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## WEEK 15: Module 2: Design > Colour Exercise

It's not uncommon, before starting a project, to look for colour inspiration in a colour book, magazines, or curated boards on the net. But how often have we been disappointed by our results, either because we failed to successfully replicate the colours in the source image or because the colour combination didn't work in our own composition?

In her post last week, Katarina shares such experience. She started with a street photo from Istanbul and extracted its colour palette of yellows, purples, and neutrals. She then created two pieces from this palette: a necklace and a pair of earrings. (I have reposted her images in the SHOWCASE.) She admits she is struggling with the results and asks help from us.

Helping her will help us learn.

### Assignment

Look at Katarina's necklace, and compare it with the photo of the Istanbul street. In what ways is the colour translation successful? In what ways is it less so?

To help you with this exercise, look at:

- the distribution of colour and their relative importance,
- the use of neutrals vs pure hues,
- the uniformity or variation of colour within a colour field.

What else would make your analysis more astute?

What is the one suggestion you could offer Katrina to help her improve her necklace?

Post your comments using the following link:

<http://voila.eu.com/forums/Forum/week-15-colour-exercise>