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## WEEK 14: Module 2: Design>Colour

Colour is the final topic before the course finishes. And what a glorious way to conclude our creative journey! Colour is exciting! Carefully chosen colours can speak to the soul. They can heal, soothe or stimulate. No wonder polymer clay and its infinite chromatic possibilities has wooed so many of us.

Colour is a huge field. So huge that many an artist devotes their entire lifetime to its study. Many colour artists have chosen to focus on a restricted chromatic range which becomes their signature palette. The painter Yves Klein focused much of his attention to one single hue, now known as the International Klein Blue.

Learning about colour involves many things: colour theories, colour perception, colour emotion. How do we tackle such a monumental field in two short weeks? We have the unique opportunity of Maggie Maggio working alongside us for the next two weeks. Maggie's been studying colours for years: "In the course of my explorations I discovered that most of what is taught about color is oversimplified and sometimes just plain wrong. So I teach Smashing Color. I intentionally "smash" the theories so we can start from scratch to understand and experience the miracle of color firsthand."

([www.maggiemaggio.com](http://www.maggiemaggio.com)). Magie has co-authored *Polymer Clay Color Inspirations* ([www.amazon.com/Polymer-Color-Inspirations-Lindly-Haunani-x/dp/0823015017](http://www.amazon.com/Polymer-Color-Inspirations-Lindly-Haunani-x/dp/0823015017)).

I explained to Maggie that, as a course on creativity, Genesis is essentially about learning how to learn. And so she said: "Everyone posts a piece and let's discuss! It can be a piece where the colours don't quite work and you don't know why. Or it can be a piece where you just want feedback on the colours "

So that's what we are going to do in the assignment. We are most grateful to Maggie's generous offer to help.

### Assignment

1) Create a new album on your Wall. Select an image from your body of work and post it in this album. Colour must be your primary focus in choosing your piece. For example:

- You are disappointed with the colour results and you would like to know why.
- You are happy with the colour impact but you would still like feedback.

2) Explain what you tried to achieve with your choice of colours.

3) Explain what kind of feedback you'd find most valuable. Be specific; the more specific you are the more valuable the exercise is going to be.

Leave a comment in the Forums to let us know you have posted a piece for feedback. To do this click the following link:

<http://voila.eu.com/forums/Forum/week-14-colour>