



UN DAY CONCERT 2019

Building Prosperity for All through
Culture, Education, Gender Equality,
Sports and Sustainability

24 October 16:00hrs
General Assembly Hall

FEATURING
THE QATAR
PHILHARMONIC
ORCHESTRA

with the participation of
leading female artists from Qatar

**Dana Al Fardan,
Hala Al-Emadi & Aisha**



The proclamation of 24 October as United Nations Day is an acknowledgement of the global efforts and achievements of the organization since its creation in 1945. The observance serves as an occasion to highlight, celebrate and reflect on the work of the United Nations and its family of agencies through the universal language of music and film.

To mark the 74th anniversary of the United Nations Charter entering into force, the theme for this year's UN Day Concert is 'Building Prosperity for All through Culture, Education, Gender Equality, Sports and Sustainability' and is organized by the Department of Global Communications with the Permanent Mission of the State of Qatar to the United Nations, and with support from Qatar's Supreme Committee for Delivery and Legacy and the Doha Film Institute.

The Concert aims to highlight the Sustainable Development Goals and the urgent need to fully implement the 2030 Agenda to bring long-lasting benefits to communities, regions and countries. It will specifically focus on the role of culture, sports, quality education and gender equality by showcasing women in leadership roles in the Middle East, especially in the arts. The Concert celebrates women who shattered classical music's glass ceiling and defied social norms to compose, perform, teach and conduct classical music.

PROGRAMME

WELCOMING REMARKS

Ms. Melissa Fleming, Under-Secretary-General for Global Communications

SPEAKERS

H.E. Mr. António Guterres, United Nations Secretary-General

H. E. Mr. Tijjani Muhammad-Bande, President of the 74th Session of the General Assembly (video message)

H.E. Sheikh Mohammed bin Abdulrahman bin Jassim Al-Thani, Deputy Prime Minister and Minister of Foreign Affairs of the State of Qatar

H.E. Mr. Hassan Al-Thawadi, Secretary-General, Supreme Committee for Delivery and Legacy, State of Qatar

PERFORMANCE

This evening's performance showcases the talent of the Qatar Philharmonic Orchestra and some of the State's leading artists, including Ms. Dana Al Fardan, Ms. Aisha, Mr. Fahad Al Kubaisi and Ms. Hala Al-Emadi.

Each piece of music is accompanied by vignettes of video produced by the Doha Film Institute, and curated and edited by a team under the direction of filmmakers Ms. Amal Al-Muftah and Ms. Amna Al-Baker.

With the exception of Smicha, all music composed by Dana Al Fardan.

1. *Smicha, Hala Al-Emadi, piano solo*
2. *The Story*
3. *Fjiri*
4. *Treasures*
5. *Sounds of the Library*
6. *Desert Rose*
7. *Lusail*
8. *Dialogue*
9. *Hope*

ABOUT THE MUSIC

SMICHA

This piano solo won the Best Narrative Award at Ajyal 2017 in the ‘Made in Qatar’ category. The accompanying film is about a little girl and her grandfather, who suffers from Alzheimer’s disease and can’t remember his granddaughter’s name. He, however, keeps promising to buy her a ‘Smicha’, which means ‘fish’ in Arabic. The song is about how memories bring happiness from the past to the present and that music can heal the soul and last beyond time.

THE STORY

This reflects the efforts of attempting to build a musical and cultural infrastructure for the benefit of and the development of civilizations. By delving into the detail of what creates a civilization’s identity, its wider creative constructs can be built, and with that, nation’s voices are born.

FJIRI

Fjiri is one of the forms of pearl diving music. Pearl diving music has arisen out of hardship and perseverance, as most great genres have. Working conditions for pearl divers were very difficult, journeying for months at a time in search for the coveted pearls while fearing that their find won’t suffice to feed their families. These hardships inspire the music to express the angst, uncertainty and physical strain the divers endured. Today, with a prosperous, diverse economy and a vastly superior quality of life, it is still important to preserve the original sounds borne of the divers’ suffering. This song features the Naham singer and the pearl diving drummers.

TREASURES

This song is a celebration of national treasures, a country’s people and its history. These artifacts, if preserved, will tell the story of that civilization across the generations and throughout the ages, building a cultural heritage for centuries to come. Just as notes in a musical setting need to have life breathed into them by masterful musicians, so artifacts in a museum need interaction with the public to come alive and tell the story of their origins.

SOUNDS OF THE LIBRARY

This song is about the vital role of science, technology and innovation in advancing the transformative impact of the 2030 Agenda for Sustainable Development, and commitment towards knowledge-based economies.

DESERT ROSE

Desert Rose is a song about the need to preserve culture. Cultural heritage helps make resilient, sustainable societies and contributes to peace and solidarity. As we learn from foreign cultures, they learn from us. It's a continuum of the sharing of ideas and influences that have existed since the beginning of human existence. This song features the Naham singer, the Rababa and the Pearl diving drummers.

LUSAIL

This song was written to celebrate the contribution of sports to education, human development, healthy lifestyles and a peaceful world. Sports are a low-cost and high-impact tool in humanitarian, development and peace-building efforts. They are an important investment in a sustainable present and future.

The song features the Naham singer, the Rababa and the Pearl diving drummers.

DIALOGUE

A piece of music dedicated to bridging cultures and promoting dialogue. Music is a universal language that transcends physical and cultural barriers, creating shared values and experiences that enrich the human spirit and condition. This piece was composed to highlight historical commonalities between civilizations around the world. The musical features of this composition reverberate between Eastern and Western cultural movements and traditions, with the intention of bridging the gap, and invoking a heritage based on inclusion.

HOPE

The last song of the evening is about creating a world that benefits all humankind and achieves prosperity for all. It represents the ideals of the UN and its Charter as indispensable foundations of a more peaceful, prosperous and just world.




اوركسترا قطر الفلهارمونية
Qatar Philharmonic Orchestra
عضو في مؤسسة قطر
Member of Qatar Foundation

THE QATAR PHILHARMONIC ORCHESTRA

The Qatar Philharmonic Orchestra, founded by Her Highness Sheikha Mozah Bint Nasser in 2007, inspires the people of Qatar and the Arab world to create and enjoy music. The Philharmonic is a member of the Qatar Foundation, which is supporting Qatar on its journey from a carbon economy to a knowledge economy by unlocking the potential in both women and men.

It performs and promotes Western and Arabic music to inspire children and adults of Qatar and the Arab world to create and enjoy music. The orchestra of 96 musicians was chosen by a jury of international music professionals through auditions held in European



and Arab countries and held its inaugural concert on 30 October 2008, conducted by Lorin Maazel.

While the Philharmonic sows the seeds of symphonic music in the Arab region, it is a platform for music from all over the world. World premieres have included Marcel Khalifé's *Arabian Concerto*, Jean-Charles Gandrille's *Violin Concerto*, Abdalla El-Masri's *Oud Concerto*, Rami Khalifé's *Chaos for Piano and Orchestra*, and Houtaf Khoury's *Angel of Light Piano Concerto*. Highlighting the works of new and established composers, soloists, and conductors of the Arab world is an integral part of the Philharmonic's mission.

EÍMEAR NOONE

conductor



Eímear Noone is an award-winning Irish composer and conductor. She has composed extensively for videogames, feature films, television and commercials, and she conducts classical and video game music concerts.

Ms. Noone is a classically trained artist and her recent concerts include conducting works as varied as Scheherazade, The Firebird and The New World Symphony. She has led many of the world's greatest ensembles such as The Philadelphia Orchestra, The Dallas Symphony, The Royal Philharmonic, The Sydney Symphony and the Danish National Symphony Orchestra.

She has performed with the Qatar Philharmonic Orchestra at the Al Mayassa Theatre in the Qatar National Convention Centre for Video Games Live, an immersive concert featuring music from the most popular game music of all time. Ms. Noone is also the first female conductor to perform at the National Concert Hall in her native Ireland.

DANA AL FARDAN



A contemporary Qatari composer, songwriter and symphonic artist Dana Al Fardan draws on her rich cultural heritage and is influenced by her love of world music. Her work is a blend of Arab- and contemporary classical music, epic in scale and universally accessible.

Alongside her appointment as the official composer for Qatar Airways, a program of her music has been performed around the globe. Ms. Al Fardan has written the score for a British film "The Necromancer" and composed the official song for the Lusail Stadium, which will host the opening and closing matches of the 2022 FIFA World Cup in Qatar. Another composition, made public in 2019, is "Desert Rose", the branding theme song for the National Museum of Qatar, which opened its doors to the public in March 2019.

Ms. Al Fardan also launched Broken Wings; her acclaimed musical based on Khalil Gibran's poetic novel, which premiered at the Theatre Royal Haymarket in the heart of the West End, London. Broken Wings was also performed at the prestigious Beiteddine Art Festival in July 2019 and the musical will now be hosted in Doha, Qatar, with 5 performances at Katara Opera House on 7, 8, and 9 November 2019.

An inspiring Qatari, a determined musician, and an up-and-coming composer Hala expresses her emotions through different musical elements by connecting classical music to her heritage as a form of art. The winner of the Qatar National Music Competition 2017 (Qatari Adult Cup), Ms. Al-Emadi is also an artist member of MYA (Moving Young Artists).

HALA AL-EMADI
solo pianist



Born with creativity flowing through her blood, Aisha took inspiration from her father, a popular singer in the 1970s, and pursued her own passions as a singer and songwriter in Qatar.

Naturally, Aisha nurtured her love for music from a very young age. She performed in and won numerous talent shows while still at school. Her debut performance was the opening act for the Grammy Award-winner Jennifer Lopez before performing various concerts in Qatar. In New York, her first show was alongside the Juilliard Orchestra at Lincoln Centre to celebrate Qatar National Day.

Aisha and her team have been tirelessly working to release her debut album in collaboration with top producers in the global music industry. Her soulful voice and powerful performance promises to create tidal waves in the international music scene.

AISHA



Fahad Al Kubaisi is a Qatari singer, Oud player, record producer and human rights activist. His voice has been described as a “tender” baritone.

In his childhood, he was influenced by Arabic, Khaliji and pop music.

His professional career as a singer started in 1997 and his first album Jamaal El Rouh (The Beauty of the Soul) was released in 2001. Throughout his career Fahad released a total of 8 albums and more than 100 singles, winning the Arab Oscar for the best Arab singer 2007. He has also collaborated with James Horner on the soundtrack for Black Gold.

Fahad has recently joined the BAMA (Big Apple Music Awards) jury, becoming the first Arab artist to join the committee of the International Awards. In 2018, the artist won the Golden Panther Music Awards in New York.

FAHAD AL KUBAIS



His latest album “Enta Eshq” was nominated for the “World Music Album” award and he is the first Khaleji Artist ever nominated at the Grammys, the most prestigious award in the music industry.

Moreover, Fahad had participated in many campaigns with the United Nations targeting gender equality, human and women’s rights. He is also the Honorary Ambassador of Qatar Airways, Qatari National Association for Combating Human Trafficking, National Organization for the Elderly Care, and Qatar Foundation for Combating Cancer.

MANSOUR AL-MOHANNADI



Mansour started his career by learning traditional Qatari Music and sea shanties, as well as other types of nautical music. He concentrated on the art of “Nahme” and performed it until becoming a professional “Naham” singer, which refers to the song leader on a pearling ship, whose role was to lift spirits and comfort the divers as they trawl the sea in search of pearls.

Mansour has also participated in Classical Arabic Singing at the National Qatari Operetta and Arabic pop music. He has released many albums and participated in numerous national and international festivals.

HASSAN MOATAZ EL MOLLA solo rababa



Starting with an intense music education at 9, Hassan proceeded to study the cello under the renowned Professor Ayman el Hanbouly, receiving several national and international awards throughout his studies. He has since performed to packed theatres at the Cairo Opera Orchestra and the Cairo Symphony Orchestra. Enthralled by his artistry, the West-Eastern Divan Orchestra, Mediterranean Sea Youth Orchestra and Schleswig-Holstein Youth Orchestra have all invited him onto their stages.

Hassan has participated in many international music festivals, and has performed alongside the legendary conductor and United Nations Messenger of Peace Daniel Barenboim at venues such as the Royal Albert Hall. He has also participated in many cello master classes with virtuosos such as Rostropovich, Yo-Yo Ma (also a UN Messenger of Peace), Louis Claret, Mariko Canero and Lynn Harrell.

Hassan started playing the Rababa shortly after he joined the Qatar Philharmonic Orchestra in 2008. Highly sought after by composers, artists and pop stars, Hassan has made his mark on Arabic music and movies across all genres. Presently, he is the sub-principal cellist in the Qatar Philharmonic Orchestra.

MAias is a violinist, composer and producer, considered one of the foremost Arab artists of today. He has performed as soloist and improviser all over the world with such leading musicians as Yo-Yo Ma, Daniel Barenboim, Gidon Kremer; Orchestras such as Vienna Symphony Orchestra, Kremerata Baltica, Radio Symphony Orchestra Vienna and with notable appearances at the Berliner Philharmonie, Konzerthaus and Boulez Saal in Berlin, Elbphilharmonie in Hamburg, Concertgebouw in Amsterdam, Bozar in Brussels, Konzerthaus and Musikverein in Vienna and the MISA Festival Shanghai.

MAias successfully built a large following whilst popularizing classical music in the Arab world through his own compositions, and he has released over 20 albums commercially. MAias earned his Master's Degree at the Vienna University of Music in 2010. In addition to performing his original music, MAias performs modern oriental music compositions, and he is considered one of the top experts in this field. MAias is a regular invitee as a lecturer in 'Arabic music as a performing Art' in music universities across Europe.

MAIAS ALYAMANI solo violin





THE QATAR PHILHARMONIC ORCHESTRA

FIRST VIOLIN

Lyonel Schmit
Alie Bekirova
Dmitri Torchinsky
Michaela Linsbauer
Lorena Manescu
Taehyun Kim
Mariya Medvedeva

SECOND VIOLINS

Fulvio Furlanut
MAias Alyamani
Mohammed Eweda
Shaza Eweda
Anne-Catherin Ehrlich
Raluca Gette

VIOLAS

Giovanni Pasini
Andreea Meruta
Merve Kenet
Ines Wein
Angelika Bunke

CELLO

Kirill Bogatyrev
Anton Pavlovsky
Olivia Farkas
Hassan Moataz



DOUBLE BASS

Gennady Krutikov
Sandor Onodi
Veronika Papai

FRENCH HORN

Peter Davida

TRUMPETS

Joris Laenen
Tomoki Kirita

TROMBONE

Andras Palfy

PERCUSSION

Ferdinand Schaefer
Pascal Kaliber

PIANO

Sonja Park

EXECUTIVE DIRECTOR

Kurt Meister

ORCHESTRA MANAGER

Peter Huepping

STAGE MANAGER/ MUSIC LIBRARIAN

Benjamin Gould

STAGE TECHNICIANS

Rafeek Kolapperi
Mohammed Raheem

DOHA FILM INSTITUTE

The films accompanying the music are provided by the Doha Film Institute and directed and edited by Amna Al-Baker and Amal Al-Muftah. The Doha Film Institute is an independent, not-for-profit cultural organisation. It supports the growth of the local film community through cultivating film appreciation, enhancing industry knowledge and contributing to the development of sustainable creative industries in Qatar. The Institute's platforms include funding and production of local, regional and international films; skills-sharing and mentorship programmes; film screenings; the Ajyal Film Festival; and Qumra. With culture, community, learning and entertainment at its foundation, the Institute is committed to supporting Qatar's 2030 vision for the development of a knowledge-based economy.

AMAL AL-MUFTAH



Amal Al-Muftah is a Qatari filmmaker. In high school, Amal developed a fascination with filmmaking as a form of storytelling. During this period, she directed and shot an award-winning documentary 'Al-Hamali' (2014) and her first short film 'Al-Kora' (2014). While studying Communications at Northwestern University in Qatar, Amal made two award-winning films 'Smicha' (2015) and 'Sh'hab' (2018) amongst other films and documentaries. Her body of work is inspired by the rich history and culture of the region.

AMNA AL-BAKER



Amna Al-Baker is a Qatar-based storyteller. She produces multidisciplinary content about women and society. Her diverse cultural and religious upbringing has exposed her to an array of humanitarian, social, and intersectional issues from which she constantly draws inspiration for her work as an artist and filmmaker. Through her academic and extra-curricular experiences, she has been able to form a well-rounded portfolio of work mostly focusing on mental illness and women's rights.

Bouthayna Al Muftah is a Qatari visual artist that received a Bachelor of Arts from Virginia Commonwealth University School of the Arts, Qatar. Upon her graduation, Al Muftah focused her artistic endeavours on printmaking, typography, documentation and artists' books, which have evolved into multiple exhibits. Her artistic approach draws inspiration from her cultural heritage and borrows elements from the people of Qatar's oral history and folklore.

Al Muftah's fascination with her surrounding context has led her to develop a strong interest in the life of the old neighborhoods of Qatar. In reconstructing past experiences into contemporary settings, she often finds characters and stories to transform in her own world. She gradually turned to book binding to express her inspirations and themes in the form of conceptual documentation of the past, whilst simultaneously deconstructing and rediscovering elements in an abstract style.

BOUTHAYNA AL MUFTAH



The 2019 UN Day Concert is supported by the Supreme Committee for Delivery and Legacy

The Supreme Committee for Delivery and Legacy is tasked to successfully deliver all infrastructure, as well as planning and operations required for Qatar to host the 2022 FIFA World Cup Finals, which will help accelerate progress towards achieving national development goals and create a legacy for Qatar and the Middle East.



MESSAGE OF THE SECRETARY-GENERAL ON UNITED NATIONS DAY

United Nations Day is a moment to re-connect with the ideals and objectives of our founding Charter, adopted 74 years ago on this day in the aftermath of the Second World War.

I thank the Permanent Mission of the State of Qatar to the United Nations for sponsoring this year's concert. The women leading this artistic enterprise show the direction we need to travel for women's empowerment and gender equality. They are talented individuals breaking glass ceilings and paving new pathways, including the conductor Éimear Noone, composer and singer Dana Al Fardan, pianist Hala Al-Emadi and vocalist Aisha.

This year's United Nations Day also marks the beginning of our commemoration of the 75th anniversary of our Organization. This milestone is an important opportunity to reinvigorate international cooperation, and will involve a year-long series of future-oriented and youth-driven consultations around the world. As we look ahead, I encourage you to join the discussion and make your voices heard. May the music we hear tonight inspire us to unite our strengths and work towards a better world for all.

António Guterres