drape to the front of the stage</li> </ul>
How many mics are needed? We have up to 5 handheld wireless mics. Anything beyond this * is considered a performance and requires additional tech assistance
O 1
O 2
○ 3
O 4
<u> </u>
Will you need to use the projector? If you check "Yes" you are agreeing to supply your own computer - there is not a computer in the booth.  Yes  No

If you are projecting an image/video/slide show, will this have sound? This impacts how and where we can set you up. (Leave blank if you are not using projection)
Yes - I will need sound for my computer
No - I do not need sound for my computer
Will you need a computer remote to advance slides? Most remotes only reach 30 feet and we have a special remote that will reach the 100 feet from the stage to the booth. We can provide this, if needed. (Leave blank if you are not using projection)
Yes, I would like to use the Fine Arts remote
No, I do not need a remote
Additional Requests - if you need any additional equipment or any other requests, please list here.
Presentation Acknowledgment and Signature
Typing your name below constitutes your signature and your agreement to all policies and procedures outlined in this form.

Performance



Event Title \*

Will you h	nave rehearsals in the auditorium for this event?
Yes	
O No	
Rehe	earsal Info
Rehearsa 2:30-3:15	al Dates and Times - please list all dates and times (ex: 9/2/21 - 8:30-9:30 am; 9/3/21 -
	4:30 - 6:00 pm

cues, you will need to set up a meeting with Kayla in advance to discuss.

Stage Are to Use - if you are using multiple stage set-ups, check the largest area you need and \* communicate various set-ups with Kayla with you discuss your lighting needs. Apron - in front of the grand drape Front Half - from the mid-drape to the front of the stage Full Stage - from the back black drape to the front of the stage

Lighting Needs - The more changes and complex the lighting, the more lead time you need to give Kayla.
<ul> <li>Basic stage wash</li> <li>Various lighting changes - this will require a discussion with Kayla in advance.</li> </ul>
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Audio/Video Needs - check all that apply
✓ Handheld Wireless (we have up to 5 of these)
Additional handheld mics - these will be corded mics
I will be using audio files during the performance
Monitor speakers needed
Projector - I understand that I will need to supply a computer as there is no computer in the booth
I will need the presentation remote
Other:

Backstage Areas Needed - Not all of these spaces can be available for every event and adding them to your request does not guarantee you will be able to use these spaces. By selecting any of these spaces, you are indicating that you have already spoken with the teacher responsible for the space(s) and have confirmed availability. You are responsible for appropriate supervision and clean-up of this space.
Costume Room
Percussion Room
Band Hall
✓ Orchestra Room
Choir Room
Other:

## Performance Acknowledgment & Signature

THS Theatre helps set up light, sound, and projection for performances. They are not responsible for setting up chairs, stands, choral risers, etc. Stage equipment is the responsibility of the performing group please coordinate with the appropriate high school program director to make arrangements for assistance with stage set up.

When using specific lighting and sound cues, it is the responsibility of the event organizer to coordinate this with Kayla Stewart in advance. These take time to program and cannot be done on the fly - if Kayla has not had specific communication from the event coordinator at least 2 weeks prior to the event, you will have a basic stage wash and a couple of hand-held mics.

If you would like to utilize classrooms and backstage areas, it is the responsibility of the event organizer to contact the appropriate teacher(s) to get these areas approved (Stewart for costume, make-up, and theatre rooms; Mathesen/Millican for percussion room; Keefer for orchestra room; Roucloux for choir room; and appropriate art teacher for art rooms). The event organizer is responsible for providing adequate supervision for these spaces and restoring them back to their original set-up.

1-2 student techs will be assigned to your event to run sound/lights. These techs are paid by the fine arts department. If you have a very tech heavy show that requires additional student techs, you may be asked to cover the costs of the additional techs. They are paid \$10 an hour for all rehearsal and performance time.

Typing your name below constitutes your signature and your agreement to all policies and procedures outlined in this form.	*
Nathaniel Keefer	

This form was created inside of Temple Independent School District.

Google Forms