



polymer art
arte polímera
art polymère
arte polimérica

WEEK 11: Module 2: Design>Lines: In The Studio

Last week we collected images where the artists used lines as an important or dominant part of the work. Your wonderful treasuries have shown how lines can animate the work with movement or emphasis, create rich patterns and textures, provide a sense of stability or thrust. I hope this exercise gave you ideas for your own work and drew your attention to how powerful lines can be in artistic expression.

The Showcase this week is dedicated to the work of Mirjam Hiller, an artist who makes lines a particular object of study in her work.

This week you will design a piece with a focus on lines. There are two ways of approaching the exercise:

Option 1. Use a piece you have made in the past and remake it.

Start by analysing the piece you are about to remake, paying special attention to its lines. Ask yourself things like: How are the lines formed? What direction do they have? Are they as expressive as they could be? Are they working together through harmony or contrast? How can you improve the piece by changing its lines?

Option 2. Start from scratch with a new piece.

Chose any technique you like which produces lines: drawing, caning, stamping, engraving, carving, etc.... Say something with lines. Make this exercise fun. Keep the piece simple.

Leave a comment in the Forums to let me know you have completed the assignment. Any feedback is welcome. To do this click the following link:

Go to the Forums and share your progress or ask for help. Use the following link to do this:
<http://voila.eu.com/forums/Forum/week-11-line-studio/>