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## WEEK 5: Fusion at Work

### Fusion Technique at Work - Reflection and Assignment

Fusion challenges assumptions we make because it explores potential connections between techniques we wouldn't normally think of associating. This is similar to the methods chefs use in the kitchen when they combine foods to explore new taste combinations. Whether a chef or a polymerista, fusion is a way to expand the scope and possibilities of techniques we use. Used successfully, it provides a way of adding richness to a piece.

Fusion can contribute in a number of ways:

- 1) making samplers: Cynthia Toop's Untitled Samplers bring together a collection of techniques and materials.
- 2) one technique is used in a supporting role: the crackling in Helene's *Time Flies* acts in a supporting role to the clock, emphasising the theme.
- 3) techniques of equal weight: Helene's Untitled 1 piece illustrates how many techniques can be brought together to equally contribute and reinforce the theme.

This week, take the paper exercise from last week, go to the studio and make something. The point is to start. Don't worry if you don't end up with a finished piece.

Create an Album entitled "Week5" and place your images in it.

Go to the Forums and share your progress or ask for help. Use the following link to do this:  
<http://voila.eu.com/forums/Forum/week-5-technique-fusion-studio/>