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*“Technique and skills must be absorbed and wrapped up and put away to become such an integral part of yourself that they will be revealed in your work without your thought...” (Shoji Hamada)*

## **WEEK 7: Tabula Rasa – In The Studio - Assignment**

I am truly excited by the explosion of creativity and visually novel pieces you have posted last week. Obviously, “Tabula Rasa” with its direct connection to the clay and its spontaneous approach has enabled you to liberate new ideas.

This week we are going to build on the momentum achieved last week by revisiting and moving forward the work produced. Select one of the pieces you made, and re-think, re-invent, re-scale it using now your full studio resources. (Yes, you can unveil that Pasta Machine if you'd like). When doing this assignment, reflect on aspects of Week 6's material you found particularly helpful and apply them when you work.

Post your image(s) in an Album labelled “Week7” and comment on what you have learned using the following link: <http://voila.eu.com/forums/Forum/week-7-tabula-rasa-studio/>