

Revolutions, Records and Rebels

Friday 4 November 2016

Lydia and Manfred Gorvy Lecture Theatre

This one-day international conference will explore how the social, cultural and political dynamic changes enacted in the late 1960s continue to impact on our world today and help us think about the world tomorrow. Topics will include: counter culture to cyber culture, ideology in politics, the uses of hallucinogenic drugs and environmentalism.



Draft Programme

- 10.00 **Registration**
- 10.30 **Welcome and Introduction, Matilda Pye**, Learning Academy, V & A
- 10.40 *The Dream of a World Beyond Politics, From 1968 to Today*
Fred Turner, Professor of Communication, University of Stanford
- 11.10 *How psychedelics opened the 1960's mind*
David Nutt, Edmund J Safra Professor of Neuropsychopharmacology and Head of the Centre for Neuropsychopharmacology, Brain Science, Dept of Medicine, Imperial College London.
- 11.50 *Performance and Protest*
Stuart Brisley Artist, in conversation with **Paul Hedge**, Director Hales Gallery

- 12.20 *Feminism, Pop, Pots and Frocks*
Carol McNicoll, Artist
- 12.50 **Discussion**
- 13.15 **Lunch Break**
- 14.15 *The legacy of the iconography of May '68*
Antigone Memou, Senior Lecturer, Arts & Digital Industries, University of East London
- 14.45 *Common Space and the Squares Movement*
Stavros Stavrides, Associate Professor, School Of Architecture, National Technical University of Athens
- 15.15 **Refreshments**
- 15.45 *Class and Culture in Austerity and Brexit Britain*
Lisa McKenzie, Department of Sociology, London School of Economics
- 16.15 *Where are we Now and Where Are we Going?*
NewPeeks
- 16.55 **Discussion**
- 17.15 **End**

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The programme is subject to change without warning.