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## Week 3 – Deepening Technique in the Studio - Reflection and Assignment

The more you practise the Technique Deepening paper exercise, the easier it becomes to come up with new approaches to developing your polymer clay techniques. The exercise is designed to achieve two goals: 1) to make you stay with a technique you might have abandoned in the past and 2) to make you take ownership of the creative potential the technique offers.

The Technique Deepening exercise will have generated new thinking for you. The problem we now have is how to make choices among all the new ideas. How do we ground ourselves? Some ways to choose:

- 1) which ideas best interpret your inspiration?
- 2) which ones take you into new exciting associations?
- 3) something else... (you decide).

Go into the studio and explore.

If finding a connection between your Technique Deepening options and Interpretation proves more difficult than you'd like, go into the studio and give yourself permission to play. Get excited about one challenge. A connection will emerge. It doesn't matter where you start. What is important is to start. It can't be hurried.

Don't try to turn this exercise into a finished project.

Go to the Forums and share how you're doing. Don't hesitate to ask for help. Use the following link and **Create a Topic**: <http://voila.eu.com/forums/Forum/week-3-technique-deepening-studio>

When you are ready to post images, go to Your Wall and create an Album entitled "Week3". Upload your images to this Album.